

To: Joint Steering Committee for Development of RDA

From: Deirdre Kiorgaard, Chair, JSC

Subject: RDA: Resource Description and Access Part A – Constituency Review of June 2007 Draft of Chapters 6-7

Related document:
5JSC/RDA/Part A/Chapters 6-7

The JSC invites comments on the attached revised draft of RDA Chapters 6-7. It replaces the draft distributed in June 2006.

The draft consists of the following:

- This cover letter (which provides some background to the Draft, as well as guidelines for commenting on the Draft).
- The Draft of chapters 6 and 7 of RDA – Resource Description and Access.

Information on how to make comments and deadlines for comments is given below. The draft, and any comments received, will be discussed at the JSC meeting in October 2007.

Instructions for Submitting Formal Comments on this Draft

The [Statement of policy and procedures for JSC](#) outlines the formal consultation process for the development of RDA.

Information specific to the formal process of commenting on this draft of chapters 6-7 is given below. In addition to making formal comments on the Draft, you are also invited to discuss the draft informally (see RDA Discussion List below).

During the period between now and the publication of RDA in early 2009, it will be essential for the JSC to balance community input with the need for RDA to be ready for publication within a reasonable timeframe.

How to make comments

Comments from within countries represented on the JSC should be submitted as follows:

In Australia: contact the ACOC representative to the JSC, Deirdre Kiorgaard at dkiorgaa@nla.gov.au

In Canada: contact the CCC Secretariat at ccc-1@lac-bac.gc.ca

In the United Kingdom: contact the CILIP/BL Secretary, Katharine Gryspeerdt at Katharine.Gryspeerdt@bl.uk

In the United States: use the web form at <http://www.libraries.psu.edu/tas/jca/ccda/>.
Comments from within the Library of Congress to the LC representative to the JSC, Barbara Tillet at btil@loc.gov

Comments from stakeholders outside of these countries and from international groups can be submitted to the JSC Secretary, Nathalie Schulz at N.Schulz@btopenworld.com.

If you are (or might be) represented by more than one organization, or more than one subcommittee of an organization, please select a single channel for providing your comments.

Type of comments requested

The JSC invites comments on questions in the Background section below.

Comments are also invited on the following general issues:

- Consistency: In preparing the Draft of chapters 6-7, efforts have been made to ensure that the guidelines and instructions are formulated in a consistent manner. The JSC would appreciate your help in identifying any inconsistencies or any conflicts that might exist between one instruction and another.
- Clarity: The JSC and the Editorial Team have tried to ensure that the guidelines and instructions in the Draft are presented clearly and unambiguously, in plain English. We would appreciate your help in identifying any specific guidelines or instructions that need to be expressed more clearly.

When making comments on this Draft, please keep in mind:

- *Web-based product.* RDA is now being developed as a web-based product, with the kinds of features you would expect in an online tool. The structure and style of the Draft are designed to function in a web-based environment, in which text is not necessarily read in a linear fashion. Text is repeated where needed to support a hyperlink reference structure and to allow individual instructions to be displayed on their own. In addition, simplified views of RDA will be available by setting the parameters to display selected instructions only, or by using the “concise” display. Please remember these changes when reviewing this Draft.

- *Proofreading.* The Draft will undergo thorough proofreading when all the substantive issues have been resolved.

Your JSC representative will be able to advise you on the type of comments that are appropriate at this stage of the development of RDA.

Deadline for comments

The JSC representatives are asked to submit their formal constituency responses by September 17, 2007. Each constituency committee will set its own internal deadlines for comments in the lead up to September 17.

Those not represented by the JSC are asked to submit their comments by the same date.

RDA Discussion List

RDA-L is a forum for discussion that will allow contributors to share their thoughts on RDA. The list is not part of the formal mechanism for commenting on the draft of RDA. To join the list, and to view archive files, see:

<http://www.collectionscanada.ca/jsc/rdadiscuss.html>

Background – Changes in this Draft

The JSC offers the following background information concerning differences between this draft and the previous version issued in June 2006.

The JSC invites specific comment on further issues indicated throughout this document in *bold italics*.

Order of the Chapters

As agreed at the October 2006 JSC meeting (5JSC/M/109.20) the order of the chapters has been reversed. The order is now:

Chapter 6 – Persons, Families, and Corporate Bodies Associated with a Resource

Chapter 7 – Related Resources

Chapter 6

Organization of Chapter 6

- As agreed at the October 2006 meeting (5JSC/M/109.10), all instructions on determining the primary access point have been removed from chapter 6: they will be covered in Part B, chapter 13, in the context of “naming” a work or expression.
- As a consequence, the instructions and examples formerly in sections 7.2-7.5 have been regrouped under four major headings reflecting the relationships between group 1 and group 2 entities (see Figure 3.2 of FRBR¹):
 - Access points for persons, families, and corporate bodies associated with the work (6.3)
 - Access points for other persons, families, and corporate bodies associated with the expression (6.4)
 - Access points for persons, families, and corporate bodies associated with the manifestation (6.5)
 - Access points for persons, families, and corporate bodies associated with the item (6.6)
- In 6.3, the distinction between creators and collaborators has been eliminated. In addition, the distinctions between various types of contributors have been removed. There is now one general instruction with examples grouped under headings for different types of contributors. This arrangement reinforces the principles behind the instructions and groups the examples for ease of consultation.

¹ *Functional Requirements for Bibliographic Records: Final Report*. IFLA Study Group on the Functional Requirements for Bibliographic Records. München: K.G. Saur, 1998. (Available on the IFLA web site at: <http://www.ifla.org/VII/s13/frbr/frbr.pdf>.)

- The “additional” instructions for musical works and art works (formerly in sections 7.7 and 7.8, respectively) are now covered by the general instructions; the examples have been relocated to the appropriate general instruction in section 6.3.
- The “additional” instructions for academic disputations (formerly in section 7.12) are now covered by the general instructions; the examples have been relocated to the appropriate general instruction in section 6.3.
- The “additional” instructions for legal works, religious works, and official communications (formerly in sections 7.9-7.11) have been substantially reworked to remove the distinction between primary and additional access points; they have been grouped according to type of work under 6.7-6.9, respectively. Although the relationships reflected in the reworked instructions fall within the broad relationship groupings covered under 6.3-6.5, the instructions themselves are so specific to a sub-category of work, and in many instances so detailed, that it was impractical to place them under the general instructions. Placing such instructions under groupings for the type of work was also deemed a more practical way of meeting the needs of specialist cataloguers.

The Constituencies are asked to indicate whether they agree with retaining the detailed instructions for legal works, religious works, and official communications.

Designations of role

At the April 2007 meeting, the JSC agreed to include in RDA an appendix containing a controlled vocabulary of terms designating roles. Work has begun on developing a list, along with definitions of the terms. This will be made available to the constituencies in the form of a discussion paper for constituency response. A limited number of examples have been included in the draft to illustrate how these terms may be used. The terms given in these examples may not match with terms in the controlled vocabulary when it is developed. The instructions on designation of role (formerly at 7.6) have been given a more prominent place in the chapter (at 6.2).

Required access points

In chapter 6, the following access points are labelled as “required”:

- Creator (or the creator commonly named first when citing the work, if there is more than one creator).
- Originating body (If there is more than one originating body responsible for the work, only the access point for the originating body commonly named first when citing the work is required.)

The instructions for legal works, religious works, and official communications at 6.7-6.9 do not have any access points labeled as required. In many of these cases, the personal or corporate name used in the access point representing the work is neither the creator nor the originating body. Having required access points for only creators and originating bodies is justified by the fact that they represent the persons, families, and corporate bodies most often used in citing a work. That is not to say that they are the only persons, families, or bodies ever used in citing a work. As with all of the instructions in chapter 6, instructions on provision of required access points are separate from the instructions on naming the work which will be in chapter 13.

Originating body

The term “originating body” was chosen after consideration of both “issuing body” and “authorizing body”. “Originating body” was chosen as it came closest to indicating responsibility for the work (as opposed to responsibility for publication of the manifestation).

The instructions have been placed in 6.3 to allow for use of the corporate body as the first part of naming the work.

The Constituencies are asked to indicate whether they agree with the treatment of Originating bodies at 6.3.2.

Chapter 7

Organization of Chapter 7

- The instructions in chapter 7 have been organized firstly according to the taxonomy of relationship types developed by Tillett², and secondly by the FRBR Group 1 entities involved. This decision was made by the JSC after comparing it with the alternative of organizing the chapter by FRBR Group 1 entities first, then by the relationship types.
- Within each broad relationship type, relationship subtypes are defined with reference to the specific FRBR entity or entities to which the subtype applies (i.e., work, expression, manifestation, or item). (5JSC/M/109.6.1)
- The terms “citation”, “access point”, “embedded description”, and “informal reference”, which were used in the June 2006 draft to designate conventions for referencing a related resource, have been replaced by the terms “name” (covering the conventions previously referred to as “citation” and “access point”) and “describe” (covering the conventions previously referred to as “embedded description” and “informal reference”). The term “resource identifier” has been retained to designate the third category of conventions used to reference a related resource. (5JSC/M/109.11.1)
- In response to ALA comments on the June 2006 draft, a section has been added (7.3) to cover the conventions used to reflect the FRBR primary relationships between a work, an expression through which that work is realized, a manifestation embodying that work or expression, and an item exemplifying the manifestation.
- The “additional” instructions for music resources, art resources, and legal resources (formerly in sections 6.11, 6.12, and 6.13, respectively) have been removed, and the examples have been relocated to section 7.5 (Derivative relationships) or 7.8 (Accompanying relationships), as appropriate.

Designations of relationship

Instructions on recording a designation of relationship have been added to the chapter as a result of a decision at the April 2007 meeting. The JSC has agreed to include a controlled vocabulary of terms designating relationships in RDA. Work has begun on developing appropriate lists, along

² "Bibliographic Relationships", Barbara B. Tillett. Ch. 2 in: Relationships in the Organization of Knowledge, edited by Carol A. Bean and Rebecca Green. Dordrecht, Boston, London: Kluwer Academic Publishers, 2001, p. 19-35. See also the Appendix in [5JSC/RDA/Part A/Chapters 6-7/ALA response](#)

with definitions of the terms. These will be made available to the constituencies in the form of a discussion paper. A limited number of examples have been included in the draft to illustrate how these terms may be used. The terms given in these examples may not match with terms in the controlled vocabulary when it is developed.

Conventions used to record the primary relationships between a work, expression, manifestation, and item

In section 7.3 there are instructions for three conventions used to record the primary relationships between a work, expression, manifestation, and item:

- Identifiers
- Controlled access points
- Composite descriptions

These conventions correspond to the three potential implementation scenarios for RDA data outlined in [5JSC/Editor/2](#):

- Relational / object-oriented database structure
- Linked bibliographic and authority records
- Flat file database structure

Shared characteristics

Elements used to relate the resource being described to persons, families, and corporate bodies associated with that resource are covered in Chapter 6. Chapter 7 covers relationships between works, expressions, manifestations, and items. Other shared characteristic relationships are implicit and covered by the presence of common data elements (see 7.0.4).

Required relationships

In chapter 7, only the following relationship is labelled as “required”:

- Relationship between a manifestation and a work or expression embodied in the manifestation (if more than one work or expression is embodied in the manifestation, only the predominant or first-named work or expression is required) (7.3.2).

Examples

All of the examples in the current draft have been reviewed and updated by the RDA Examples Group 2, and reflect their recommendations. Further examples may be prepared for the final draft of RDA.

Examples in Chapter 6

The form of examples, particularly in chapter 6, was discussed in detail at the April 2007 meeting. Examples Group 2 in its September 2006 report ([5JSC/Chair/1/Rev/2/Chair follow-up/1](#)) expressed concern that some examples were presented in a controlled form and others were not. The Group recommended that the authorized form from the LC/NACO Authority File be

used. At the October 2006 meeting (5JSC/M/110.24), two difficulties with this approach were identified: instructions on form of name are placed in RDA after the instructions on choice of access points; and, there are different options for the source of the controlled form. After the meeting, the JSC asked Examples Group 2 to prepare a paper outlining alternatives for the form of examples.

The Group identified the following options for examples in chapter 6:

- 1) **Generic statements of the access point(s) that would be made, without specifically naming the entities, either in separate access point statements or in a list in one statement**

Access point for the creator
(Resource described: The sun also rises / by Ernest Hemingway)

- 2) **Statements that simply name the entities in the form found on the resource being described, either in separate access point statements or in a list in one statement**

Access point for Ernest Hemingway
(Resource described: The sun also rises / by Ernest Hemingway)

- 3) **Statements that name the entities (in full or a shortened form) along with their role(s), either in separate access point statements or in a list in one statement**

Access point for the creator, Hemingway
(Resource described: The sun also rises / by Ernest Hemingway)

- 4) **Statements that name the entities along with an indication of the resource being described for which the access points are being made. The role may or may not be explicitly stated.**

Access point for Ernest Hemingway, creator of *The sun also rises*

- 5) **Another way of presenting examples in the first three categories above would be to follow the form used in AACR2 of giving a description of the resource first, followed by the statement(s) of which access points are provided.**

The sun also rises / by Ernest Hemingway
Access point for the creator

The JSC discussed these options at the April 2007 meeting, but decided to keep examples in the form of an access point. This decision was made to retain consistency between these chapters and the remainder of RDA where what is shown in the examples is the data element you have just been instructed to record. The introduction to part A will make it clear that construction of the access points is to be done according to the instructions in part B. In the interests of well-structured metadata, the JSC decided, in part B, to have separate elements for birth dates, death dates and other additions to names. It will be explained that the examples in chapters 6-7 contain only part of the access point.

The JSC invites comments on the examples provided, in particular on the following:

- *If there are concerns about the existing form of examples, please advise which of the options above is preferred.*
- *The Examples Group was unable to find examples for the instructions at 6.7.4.3.1 and 6.7.4.4.1, suggestions are welcome.*
- *Suggestions are requested for non-Christian examples at 6.8.3.1.*

Examples in Chapter 7

The examples in chapter 7 which illustrate access points representing works, expressions, manifestations, and items, should be viewed as tentative. These examples will be reviewed after decisions have been made on instructions in chapter 13.

ISBD prescribed punctuation is shown in examples illustrating elements that provide a structured description of a related resource. This convention will be made clear in the Introduction to Part A.

Examples of structured descriptions include an italicized caption (e.g., “Original version:”) to indicate the nature of the relationship. These captions will either be generated from a designation of relationship (if one is used), or from the element name (e.g., “Equivalent manifestation:”), or would be recorded as text within the element itself, depending on the record syntax and systems capabilities.

Instructions in Part A, Chapters 1-5

An addendum was issued with the June 2006 draft of chapters 6-7 which noted additions and changes to certain sections in Part A, chapters 1 to 5 that were directly related to instructions in chapters 6 and 7.

No addendum has been issued with this draft. The original 4.7 and 4.10 will be deleted (as noted in the addendum issued with [5JSC/RDA/Part A/Chapter 3/Rev](#)) and references in earlier drafts to 4.7 and 4.10 will be updated to reference the appropriate instructions in chapter 7.

