

To: Joint Steering Committee for Revision of AACR

From: Marg Stewart, CCC representative

Subject: **Change to AACR2 rule 5.5B1 (RDA 3.4.2.2.2) Extent of item for notated music, and Glossary definition of “Score”**

CCC agrees in principle with the proposed definition but feels that the following needs to be addressed:

- the inclusion of “meant to be heard simultaneously” is not only misleading since it appears to exclude monophonic music in which only one sound is meant to be heard at a time, but also it emphasizes the vertical alignment of the parts which is no longer relevant.
- excerpts of works also need to be addressed.
- the “special types of music” referred to in 5.5B1, 2nd paragraph appear to be covered by the new definition of score; these instructions can therefore be deleted.
- to help users identify these special types of music formats, however, it would be helpful to add *choir book* and *table book* as specific material designations to the list of terms given at 5.5B1, 1st paragraph, and to the Glossary (suggested definitions taken from: Thorin, Suzanne E. *The acquisition and cataloging of music and sound recordings : a glossary.* [Canton, Mass.] : Music Library Association, 1984).
- Impact on RDA text: a) additions of terms to 3.4.2.1.1; b) addition of example to 3.4.2.1.2; c) deletion of instruction 3.4.2.2.1; and c) additions of terms to RDA glossary.

Proposed revision:

5.5B Extent of item (including specific material designation)

5.5B1. Record the number of physical units of an item by giving the number of scores or parts in arabic numerals and one of the following terms as appropriate:

score
condensed score
close score
miniature score¹
piano [violin, etc.] conductor part
vocal score
piano score
chorus score
part
choir book
table book

1 score

1 vocal score

4 parts

For special types of music, use an appropriate specific term (e.g., *choir book*, *table book*).

1 choir book

If the item is a manuscript, precede the term by *ms.*

1 ms. score

[footnote:]¹. Use for scores reduced in size and not intended primarily for performance.

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Glossary

Based on the comments above, we suggest the following rewording of the definition of *score* and the addition of the see references to *Choir book* and *Table book*:

Proposed revision:

Score. Graphical, symbolic, or word-based music notation representing all the parts of an ensemble or all the sounds of a work for solo performer or electronic media, ~~meant to be heard simultaneously.~~ The notation may consist in the ensemble or work in its entirety or only in excerpts. Do not confuse with Part (Music). *See also* Choir book, Chorus score,

Close score, Condensed score, Miniature score, Part (Music), Piano [violin, etc.] conductor part, Piano score, Short score, Table book, Vocal score.

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Proposed new definitions:

Choir book. A large music book made to be placed on a stand in front of a choir. Each part is notated separately, usually in the configuration that presents, when the book is open, the soprano and tenor parts on the verso of a leaf, and the alto and bass parts on the recto of the next leaf.

Table book. A large music book made to be placed on a table and displayed in such a way that the performers can read their parts while seated or standing across or around the table. Each part is notated separately, usually in a configuration that presents, when the book is open, different parts in inverted and/or perpendicular positions.