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# IDENTIFYING PERSONS, CORPORATE BODIES; RELATIONSHIPS

As part of: Resource Description and Access (RDA):  
What you need to know, February 2, 2011

# Acknowledgements

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- Thank you to Adam Schiff for allowing use and modification of slides from his “Changes from AACR2 to RDA” presentation (BCLA, April 2010)

# Objectives of this module

- Be able to record persons and corporate bodies by using or creating preferred access points
- Be able to identify persons and corporate bodies by using or adding additional elements in authority records
- Be able to identify and show important bibliographic relationships

# Relevant RDA Chapters

(using RDA in 10 easy steps)

6. Consider the persons, families and corporate bodies associated with the book.

- Record the things that help people identify a person/family/corporate body.
- **RDA Chapters 9, 10, 11, with Chapter 8**

7. Show primary relationships between work, expression, manifestation and item in the book

- Help people find all resources that embody the particular works and expressions in the book, and all items exemplified by the manifestation.
- **RDA Chapter 17**

# Relevant RDA Chapters

(using RDA in 10 easy steps)

8. Show relationships between work/ expression/ manifestation/ item & persons, families, & corporate bodies

- Help people find all resources associated with a particular person, family or corporate body related to the book by recording those relationships. Help people understand those relationships.
- **RDA Chapters 19, 20, 21, 22, with Chapter 18**

9. Show relationships between work/ expression/ manifestation/ item and other works, expressions, manifestation & items

- Help people find works, expressions, manifestations, and items related to the book by recording those relationships. Help people understand those relationships.
- **RDA Chapters 25, 26, 27, 28, with Chapter 24**

# Relevant RDA Chapters

(using RDA in 10 easy steps)

10. Show relationships between person/family/corporate body and other persons, families, and corporate bodies

- Help people find related persons, families, and corporate bodies by recording relationships to the persons, families, and corporate bodies associated with the book. Help people understand those relationships.
- **RDA Chapters 30, 31, 32, with Chapter 29**

# Review: user tasks

## ◎ find

- persons, families, and corporate bodies that correspond to the user's stated search criteria
- works, expressions, manifestations, and items that are **related** to those represented by the data retrieved in response to the user's search
- persons, families, or corporate bodies that are **related** to the person... represented by the data retrieved in response to the user's search

# Review: user tasks

## ◎ identify

- the person, family, or corporate body represented by the data (i.e., confirm that the person... is the one sought, or distinguish between two or more persons... with ... similar names)



# Review: user tasks

## ◎ understand

- the **relationship** between the name used to represent the person... and another name by which that person... is known (e.g., a different language form of the name)
- **why** a particular name has been recorded as a preferred or variant name.
- the **relationship** between two or more works, expressions, manifestations, or items
- the **relationship** between two or more persons, families, or corporate bodies

# Review: vocabulary

Heading	→	Authorized access point
Author, composer, etc.	→	Creator
Main entry	→	Preferred title + authorized access point for creator (if appropriate)
See reference	→	Variant access point
See also reference	→	Authorized access point for related entity

# Persons, (Families), and Corporate Bodies in RDA

# Authorized access points

- ⦿ Who to record? (RDA 18.3)
  - Core = first named creator associated with a work
  - Other associated persons, corporate bodies if considered important for access
- ⦿ How to identify? (RDA 8)
  - Using information in the authorized access point and rest of MARC authority record
- ⦿ How to record? (RDA 18.4)
  - Identifier
  - Authorized access point

# Who to record: entity responsible for a work/creator

- ◎ Sources (RDA 19.1.1):
  - Preferred sources of information (RDA 2.2.2)
  - Other statements appearing **prominently** in the resource
  - Information appearing only in the content
  - Other sources

# Creator (RDA 19.2)

- ⦿ Creator = “person, family, or corporate body **responsible** for the creation of a work”
- ⦿ If more than one, only the creator having **principal responsibility named first** in resource is required (i.e. core)
- ⦿ If more than one and principal responsibility not indicated, only the **first-named creator** is required (i.e. core)

# Example: persons as creators

(RDA 6.27.1.3, 19.2.1.3 )

100 1\_ \$a Tracey, John Paul.

245 10 \$a Managing bird damage to fruit and other horticultural crops / \$c John Tracey, Mary Bomford, Quentin Hart, Glen Saunders, Ron Sinclair.

\*700 1\_ \$a Bomford, Mary.

\*700 1\_ \$a Hart, Quentin.

\*700 1\_ \$a Saunders, Glen.

\*700 1\_ \$a Sinclair, Ron.