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CHAPTER 6

PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH A RESOURCE

Contents

6.0 Purpose and scope

6.1 General guidelines on recording persons, families, and corporate bodies associated with a resource

- 6.1.1 Sources of information
- 6.1.2 Conventions used to record persons, families, and corporate bodies associated with a resource
- 6.1.3 Change in responsibility

6.2 Designation of role

- 6.2.0 General guidelines on designation of role

6.3 Access points for persons, families, and corporate bodies associated with the work

- 6.3.0 General guidelines on providing access points for persons, families, and corporate bodies associated with the work
- 6.3.1 Creator
- 6.3.2 Originating body
- 6.3.3 Person, family, or corporate body to whom a work has been dubiously or erroneously attributed
- 6.3.4 Other person, family, or corporate body associated with the work

6.4 Access points for persons, families, and corporate bodies associated with the expression

- 6.4.0 General guidelines on providing access points for persons, families, and corporate bodies associated with the expression
- 6.4.1 Contributor

6.5 Access points for persons, families, and corporate bodies associated with the manifestation

- 6.5.0 General guidelines on providing access points for

persons, families, and corporate bodies associated with the manifestation

- 6.5.1 Producer
- 6.5.2 Publisher
- 6.5.3 Distributor

6.6 Access points for persons, families, and corporate bodies associated with the item

- 6.6.0 General guidelines on providing access points for persons, families, and corporate bodies associated with the item
- 6.6.1 Owner
- 6.6.2 Custodian
- 6.6.3 Finder

6.7 Access points for persons and corporate bodies associated with legal works

- 6.7.0 General guidelines for legal works
- 6.7.1 Persons and corporate bodies associated with laws, etc.
- 6.7.2 Persons and corporate bodies associated with administrative regulations, etc.
- 6.7.3 Corporate bodies associated with court rules
- 6.7.4 Corporate bodies associated with constitutions, charters, etc., of international intergovernmental and non-jurisdictional bodies
- 6.7.5 Persons and corporate bodies associated with treaties, international agreements, etc.
- 6.7.6 Persons and corporate bodies associated with law reports, citations, digests, etc.
- 6.7.7 Persons and corporate bodies associated with court proceedings, etc.

6.8 Access points for persons and corporate bodies associated with religious works

- 6.8.0 General guidelines for religious works
- 6.8.1 Persons and corporate bodies associated with sacred scriptures
- 6.8.2 Persons and corporate bodies associated with theological creeds, confessions of faith, etc.
- 6.8.3 Corporate bodies associated with liturgical works

6.9 Access points for persons and corporate bodies associated with official communications

- 6.9.0 General guidelines for official communications
- 6.9.1 Corporate access point for the official issuing the communication
- 6.9.2 Personal access point for the official issuing the communication
- 6.9.3 Editor, compiler, etc.

6.0 PURPOSE AND SCOPE

- 6.0.1 The elements covered in this chapter are used to relate the resource being described to persons, families, and corporate bodies associated with that resource.
- 6.0.2 Those relationships enable catalogue users to locate resources associated with a particular person, family, or corporate body.
- 6.0.3 The general guidelines and instructions in this chapter focus on the use of access points to reflect the association between persons, families, and corporate bodies and the resource being described.
- 6.0.4 The chapter also includes a number of additional instructions that apply specifically to persons, families, and corporate bodies associated with legal works, religious works, and official communications.
- 6.0.5 Guidelines and instructions on formulating access points for persons, families, and corporate bodies are covered in chapters 9, 10, and 11, respectively.

6.1 GENERAL GUIDELINES ON RECORDING PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH A RESOURCE

Contents

- 6.1.1 Sources of information
- 6.1.2 Conventions used to record persons, families, and corporate bodies associated with the resource
- 6.1.3 Change in responsibility

6.1.1 SOURCES OF INFORMATION

- 6.1.1.1 ➤ Take information on persons, families, and corporate bodies associated with the resource from statements appearing on the preferred source of information (see 2.2.1) in the resource being described.
- 6.1.1.2 ➤ If the statements appearing on the preferred source of information in the resource being described are ambiguous or insufficient, use the following sources of information:
- a) other statements appearing prominently in the resource
 - b) information appearing only in the content of the resource (e.g., the text of a book, the sound content of an audio recording)
 - c) other sources.
- 6.1.1.3 ➤ For instructions on reflecting changes of responsibility for multipart monographs, serials, and integrating resources, see 6.1.3.

6.1.2 CONVENTIONS USED TO RECORD PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH A RESOURCE

6.1.2.1 The names of persons, families, and corporate bodies associated with a resource are typically recorded using one or more of the following conventions.

a) Elements transcribed from the resource

6.1.2.1a.1 The name of a person, family, or corporate body associated with the content of the resource may be transcribed as part of a statement of responsibility (see 2.4).

principal investigator, Angus Campbell

6.1.2.1a.2 The name of a person, family, or corporate body associated with the production, publication, or distribution of the resource may be transcribed as a sub-element of a production statement (see 2.7), a publication statement (see 2.8), or a distribution statement (see 2.9).

Distributed by Qualiton Imports

6.1.2.1a.3 Names of persons, families, and corporate bodies transcribed from the resource may include an explicit statement of the function performed by the person, family, or corporate body, or the function may be implicit.

b) Information taken from other sources

6.1.2.1b.1 The name of a person, family, or corporate body associated with the resource may be recorded as information taken from a source outside the resource (e.g., information on custodial history (see 2.15)).

Previously owned by L. McGarry, 1951-1963

6.1.2.1b.2 Information taken from other sources will normally include an explicit indication of the association between the person, family, or corporate body and the resource.

c) Access points

6.1.2.1c.1 The name of a person, family, or corporate body associated with the resource may be recorded as an access point (see 6.3-6.9).

Melville, Herman

6.1.2.1c.2 A designation of role may be recorded in conjunction with an access point to indicate the function performed by the person, family, or corporate body represented by the access point in relation to the resource described (see 6.2).

6.1.3 CHANGE IN RESPONSIBILITY

Contents

- 6.1.3.0 General guidelines on reflecting changes in responsibility
- 6.1.3.1 Multipart monographs
- 6.1.3.2 Serials
- 6.1.3.3 Integrating resources

6.1.3.0 **General guidelines on reflecting changes in responsibility**

- 6.1.3.0.1 ➤ For changes in responsibility that occur between parts of a multipart monograph, between issues or parts of a serial, or between iterations of an integrating resource, provide additional access points following the instructions given under 6.1.3.1, 6.1.3.2, and 6.1.3.3, respectively.

6.1.3.1 **Multipart monographs**

- 6.1.3.1.1 ➤ If a change in responsibility occurs between the parts of a multipart monograph, provide additional access points for any persons, families, or bodies associated with a later part(s), if considered important for access (see 6.3–6.5).

6.1.3.2 **Serials**

- 6.1.3.2.1 ➤ If a change in responsibility occurring between the issues or parts of a serial does not require a new description (see 1.3), provide additional access points for any persons, families or bodies associated with a later issue(s) or part(s), if considered important for access (see 6.3–6.5).

6.1.3.3 **Integrating resources**

- 6.1.3.3.1 ➤ If a change in responsibility occurs between iterations of an integrating resource, provide additional access points for any persons, families or bodies associated with the current iteration, if considered important for access (see 6.3–6.5).

6.2 DESIGNATION OF ROLE

OPTIONAL

Contents

- 6.2.0 General guidelines on designation of role

6.2.0 GENERAL GUIDELINES ON DESIGNATION OF ROLE

- 6.2.0.1 ➤ Record an appropriate term(s) from the list in appendix X in conjunction with the access point to indicate explicitly the function performed by the person, family, or corporate body represented by the access point in relation to the work, expression, manifestation, or item.

Munro, Alice, author

Jones, Gwyn, translator

Leibovitz, Annie, photographer

Eastwood, Clint, producer, director, actor

Shore, Howard, composer, conductor

Alternative:

- 6.2.0.2 Designate the role using a term(s) taken from a standard list appropriate to the type of content or type of resource. Identify the source of the term(s).

6.3 ACCESS POINTS FOR PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH THE WORK

Contents

- 6.3.0 General guidelines on providing access points for persons, families, and corporate bodies associated with the work
- 6.3.1 Creator
- 6.3.2 Originating body
- 6.3.3 Person, family, or corporate body to whom a work has been dubiously or erroneously attributed
- 6.3.4 Other person, family, or corporate body associated with the work

6.3.0 GENERAL GUIDELINES ON PROVIDING ACCESS POINTS FOR PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH THE WORK

- 6.3.0.1 ➤ Provide access points for persons, families, and corporate bodies associated with the work as instructed under 6.3.1–6.3.4.
- 6.3.0.2 ➤ If the resource contains two or more independent works by different persons, families, or corporate bodies, provide access points as instructed under 6.3.1–6.3.4 for persons, families, and corporate bodies associated with each of the works in the aggregate resource.

- 6.3.0.3 ➤ For additional instructions on providing access points for persons, families, and corporate bodies associated with specific types of works, see 6.7 (legal works), 6.8 (religious works), and 6.9 (official communications).

6.3.1 CREATOR

REQUIRED¹

Contents

- 6.3.1.0 Scope
- 6.3.1.1 General guidelines on providing access points for creators

6.3.1.0 Scope

- 6.3.1.0.1 A **creator** is a person, family, or corporate body responsible for the creation of a work.
- 6.3.1.0.2 Creators include persons, families, or corporate bodies jointly responsible for the creation of a work. Persons, families, or corporate bodies jointly responsible for the creation of a work may perform the same role (e.g., as in a collaboration between two writers), or they may perform different roles (e.g., as in a collaboration between a composer and a lyricist).
- 6.3.1.0.3 A person, family, or corporate body responsible for compiling an aggregate work may be considered to be a creator of the compilation if the selection, arrangement, editing, etc., of content for the compilation effectively results in the creation of a new work.
- 6.3.1.0.4 A person, family, or corporate body responsible for modifying a previously existing work in a way that substantially changes the nature or content of the original is considered to be a creator of the new work.
- 6.3.1.0.5 For instructions on providing access points for persons, families, or corporate bodies contributing to the realization of a work through an expression (e.g., editors, translators, etc.), see 6.4.1.

6.3.1.1 General guidelines on providing access points for creators

- 6.3.1.1.1 ➤ Provide an access point for a creator.

One person responsible for the creation of the work

Hemingway, Ernest
(Access point representing the creator for: The sun also rises / by Ernest Hemingway)

¹ If there is more than one creator responsible for the work, only the access point for the creator commonly named first when citing the work is required.

Riverbend

(Access point representing the creator for: Baghdad burning : girl blog from Iraq... let's talk war, politics, and occupation / Riverbend. *A blog*)

Andrews, Emery E.

(Access point representing the creator for: Emery E. Andrews papers, 1925-1969 (bulk 1942-1947))

Burden, Matthew Currier

(Access point representing the creator for: The blog of war : front-line dispatches from soldiers in Iraq and Afghanistan / Matthew Currier Burden "Blackfive". *Selections from military blogs compiled by Burden*)

Pius XII, Pope

(Access point representing the creator for: Science and the existence of God (November 22, 1951) ; and Science and philosophy (September 14, 1955) / two addresses of Pope Pius XII ; with study-group outlines by L.M. McHugh. *Not official communications*)

Storr, Gottlob Christian

(Access point representing the creator for: Dissertatio philosophica De physica ad maiorem simplicitatem redvcenda / præside Ioanne Kies, die Octobr. anni MDCCLXV ; defendet avctor, Gottlob Christianvs Storr)

Blunden, Edmund

(Access point representing the creator for: De bello Germanico : a fragment of trench history / written in 1918 by the Author of Undertones of war. *Author of Undertones of war known to be Edmund Blunden*)

Gemmell, Nikki

(Access point for the creator for: The bride stripped bare : a novel / Anonymous ; with an afterword by the author. *Work known to be by Nikki Gemmell*)

Schulz, Charles M.

(Access point representing the creator for: Dr. Snoopy's advice to pet owners / by Dr. Snoopy ; illustrations by Charles M. Schulz. *Written by Charles M. Schulz*)

Ebert, Roger

(Access point representing the creator for: Roger Ebert's movie yearbook. *An annual compilation of Ebert's film reviews and interviews*)

Friedlander, Martin

(Access point representing the creator for: Stemming vision loss with stem cells / Martin Friedlander. *Online streaming video file of a lecture*)

Brahms, Johannes

(Access point representing the creator for: Symphony no. 4, E minor, for orchestra, op. 98 / by Johannes Brahms. *A score*)

Beethoven, Ludwig van

(Access point representing the creator for: Divertimento, op. 12, no. 2 / L. van Beethoven ; transcribed for woodwind by George J. Trinkaus)

Weber, Carl Maria von

(Access point representing the creator for: Aufforderung zum Tanz : Rondo brillant für das Pianoforte, op. 65 / by Carl Maria von Weber ; arranged for orchestra by Hector Berlioz)

Hines, Earl

(Access point representing the creator for: The indispensable Earl Hines. A selection of recordings by the jazz pianist, with various accompanying musicians)

Wagner, Richard

(Access point representing the creator for: Die Walküre / music and libretto, Richard Wagner ; executive producer, Peter Gelb ; stage production, Otto Schenk ; Brian Large, video director. A videorecording of a performance of the opera)

Barrère, Georges

(Access point representing the creator for: Cadenzas for the Flute concerto in G major (K. 313) by Mozart / Georges Barrère)

Cassatt, Mary

(Access point representing the creator for: Children playing on the beach / Mary Cassatt. A photomechanical reproduction)

Bewick, Thomas

(Access point representing the creator for: Thomas Bewick : ten working drawing reproductions : shown with impressions of the corresponding engravings. Pairs of plates mounted in 10 numbered folders in a portfolio within a case)

Stahlgren, LeRoy H.

(Access point representing the creator for: Diagnosis and management of abdominal emergencies / LeRoy H. Stahlgren. A set of slides)

Henning, Edward B.

(Access point representing the creator for: Fifty years of modern art, 1916-1966 / Edward B. Henning. — Cleveland, Ohio : Cleveland Museum of Art : Distributed by the Press of Western Reserve University. A catalogue of an exhibition held at the museum)

Popple, Henry

(Access point representing the creator for: A map of the British Empire in America with the French and Spanish settlements adjacent thereto / by Henry Popple)

Blaeu, Joan

(Access point representing the creator for: Blaeu's The grand atlas of the 17th century world / introduction, captions, and selection of maps by John Goss ; foreword by Peter Clark. Facsimile of selected maps from Blaeu's 1662 Atlas maior)

One family responsible for the creation of the work

Semple family

(Access point representing the creator for: Semple family papers, 1890-1950)

Barner family

(Access point representing the creator for: The Barner family newsletter. — Harrisburg, Pa. : Barner Family)

One corporate body responsible for the creation of the work

Living Theatre

(Access point representing the creator for: Paradise now / collective creation of the Living Theatre ; written down by Judith Malina and Julian Beck. Written record of a play created by the group)

American Geological Institute

(Access point representing the creator for: Dictionary of mining, mineral, and related terms / compiled by the American Geological Institute)

Northern Pacific Railway Company

(Access point representing the creator for: Northern Pacific Railway Company records, 1864-1957. An archival collection)

Red Hot Chili Peppers

(Access point for the creator for: Stadium arcadium / Red Hot Chili Peppers ; music transcriptions by Pete Billman and David Stocker. Songs composed by the rock group Red Hot Chili Peppers)

Coldplay

(Access point for the creator for: Parachutes / Coldplay. Songs written by Coldplay and performed by them)

Asahel Curtis Photo Co.

