The Library of Congress does not favor this proposal. We prefer continuing to use the volumes/pages/leaves formulation.

The proposal's definition of “score” does not conform to the standard or first definition of that term in major music dictionaries. We think that RDA, as does AACR2 now, should conform to that standard definition as used by music specialists. In our view it is not desirable to use the term “score” in a catalog record to describe the music for a work written for one performer as the proposal recommends. One result of that proposal is the confusion between the controlled term “piano score” (presently used for instrumental works arranged for solo piano) and music written originally for solo piano, which would have to be described as “score.”