\* cataloguer's judgement; only 1<sup>st</sup> named is required

# Looking at our examples (in your handouts)

- ◎ Harry Potter and the sorcerer's stone
  - Only one creator stated: **J.K. Rowling**
- ◎ The strategic training initiative in community supervision
  - 7 creators listed: **James Bonta, Guy Bourgon, Tanya Ruge, Terri-Lynne Scott, Annie K. Yessine, Leticia Gutierrez, Jobina Li**
  - 1 associated corporate body: **Public Safety Canada**



# General guidelines for recording names (8.5)

- Capitalization – follow appendix A
- Numbers, hyphens: give as found
- Spacing of initials and acronyms
- Abbreviations – follow RDA appendix B

# Assemble elements: access points

- ◎ 9.19: Constructing access points to represent **persons**
- ◎ 11.13: Constructing access points to represent **corporate bodies**
- ◎ See RDA appendix E for punctuation, etc. (AACR2 style carried forward)

# Identifying Persons

# Persons: scope of “person”

- ◎ Definition (RDA 8.1.2) = “An **individual** or an **identity** established by an individual (either alone or in collaboration with **one or more other individuals**)”
- ◎ RDA 9.0: Includes **fictitious entities**
  - Miss Piggy, Snoopy, etc. now in scope if presented as **having responsibility** in some way for a work, expression, manifestation, or item

# Sources of information

- ⦿ Preferred name: priority order (RDA 9.2.2.2)
  - Preferred sources of information (RDA 2.2.2) in resources associated with the person [where person has responsibility – i.e., is more than subject]
  - Other formal statements appearing in resources associated with the person
  - Other sources including reference sources
- ⦿ Other elements: any source

# Preferred name (RDA 9.2.2)

- ⦿ Form to be used when constructing the authorized access point
  - Variant name used in variant access points (not core)
- ⦿ If individual has more than one identity, a **preferred name for each identity** (RDA 9.2.2.8)
  - No time period restrictions
- ⦿ Choose the form most commonly known
  - **Variant spellings**: choose the form found on the **first resource received** (RDA 9.2.2.5.4)

# Date associated with the person

## ◎ Three dates:

- Date of birth (RDA 9.3.2) \*
- Date of death (RDA 9.3.3) \*
- Period of activity of the person – if needed to differentiate and dates of birth/death not known – no restrictions on time period (RDA 9.3.4)

## ◎ Guidelines for probable dates (RDA 9.3.1)

\*LC: core when readily available

# Personal Name Headings: Dates

AACR2 22.17A

RDA 9.3.2.3, 9.19.1.3

Smith, John, 1900 Jan. 10-

Smith, John, 1836 or 7-1896

Smith, John, 1837-ca. 1896

Smith, John, b. 1825

Smith, John, d. 1859

Johnson, Carl F., fl. 1893-  
1940

Joannes, Diaconus, 12th  
cent.

Smith, John, 1900 **January** 10-

Smith, John, 1836 or **1837**-1896

Smith, John, 1837-**approximately**  
1896

Smith, John, **born** 1825

Smith, John, **died** 1859

Johnson, Carl F., **flourished** 1893-  
1940

Joannes, Diaconus, 12th **century**



# Fuller form of name (RDA 9.5)

## Scope:

- Full form of a part of a name represented only by an initial or abbreviation in the form chosen as the preferred name, or
- A part of the name **not included in the form chosen** as the preferred name (change from AACR2)

**LC:** include whenever available (*LC is following the alternative*)

```
100 1# $a Williams, John $q (John Dudley)
```

# Field of activity of person (RDA 9.15)

- Scope = “field of endeavour, area of expertise, etc., in which a person is or was engaged”
- Core:
  - for a person whose name consists of a phrase or appellation **not conveying the idea of a person**, or
  - if needed to **distinguish** one person from another with the same name

```
100 0# $a Lang, Peter $c (Stamp collector)
```

# Profession or occupation (RDA 9.16)

## Core:

- for a person whose name consists of a phrase or appellation **not conveying the idea of a person**, or
- if needed to **distinguish** one person from another with the same name

## Overlap with “field of activity”

100 1# \$a Watt, James \$c (Gardener)

# Personal Name Headings examples

AACR2 22.19, LAC RI 22.19

Smith, John, Sir

Brown, George, Captain

Brown, George, F.I.P.S.

Brown, George, Rev.

Brown, George, Ph. D.