(Access point representing the creator for: Asahel Curtis Photo Company photographs, 1853-1941. Collection of photographs)

Two or more persons, families, or corporate bodies responsible for the creation of the work performing the same role

Gumbley, Warren

Johns, Dilys

Law, Garry

(Access points representing the creators for: Management of wetland archaeological sites in New Zealand / Warren Gumbley, Dilys Johns, and Garry Law)

Miller, Wade

(Access point representing the creator for: Deadly weapon / Wade Miller. Wade Miller is the joint pseudonym of Bill Miller and Bob Wade)

Zim, Herbert S.

Gabrielson, Ira Noel

(Access points representing the creators for: Birds : a guide to the most familiar American birds / by Herbert S. Zim and Ira N. Gabrielson ; illustrated by James Gordon Irving)

Ireland, Kate

Southgate, Erica

Knox, Stephanie

Van de Ven, Paul

Howard, John

Kippax, Susan

(Access points representing the creators for: Using and 'the scene' : patterns and contexts of drug use among Sydney gay men / Kate Ireland, Erica Southgate, Stephanie Knox, Paul Van de Ven, John Howard, Susan Kippax)

Jepson, Willis Linn

Dempster, Lauramay T.

(Access points representing the creators for: A flora of California / by Willis Linn Jepson. Volume 4, part 2 authored by Dempster; all other parts by Jepson)

Adams, Phillip

Newell, Patrice

(Access points representing the creators for: The Penguin book of jokes from cyberspace / collected by Phillip Adams and Patrice Newell)

Amadei, Filippo

Bononcini, Antonio Maria

Handel, George Frideric

(Access points representing the creators for: The most favourite songs in the opera of Muzio Scaevola / compos'd by three famous masters. The composers are Amadei, Bononcini, and Handel)

Holiday, Billie

Dufty, William

(Access points representing the creators for: Lady sings the blues / Billie Holiday with William Dufty)

Kaufman, Moisés

Tectonic Theater Project

(Access points representing the creators for: The Laramie project / by Moisés Kaufman and the members of Tectonic Theater Project)

Dufourcq, Norbert

Raugel, Félix

Machabey, Armand

(Access points representing the creators for: Larousse de la musique / publié sous la direction de Norbert Dufourcq avec la collaboration de Félix Raugel, Armand Machabey)

Asher, Robert E.

Kotschnig, Walter M.

Brown, William Adams

(Access points representing the creators for: The United Nations and economic and social co-operation / by Robert E. Asher, Walter M. Kotschnig, William Adams Brown, Jr., and associates)

Gikow, Louise

Lewis, Jim

(Access points representing the creators for: Miss Piggy's rules : swine-tested secrets for catching Mr. Right, keeping him & throwing him back when you've had enough / by Miss Piggy as told to Louise Gikow and Jim Lewis. Gikow and Lewis are the actual authors)

Poole, Einar G.

Kelk, B.

(Access points representing the creators for: Calcium montmorillonite (fuller's earth) in the Lower Greensand of the Baulking area, Berkshire / E.G. Poole and B. Kelk with contributions from J.A. Bain, D.J. Morgan, G.M. McKissock, B.R. Young, and R.J. Merriman)

Harrison, Benjamin

Blaine, James Gillespie

(Access points representing the creators for: The correspondence between Benjamin Harrison and James G. Blaine, 1882-1893)

Darrow, Clarence
Holmes, John Haynes

(Access points representing the creators for: Debate, subject, resolved that the United States continue the policy of prohibition as defined in the Eighteenth Amendment / Clarence Darrow, negative, versus John Haynes Holmes, affirmative ; introduction by Royal S. Copeland)

Savage, George A.
Pulsipher, Catherine Savage

(Access points representing the creators for: George A. Savage and Catherine Savage Pulsipher papers, 1916-1963. An archival collection)

Short family
Harrison family
Symmes family

(Access points representing the creators for: Short, Harrison, and Symmes families papers. An archival collection)

British American Tobacco Company
Cameron and Cameron
D.B. Tennant and Company
David Dunlop (Firm)
Export Leaf Tobacco Company
T.C. Williams Company

(Access points representing the creators for: British American Tobacco Company records. An archival collection that includes corporate records of Cameron and Cameron, D.B. Tennant and Company, David Dunlop, Export Leaf Tobacco Company, and T.C. Williams Company, all of which were companies acquired by British American Tobacco Company)

Two or more persons, families, or corporate bodies responsible for the creation of the work performing different roles

Shinozaki, Mamoru
Lim, Yoon Lin

(Access points representing the creators for: My wartime experiences in Singapore / Mamoru Shinozaki ; interviewed by Lim Yoon Lin)

Boetticher, Budd
Bogdanovich, Peter
Fuller, Samuel
Penn, Arthur
Polonsky, Abraham
Sherman, Eric
Rubin, Martin

(Access points representing the creators for: The director's event : interviews with five American film-makers : Budd Boetticher, Peter Bogdanovich, Samuel Fuller, Arthur Penn, Abraham Polonsky / by Eric Sherman and Martin Rubin)

Aaron, Hank
Bisher, Furman

(Access points representing the creators for: "Aaron, r.f." / by Henry Aaron as told to Furman Bisher)

Pekar, Harvey
Haspiel, Dean
Loughridge, Lee
Brosseau, Pat

(Access points representing the creators for: The quitter / Harvey Pekar, writer ; Dean Haspiel, artist ; Lee Loughridge, gray tones ; Pat Brosseau, letters. A graphic novel)

Hofmannsthal, Hugo von
Strauss, Richard

(Access points representing the creators for: Der Rosenkavalier : Komödie für Musik in drei Aufzügen / von Hugo von Hofmannsthal ; Musik von Richard Strauss. A libretto)

Lloyd Webber, Andrew
Hart, Charles
Stilgoe, Richard

(Access points representing the creators for: The phantom of the opera / music by Andrew Lloyd Webber ; lyrics by Charles Hart ; additional lyrics by Richard Stilgoe)

Schumann, Robert
Rückert, Friedrich

(Access points representing the creators for: Dedication = Widmung : op. 25, no. 1 / Robert Schumann ; original poem by Friedrich Rückert)

Gay, John
Pepusch, John Cristopher

(Access points representing the creators for: The beggar's opera / written by John Gay ; the overture composed and the songs arranged by John Christopher Pepusch. A vocal score)

Copland, Aaron
Page, Ruth
Remisoff, Nicolas

(Access points representing the creators for: Hear ye! Hear ye! : ballet in one act / music by Aaron Copland ; scenario by Ruth Page and Nicolas Remisoff ; settings and costumes by Nicolas Remisoff ; "choreography" by Ruth Page)

Nwitter, Charles
Saint-Léon, Arthur
Delibes, Léo

(Access points representing the creators for: Coppélia, ou, La fille aux yeux d'émail / ballet en 2 actes et 3 tableaux, de Ch. Nwitter et Saint-Léon ; musique de Léo Delibes)

Mendès, Catulle
Hahn, Reynaldo

(Access points representing the creators for: La fête chez Thérèse : ballet-pantomime / scénario de Catulle Mendès ; musique de Reynaldo Hahn)

Bailey, David

Evans, Peter

(Access points representing the creators for: Goodbye baby & amen : a saraband for the sixties / David Bailey & Peter Evans. Photographs by Bailey, text by Evans)

Simkin, Tom

Tilling, Robert I.

Vogt, Peter R.

Kirby, Stephen H.

Kimberly, Paul

Stewart, David B.

Stettner, Will R.

(Access points representing the creators for: This dynamic planet : world map of volcanoes, earthquakes, impact craters, and plate tectonics / by Tom Simkin, Robert I. Tilling, Peter R. Vogt, Stephen H. Kirby, Paul Kimberly, and David B. Stewart ; cartography and design by Will R. Stettner, with contributions by Antonio Villaseñor, and edited by Katharine S. Schindler ; U.S. Department of the Interior, U.S. Geological Survey ; prepared in cooperation with the Smithsonian Institution and the U.S. Naval Research Laboratory)

Person, family, or corporate body responsible for creating a new work based on a previously existing work

Gray, Patsey

(Access point representing the creator for: J.R.R. Tolkien's The hobbit / dramatized by Patricia Gray)

Rusch, Kristine Kathryn

Smith, Dean Wesley

(Access points representing the creators for: X-men : a novelization / by Kristine Kathryn Rusch and Dean Wesley Smith ; based on the movie written by Christopher McQuarrie and Ed Solomon)

Bell, Florence

(Access point representing the creator for: Great expectations / Charles Dickens ; retold by Florence Bell)

Daughters of St. Paul

(Access point representing the creator for: The Bible for young readers / written and illustrated by the Daughters of St. Paul. A retelling of Bible stories)

Vande Velde, Vivian

(Access point representing the creator for: Tales from the Brothers Grimm and the Sisters Weird / Vivian Vande Velde. A parody of some Grimm's fairy tales)

Smith, Wade C.

(Access point representing the creator for: Pilgrim's progress : John Bunyan's story rewritten for young people / by Wade C. Smith ; read by Betty Panosian. Two audio cassettes)

Heuston, R. F. V.

(Access point representing the creator for: Salmond on the law of torts. — 17th ed. / by R.F.V. Heuston)

Heuston, R. F. V.

Chambers, R. S.

(Access points representing the creators for: Salmond and Heuston on the law of torts. — 18th ed. / by R.F.V. Heuston and R.S. Chambers)

Dutch, Robert A.

(Access point representing the creator for: Roget's Thesaurus of English words and phrases. — New ed. / completely revised and modernized by Robert A. Dutch)

Tausig, Carl

(Access point representing the creator for: Nouvelles soirées de Vienne : valse-caprices d'après J. Strauss / Ch. Tausig)

Wuorinen, Charles

(Access point representing the creator for: The magic art : an instrumental masque drawn from works of Henry Purcell, 1977-1978 : in two acts / Charles Wuorinen)

Sartain, John

(Access point representing the creator for: The artist's dream / painted by Geo. H. Comegys ; engraved by J. Sartain)

6.3.2 ORIGINATING BODY

REQUIRED²

Contents

6.3.2.0 Scope

6.3.2.1 General guidelines on providing access points for originating bodies

6.3.2.0 Scope

- 6.3.2.0.1 An **originating body** is a corporate body responsible for originating, issuing, or causing to be issued, a work that falls into one or more of the following categories:
- a) works of an administrative nature dealing with any of the following aspects of the body itself:
 - i) its internal policies, procedures, finances, and/or operations
 - or ii) its officers, staff, and/or membership (e.g., directories)
 - or iii) its resources (e.g., catalogues, inventories)
 - b) works that record the collective thought of the body (e.g., reports of commissions, committees, etc.; official statements of position on external policies)
 - c) works that report the collective activity of
 - i) a conference (e.g., proceedings, collected papers)
 - or ii) an expedition (e.g., results of exploration, investigation)

² If there is more than one originating body responsible for the work, only the access point for the originating body commonly named first when citing the work is required.

or iii) an event (e.g., an exhibition, fair, festival) falling within the definition of a corporate body (see 1.1.5)

provided that the conference, expedition, or event is named in the resource being described

d) cartographic works originating with a corporate body other than a body that is merely responsible for their publication or distribution.

6.3.2.0.2 □ For corporate bodies responsible for originating, issuing, or causing to be issued, specific types of works, see 6.7 (legal works), 6.8 (religious works), and 6.9 (official communications).

6.3.2.0.3 □ For corporate bodies functioning solely as producers, publishers, or distributors, see 6.5.

6.3.2.1 General guidelines on providing access points for originating bodies

6.3.2.1.1 ➤ Provide an access point for an originating body.

Works of an administrative nature

Kiowa Indian Tribe of Oklahoma
(Access point representing the originating body for: Annual report / Kiowa Tribe of Oklahoma)

Maine
(Access point representing the originating body for: Maine.gov : official Web site of the state of Maine)

Multi-State Teacher Education Project
(Access point representing the originating body for: M-Step today : interim report of project activities. — Baltimore : Multi-State Teacher Education Project)

Bon Homme Richard (Ship)
(Access point representing the originating body for: The log of the Bon Homme Richard / with introduction by Louis F. Middlebrook)

American Bar Association. Section of Patent, Trademark, and Copyright Law
(Access point representing the originating body for: Directory / American Bar Association, Section of Patent, Trademark, and Copyright Law)

First National Bank of Chicago
(Access point representing the originating body for: The art collection of the First National Bank of Chicago. — Chicago : First National Bank of Chicago. *Catalogue of the collection*)

Victoria and Albert Museum
Peabody Essex Museum
(Access points representing the originating bodies for: Furniture from British India and Ceylon : a catalogue of the collections in the Victoria and Albert Museum and the Peabody Essex Museum / Amin Jaffer assisted in Salem by Karina Corrigan and with a contribution by Robin D. Jones ; photographs by Mike Kitcatt, Markham Sexton and Jeffrey

Dykes. — Salem, Mass. : Peabody Essex Museum in association with V & A Publications)

University of Michigan. Library
(Access point representing the originating body for: Microforms relating to African Americans at the University of Michigan Libraries / compiled by Charles G. Ransom. — [Ann Arbor, Mich.] : University Library. An updating Web site)

United States. Air Force
(Access point representing the originating body for: U.S. Air Force art collection. — Washington, D.C. : U.S. Air Force. Set of twelve art reproductions of paintings by various artists of Air Force aircraft)

Works recording the collective thought of the body

Zambia
(Access point representing the originating body for: The national conservation strategy for Zambia / prepared by the Government of the Republic of Zambia with assistance from the Conservation for Development Centre of the International Union for Conservation of Nature and Natural Resources (IUCN))

Victoria. Parliament. Drugs and Crime Prevention Committee
(Access point representing the originating body for: Inquiry into misuse/abuse of benzodiazepines and other forms of pharmaceutical drugs : interim report / Parliament of Victoria, Drugs and Crime Prevention Committee)

United States. Bureau of Customs
(Access point representing the originating body for: Draft of proposed Navigation Act of 1967 / United States Bureau of Customs)

Seattle Public Utilities
(Access point representing the originating body for: Drinking water quality : a report to the community. — Seattle, WA : Seattle Public Utilities)

Parti québécois
(Access point representing the originating body for: Restons forts : plate-forme électorale 2003 / Parti québécois)

Canon Law Society of America
(Access point representing the originating body for: The Code of Canon Law : a text and commentary / commissioned by the Canon Law Society of America ; edited by James A. Coriden, Thomas J. Green, Donald E. Heintschel)

American National Standards Institute
 National Information Standards Organization
(Access points representing the originating bodies for: American national standard for permanence of paper for publications and documents in libraries and archives / approved October 26, 1992 by the American National Standards Institute ; developed by the National Information Standards Organization)

American Academy of Arts and Sciences. Committee on International Security Studies. Middle East Program
(Access point representing the originating body for: Transition to

Palestinian self-government : practical steps toward Israeli-Palestinian peace : report of a study group of the Middle East Program, Committee on International Security Studies, American Academy of Arts and Sciences / Ann Mosely Lesch, principal author. *The study group is unnamed*)

