British Library welcomes the proposal from Library of Congress and is satisfied with the general approach. The scope and granularity of the list are appropriate. The following comments are on matters of detail.

Animator

The scope of the definition restricts the role to someone who gives, “apparent movement to inanimate objects or drawings.” How should the creator of an animated work be designated? There is a cross-reference from Illustrator to Artist, “If the work is primarily the artistic content created by this entity, see Artist (X.1.1).” The same approach may be appropriate for animator.

Signer

“Signatory” would be less ambiguous. It is possible “signer” might be required at the expression level for someone who communicates by signs.