RDA 9.19.1.1., 9.19.1.2, 9.19.1.6

Smith, John (*Profession or Occupation*)  
or Smith, John (*Field of activity*)  
or Smith, John [undifferentiated]

Brown, George (*Soldier*)  
or Brown, George [undifferentiated]

Brown, George (*Profession or Occupation*)  
or Brown, George (*Field of activity*)  
or Brown, George [undifferentiated]

Brown, George (*Clergyman*)

Brown, George (*Profession or Occupation*)  
or Brown, George (*Field of activity*)  
or Brown, George [undifferentiated]

# Elements for Identifying Persons: new MARC fields

046: special coded dates

370: associated place

371: address

372 field of activity

373: affiliation

374: occupation

375: gender

377: associated language

# Possible RDA authority record for J.K. Rowling

046 \$f 19650731 (born July 31, 1965)  
100 \$a Rowling, J. K.\*  
370 \$a Gloucestershire, England (place of birth)  
374 \$a writer (occupation)  
375 \$a female  
377 \$a eng (associated language)  
400 \$a Rowling, Joanne K. \$q (Joanne Kathleen)  
400 \$a Roling, Dzh. K.  
670 \$a Harry Potter, 1998 :\$b CIP t.p. (J.K. Rowling)  
(RDA 8.12)

\*Date and fuller name are core for  
LC in RDA Test but not shown here

# Identifying Corporate Bodies

# Corporate body as creator

- ⦿ **Categories of works** given in RDA 19.2.1.1 (similar to AACR2 21.1B2) -- not roles of bodies
- ⦿ Includes government and religious officials for some categories of works
- ⦿ Corporate body takes precedence over a first-named person or family as creator for these categories



# Scope of “corporate body”

- Definition (RDA 8.1.2) = “an organization or group of persons and/or organizations that is identified by a particular name and that acts, or may act, as a unit”
- **Includes ad hoc events** (such as athletic contests, exhibitions, expeditions, fairs, and festivals) **and vessels** (e.g., ships and spacecraft)

# Sources of information

- ⦿ Preferred name: priority order (RDA 11.2.2.2)
  - Preferred sources of information (RDA 2.2.2) in resources associated with the corporate body
  - Other formal statements appearing in resources associated with the corporate body
  - Other sources including reference sources
- ⦿ Other elements: generally, any source

# Preferred name for the corporate body (RDA 11.2.2)

- Choose the form most commonly known
- **Variant spellings**: choose the form found in the **first resource** received (RDA 11.2.2.5.1)
- **Not** abbreviating “Department” (should not have abbreviated in AACR2 headings either)

# Some categories of corporate bodies

- ⦿ Subordinate/related non-government bodies recorded subordinately – RDA 11.2.2.14
- ⦿ Government bodies recorded subordinately – RDA 11.2.2.19
- ⦿ Legislative bodies – RDA 11.2.2.22

# Location of headquarters (RDA 11.3.3)

- ◉ Scope = country, state, province, etc., or local place of headquarters, or geographic area of corporate body's activities
- ◉ Core if needed to **distinguish** one corporate body from another with the same name
- ◉ Use same form as the **authorized access point** for the location(Ch. 16)

110 2# \$a National Art-Collections Fund (**Great Britain**)

# Date of establishment (RDA 11.4.3) or termination (RDA 11.4.4)

- Scope = year in which a corporate body was established or terminated
- Give if needed to **differentiate** the name of one corporate body from another

110 2# \$a Philosopher's Association (2011- )

# Associated institution (RDA 11.5)

- Core:
  - for conferences, etc., if the institution's name provides **better identification** than the local place name or if the local place name is unknown
  - **if needed** to distinguish one corporate body from another with the same name
- In the form and language recorded as the **preferred name** for the institution (not the whole authorized access point for the institution)

# MARC for Associated institution

## ● For access point:

- Conference: **subfield \$c**
- Other corporate bodies: **add to the preferred name** of the corporate body (subfielding and punctuation will vary)

```
111 2# $a International Conference on  
Georgian Psalmody $n (2nd : $d 1997  
: $c Colchester Institute)
```

```
110 2# $a B'nai B'rith Hillel Federation  
Jewish Student Center (University  
of Cincinnati)
```



# Other designation associated with the corporate body (RDA 11.7)

## ◎ Scope:

- a word, phrase, or abbreviation indicating incorporation or legal status; any term serving to differentiate the body from other corporate bodies, persons, etc.

## ◎ Core:

- For a body whose **name does not convey the idea of a corporate body**
- if needed to **distinguish** one corporate body from another with the same name

111 2# \$a Beanpot (**Hockey tournament**)

# Conferences, Congresses, Fairs, Festivals, etc.

AACR2 24.7A1, 24.8B1

RDA 11.2.2.11, 11.13.1.8

Comparative Canadian  
Literature Conference

**Annual** Comparative Canadian  
Literature Conference

Jean Piaget Society. Meeting

Jean Piaget Society. **Annual**  
Meeting

Expo 86 (Vancouver, B.C.)