Works reporting the collective activity of a conference, expedition, or event

Workshop on Sea Turtle Biology and Conservation
(*Access point representing the originating body for: Proceedings of the ... Annual Workshop on Sea Turtle Biology and Conservation*)

Janus Conference on Research Library Collections
(2005 : Cornell University Library)
(*Access point representing the originating body for: Janus Conference on Research Library Collections : managing the shifting ground between writers and readers : October 9-11, 2005, Cornell University Library : [proceedings]. Two DVD videodiscs; second disc is a hybrid DVD containing data files*)

Army Materials Technology Conference (2nd : 1973
: Hyannis, Mass.)
(*Access point representing the originating body for: Ceramics for high-performance applications : proceedings of the Second Army Materials Technology Conference, held at Hyannis, Massachusetts, November 13-16, 1973 / sponsored by Army Materials and Mechanics Research Center ; editors, John J. Burke, Alvin E. Gorum, R. Nathan Katz*)

Asia-Pacific Conference on Communications (10th :
2004 : Tsinghua University)
International Symposium on Multi-Dimensional
Mobile Communications (5th : 2004 : Tsinghua
University)
(*Access points representing the originating bodies for: APCC/MDMC '04 : the 2004 joint conference of the 10th Asia-Pacific Conference on Communications and the 5th International Symposium on Multi-Dimensional Mobile Communications proceeding : August 29-September 1, 2004, Tsinghua University, Beijing, China / editors, Ke Gong, Zhisheng Niu, Pingyi Fan, Jian Yang*)

Council of Trent (1545-1563)
(*Access point representing the originating body for: The canons and decrees of the Council of Trent : celebrated under Paul III, Julius III, and Pius IV, Bishops of Rome / faithfully translated into English*)

United States. Congress. House of
Representatives. Committee on Education and Labor.
Subcommittee on Labor-Management Relations
(*Access point representing the originating body for: Oversight hearings on the Service Contract Act of 1965, as amended : hearings before the Subcommittee on Labor-Management Relations of the Committee on Education and Labor, House of Representatives, Ninety-fourth Congress, second session*)

Royal Society International Geophysical Year
Antarctic Expedition (1955-1959)
(*Access point representing the originating body for: The Royal Society International Geophysical Year Antarctic Expedition : Halley Bay, Coats Land, Falkland Islands Dependencies, 1955-1959 / general editor, Sir David Brunt*)

Miss America Pageant

(Access point representing the originating body for: Miss America Pageant programs, 1957-1985. An archival collection)

Eurovision Song Contest (48th : 2003 : Rīga, Latvia)

(Access point representing the originating body for: Eurovision Song Contest, Riga 2003 : the official album of the Eurovision Song Contest 2003, including all the songs of all participating countries)

Salzburger Festspiele (1967)

(Access point representing the originating body for: Offizielles Programm : 26.VII-20.VIII / Salzburger Festspiele, 1967)

Biennale di Venezia (35th : 1970)

(Access point representing the originating body for: Catalogo della 35a Esposizione biennale internazionale d'arte, Venezia)

Cartographic works originating with a corporate body responsible for more than just publication or distribution

Great Britain. Ordnance Survey

(Access point representing the originating body for: Relief map of Great Britain / Ordnance Survey)

Australia. Department of the Environment and Heritage

(Access point representing the originating body for: Major vegetation groups in Australia ; Native vegetation in Australia / produced by Australian Government Department of the Environment and Heritage, January 2006. Two maps on one sheet)

United States. Federal Emergency Management Agency

(Access point representing the originating body for: Detailed flood studies in Georgia : index map / Donna M. Mack and Mary Lynne Pate ; prepared for the Federal Emergency Management Agency. — Atlanta, Ga. : Georgia Geologic Survey)

United States Exploring Expedition (1838-1842)

(Access point representing the originating body for: Map of the Oregon Territory / by the U.S. Ex. Ex.)

Svenska sydpolar-expeditionen (1901-1903)

(Access point representing the originating body for: Sketch map to illustrate the exploration of the Swedish Antarctic Expedition, 1902-3 ; Sketch map showing the track of the Swedish Antarctic Expedition / by O. Nordenskiöld & S.A. Duse)

Rand McNally and Company

(Access point representing the originating body for: Historical atlas of the world / Rand McNally. Maps copyrighted by Rand McNally & Company)

6.3.3 PERSON, FAMILY, OR CORPORATE BODY TO WHOM A WORK HAS BEEN DUBIOUSLY OR ERRONEOUSLY ATTRIBUTED

OPTIONAL

Contents

6.3.3.0 Scope

- 6.3.3.1 General guidelines on providing access points for persons, families, or corporate bodies to whom a work has been dubiously or erroneously attributed

6.3.3.0 Scope

- 6.3.3.0.1 A **person, family, or corporate body to whom a work has been dubiously or erroneously attributed** is one for whom there is, or once was, substantial authority for designating him/her/it as the creator of the work.
- 6.3.3.0.2 For instructions on providing access points for persons, families, and corporate bodies for whom an attribution of responsibility is not dubious or erroneous, see 6.3.1 and 6.3.2.

6.3.3.1 General guidelines on providing access points for persons, families, or corporate bodies to whom a work has been dubiously or erroneously attributed

- 6.3.3.1.1 Provide access points for persons, families, or corporate bodies to whom the work has been dubiously or erroneously attributed.

Dennis, John

(Access point representing the dubiously attributed creator for: A true character of Mr. Pope. Author uncertain; generally attributed to John Dennis)

Anthony, Edward

(Access point representing the dubiously attributed creator for: [John Tyler]. — 1844. — 1 photoprint : daguerreotype ; 9 x 7 cm. — Believed to have been photographed by Edward Anthony)

Tissot, Pierre-François

Lambert, Auguste

Nougaret, P. J. B.

(Access points representing the dubiously and erroneously attributed creators for: La capucinière, ou, Le bijou enlevé à la course : poème. Attributed to Pierre-François Tissot or, more likely, to Auguste Lambert; erroneously attributed to Pierre Jean Baptiste Nougaret)

6.3.4 OTHER PERSON, FAMILY, OR CORPORATE BODY ASSOCIATED WITH THE WORK

OPTIONAL*Contents*

6.3.4.0 Scope

- 6.3.4.1 General guidelines on providing access points for other persons, families, and corporate bodies associated with the work

6.3.4.0 Scope

- 6.3.4.0.1 **Other persons, families, or corporate bodies associated with the work** are those associated with a work indirectly.
- 6.3.4.0.2 Other persons, families, or corporate bodies associated with the work include the person, etc., to whom correspondence is addressed, the person, etc., honoured by a festschrift, sponsoring bodies, production companies, the institution, etc., hosting an exhibition or event, etc.

6.3.4.1 General guidelines on providing access points for other persons, families, and corporate bodies associated with the work

- 6.3.4.1.1 ➤ Provide an access point for a person, family, or corporate body having a relationship to the work not treated under 6.3.1-6.3.3, if considered important for access.

Macmillan, Alexander

(Access point representing the addressee for: The Rossetti-Macmillan letters : some 133 unpublished letters written to Alexander Macmillan, F.S. Ellis, and others, by Dante Gabriel, Christina, and William Michael Rossetti, 1861-1889 / edited, with an introduction and notes, by Lona Mosk Packer)

Brook, Barry S.

(Access point representing the honouree for: Music in the classic period : essays in honour of Barry S. Brook / Allan W. Atlas, editor)

Lot, Ferdinand

(Access point representing the dedicatee for : Mélanges d'histoire du Moyen Âge / offerts à Ferdinand Lot par ses amis et ses élèves)

Schurtzfleisch, Konrad Samuel

(Access point representing the praeses for: Principium Mosellae Ausonii, ad disputandum publice propositum / praeside Conrado Samuele Schurzfleischio ; respondente M. Godefrido Kupfender)

Lindemans, Micha F.

(Access point representing the founder for: Encyclopedia mythica. — "Micha F. Lindemans, founder, main contributor, editor & webmaster"— Information page. A Web site)

Ornes, Rafael V.

(Access point representing the founder for: Choral public domain library. A wiki providing access to free sheet music, created and managed by Ornes, with many additional contributors)

Cleveland Museum of Art

(Access point representing the host institution for: Fifty years of modern art, 1916-1966 / Edward B. Henning. — Cleveland, Ohio : Cleveland Museum of Art : Distributed by the Press of Western Reserve University. A catalogue of an exhibition held at the museum)

United Nations. Secretariat

(Access point representing the registering organization for: Treaty

series : treaties and international agreements registered or filed and recorded with the Secretariat of the United Nations)

Salzburger Festspiele

(Access point representing the event at which performances were recorded for: Die Salzburger Liederabende, 1956-1965 / Dietrich Fischer-Dieskau, Gerald Moore. Songs by various composers performed by Fischer-Dieskau, baritone, and Moore, piano, recorded live at the 1956-1965 Salzburg Festivals)

European Monitoring Centre on Racism and Xenophobia

(Access point representing the sponsoring body for: Policing racist crime and violence : a comparative analysis / prepared by Robin Oakley on behalf of the EUMC)

Illinois. Institute of Environmental Quality

(Access points representing the sponsoring bodies for: Hydrogen sulfide health effects and recommended air quality standard / prepared for the Illinois Institute of Environmental Quality by the Environmental Health Resource Center)

Army Materials and Mechanics Research Center

(Access point representing the sponsoring body for: Ceramics for high-performance applications : proceedings of the Second Army Materials Technology Conference, held at Hyannis, Massachusetts, November 13-16, 1973 / sponsored by Army Materials and Mechanics Research Center ; editors, John J. Burke, Alvin E. Gorum, R. Nathan Katz)

Stanwood Chamber of Commerce

Camano Island Chamber of Commerce

(Access points representing the sponsoring bodies for: Stanwood area and Camano Island street map. — Sedro-Woolley, Wash. : Published by Sizemore Enterprises in conjunction with the Stanwood & Camano Island Chambers of Commerce)

ABC News Productions

(Access point representing the production company for: Gay rights, marriage, and the Supreme Court / ABC News Productions)

Focus Features

River Road Entertainment

(Access points representing the production companies for: Brokeback Mountain / Focus Features and River Road Entertainment ; directed by Ang Lee ; screenplay by Larry McMurtry & Diana Ossana ; producers, Diana Ossana, James Schamus)

Vilniaus Universitetas. Tarptautinių santykių ir politikos mokslų institutas

(Access point representing the issuing body for: Lithuania under German occupation, 1941-1945 : despatches from US Legation in Stockholm / compiled and edited by Thomas Remeikis. — Vilnius : Vilnius University Press. At head of title: Institute of International Relations and Political Science, Vilnius University)

California Academy of Sciences

(Access point representing the issuing body for: Occasional papers of the California Academy of Sciences)

Gandhi-King Society

(Access point representing the issuing body for: The acorn. Published by the Philosophy Department of Eastern Illinois University (1986-1990) and the Philosophy Department of St. Bonaventure University (1990-); issued by the Gandhi-King Society)

American Association of Zoological Parks and
Aquariums

American Zoo and Aquarium Association

(Access points representing the issuing bodies for: Zoological parks and aquariums in the Americas. Volumes for 1978-79 to 1993-94 issued by American Association of Zoological Parks and Aquariums; volumes for 1994-95 to 1996-97 issued by American Zoo and Aquarium Association)

Exception:

6.3.4.2.2 For persons, families, and corporate bodies who are the subject of a work, see X.X.

6.4 ACCESS POINTS FOR PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH THE EXPRESSION

Contents

- 6.4.0 General guidelines on providing access points for persons, families, and corporate bodies associated with the expression
- 6.4.1 Contributor

6.4.0 GENERAL GUIDELINES ON PROVIDING ACCESS POINTS FOR PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH THE EXPRESSION

- 6.4.0.1 ➤ For persons, families, and corporate bodies associated with the expression, provide access points as instructed under 6.4.1.
- 6.4.0.2 ➤ If the resource contains two or more expressions of a work or works, provide access points as instructed under 6.4.1 for persons, families, and corporate bodies associated with each of the expressions in the resource.
- 6.4.0.3 ➤ For additional instructions on providing access points for persons, families, and corporate bodies associated with expressions of specific types of works, see 6.7 (legal works), 6.8 (religious works), and 6.9 (official communications).

6.4.1 CONTRIBUTOR

OPTIONAL

Contents

6.4.1.0 Scope

6.4.1.1 General guidelines on providing access points for contributors

6.4.1.0 Scope

- 6.4.1.0.1 A **contributor** is a person, family, or corporate body contributing to the realization of a work through an expression.
- 6.4.1.0.2 Contributors include editors, translators, arrangers of music, performers, directors, cinematographers, etc.
- 6.4.1.0.3 For expressions consisting of a primary work accompanied by commentary, etc., illustrations, additional musical parts, etc., the writers of commentary, etc., illustrators, composers of additional parts, etc., are considered to be contributors.

6.4.1.1 General guidelines on providing access points for contributors

- 6.4.1.1.1 ➤ Provide an access point(s) for a contributor.

Editor, compiler, etc.

Borchardt, Julian

(*Access point representing the editor for: The people's Marx : abridged popular edition of the three volumes of Capital / edited by Julian Borchardt ; translated by Stephen L. Trask*)

Goss, Charles Mayo

(*Access point representing the editor for: Anatomy of the human body / by Henry Gray. — 25th ed. / edited by Charles Mayo Goss*)

Committee on Women's Studies in Asia

(*Access point representing the editor for: Changing lives : life stories of Asian pioneers in women's studies / edited by the Committee on Women's Studies in Asia ; foreword by Florence Howe*)

Vickers-Rich, Pat

Monaghan, J. M.

Baird, R. F.

Rich, Thomas H. V.

(*Access points representing the editors for: Vertebrate palaeontology of Australasia / editors, P. Vickers-Rich, J.M. Monaghan, R.F. Baird & T.H. Rich ; graphics by D. Gelt ; photography by S. Morton & F. Coffa*)

Jonas, Wayne B.

(*Access point representing the editor for: Mosby's dictionary of complementary and alternative medicine / editorial consultant, Wayne B. Jonas*)

Writer of added commentary, etc.

Whiston, Robert

(*Access point representing the writer of added commentary for:*

Demosthenes : with an English commentary / by Robert Whiston)

Knaup, Hans
Ingenstau, Heinz

(Access points representing the writers of added commentary for: Bundesbaugesetz mit Kommentar / H. Knaup, H. Ingenstau)

Burian, Peter
(Access point representing the writer of added commentary for: Ion / Euripides ; translated by W.S. Di Piero ; introduction, notes, and commentary by Peter Burian)

Cobb, Margaret G.
(Access point representing the writer of added commentary for: Debussy's letters to Inghelbrecht : the story of a musical friendship / annotated by Margaret G. Cobb ; translations by Richard Miller)

Foreman, Lewis
Lowther, Mark
(Access points representing the writers of added commentary for: The symphonies / Sir Arnold Bax. — Program notes by Lewis Foreman and Mark Lowther and biographical notes on the performers in English, with French and German translations (54 pages : illustrations), laid in container)

Lambourne, Nigel
(Access point representing the writer of added commentary for: Renoir : paintings, drawings, lithographs, and etchings / selected and introduced by Nigel Lambourne)

Bayes, Walter
(Access point representing the writer of added commentary for: The landscapes of George Frederick Watts. Author of text, Walter Bayes, named in contents list)

Composer of added accompaniment, etc.

