

To: Joint Steering Committee for Revision of AACR
From: Canadian Committee on Cataloguing
Subject: **Categorization of content and carrier**

CCC has reviewed the drafts of sections 3.2, 3.3, and 4.2 and offers the following comments:

3.2.0.2: CCC suggests adding the term “roll” to the *Unmediated carriers* category to cover resources such as scrolls.

3.2.0.2.3, 3.3.0.2.3, 4.2.0.2.3: Although the recording of as many terms or codes as are applicable to the resource allows for greater precision in searching, it also makes it more difficult to identify resources comprising more than one medium, carrier or content for purposes of collection management, database management, etc. The option of adding a discrete term (e.g., *multiple* or *various*) to indicate that more than one term has been recorded could be useful. We propose the following addition:

Record as many terms (or codes) as are applicable to the resource being described.
Optionally, when more than one term is recorded, in addition record *multiple* (or an equivalent code).

3.2.0.2.1: We support including digitally encoded audio media in the *audio* category and not in the *digital* category. We also suggest adding a category for hybrid carriers capable of housing media requiring more than one intermediation device. Examples of such carriers include:
-dual discs with an audio CD on one side and a video DVD on the other
-compact discs containing mp3 files (playable on an MP3 CD player) and scores in pdf format (requiring a computer).

3.3.0.2.1: Since *book* (under *Unmediated carriers*) would also be used for bound music, we suggest using a more general term, e.g., *volume*, that would not bear the textual connotation of “book”. We also suggest adding a category for hybrid carriers capable of housing media requiring more than one intermediation device.

4.1: We suggest adding a statement to reflect what is used as the “Source of information” for content category, e.g., “taken from” or “based on”.

4.2.0.2.1, *moving image*: “video recordings” should be: videorecordings.

4.2.0.2.1: The term *performed music* is somewhat ambiguous since it could also apply to music performances on video. We suggest *recorded music*.

4.2.1.1: Suggest that the reference read: (see 4.2.0.2.2)

4.2.2: The CCC representative from the Association of Canadian Map Libraries and Archives feels that the primary content category for cartographic resources should be cartographic, i.e., *cartographic* should not be the qualifier. Therefore, the examples would appear as follows:

- cartographic (image)
- cartographic (moving image)
- cartographic (tactile image)
- cartographic (three-dimensional form)
- cartographic (three-dimensional moving image)
- cartographic (computer dataset)

Another suggestion would be to add at **4.2.0.2.1**, the following terms:

- cartographic image
- cartographic moving image
- cartographic tactile image
- cartographic three-dimensional form
- cartographic three-dimensional moving image

and at **4.2.1.1**, add the following term:

- cartographic computer dataset

Glossary:

Audio disc: We suggest adding wording to the definition of *audio disc* to cover MP3 CDs and similar resources.

Book: If *accordion books* are considered books, the inclusion of binding in the definition is not accurate. Even though the glossary definition of book is very general and seems intended to cover bound scores, etc., as well, we still think there would be a tendency to interpret book to mean the carrier of textual content. Would this glossary definition fit “volume”? Or do we also run into the same problem with the term “volume,” where the glossary will define with a particular meaning that does not necessarily correspond to general usage?