**Expo (1986 : Vancouver, B.C.)**

Vancouver Conference on  
Modernism (1981)

Vancouver Conference on  
Modernism (1981 : **Vancouver,  
B.C.**)

Salzburger Festspiele (2008)

Salzburger Festspiele (2008 :  
**Salzburg, Austria)**

# Elements for identifying corporate bodies: new MARC fields

046: special coded dates

370: associated place

371: address

372: field of activity

377: associated language

# Possible RDA record for Public Safety Canada

046 \$s 2007 (start date)

110 \$a Canada. \$b Public Safety Canada

410 \$a Canada. \$b Sécurité publique Canada (2007)

370 \$e Ottawa, Ont. (headquarters)

371 \$a 269 Laurier Ave. W. \$b Ottawa \$d Canada \$e  
K1A 0P8 (address)

372 \$a Public Safety Canada was created to ensure  
coordination across all federal departments and  
agencies responsible for national security and the  
safety of Canadians (field of activity)

377 \$a eng \$a fre (associated languages)

# Relationships in RDA

# Relationships

- ⦿ Creator (ch. 19, as above)
- ⦿ Contributors (ch. 20)
- ⦿ Related works (ch. 25)
- ⦿ Related expressions (ch. 26)
- ⦿ Related manifestations (ch. 27)
- ⦿ Related items (ch. 28)
- ⦿ Related persons (ch. 30)
- ⦿ Related corporate bodies (ch. 32)

# Primary relationships not covered (RDA 17)

- ◎ Relationship between the manifestation and the works and expressions manifested
  - To help people find all resources that embody the particular works and expressions in the book
- ◎ **not possible** separately in our MARC context -- covered by naming the work or expression -- **ignore** as separate elements!
  - In other words, you already did this when identifying the work, expression, manifestation and item in the MARC record

# Persons related to the work, expression, manifestation or item

- ⦿ Examples: creator, contributor, producer, custodian
- ⦿ Using
  - Identifiers (not used alone in RDA test)
  - Authorized access points + relationship designators
  - Notes



# Contributor (RDA 20.2)

- ⦿ Relationship between person, family, or corporate body associated with an expression
- ⦿ **Core for LC:**
  - Illustrators of resources intended for children
  - Translators
- ⦿ **LC** : give as **authorized access point in MARC 7XX** fields in bibliographic record
- ⦿ Use **relationship designators** from RDA appendix I in subfield \$e

# Example: contributor

100 1# \$a Wood, Audrey, \$e author.

245 14 \$a The napping house / \$c Audrey Wood  
; illustrated by Don Wood.

700 1# \$a Wood, Don, \$e illustrator.

# Example: contributor

```
100 1# $a Lindgren, Astrid, $d 1907-2002, $e  
author.  
240 10 $a Pippi Långstrump. $l English  
245 10 $a Pippi Longstocking / $c Astrid  
Lindgren ; translated by Tiina Nunnally.  
700 1# $a Nunnally, Tiina, $d 1952- $e translator.
```

# From our example: publisher (corporate body related to the manifestation)

100 1 # \$a Bonta, James, \$e author

245 10 \$a The strategic training initiative in  
community supervision : \$b risk-need-  
responsivity in the real world / \$c James  
Bonta, Guy Bourgon, Tanya Rugge, Terri-  
Lynne Scott, Annie K. Yessine, Leticia  
Gutierrez, Jobina Li

700 ... \$e author

**710 1# \$a Canada. \$b Public Safety Canada**

# Relationships with **other** works, expressions, manifestations or items

- ⦿ Indicate relationships by using
  - identifiers (not used alone in RDA test)
  - authorized access points + designators
  - structured or unstructured descriptions (notes)
  - numbering of part

# Related work (RDA 25.1)

## ◎ Core for LC:

- **Whole-part** relationships for works in a **compilation**
- **Standard serial** relationships (“Continues,” “Continued by,” etc.)

- ◎ Cataloger’s judgment for others, e.g. prequel, sequel, index to, guide to, libretto for, in series, supplement to... etc.

# Relationship to related work

- ◎ Three methods (RDA 24.4):
  - Identifier: not used alone in RDA Test
  - Authorized access point
  - Description (structured or unstructured)
- ◎ Cataloger's judgment to use relationship designators in RDA appendix J; MARC content designation also gives some relationships

# Whole-part relationships

- ⦿ If MARC 505 field contents note is given, no limit on number of works unless burdensome
- ⦿ Cataloger's judgment for total number of MARC 7XX analytical authorized access points if that is the method used to give the relationship
- ⦿ Don't need to justify the 7XX analytical access points by a 505 field



# Whole-part work example

## Authorized access points for the works:

100 1# \$a Shakespeare, William, \$d 1564-1616.

245 10 \$a Hamlet ; \$b King Lear / \$c William Shakespeare.

\*700 12 \$a Shakespeare, William, \$d 1564-1616. \$t Hamlet.

\*700 12 \$a Shakespeare, William, \$d 1564-1616. \$t King Lear.

\*2nd indicator in 700 indicates the relationship.