Kelley, Daniel
(Access point representing the composer of added accompaniment for: Syrinx : for flute and piano : flute solo / Claude Debussy ; with piano accompaniment by Daniel Kelley)

Pilati, Mario
(Access point representing the composer of added accompaniment for: Caprices, op. 1 / Paganini ; with piano accompaniment by Mario Pilati)

Schumann, Robert
(Access point representing the composer of added accompaniment for: Sechs Sonaten für Violine solo / von Joh. Seb. Bach ; herausgegeben von J. Hellmesberger ; Klavierbegleitung von Robert Schumann)

Illustrator

Dulac, Edmund
(Access point representing the illustrator for: Stories from the Arabian nights / retold by Laurence Housman ; with drawings by Edmund Dulac)

Bishop, Nic
(Access point representing the illustrator for: Red-eyed tree frog / story)

by Joy Cowley ; illustrated with photographs by Nic Bishop)

Chadwick, Paxton

(*Access point representing the illustrator for: British butterflies / by E.B. Ford ; with 16 colour plates by Paxton Chadwick*)

Weir, Harrison

Greenaway, John

(*Access points representing the illustrators for: Three hundred and fifty Aesop's fables / literally translated from the Greek by Geo. Fyler Townsend ; with one hundred and fourteen illustrations, designed by Harrison Wier, and engraved by J. Greenaway*)

Nature Photographers, Ltd.

(*Access point representing the illustrator for: Field guide to the trees of Britain, Europe, and North America / Andrew Cleave ; photographs by Nature Photographers, Ltd.*)

Translator

Edmonds, Rosemary

(*Access point representing the translator for: Fathers and sons / Ivan Turgenev ; translated by Rosemary Edmonds*)

Seubert, Sabine

(*Access point representing the translator for: Rhétorique de la conversation : sa dimension littéraire et linguistique dans la société française du XVIIe siècle / Christoph Strosetzki ; traduit en français par Sabine Seubert*)

Heaney, Seamus

(*Access point representing the translator for: Beowulf : a new verse translation / Seamus Heaney*)

Cruse, Mark

Hoogenboom, Hilde

(*Access points representing the translators for: The memoirs of Catherine the Great / a new translation by Mark Cruse and Hilde Hoogenboom*)

Arranger, transcriber, etc., of music

Price, Florence B.

(*Access point representing the arranger for: Peter go ring dem bells : Negro spiritual / arranged by Florence B. Price*)

Trinkaus, George J.

(*Access point representing the transcriber for: Divertimento, op. 12, no. 2 / L. van Beethoven ; transcribed for woodwind by George J. Trinkaus*)

Berlioz, Hector

(*Access point representing the arranger for: Aufforderung zum Tanz : Rondo brillant für das Pianoforte, op. 65 / by Carl Maria von Weber ; arranged for orchestra by Hector Berlioz*)

Performer

Baez, Joan

(*Access point representing the performer for: Any day now : songs of*

Bob Dylan. *Sung by Joan Baez*)

James, Tommy
(*Access point representing the performer for: The best of Lennon and McCartney. Songs by Lennon and McCartney sung by Tommy James*)

Hobgood, Laurence

Amster, Rob

Wertico, Paul

(*Access points representing the performers for: The messenger / Kurt Elling ; Laurence Hobgood, piano ; Rob Amster, bass ; Paul Wertico, drums*)

Ruiz, Adrian

(*Access point representing the performer for: Adrian Ruiz plays Niels Gade and Christian Sinding*)

Harris, Emmylou

(*Access point representing the performer for: Pieces of the sky. Songs by various composers performed by Emmylou Harris*)

Dion, Céline

Anastacia

Cher

Shakira

Dixie Chicks

Nicks, Stevie

(*Access points representing the performers for: Divas Las Vegas : a concert to benefit the VH1 Save the Music Foundation. Songs by various composers performed by Celine Dion, Anastacia, Cher, Shakira, Dixie Chicks, and Stevie Nicks*)

Chieftains

(*Access point representing the performer for: Bonaparte's retreat. Folk tunes and songs by various composers performed by the band the Chieftains*)

Blind Boys of Alabama

(*Access point representing the performer for: If I had a hammer / Blind Boys of Alabama. Traditional soul gospel music performed by the group The Blind Boys of Alabama*)

Nils-Bertil Dahlander Quartet

Paul Hindberg Quintet

(*Access points representing the performers for: Jazz smorgasbord / Nils-Bertil Dahlander Quartet and the Paul Hindberg Quintet. Joint performances of pop standards by the quartet and quintet*)

St. Paul Chamber Orchestra

Davies, Dennis Russell

(*Access points representing the performers for: Sinfonia in G minor, op. 6, no. 6 / Johann Christian Bach. Symphony in G / Michael Haydn. Cassation in D, K. 62a / Wolfgang Amadeus Mozart. All performed by the Saint Paul Chamber Orchestra conducted by Dennis Russell Davies*)

Kubelik, Rafael

Chicago Symphony Orchestra

Dorati, Antal

Minneapolis Symphony Orchestra

(Access points representing the performers for: Concerto grosso no. 1 for string orchestra with piano obbligato / Bloch. Spirituals : for string choir and orchestra / Gould. First work performed by Rafael Kubelik conducting the Chicago Symphony Orchestra. Second work performed by Antal Dorati conducting the Minneapolis Symphony Orchestra)

Mikulaš, Peter

Slovenská filharmónia. Zbor

Symfonický orchester Čs. rozhlasu v Bratislave

Slovák, Ladislav

(Access points representing the performers for: Symphony no. 13, "Babi Yar" / Shostakovich. Performed by Peter Mikulaš, bass; Slovak Philharmonic Chorus; Czecho-Slovak Radio Symphony Orchestra (Bratislava); Ladislav Slovák, conductor)

Edmonton Symphony Orchestra

Mayer, Uri

(Access points representing the performers for: Orchestral suites of the British Isles. Works by various composers performed by the Edmonton Symphony Orchestra; Uri Mayer, conductor)

Thigpen, Lynne

(Access points representing the performers for: The bluest eye / by Toni Morrison. An audiobook narrated by Lynne Thigpen)

Karloff, Boris

(Access point representing the performer for: The Pied Piper / Robert Browning. The hunting of the Snark / Lewis Carroll. Both works read by Boris Karloff)

Sarandon, Susan

(Access point representing the performer for: Dying to be thin / a Nova production by Twin Cities Public Television, Inc. for WGBH/Boston ; written, produced, and directed by Larkin McPhee. Narrated by Susan Sarandon)

Keith, Tom

(Access point representing the performer for: One frog can make a difference : Kermit's guide to life in the '90s / by Kermit the Frog, as told to Robert P. Riger ; read by Kermit the Frog ; sound effects by Tom Keith. An audiobook)

Streep, Meryl

Chieftains

(Access points representing the performers for: Meryl Streep reads The tailor of Gloucester / written by Beatrix Potter ; music by the Chieftains)

Depp, Johnny

Rush, Geoffrey

Bloom, Orlando

Knightley, Keira

Davenport, Jack

Pryce, Jonathan

Arenberg, Lee

Crook, Mackenzie

O'Hare, Damian

(Access points representing the performers for: Pirates of the Caribbean : the curse of the Black Pearl / Walt Disney Pictures presents in association with Jerry Bruckheimer Films ; produced by Jerry Bruckheimer ; screenplay by Ted Elliott & Terry Rossio ; directed by Gore Verbinski. — Cast: Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Jack Davenport, Jonathan Pryce, Lee Arenberg, Mackenzie Crook, Damian O'Hare)

Other contributor

Robertson, Thomas

(Access point representing the other contributor for: The geology of the southern part of the south Staffordshire coalfield (south of the Bentley faults) / by Talbot H. Whitehead & T. Eastwood ; with contributions by T. Robertson)

Jeffreys, Adrian

Macdonald, Ros

Woodyatt, Tony

Bragg, Jo

Yarrow, David

Fisher, D. E.

(Access points representing the other contributors for: Environmental law reform in Queensland / compiled and written by Megan Peterson ; with the assistance of Adrian Jeffreys, Roslyn Macdonald, Tony Woodyatt, Jo Bragg, David Yarrow, and Douglas Fisher)

Smith, D. E. Huger

(Access point representing the other contributor for: A Carolina rice plantation of the fifties : 30 paintings in water-colour / by Alice R. Huger Smith ; narrative by Herbert Ravenel Sass ; with chapters from the unpublished memoirs of D.E. Huger Smith)

Russotto, Ellen

(Access point representing the other contributor for: Esteban Vicente / by Elizabeth Frank ; chronology and appendices by Ellen Russotto)

McHugh, L. M.

(Access point representing the other contributor for: Science and the existence of God (November 22, 1951) ; and Science and philosophy (September 14, 1955) / two addresses of Pope Pius XII ; with study-group outlines by L.M. McHugh)

Koppel, Ted

(Access point representing the other contributor for: Gay rights, marriage, and the Supreme Court / ABC News Productions. — Hosted by Ted Koppel)

Society of Canadian Ornithologists

(Access point representing the other contributor for: Directory of Canadian ornithologists = Répertoire des ornithologistes canadiens. — [Ottawa, Ont.] : Environment Canada, Canadian Wildlife Service, [2000]- — "Compiled by the Migratory Birds Conservation Division of the Canadian Wildlife Service of Environment Canada, with assistance from the Society of Canadian Ornithologists"—English home page. A Web site)

Lee, Ang

McMurtry, Larry
 Ossana, Diana
 Schamus, James
 Prieto, Rodrigo
 Santaolalla, Gustavo

(Access points representing the other contributors for: Brokeback Mountain / Focus Features and River Road Entertainment ; directed by Ang Lee ; screenplay by Larry McMurtry & Diana Ossana ; producers, Diana Ossana, James Schamus. — Credits: Director of photography, Rodrigo Prieto ; art director, Laura Ballinger ; edited, Geraldine Peroni, Dylan Tichenor ; music, Gustavo Santaolalla ; costume designer, Marit Allen ; production designer, Judy Becker)

6.5 ACCESS POINTS FOR PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH THE MANIFESTATION

Contents

- 6.5.0 General guidelines on providing access points for persons, families, and corporate bodies associated with the manifestation
- 6.5.1 Producer
- 6.5.2 Publisher
- 6.5.3 Distributor

6.5.0 GENERAL GUIDELINES ON PROVIDING ACCESS POINTS FOR PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH THE MANIFESTATION

- 6.5.0.1 ➤ For persons, families, and corporate bodies associated with the manifestation, provide access points as instructed under 6.5.1–6.5.3.
- 6.5.0.2 ➤ If the resource contains two or more manifestations, provide access points as instructed under 6.5.1–6.5.3 for persons, families, and corporate bodies associated with each of the manifestations in the resource.

6.5.1 PRODUCER

OPTIONAL

Contents

- 6.5.1.0 Scope
- 6.5.1.1 Providing access points for producers

6.5.1.0 Scope

- 6.5.1.0.1 □ A **producer** is a person, family, or corporate body responsible for creating, inscribing, fabricating, constructing, or manufacturing (printing, duplicating, casting, etc.) a manifestation.

6.5.1.1 Providing access points for producers

- 6.5.1.1.1 ➤ Provide an access point(s) for a producer(s) of the resource, if considered important for access.

Australian National Parks and Wildlife Service
(*Access points representing the producer for: Australian macropods. — Canberra, ACT : Produced by Australian National Parks and Wildlife Service. Set of four posters*)

Milton Bradley Company
(*Access point representing the producer for: Scrabble crossword game. — Deluxe ed. — Springfield, MA : Milton Bradley Company*)

3B Scientific
(*Access points representing the producer for: [Detailed ear model]. — [Hamburg, Germany] : 3B Scientific ; Waco, TX : Distributed by Health Edco*)

6.5.2 PUBLISHER

OPTIONAL*Contents*

6.5.2.0 Scope

6.5.2.1 Providing access points for publishers

6.5.2.0 Scope

- 6.5.2.0.1 □ A **publisher** is a person, family, or corporate body responsible for publishing, releasing, or issuing a manifestation.
- 6.5.2.0.2 □ For additional instructions on providing access points for publishers of law reports, citations, digests, etc., see 6.7.6.4.

6.5.2.1 Providing access points for publishers

- 6.5.2.1.1 ➤ Provide an access point(s) for a publisher(s) of the resource, if considered important for access.

Northern Prairie Wildlife Research Center
(*Access point representing the publisher for: Tiger beetles of the United States / coordinated by W. Wyatt Hoback and John J. Riggins. — Jamestown, ND : Northern Prairie Wildlife Research Center. A Web site*)

Canadian Automobile Association
 British Columbia Automobile Association
(Access points representing the publishers for: Greater Vancouver, British Columbia : including Anmore, Belcarra, Burnaby ... White Rock : plus downtown Vancouver map, Whistler inset map / Rand McNally. — [Vancouver] : BCAA/CAA)

6.5.3 DISTRIBUTOR

OPTIONAL

Contents

- 6.5.3.0 Scope
- 6.5.3.1 Providing access points for distributors

6.5.3.0 Scope

- 6.5.3.0.1 A **distributor** is a person, family, or corporate body responsible for distributing a manifestation.

6.5.3.1 Providing access points for distributors

- 6.5.3.1.1 Provide an access point(s) for a distributor(s) of the resource, if considered important for access.

Genius Entertainment
(Access point representing the distributor for: This film is not yet rated / IFC presents in association with Netflix and BBC ; a Chain Camera production ; produced by Eddie Schmidt ; directed by Kirby Dick. — Santa Monica, CA : Distributed by Genius Entertainment)

Health Edco, Inc.
(Access point representing the distributor for: [Detailed ear model]. — [Hamburg, Germany] : 3B Scientific ; Waco, TX : Distributed by Health Edco)

6.6 ACCESS POINTS FOR PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH THE ITEM

OPTIONAL

Contents

- 6.6.0 General guidelines on providing access points for persons, families, and corporate bodies associated with the item
- 6.6.1 Owner
- 6.6.2 Custodian
- 6.6.3 Finder

6.6.0 GENERAL GUIDELINES ON PROVIDING ACCESS POINTS FOR PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH THE ITEM

- 6.6.0.1 ➤ For persons, families, and corporate bodies associated with the item, provide access points as instructed under 6.6.1–6.6.3.
- 6.6.0.2 ➤ If the resource contains two or more items, provide access points as instructed under 6.6.1–6.6.3 for persons, families, and corporate bodies associated with each of the items in the resource.

6.6.1 OWNER

OPTIONAL

Contents

- 6.6.1.0 Scope
6.6.1.1 Providing access points for owners

6.6.1.0 Scope

- 6.6.1.0.1 □ An **owner** is a person, family, or corporate body having legal possession of an item (i.e., a specific copy or instance of a resource).

6.6.1.1 Providing access points for owners

- 6.6.1.1.1 ➤ Provide an access point(s) for a current or former owner(s) of the resource, if considered important for access.

Stevens, Henry
(*Access point representing the former owner for: Experiments and observations on electricity, made at Philadelphia in America / by Mr. Benjamin Franklin and communicated in several letters to Mr. P. Collinson, of London, F.R.S. — London : Printed and sold by E. Cave ..., 1751-1753. — Copy 1, pt. 2 has bookplate of Henry Stevens*)

6.6.2 CUSTODIAN

OPTIONAL

Contents

- 6.6.2.0 Scope
6.6.2.1 Providing access points for custodians

6.6.2.0 Scope

- 6.6.2.0.1 □ A **custodian** is a person, family, or corporate body having legal custody of an item (i.e., a specific copy or instance of a resource).

6.6.2.1 Providing access points for custodians

- 6.6.2.1.1 ➤ Provide an access point(s) for a current or former custodian(s) of the resource, if considered important for access.

Owens, Virginia Ronzio

(Access point representing the former custodian for: Gilpin tram, Black Hawk, iron mill. — [1898]. A photoprint, originally collected by Richard A. Ronzio and maintained by Virginia Ronzio Owens, estate trustee. Purchased by Jefferson County Public Library, September, 1996)

Eritrea. Embassy (U.S.)

(Access point representing the former custodian for: [Eritrean currency]. — 2000. 1 album (4 bills), 1 case (6 coins), and 1 volume ([8] pages) presented to the Library of Congress on the occasion of its bicentennial by the Embassy of Eritrea)

6.6.3 FINDER

OPTIONAL

Contents

6.6.3.0 Scope

6.6.3.1 Providing access points for finders

6.6.3.0 Scope

- 6.6.3.0.1 □ A **finder** is a person, family, or corporate body responsible for finding (discovering, collecting, etc.) an item (i.e., a naturally occurring object or a man-made artefact).

6.6.3.1 Providing access points for finders

- 6.6.3.1.1 ➤ Provide an access point(s) for a finder(s) of the resource, if considered important for access.

Kreger, David J.

(Access point representing the collector for: [Berlin Wall portion]. — 1 concrete fragment (17 x 12 x 7 cm), in container (18 x 14.9 cm) + 12 photographs (coloured ; 13 x 9 cm). — Collected by Staff Sergeant David J. Kreger at Karl Marx Strasse and Duppel (block W8) during summer 1990)

Reitz, Ralph B.

(Access point representing the collector for: 100 botanical specimens from Meadville and vicinity / collected and presented to Allegheny College, by Ralph B. Reitz. Specimens, collected from 1887 to 1889, mounted in a scrapbook)

6.7 ACCESS POINTS FOR PERSONS AND CORPORATE BODIES ASSOCIATED WITH LEGAL WORKS

Contents

- 6.7.0 General guidelines for legal works
- 6.7.1 Persons and corporate bodies associated with laws, etc.
- 6.7.2 Persons and corporate bodies associated with administrative regulations, etc.
- 6.7.3 Corporate bodies associated with court rules
- 6.7.4 Corporate bodies associated with constitutions, charters, etc., of international intergovernmental and non-jurisdictional bodies
- 6.7.5 Persons and corporate bodies associated with treaties, international agreements, etc.
- 6.7.6 Persons and corporate bodies associated with law reports, citations, digests, etc.
- 6.7.7 Persons and corporate bodies associated with court proceedings, etc.

6.7.0 GENERAL GUIDELINES FOR LEGAL WORKS

- 6.7.0.1 ➤ Follow the instructions given under 6.7.1–6.7.7 when providing access points for persons and corporate bodies associated with the content of the following types of legal works:
 - a) laws, etc. (see 6.7.1)
 - b) administrative regulations, etc. (see 6.7.2)
 - c) court rules (see 6.7.3)
 - d) constitutions, charters, etc., of intergovernmental and non-jurisdictional bodies (see 6.7.4)
 - e) treaties, international agreements, etc. (see 6.7.5)
 - f) law reports, citations, digests, etc. (see 6.7.6)
 - g) court proceedings, etc. (see 6.7.7).
- 6.7.0.2 ➤ Provide access points for all persons and corporate bodies associated with the resource to which the instructions given under 6.7.1–6.7.7 are applicable.
- 6.7.0.3 ➤ For other types of legal works, provide access points following the general guidelines and instructions given under 6.3–6.6.

6.7.1 PERSONS AND CORPORATE BODIES ASSOCIATED WITH LAWS, ETC.

OPTIONAL

Contents

- 6.7.1.0 Application
- 6.7.1.1 Jurisdiction governed by the law

- 6.7.1.2 Jurisdiction enacting the law
- 6.7.1.3 Head of state, chief executive, or ruling executive body
- 6.7.1.4 Legislative body
- 6.7.1.5 Issuing body
- 6.7.1.6 Compiler

6.7.1.0 Application

- 6.7.1.0.1 ➤ Apply the instructions given under 6.7.1.1–6.7.1.6 to legislative enactments and decrees of political jurisdictions (including fundamental laws such as constitutions, charters, etc.) and to decrees of a chief executive having the force of law (all hereinafter referred to as laws) other than:
- a) administrative regulations (see 6.7.2)
 - b) court rules (see 6.7.3)
 - c) treaties and similar formal agreements (see 6.7.5).

6.7.1.1 Jurisdiction governed by the law

- 6.7.1.1.1 ➤ For laws governing one jurisdiction, provide an access point for the jurisdiction governed by the law(s).

Canada

(Access point representing the jurisdiction governed for: Canada Corporations Act : chap. 53, R.S.C. 1952, as amended)

Bermuda Islands

(Access point representing the jurisdiction governed for: Bermuda laws online)

Catawba Indian Nation

(Access point representing the jurisdiction governed for: Constitution and by-laws of the Catawba Indian Tribe of South Carolina)

Hamburg (Germany)

(Access point representing the jurisdiction governed for: Gesetz betreffend die Amortisation der Staatsschuld : auf Befehl e. h. Senats der Freien und Hansestadt Hamburg publicirt den 29. Mai 1865)

Richmond (Va.)

(Access point representing the jurisdiction governed for: Building code of the city of Richmond, Virginia)

United States

(Access point representing the jurisdiction governed for: The Constitution of the United States)

Norway

(Access point representing the jurisdiction governed for: Kongeriget Norges grundlov)

Chihuahua (Mexico : State)

(Access point representing the jurisdiction governed for: Constitución política del estado libre y soberano de Chihuahua)

Connecticut

(Access point representing the jurisdiction governed for: Constitution of the state of Connecticut, and historical antecedents)

Canada

(Access point representing the jurisdiction governed for: An Act for the Union of Canada, Nova Scotia, and New Brunswick, and the Government Thereof ... at a Parliament begun and holden at Westminster the first day of February ... 1866)

Nashville (Tenn.)

(Access point representing the jurisdiction governed for: Charter of the city of Nashville, Tennessee : chapter no. 246, Private acts of the General Assembly of the state of Tennessee for the year 1947, as amended through the legislative session of 1949)

Tulalip Tribes of the Tulalip Reservation,
Washington

(Access point representing the jurisdiction governed for: Tulalip ordinances & codes / Tulalip Tribes)

- 6.7.1.1.2 ➤ For a compilation of laws governing more than one jurisdiction, provide access points for each of the jurisdictions governed.

United States

Mexico

California

Baja California (Mexico : State)

(Access points representing the jurisdictions governed for: The narcotic laws of Mexico and the United States of America. Cover title: Drugs and the law : compilation of laws on narcotics and dangerous drugs from the United States of America, the United States of Mexico, the state of California, and the state of Baja California)

6.7.1.2 Jurisdiction enacting the law

- 6.7.1.2.1 ➤ If the law or laws are enacted by a jurisdiction other than the one they govern, provide an access point for the enacting jurisdiction.

Maryland

(Access point representing the enacting jurisdiction for: Code of the public local laws of Worcester County : article 24 of the Code of public local laws of Maryland : comprising all the local laws of the state of Maryland in force in Worcester County to and inclusive of the Acts of the General Assembly of 1961 / edited by Carl N. Everstine)

6.7.1.3 Head of state, chief executive, or ruling executive body

- 6.7.1.3.1 ➤ If the law or laws are decrees of a head of state, chief executive, or ruling executive body (e.g., a junta), provide an access point for the official or ruling executive body.

Germany. Reichspräsidenten

(Access point representing the head of state for: Notverordnungen des Reichspräsidenten)

Bolivia. Junta Militar de Gobierno

(Access point representing the ruling executive body for: Decretos-leyes de carácter electoral / dictados por la Junta Militar de Gobierno. Decrees of the ruling executive body of Bolivia)

6.7.1.4 Legislative body

- 6.7.1.4.1 ➤ For legislative bills, provide an access point for the appropriate legislative body.

Great Britain. Parliament. House of Commons
(Access point representing the legislative body for: A bill to establish and make provision about the office of Commissioner for Older People in Wales ... and for connected purposes)

United States. Congress (70th, 1st Session : 1927-1928). Senate
(Access point representing the legislative body for: A bill to designate a building site for the National Conservatory of Music of America, and for other purposes : 70th Congress, 1st session, S.2170)

6.7.1.5 Issuing body

- 6.7.1.5.1 ➤ Provide an access point for a corporate body (other than a legislative body) responsible for issuing the laws.

Illinois. Office of the Superintendent of Public Instruction
(Access point representing the issuing body for: The school law of Illinois ... / prepared by T.A. Reynolds, assistant superintendent ; issued by John A. Wieland, superintendent of public instruction ; amended by the Fifty-ninth General Assembly)

6.7.1.6 Compiler

- 6.7.1.6.1 ➤ For a compilation of laws, provide an access point(s) for a person(s) or corporate body (other than a legislative body) responsible for compiling the laws.

Lumley, William Golden
 Lumley, Edmund

(Access points representing the compilers for: The public health acts / annotated by William Golden Lumley and Edmund Lumley)

6.7.2 PERSONS AND CORPORATE BODIES ASSOCIATED WITH ADMINISTRATIVE REGULATIONS, ETC.

OPTIONAL

Contents

- 6.7.2.0 Application
- 6.7.2.1 Jurisdiction governed by the regulations, etc.
- 6.7.2.2 Promulgating agency or agent
- 6.7.2.3 Issuing agency or agent
- 6.7.2.4 Compiler

6.7.2.0 Application

- 6.7.2.0.1 ➤ Apply the instructions given under 6.7.2.1–6.7.2.4 to administrative regulations, rules, etc., from jurisdictions in which
- a) such regulations, etc., are laws (as is the case in the United Kingdom and Canada)
 - b) such regulations, etc., are promulgated by government agencies or agents under authority granted by one or more laws (as is the case in the United States).

6.7.2.1 Jurisdiction governed by the regulations, etc.

- 6.7.2.1.1 ➤ For regulations, etc., that are laws, provide an access point(s) for the jurisdiction(s) governed by the regulations, etc.

Great Britain

(Access point representing the jurisdiction governed for: The Building Societies (Fee) Regulations, 1976. Promulgated by the Chief Registrar of Friendly Societies under authority granted by the Building Societies (Fee) Act)

Canada

(Access point representing the jurisdiction governed for: The Queen's regulations and orders for the Canadian forces (1994 revision) : issued under the authority of the National Defence Act = Ordonnances et règlements royaux applicables aux forces canadiennes (révision de 1994) : publiés en vertu de l'autorité conférée par la Loi sur la défense nationale)

Saskatchewan

(Access point representing the jurisdiction governed for: The regulations of Saskatchewan)

6.7.2.2 Promulgating agency or agent

- 6.7.2.2.1 ➤ Provide an access point for the agency or agent promulgating the regulations, etc.

Canada. Governor General

(Access point representing the promulgating agent for: Regulations under the Destructive Insect and Pest Act as they apply to the importation of plants and plant products / Department of Agriculture. Promulgated by the Governor in Council)

Illinois. Department of Public Health

(Access point representing the promulgating agency for: Rules and regulations for recreational areas : [Recreational Area Licensing Act rules and regulations] / Department of Public Health, Bureau of Environmental Health, Division of Swimming Pools and Recreation. Promulgated by the Department of Public Health, State of Illinois)

Safety and Health Codes Commission of the Commonwealth of Virginia

(Access point representing the promulgating agency for: Virginia occupational safety and health standards for general industry (29 CFR part 1910) / as adopted by the Safety and Health Codes Commission of

the Commonwealth of Virginia ; issued by the Department of Labor and Industry)

6.7.2.3 Issuing agency or agent

- 6.7.2.3.1 ➤ If the regulations, etc., are issued by an agency or agent other than the promulgating agency or agent, provide an access point for the issuing agency or agent.

Virginia. Department of Labor and Industry
(Access point representing the issuing agency for: Virginia occupational safety and health standards for general industry (29 CFR part 1910) / as adopted by the Safety and Health Codes Commission of the Commonwealth of Virginia ; issued by the Department of Labor and Industry)

Canada. Department of Agriculture
(Access point representing the issuing agency for: Regulations under the Destructive Insect and Pest Act as they apply to the importation of plants and plant products / Department of Agriculture. Promulgated by the Governor in Council)

6.7.2.4 Compiler

- 6.7.2.4.1 ➤ For a compilation of regulations, etc., provide an access point(s) for the person(s) or corporate body (other than a legislative body) responsible for compiling the regulations, etc.

National Insurance Law Service
(Access point representing the compiler for: Michigan related regulations / compiled by National Insurance Law Service)

Shoemaker, Alan H.
 Vehrs, Kristin L.
(Access points representing the compilers for: AAZPA manual of Federal wildlife regulations. — Contents: v. 1. Protected species / compiled by Alan H. Shoemaker — v. 2. Laws and regulations / compiled by Kristin L. Vehrs)

6.7.3 CORPORATE BODIES ASSOCIATED WITH COURT RULES

OPTIONAL

Contents

- 6.7.3.0 Application
- 6.7.3.1 Court governed by the rules
- 6.7.3.2 Jurisdiction enacting court rules as laws
- 6.7.3.3 Promulgating agency or agent
- 6.7.3.4 Compiling body

6.7.3.0 Application

- 6.7.3.0.1 ➤ Apply the instructions given under 6.7.3.1–6.7.3.4 to court rules from jurisdictions in which

- a) such rules are laws (as is the case in the United Kingdom and Canada)
- b) such rules are administrative regulations promulgated by government agencies or agents under authority granted by one or more laws (as is the case in the United States).

6.7.3.1 Court governed by the rules

- 6.7.3.1.1 ➤ For court rules (regardless of their official nature, e.g., laws, administrative regulations), provide an access point(s) for the court(s) governed by the rules.

United States. Tax Court
(Access point representing the court governed for: Rules of practice and procedure of United States Tax Court)

6.7.3.2 Jurisdiction enacting court rules as laws

- 6.7.3.2.1 ➤ If the rules are laws, provide an access point for the jurisdiction enacting the laws.

Québec
(Access point representing the enacting jurisdiction for: Code de procédure civile de la province de Québec : 13-14 Elizabeth II chap. 80)

6.7.3.3 Promulgating agency or agent

- 6.7.3.3.1 ➤ Provide an access point for the agency or agent promulgating the court rules.