# Example: serial related works

Structured descriptions and three identifiers each:

```
245 00 $a TCA journal.  
785 00 $t Journal of professional counseling,  
practice, theory, & research $x 1556-6382  
$w (DLC) 2005205756 $w (OCoLC)55891574
```

```
245 00 $a Journal of professional counseling,  
practice, theory, & research.  
780 00 $t TCA journal $x 1556-4223 $w  
(DLC) 93645762 $w (OCoLC) 26906768
```

785 indicators 00 = relationship “Continued by”  
780 indicators 00 = relationship “Continues”

# Our example: Harry Potter

245 10 \$a Harry Potter and the sorcerer's stone

500 ## \$a Prequel to: Harry Potter and the chamber of secrets

*Alternatively*

700 1# \$i Prequel to (work) \$a Rowling, J. K. \$t Harry Potter and chamber of secrets

# Our example: Strategic Training Initiative

490 1 \$a Corrections research, user report  
;\$v 2010-01

830 0# \$a Corrections research, user report  
;\$v 2010-01.

Both 490 and 830 indicate the relationship “in series”. The 490 is a structured description and the 830 is an authorized access point.

# Related expression (RDA 26.1)

## ⦿ Core for LC:

- Whole-part relationships for expressions in a compilation
  - Standard serial relationships
- 
- ⦿ Cataloger's judgment for others, e.g. translation of, expanded version of, abridged as, issued also in [another language]

# Whole-part expression example

## Authorized access points for the expressions:

100 1# \$a Petterson, Per, \$d 1952- \$e author  
245 10 \$a Two Norwegian novels / \$c Per  
Petterson.

700 12 \$a Petterson, Per, \$d 1952- \$t Ut og  
stjæle hester. \$l English.

700 12 \$a Petterson, Per, \$d 1952- \$t Til  
Sibir. \$l English.

Could also include a contents note but not required to justify the access points; or, a contents note without the 700 fields would be possible.

505 0# \$a Out stealing horses -- To Siberia.

# Example: serial related expression

## Unstructured description for other language edition:

130 0# \$a Revista de política y derecho ambientales en América Latina y el Caribe. \$l English.

245 10 \$a Journal of environmental policy and law in Latin America and the Caribbean.

580 ## \$a Issued also in Spanish under title: Revista de política y derecho ambientales en América Latina y el Caribe.

# Related expression (translation) - example 1

## Authorized access point:

100 1# \$a Rowling, J. K.

240 10 \$a Harry Potter and the philosopher's  
stone. \$l Spanish

245 10 \$a Harry Potter y la piedra filosofal

**700 1# \$i Translation of (work) \$a Rowling, J. K.  
\$t Harry Potter and the philosopher's stone.**

100 + 240 = authorized access point for the  
expression

700 = authorized access point for the  
related work



# Related expression (translation) - example 2

## Structured description in 500 field:

100 1# \$a Rowling, J. K.

240 10 \$a Harry Potter and the philosopher's stone. \$l  
Spanish

245 10 \$a Harry Potter y la piedra filosofal /\$c J.K. Rowling  
; traducción de Alicia Dellepiane.

500 ## \$a Translation of: Harry Potter and the philosopher's  
stone / J. K. Rowling. -- London : Bloombury, ©1997. —  
223 pages ; 22 cm.

# Related manifestations (RDA 27.1)

LC core: reproductions

Other relationships are cataloguer's judgment – e.g. contained in, also issued as

Examples of related items (RDA 28.1) – bound with, facsimile of, reproduction of a certain copy

# Example: related manifestation (reproduction)

100 1# \$a Ringwalt, J. Luther \$q (John Luther)  
245 10 \$a Anecdotes of General Ulysses S. Grant.  
260 ## \$a Washington, D.C. : \$b Library of  
Congress Preservation Microfilming  
Program, \$c 1993.  
300 ## \$a 1 microfilm reel (118 pages) ; \$c 35 mm  
776 0# \$i Reproduction of (manifestation) \$a  
Ringwalt, J. Luther (John Luther) \$t  
Anecdotes of General Ulysses S. Grant \$d  
Philadelphia : J.B. Lippincott Company,  
1886 \$h 118 pages ; 18 cm \$n Call number  
of original: E672.R58 \$w (DLC) 10032685

# Related person (RDA 30.1)

- May be relationship to another person or to family or to corporate body
- **Core for LC:** different identities (i.e. real identity, alternate identity)
- Cataloger's judgment for other relationships e.g. family member, founder of musical group, employee of, etc.
- Recorded in **authority** data

# Relationship to related person

- ◎ Two methods (RDA 29.4):
  - Identifier: not used alone in RDA Test
  - Authorized access point
- ◎ Relationship designators in RDA appendix K
  - **LC: do not use** appendix K for different identities; follow LC policy instead
  - Other relationships: can give appendix K designator in subfield \$i

# LC procedure: different identities

## Authorized access point in authority records:

```
100 1# $a Twain, Mark, $d 1835-1910
500 1# $w nnc $a Clemens, Samuel, $d 1835-1910
500 1# $w nnc $a Snodgrass, Quintus Curtius, $d 1835-
1910
663 ## $a For works of this author written under other
names, search also under $b Clemens, Samuel
Langhorne, 1835-1910, $b Snodgrass, Quintus
Curtius, 1835-1910
```

```
100 1# $a Clemens, Samuel, $d 1835-1910
500 1# $w nnc $a Twain, Mark, $d 1835-1910
663 ## $a For a listing of the names used by this author,
search also under: $b Twain, Mark, 1835-1910
```

# Our example: J.K. Rowling

- Has also published books as Newt Scamander and Kennilworthy Whisp
- If considered separate identities, each would have own authority record with relationship to the J.K. Rowling identity

100 1# \$a Scamander, Newt

500 ## \$w r \$i real identity \$a Rowling, J. K.

# Related corporate body (RDA 32.1)

- May be relationship to another corporate body or to person or to family
- **Core for LC:** sequential relationships of corporate bodies
  - Only the immediately preceding and immediately succeeding bodies
- Cataloger's judgment for other relationships -- e.g. employer, hierarchical subordinate, hierarchical superior, sponsored organization, etc.



# Example: related corporate body

Authorized access points in authority records:

```
110 2# $a Library of Congress. $b Cataloging
      Policy and Support Office
510 2# $w b $a Library of Congress. $b Policy
      and Standards Division
```

```
110 2# $a Library of Congress. $b Policy and
      Standards Division
510 2# $w a $a Library of Congress. $b
      Cataloging Policy and Support Office
```

Subfield \$w codes indicate relationship: b = later; a = earlier.

# Our example: Public Safety Canada

- Name changed in 2007 from Public Safety and Emergency Preparedness Canada

110 \$a Canada. \$b Public Safety Canada  
510 \$w r \$i predecessor \$a Canada. \$b  
Public Safety and Emergency  
Preparedness Canada

# Example 1: Harry Potter

020 ## \$a 059035342X :\$c \$16.95

037 ## \$b A.A. Levine Books, 557 Broadway, New York  
NY. 10012

041 0# \$a eng

100 1# \$a Rowling, J. K., \$e author.

240 10 \$a Harry Potter and the philosopher's stone, \$f  
1997

245 10 \$a Harry Potter and the sorcerer's stone /\$c by  
J.K. Rowling ; illustrations by Mary GrandPré.

246 33 \$a Harry Potter and the philosopher's stone

250 ## \$a First American edition.

260 ## \$a New York : \$b A.A. Levine Books, \$c 1998,  
©1997.

# Harry Potter continued

300 ## \$a vi, 309 pages :\$b illustrations ; \$c 24 cm.

336 ## \$a text \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

380 ## \$a Novel

500 ## \$a Also published under the title: Harry Potter and the philosopher's stone

520 ## \$a Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches.

# Harry Potter continued

521 ## \$a For children aged 7–9

540 ## \$a Certain restrictions to use or copying of materials may apply.

586 ## \$a 1997 Smarties Gold Award

700 1# \$aGrandPré, Mary, \$e illustrator.

700 1# \$i Prequel to (work) \$a Rowling, J. K. \$t Harry Potter and the chamber of secrets.

# Example 2: Strategic Training Initiative

020 ## \$a 9781100157504

100 1# \$a Bonta, James, \$e author.

245 14 \$a The Strategic Training Initiative in Community Supervision :\$b risk-need-responsivity in the real world /\$c James Bonta [and six others].

246 33 \$a Initiative de formation stratégique en surveillance communautaire, les principes du risque, des besoins et de la réceptivité dans le monde réel

260 ## \$a Ottawa :\$b Public Safety Canada,\$c [2010]

# Strategic Training Initiative

## cont.

300 ## \$a 1 online resource (17 pages).

336 ## \$a text \$2 rdacontent

337 ## \$a computer \$2 rdamedia

338 ## \$a online resource \$2 rdacarrier

490 1# \$a Corrections research, user report ;\$v  
2010-01

500 ## \$a Published in French under the title:  
Initiative de formation stratégique en  
surveillance communautaire, les principes du  
risque, des besoins et de la réceptivité dans le  
monde réel

504 ## \$a Includes bibliographical references.

# Strategic Training Initiative

## cont.

700 1# \$a Bourgon, Guy, \$d 1964- \$e author.

700 1# \$a Rugge, Tanya, \$d 1971- \$e author.

700 1# \$a Scott, Terri-Lynne, \$e author.

700 1# \$a Yessine, Annie K. \$q (Annie Karima), \$d 1979- \$e author.

700 1# \$a Gutierrez, Leticia \$c (Forensic psychologist), \$e author.

700 1# \$a Li, Jobina, \$e author.

710 1# \$a Canada. \$b Public Safety Canada

830 #0 \$a Corrections research, user report ;\$v 2010-01.