Great Britain. Lord Chancellor's Department
(Access point representing the promulgating agency for: The rules of the Supreme Court, 1965 ... / Lord Chancellor's Office. An administrative regulation promulgated by the Lord Chancellor's Office)

6.7.3.4 Compiling body

- 6.7.3.4.1 ➤ For a compilation of court rules that are the laws of more than one jurisdiction, or that are promulgated by more than one agency or agent, provide an access point for any corporate body involved in the compilation, if considered important for access.

West Publishing Company
(Access point representing the compiling body for: West's California rules of court, 1975, state and federal : with amendments received for January 1, 1975. — St. Paul, Minn. : West Publishing Co. The rules apply to numerous state and federal courts in California; the state rules are promulgated by the California Judicial Council)

6.7.4 CORPORATE BODIES ASSOCIATED WITH CONSTITUTIONS, CHARTERS, ETC., OF INTERNATIONAL INTERGOVERNMENTAL AND NON-JURISDICTIONAL BODIES

OPTIONAL

Contents

- 6.7.4.0 Application
- 6.7.4.1 Body governed by the constitution, etc.
- 6.7.4.2 Jurisdiction enacting the constitution, etc.
- 6.7.4.3 Issuing jurisdiction
- 6.7.4.4 Legislative body

6.7.4.0 Application

- 6.7.4.0.1 ➤ Apply the instructions given under 6.7.4.1–6.7.4.4 to constitutions, charters, etc., of
 - a) international intergovernmental bodies (i.e., international bodies created by intergovernmental action)
 - b) other bodies that are not jurisdictions.
- 6.7.4.0.2 ➤ For constitutions, charters, etc., of national, federal, state, provincial, territorial, and municipal jurisdictions, etc., follow the instructions given under 6.7.1.

6.7.4.1 Body governed by the constitution, etc.

- 6.7.4.1.1 ➤ For the constitution, charter, etc., of an international intergovernmental body or of a body that is not a jurisdiction, provide an access point for the body governed.

United Nations

(Access point representing the body governed for: Charter of the United Nations)

African Malaria Network Trust

(Access point representing the body governed for: The constitution of the African Malaria Network Trust)

6.7.4.2 Jurisdiction enacting the constitution, etc.

- 6.7.4.2.1 ➤ For constitutions, charters, etc., governing non-jurisdictional bodies that are enacted as laws, provide an access point for the jurisdiction enacting the constitution, etc.

Maryland

(Access point representing the enacting jurisdiction for: Charter of the Franklin Bank of Baltimore. An act of the Maryland legislature)

6.7.4.3 Issuing jurisdiction

- 6.7.4.3.1 ➤ If the constitution, etc., is issued by a jurisdiction other than the one governed by it or the one enacting it, provide an access point for the issuing jurisdiction.

[Example]

6.7.4.4 Legislative body

- 6.7.4.4.1 ➤ If a draft of a constitution, charter, etc., is a legislative bill, provide an access point for the appropriate legislative body.

[Example]

6.7.5 PERSONS AND CORPORATE BODIES ASSOCIATED WITH TREATIES, INTERNATIONAL AGREEMENTS, ETC.

OPTIONAL*Contents*

- 6.7.5.0 Application
- 6.7.5.1 National government as a signatory to a treaty, etc.
- 6.7.5.2 International intergovernmental body as a signatory to an agreement
- 6.7.5.3 The Holy See as a signatory to an agreement
- 6.7.5.4 Other jurisdiction as a signatory to an agreement
- 6.7.5.5 Non-governmental body as a signatory to an agreement
- 6.7.5.6 International conference resulting in a treaty, etc.
- 6.7.5.7 Compiler

6.7.5.0 Application

- 6.7.5.0.1 ➤ Apply the instructions given under 6.7.5.1–6.7.5.7 to
- a) treaties, etc., to which one or more national government is a signatory
 - b) agreements to which an international intergovernmental body is a signatory
 - c) agreements to which the Holy See is a signatory
 - d) other agreements involving jurisdictions
 - e) protocols, amendments, etc., to such treaties and agreements
 - f) compilations of such treaties, agreements, protocols, amendments, etc.

6.7.5.1 National government as a signatory to a treaty, etc.

- 6.7.5.1.1 ➤ For a treaty or any other formal agreement to which one or more national governments³ is a signatory, provide an access point for each national government that is a signatory.

Netherlands

³ *National governments* includes bodies exercising treaty powers such as Native American nations and African tribal governments.

Belgium

Luxembourg

(Access points representing the national governments as signatories to an agreement for: Convention monétaire belgo-luxembourgeoise-néerlandaise. A convention between the government of the Netherlands, on the one side, and the governments of Belgium and Luxembourg on the other side)

United States

Burma

(Access points representing the national governments as signatories to an agreement for: Special Economic Assistance : agreement between the United States of America and Burma, effected by exchange of notes)

Japan

Russia

(Access points representing the national governments as signatories to a treaty for: Traité de paix entre le Japon et la Russie)

Great Britain

Belgium

France

(Access points representing the national governments as signatories to an agreement for: Convention between the governments of the United Kingdom, Belgium, and France regarding the supervision and preventive control of the African migratory locust)

Great Britain

France

Spain

Portugal

(Access points representing the national governments as signatories to a treaty for: The definitive treaty of peace and friendship between His Britannick Majesty, the most Christian King, and the King of Spain : concluded at Paris, the 10th day of February, 1763 : to which the King of Portugal acceded on the same day. The signatories are Great Britain, France, Spain, and Portugal)

6.7.5.2 International intergovernmental body as a signatory to an agreement

- 6.7.5.2.1 ➤ For an agreement to which an international intergovernmental body is a signatory, provide an access point for each such body that is a signatory.

World Bank

(Access point representing the international intergovernmental body as a signatory to an agreement for: Guarantee agreement, Second Agricultural Project, between Republic of Iceland and International Bank for Reconstruction and Development)

United Nations

Food and Agriculture Organization of the United Nations

(Access points representing the international intergovernmental bodies as signatories to an agreement for: Agreement between the United Nations and the Food and Agriculture Organisation of the United

Nations and the United Kingdom as administering power of the territories of Cyrenaica and Tripolitania regarding technical assistance for Cyrenaica and Tripolitania)

Asian Development Bank

(Access point representing the international intergovernmental body as a signatory to an agreement for: Project agreement (forestry sector project) between Asian Development Bank and North-West Frontier Province)

World Bank

(Access point representing the international intergovernmental body as a signatory to an agreement for: Loan agreement, (paper and pulp project) between International Bank for Reconstruction and Development and Corporación de Fomento de la Producción and Compañía Manufacturera de Papeles y Cartones)

- 6.7.5.2.2 ➤ If an agreement is contracted by the member governments of an international intergovernmental body acting as individual entities rather than collectively, provide access points for the individual governments as signatories following the instructions given under 6.7.5.1.

6.7.5.3 The Holy See as a signatory to an agreement

- 6.7.5.3.1 ➤ For a concordat, *modus vivendi*, convention, or other formal agreement to which the Holy See is a signatory, provide an access point for the church as a signatory.

Catholic Church

(Access point representing the Holy See as a signatory to an agreement for: Das Konkordat zwischen dem Heiligen Stuhle und dem Freistaate Baden)

Catholic Church

(Access point representing the Holy See as a signatory to an agreement for: Concordato celebrado entre su santidad Pío IX y el gobierno de Ecuador)

6.7.5.4 Other jurisdiction as a signatory to an agreement

- 6.7.5.4.1 ➤ For an agreement between two or more jurisdictions below the national level, or between one or more national governments and one or more jurisdictions below the national level, provide an access point for each jurisdiction below the national level that is a signatory to the agreement.

Ontario

(Access point representing the provincial government as signatory to an agreement for: Memorandum of agreement between the government of the province of Ontario and the government of Canada pursuant to section 4(3) of the Anti-Inflation Act)

Maine

New Brunswick

(Access points representing the state and provincial governments as signatories to an agreement for: Joint agreement between the state of Maine and the province of New Brunswick)

Québec

(Access point representing the provincial government as signatory to an agreement for: Protocole relatif aux échanges entre le Québec et la France en matière d'éducation physique, de sport et d'éducation populaire : pris en application de l'entente franco-québécoise du 27 février 1965 sur un programme d'échange et de coopération dans le domaine de l'éducation)

6.7.5.5 Non-governmental body as a signatory to an agreement

- 6.7.5.5.1 ➤ For an agreement between one or more governments, international intergovernmental bodies, or the Holy See and one or more non-governmental corporate bodies, provide an access point for each non-governmental body that is a signatory.

Professional Institute of the Public Service of Canada

(Access point representing the non-governmental corporate body as signatory to an agreement for: Master agreement (PIPSC) : agreement between the Treasury Board and the Professional Institute of the Public Service of Canada)

Liberia Iron and Steel Corporation

(Access point representing the non-governmental corporate body as signatory to an agreement for: Concession agreement between the Government of the Republic of Liberia and Liberia Iron and Steel Corporation)

6.7.5.6 International conference resulting in a treaty, etc.

- 6.7.5.6.1 ➤ If a treaty, etc., between two or more national governments is the product of an international conference, provide an access point for the conference.

Intergovernmental Conference on Copyright (1952 : Geneva, Switzerland)

(Access point representing the international conference for: Universal Copyright Convention : with protocols 1, 2, and 3 : Geneva, September 6, 1952. — London : Her Majesty's Stationery Office, 1957. Drawn up by the Intergovernmental Conference on Copyright)

6.7.5.7 Compiler

- 6.7.5.7.1 ➤ For a compilation of treaties, agreements, etc., provide an access point(s) for a compiler(s).

Bevans, Charles I.

(Access point representing the compiler for: Treaties and other international agreements of the United States of America, 1776-1949 / compiled under the direction of Charles I. Bevans)

6.7.6 PERSONS AND CORPORATE BODIES ASSOCIATED WITH LAW REPORTS, CITATIONS, DIGESTS, ETC.

OPTIONAL

Contents

- 6.7.6.0 Application
- 6.7.6.1 Court, tribunal, etc.
- 6.7.6.2 Reporter
- 6.7.6.3 Editor, compiler, etc.
- 6.7.6.4 Publisher

6.7.6.0 Application

- 6.7.6.0.1 ➤ Apply the instructions given under 6.7.6.1–6.7.6.4 to
- a) law reports for a trial court, appeals court, tribunal, etc.
 - b) law reports covering two or more courts
 - c) citations to, and digests and indexes of, court reports.

6.7.6.1 Court, tribunal, etc.

- 6.7.6.1.1 ➤ For law reports of one or more courts, provide an access point(s) for the court(s).

California. Supreme Court
(Access point representing the court for: Reports of cases determined in the Supreme Court of the state of California, October 23, 1969, to January 30, 1970 / Robert E. Formichi, reporter of decisions)

Canada. Federal Court
(Access point representing the court for: Canada Federal Court reports / editor, Florence Rosenfeld)

6.7.6.2 Reporter

- 6.7.6.2.1 ➤ For reports of one court that are ascribed to a reporter or reporters by name, provide an access point for the named reporter(s).

Manning, James
 Granger, T. C.
 Scott, John

(Access point representing the reporters for: Common bench reports : cases argued and determined in the Court of Common Pleas / [reported] by James Manning, T.C. Granger, and John Scott. Cited as Manning, Granger & Scott)

- 6.7.6.2.2 ➤ For reports of more than one court, provide an access point(s) for the reporter(s) named in the preferred source of information.

Bosanquet, John Bernard
 Puller, Christopher

(Access points representing the reporters for: Reports of cases argued and determined in the Courts of Common Pleas, and Exchequer Chamber, and in the House of Lords ... / by John Bernard Bosanquet and Christopher Puller)

6.7.6.3 Editor, compiler, etc.

- 6.7.6.3.1 ➤ For court reports, provide an access point(s) for the editor(s), compiler(s), etc.

Hayes, Robert

(Access point representing the editor for: Australian law reports : being reports of judgments of the High Court of Australia and the Judicial Committee of the Privy Council and of state supreme courts exercising federal jurisdiction, other federal courts and tribunals, together with selected cases from the Supreme Court of the Northern Territory and reports of the Supreme Court of the Australian Capital Territory (authorized by the judges) / editor, Robert Hayes. The report for each case signed by its reporter)

- 6.7.6.3.2 ➤ For citations to, and digests and indexes of, court reports, provide an access point(s) for the editor(s) or compiler(s), or a person(s) responsible for them.

Phillips, Richard H.

(Access point representing the editor for: Connecticut digest, 1785 to date ... / by Richard H. Phillips)

Michie, A. Hewson

(Access point representing the editor for: Michie's digest of Virginia and West Virginia reports ... / under the editorial supervision of A. Hewson Michie)

6.7.6.4 Publisher

- 6.7.6.4.1 ➤ For court reports, citations, digests, and indexes, provide an access point for the publisher if its responsibility extends beyond that of publication.

West Publishing Company

(Access point representing the publisher for: Reports of cases argued and determined in the Court of Appeals of Arizona — St. Paul : West Publishing Company. Publisher acts in an editorial capacity)

Bobbs-Merrill Company

(Access point representing the publisher for: Customs law digest : digest of decisions contained in the United States Customs Court reports, and of customs decisions, during the period since 1910, of the Court of Customs Appeals, the Court of Customs and Patent Appeals, and the United States Supreme Court / compiled and edited by the publisher's editorial staff. — Indianapolis : Bobbs-Merrill Company. Publisher acts in an editorial capacity)

LexisNexis (Firm)

(Access point representing the publisher for: United States Supreme Court reports : general index to decisions, annotations, and digest / by the publisher's editorial staff. — Charlottesville, VA : LexisNexis. Publisher acts in an editorial capacity)

6.7.7 PERSONS AND CORPORATE BODIES ASSOCIATED WITH COURT PROCEEDINGS, ETC.

OPTIONAL

Contents

- 6.7.7.0 Application
- 6.7.7.1 Person or corporate body prosecuted in a criminal trial, etc.
- 6.7.7.2 Person or corporate body indicted
- 6.7.7.3 Person or corporate body bringing the action in noncriminal proceedings
- 6.7.7.4 Person or corporate body on the opposing side in noncriminal proceedings
- 6.7.7.5 Court or other adjudicating body
- 6.7.7.6 Judge
- 6.7.7.7 Parties to a case
- 6.7.7.8 Lawyer representing a party
- 6.7.7.9 Reporter

6.7.7.0 Application

- 6.7.7.0.1 ➤ Apply the instructions given under 6.7.7.1–6.7.7.9 to
 - a) criminal proceedings and appeals
 - b) civil and other non-criminal proceedings and appeals
 - c) indictments
 - d) charges to juries
 - e) judicial decisions
 - f) judicial opinions
 - g) records of one party
 - h) compilations of proceedings, etc.

6.7.7.1 Person or corporate body prosecuted in a criminal trial, etc.

- 6.7.7.1.1 ➤ For the official proceedings and records of criminal trials, impeachments, courts-martial, etc., and the proceedings of appeals in such cases, provide an access point(s) for the person(s) or body (bodies) prosecuted.

Alley, Leavitt

(Access point representing the person prosecuted for: Report of the trial of Leavitt Alley, indicted for the murder of Abijah Ellis, in the Supreme Judicial Court of Massachusetts / reported by Franklin Fiske Heard)

Hull, William

(Access point representing the person prosecuted for: Report of the trial of Brig. General William Hull, commanding the North-Western Army of the United States, by a court martial held at Albany on Monday, 3rd January, 1814, and succeeding days / taken by Lieut. Col.