856 40 |u [http://dsp-psd.pwgsc.gc.ca/collections/collection\\_2010/sp-ps/PS3-1-2010-1-eng.pdf](http://dsp-psd.pwgsc.gc.ca/collections/collection_2010/sp-ps/PS3-1-2010-1-eng.pdf)



# Example 3: J.K. Rowling

046 \$f 19650731

100 \$a Rowling, J. K.

370 \$a Gloucestershire, England

374 \$a writer

375 \$a female

377 \$a eng

400 \$a Rowling, Joanne K. \$q (Joanne Kathleen)

400 \$a Roling, Dzh. K.

500 \$w r \$i alternate identity \$a Scamander, Newt

500 \$w r \$i alternate identity \$a Whip, Kennilworthy

670 \$a Harry Potter, 1998 :\$b CIP t.p. (J.K. Rowling)

# Example 4: Public Safety Canada

046 \$s 2007

110 \$a Canada. \$b Public Safety Canada

410 \$a Canada. \$b Sécurité publique Canada (2007)

370 \$e Ottawa, Ont.

371 \$a 269 Laurier Ave. W. \$b Ottawa \$d Canada \$e  
K1A 0P8

372 \$a Public Safety Canada was created to ensure  
coordination across all federal departments and  
agencies responsible for national security and the  
safety of Canadians

377 \$a eng \$a fre

510 \$w r \$i predecessor \$a Canada. \$b Public Safety  
and Emergency Preparedness Canada

# Exercises

# Exercise 1

- ◎ For each example authority record answer the following:
  - a. which elements and fields are new with RDA?
  - b. what kind of information is in the new fields (e.g. field of activity, date of birth, etc.)?

# Exercise 1 – Example A

040 \$aUPB\$beng\$cUPB\$erda

046 \$f1973

100 \$aMorrison, Jarrett\$q(Jarrett Stephen),\$d1973-

370 \$fNorth Vancouver, B.C.

372 \$abook designer \$aillustrator \$aprinter \$abinder

375 \$amale

670 \$aThe importance of being earnest, MMVIII, 2008,  
©2008:\$bt.p. (Jarrett Morrison) colophon (Design,  
setting, illustration, printing & binding were  
completed at the hands of Jarrett Morrison;  
associated with Bowler Press, North Vancouver, BC)

670 \$aLAC, via VIAF, 18 November 2010\$b(Morrison,  
Jarrett Stephen, 1973-)

# Exercise 1: Example B

040 \$aUPB\$beng\$cUPB\$erda

046 \$s2007

110 \$aBowler Press

370 \$eNorth Vancouver, B.C.

372 \$afine press printing

500 \$iFounder:\$aMorrison, Jarrett\$q(Jarrett  
Stephen),\$d1973-\$wr

670 \$aThe importance of being earnest, MMVIII, 2008,  
©2008:\$btitle page (The Bowler Press) title page  
verso (located in North Vancouver, B.C.)

670 \$aThe Bowler Press, via WWW, 18 November  
2010\$b(printer of fine press editions; founded by  
Jarrett Morrison in 2007)

# Exercise 1: Example C

040 \$aUPB\$beng\$cUPB\$erda

046 \$f19290723\$g19980424

100 \$aBramwell, Stanley Kent,\$d1929-1998

370 \$aGarland, Utah\$bFairfield,  
Calif.\$eDominican Republic

373 \$aChurch of Jesus Christ of Latter-day  
Saints \$aUnited States. Air Force

374 \$apilot \$amissionary \$amale

510 \$iemployer \$aUnited States.\$bAir Force  
\$wr

# Exercise 1: example D

040 \$aUPB\$beng\$cUPB\$erda

046 \$s1859\$t1877

110 \$aChurch of Jesus Christ of Latter-day  
Saints.\$bFountain Green Branch

370 \$eFountain Green, Utah

510 \$ihierarchical superior\$aChurch of  
Jesus Christ of Latter-day Saints\$wr

500 \$iincumbent\$aJohnson, Robert  
L.\$q(Robert Lewis),\$d1819-1901\$wr

670 \\\$aFountain Green Branch minutes,  
approximately 1865-1866



# Exercise 2

In the authority records below, how does the RDA form (found in the 7XX field) differ from the AACR2 form?

# Exercise 2: example A

100 1\\${a}Palencar, John Jude

700 14\\${a}Palencar, John Jude,\\${d}1957-

\* Added the date even though there is no conflict

# Exercise 2: example B

100 1\\${aGreen, Timothy,\$d1975-

700 14\${aGreen, Timothy,\$cII,\$d1975-

\* Can use Jr., II etc. in the authorized access point

# Exercise 2: example C

100 1\\${a}Swinstead, Felix,\$d1880-1959

700 14\${a}Swinstead, Felix\${q}(Felix  
Gerald),\$d1880-1959

- \* Added the fuller form of name even though no conflict

# Exercise 3

In the 2 examples below, what identifying elements would you use to differentiate the person or corporate body?

# Exercise 3: Example A

Stephen King

on title page: Stephen M. King, Department of Molecular,  
Microbial and Structural Biology, University of Connecticut  
Health Center, Farmington, Connecticut

title of book: Cilia

on web site: professor of biochemistry, Ph.D. from University  
College, London

from author e-mail: **middle name is Murrie**

Stephen King

on title page: Stephen King

title of the book: Carrie

official web site: Stephen **Edwin** King, b. Portland, Maine,  
**1947**

# Exercise 3: example A cont.

Stephen King

on disc label: Stephen King, **vocals (i.e. musician or singer)**

title of resource: In and of itself [sound recording]

not found in All music guide or Google search

Stephen King

on title page: Stephen M. King

title of book: Administration in the public interest

from Amazon.com: Stephen M. King is Research Vice President at the Public Interest Institute

author's faculty page: Dr. Stephen M. King , Associate **Professor** of **Public Policy**

Southeastern University; BS in **political science**, University of Nebraska at Kearney; MA in political science, University of Missouri ; PhD in political science, University of Missouri

# Exercise 3: example B

Fusion

on album label: Fusion

title: Border town [sound recording]

from Rare MP3s web site: This next one folks has many different styles from blues to rock to jazz and even a little bit of gospel thrown in. The **band** "Fusion" offer us Gary "Magic" Marker on vocals and guitar. The legend that is Ry Cooder actually plays both rhythm and slide guitar on seven of the ten tracks also. Ripped from vinyl, this one does not fail to deliver either, retaining that authentic blues flavor and slick and tuneful repertoire throughout.



# Exercise 3: example B cont.

Fusion

on p. 1: Fusion

on p. 8: Fusion -- The Open University Physics Society, **Brighton, East Sussex**

on home page: Fusion

title: Fusion, Winter 2004/2005

web site about us: FUSION was formed in 2001 by students who recognised the need to create a society for Open University students and graduates whose primary interest is in physics. It now has over 400 members.

**\*and add “organization” qualifier**

Fusion

on title page: Fusion

title: Cell notes, no. 1 (1997)

on web site contact page: Fusion, **Chichester, West Sussex**

on web site about us: Fusion exists to serve the church in generating a 21st Century student movement that sees many thousands of students respond to Christ

# Exercise 4

For the following examples answer these questions:

- a. what relationships are bibliographically important to bring out?
- b. what kind of relationships are they (e.g. related work, related expression, person related to resource, etc.)
- c. how would you record the relationship in a bibliographic or authority record (e.g. authorized access point in bibliographic record, structured note, authorized access point in authority record, etc.)?

# Exercise 4: example A

Philip Pullman – author/creator relationship to work

Le miroir d'ambre – bring out expression manifested

A la croisée des mondes / III – in series relationship to work

Jean Esch – contributor/translator relationship to expression

The amber spyglass – relationship to work that was translated (The Amber spyglass)

Folio junior 1205 – in series relationship

# Exercise 4: example A

Philip Pullman – authorized access point (with designator) for the creator

Le miroir d'ambre – authorized access point for the expression

A la croisée des mondes / III – series authorized access point

Jean Esch – authorized access point (with designator) for the translator

The amber spyglass - structured note or authorized access point for original work

Folio junior 1205 – series authorized access point

**in bibliographic record**

# Exercise 4: example B

Nickelodeon Rocket Power – possibly in series work relationship

Adam Beechen – creator of work relationship

Illustrated by Artful Doodlers – contributor to expression relationship

Klasky CSUPO Inc. – associated corporate body

TV series Nickelodeon Rocket Power – related work relationship (based on)

as seen on Nickelodeon – possibly associated corporate body (broadcaster of related work)

# Exercise 4: example B

Nickelodeon Rocket Power – authorized access point for series

Adam Beechen – authorized access point (with designator) for author

Illustrated by Artful Doodlers – authorized access point (with designator) for illustrator

Klasky CSUPO Inc. – authorized access point for corporate body

TV series Nickelodeon Rocket Power – authorized access point for related work (possibly in both authority and bibliographic records)

as seen on Nickelodeon – authorized access point for corporate body

# References

- Kuhagen, Judith A. “RDA Test at LC.” PowerPoint modules prepared for the Library of Congress participants in the U.S. RDA test and presented June 2010. Access at <http://www.loc.gov/catdir/cpsso/RDAtest/rdatraining2.html>
- Schiff, Adam L. “Changes from AACR2 to RDA: a comparison of examples” presented at the BCLA conference, April 2010. Access at <http://www.rda-jsc.org/docs/BCLAPresentation.ppt>