Forbes)

Meteor (Ship)

(Access point representing the body prosecuted for: Report of the case of the steamship Meteor, libelled for alleged violation of the Neutrality Act ... / edited by F.V. Balch)

American Tobacco Company

(Access point representing the body prosecuted for: United States of America, et al., plaintiff, vs. The American Tobacco Company, et al., defendants : criminal no. 6670 : transcripts of proceedings, Lexington, Kentucky, May 5-Dec. 11, 1941. At head of title: In the District Court of the United States, Eastern District of Kentucky (at Lexington))

- 6.7.7.1.2 ➤ For a charge to a jury, provide an access point(s) for the person(s) or body (bodies) prosecuted.

Latrimouille, Hilaire

(Access point for the person prosecuted for: The charge to the jury and the sentence by Judge Theodoric R. Westbrook in the case of Hilaire Latrimouille / reported by James M. Ruso, court stenographer)

- 6.7.7.1.3 ➤ For a judgement or other decision of a court in a case, provide an access point for the first named person or body prosecuted.

Mallah, Paltan

(Access point for the first named person prosecuted for: Shaheed Shanker Guha Niyogi murder trial : judgement delivered by the Court of Second Additional Sessions Judge, Durg, Madhya Pradesh, presiding officer Hon'ble Sri T.K. Jha on June 23, 1997. Trial of Paltan Mallah and Mool Chand Shah for the murder of Shaheed Shanker Guha Niyogi)

- 6.7.7.1.4 ➤ For an opinion of a judge, provide an access point for the first named person or body prosecuted.

Milligan, Lambdin

(Access point representing the first person prosecuted for: The dissenting opinion in the Milligan case. Written by Chief Justice Salmon P. Chase. Concerns the case of Lambdin P. Milligan argued and determined in the United States Supreme Court)

Gordon Firm

(Access point representing the first body prosecuted for: Commonwealth v. Gordon et al. : the opinion of Judge Bok, March eighteenth, 1949. In the case of five booksellers brought to trial, Jan. 8, 1949, on the charge of violating the Pennsylvania statute which prohibits the sale of obscene books)

6.7.7.2 Person or corporate body indicted

- 6.7.7.2.1 ➤ For an indictment, provide an access point(s) for the person(s) or body (bodies) indicted.

Duane, William

(Access point representing the person indicted for: Copy of an indictment (No. 1) in the Circuit Court of the United States in and for the Pennsylvania District of the Middle Circuit. Indictment of William Duane)

6.7.7.3 Person or corporate body bringing the action in noncriminal proceedings

- 6.7.7.3.1 ➤ For the official proceedings and records of civil and other noncriminal proceedings (including election cases), and the proceedings of appeals in such cases, provide an access point(s) for the person(s) or body (bodies) bringing the action.

Brooks, William

(Access point representing the person bringing the action for: The case of William Brooks versus Ezekiel Byam and others, in equity, in the Circuit Court of the United States, for the First Circuit–District of Massachusetts)

Goodwin Film and Camera Company

(Access point representing the body bringing the action for: The Goodwin Film and Camera Company, complainant, vs. Eastman Kodak Company, defendant. Case heard before the United States Circuit Court, Western District of New York)

Goodwin Film and Camera Company

(Access point representing the body bringing the action for: The Goodwin Film and Camera Company, complainant-appellee, vs. Eastman Kodak Company, defendant-appellant : transcript of record. Appeal heard before the United States Circuit Court of Appeals for the Second Circuit)

- 6.7.7.3.2 ➤ For a charge to a jury, provide an access point(s) for the person(s) or body (bodies) bringing the action.

Dalton, Benjamin Franklin

(Access point representing the person bringing the action for: Judge Merrick's charge to the jury, in the Dalton divorce case)

Granville family

(Access point representing the persons bringing the action for: The charge of Judge Potter to the jury in the suit of the devisees of the Earl Granville against Josiah Collins in the Circuit Court of the United States, December term, 1805 as it appeared in the Raleigh register, Jan. 20 & 27, 1806)

- 6.7.7.3.3 ➤ For a judgement or other decision of a court in a case, provide an access point for the first named person or body bringing the action.

Steel, Helen Marie

(Access point representing the first named person bringing the action for: Helen Marie Steel and David Morris, appellants, v. McDonald's Corporation and McDonald's Restaurants Ltd., respondents : judgment (as approved by the Court) / handed down transcript of Smith Bernal Reporting Limited. At head of title: In the Supreme Court of Judicature, in the Court of Appeal (Civil Division) ...)

- 6.7.7.3.4 ➤ For an opinion of a judge, provide an access point for the first named person or body bringing the action.

Goodyear, Charles

(Access point representing the first named person bringing the action for: Opinion of Judge Pitman in the case of Charles Goodyear et al. vs. Bourn, Brown et al. : in the Circuit Court of the United States, Rhode

Island District, November term, 1856. *A bill in equity has been filed in this court in the name of Charles Goodyear and others against George O. Bourn, Wm. W. Brown and Edwin M. Chaffee ... charging them with a violation of a patent granted to Charles Goodyear ...*)

Little, Edwin C.

(Access point representing the first named person bringing the action for: Opinion of the Hon. Alfred Conkling, District Judge of the United States for the Northern District of New York, sitting in the Circuit Court of the United States : upon the question of copyrights in manuscripts, in the case of Little and company against Hall, Goulds, and Banks, representing the fourth volume of Comstock's reports. "Edwin C. Little & Oliver Scoville vs. Levi W. Hall, [et al]": p. 3)

6.7.7.4 Person or corporate body on the opposing side in noncriminal proceedings

- 6.7.7.4.1 ➤ For the official proceedings and records of civil and other noncriminal proceedings (including election cases), and the proceedings of appeals in such cases, provide an access point(s) for the person(s) or body (bodies) on the opposing side (i.e., the person(s) or body (bodies) against whom the action is brought).

Webb, Edwin Y.

(Access point representing the person on the opposing side for: Contested election case of John A. Smith, contestant, v. Edwin Y. Webb, contestee, from the Ninth Congressional District of North Carolina, before Committee on Elections No. 2)

- 6.7.7.4.2 ➤ For a charge to a jury, provide an access point(s) for the person(s) or body (bodies) on the opposing side.

Dalton, Helen Maria

(Access point representing the person on the opposing side for: Judge Merrick's charge to the jury, in the Dalton divorce case)

Collins, Josiah

(Access point representing the person on the opposing side for: The charge of Judge Potter to the jury in the suit of the devisees of the Earl Granville against Josiah Collins in the Circuit Court of the United States, December term, 1805 as it appeared in the Raleigh register, Jan. 20 & 27, 1806)

- 6.7.7.4.3 ➤ For a judgement or other decision of a court in a case, provide an access point for the first named person or body on the opposing side.

McDonald's Corporation

(Access point representing first named person on the opposing side for: Helen Marie Steel and David Morris, appellants, v. McDonald's Corporation and McDonald's Restaurants Ltd., respondents : judgment (as approved by the Court) / handed down transcript of Smith Bernal Reporting Limited. At head of title: In the Supreme Court of Judicature, in the Court of Appeal (Civil Division) ...)

- 6.7.7.4.4 ➤ For an opinion of a judge, provide an access point for the first named person or body on the opposing side.

Bourn, George O.

(Access point representing the first named person on the opposing side for: Opinion of Judge Pitman in the case of Charles Goodyear et al. vs.

Bourn, Brown et al. : in the Circuit Court of the United States, Rhode Island District, November term, 1856. *A bill in equity has been filed in this court in the name of Charles Goodyear and others against George O. Bourn, Wm. W. Brown and Edwin M. Chaffee ... charging them with a violation of a patent granted to Charles Goodyear ...)*

Hall, Levi W.

(Access point representing the first named person on the opposing side for: Opinion of the Hon. Alfred Conkling, District Judge of the United States for the Northern District of New York, sitting in the Circuit Court of the United States : upon the question of copyrights in manuscripts, in the case of Little and company against Hall, Goulds, and Banks, representing the fourth volume of Comstock's reports. "Edwin C. Little & Oliver Scoville vs. Levi W. Hall, [et al]": page 3)

6.7.7.5 Court or other adjudicating body

- 6.7.7.5.1 ➤ For the official proceedings and records of criminal, civil, or other noncriminal proceedings, and the proceedings of appeals in such cases, provide an access point for the court or other adjudicating body.

United States. District Court (New York : Eastern District)

(Access point representing the court for: Transcript of trial proceedings in the case of United States of America v. Mario Biaggi and Meade Esposito : in the United States District Court for the Eastern District of New York : Crim. no. 87-151 and related materials)

Massachusetts. Supreme Judicial Court

(Access point representing the court for: Report of the trial of Leavitt Alley, indicted for the murder of Abijah Ellis, in the Supreme Judicial Court of Massachusetts / reported by Franklin Fiske Heard)

- 6.7.7.5.2 ➤ For a charge to a jury, provide an access point for the court.

United States. Circuit Court (Pennsylvania)

(Access point representing the court for: The charge of Judge Patterson to the jury in the case of Vanhorne's lessee against Dorrance : tried at a Circuit Court for the United States, held at Philadelphia, April term, 1795. The lessee is not named)

- 6.7.7.5.3 ➤ For a judgement or other decision of a court in a case, provide an access point for the court.

United States. Supreme Court

(Access point representing the court for: Freedom of the press : opinion of the Supreme Court of the United States in the case of Alice Lee Grosjean, supervisor of public accounts for the state of Louisiana, appellant, v. American Press Company, Inc., et al.)

6.7.7.6 Judge

- 6.7.7.6.1 ➤ For a charge to a jury, provide an access point for the judge delivering the charge.

Westbrook, Theodorick R.

(Access point representing the judge delivering the charge for: The charge to the jury and the sentence by Judge Theodorick R. Westbrook in the case of Hilaire Latrimouille / reported by James M. Ruso, court stenographer)

Sprague, Peleg

(Access point representing the judge delivering the charge for: William Johnson vs. James E. Root : suit for violation of the plaintiff's patent for sewing machines, by sale of a machine containing his feeding mechanism : charge of Hon. Peleg Sprague, district judge, to the jury / phonographic report by James M. Pomeroy. At head of title: Circuit Court of the United States, District of Massachusetts)

Potter, Henry

(Access point the judge delivering the charge for: The charge of Judge Potter to the jury in the suit of the devisees of the Earl Granville against Josiah Collins in the Circuit Court of the United States, December term, 1805 as it appeared in the Raleigh register, Jan. 20 & 27, 1806)

- 6.7.7.6.2 ➤ For an opinion of a judge, provide an access point for the judge.

Sutliff, Milton

(Access point representing the judge for: Dissenting opinion of Hon. Milton Sutliff, one of the judges : ex parte Simeon Bushnell : ex parte Charles Langston : on habeas corpus. At head of title: Supreme Court of Ohio)

Conkling, Alfred

(Access point representing the judge for: Opinion of the Hon. Alfred Conkling, District Judge of the United States for the Northern District of New York, sitting in the Circuit Court of the United States : upon the question of copyrights in manuscripts, in the case of Little and company against Hall, Goulds, and Banks, representing the fourth volume of Comstock's reports. "Edwin C. Little & Oliver Scoville vs. Levi W. Hall, [et al]": page 3)

6.7.7.7 Parties to a case

- 6.7.7.7.1 ➤ For a brief, plea, or other formal record of one party to a case, provide access points for the parties to the case.

Morewood, George B.

Morewood, John R.

Routh, Frederic R.

Enequist, Lorenzo N.

(Access points representing the parties to the case for: George B. Morewood, John R. Morewood, Frederic R. Routh, respondents, appellants versus Lorenzo N. Enequist, libellant, appellee : brief for appellants on admiralty jurisdiction / Robert Dodge, attorney for appellants. At head of title: Supreme Court of the United States, no. 132)

- 6.7.7.7.2 ➤ For a courtroom argument presented by a lawyer, provide an access point for the party represented, except for the jurisdiction in cases prosecuted by the jurisdiction.

Stanford, Leland

(Access point representing the defendant represented by the courtroom argument for: In the Superior Court of the County of Sonoma, State of California, Ellen M. Colton, plaintiff, vs. Leland Stanford et al., defendants : argument of Mr. Cohen on behalf of the defendants)

6.7.7.8 Lawyer representing a party

- 6.7.7.8.1 ➤ For a brief, plea, or other formal record of one party to a case, provide access points for the lawyer concerned.

Belli, Melvin M.

(Access point for the lawyer submitting the brief for: Jack Ruby, appellant vs. the State of Texas, appellee : amicus curiae brief for Jack Ruby, defendant and appellant / Melvin M. Belli, Sr. At head of title: In the Court of Criminal Appeals of the State of Texas)

- 6.7.7.8.2 ➤ For a courtroom argument presented by a lawyer, provide an access point for the lawyer.

Gowen, Franklin B.

(Access point representing the lawyer for: Argument of Franklin B. Gowen, Esq., of counsel for the Commonwealth in the case of the Commonwealth vs. Thomas Munley, indicted in the Court of Oyer and Terminer of Schuykill County, Pa., for the murder of Thomas Sanger ... / stenographically reported by R.A. West)

Cohen, Alfred A.

(Access point representing the lawyer for: In the Superior Court of the County of Sonoma, State of California, Ellen M. Colton, plaintiff, vs. Leland Stanford et al., defendants : argument of Mr. Cohen on behalf of the defendants)

6.7.7.9 Reporter

- 6.7.7.9.1 ➤ Provide an access point(s) for the reporter(s) of the proceedings.

Ruso, James M.

(Access point for the reporter for: The charge to the jury and the sentence by Judge Theodor R. Westbrook in the case of Hilaire Latrimouille / reported by James M. Ruso, court stenographer)

Pomeroy, James M.

(Access point representing the reporter for: William Johnson vs. James E. Root : suit for violation of the plaintiff's patent for sewing machines, by sale of a machine containing his feeding mechanism : charge of Hon. Peleg Sprague, district judge, to the jury / phonographic report by James M. Pomeroy. At head of title: Circuit Court of the United States, District of Massachusetts)

6.8 ACCESS POINTS FOR PERSONS AND CORPORATE BODIES ASSOCIATED WITH RELIGIOUS WORKS

Contents

- 6.8.0 General guidelines for religious works
- 6.8.1 Persons and corporate bodies associated with sacred scriptures
- 6.8.2 Persons and corporate bodies associated with theological creeds, confessions of faith, etc.
- 6.8.3 Corporate bodies associated with liturgical works

6.8.0 GENERAL GUIDELINES FOR RELIGIOUS WORKS

- 6.8.0.1 ➤ Follow the instructions given under 6.8.1–6.8.3 when providing access points for the following types of religious works:
- a) sacred scriptures (see 6.8.1)
 - b) theological creeds, confessions of faith, etc. (see 6.8.2)
 - c) liturgical works (see 6.8.3).
- 6.8.0.2 ➤ Provide access points for all persons and corporate bodies associated with the resource to which the instructions given under 6.8.1–6.8.3 are applicable.
- 6.8.0.3 ➤ For other types of religious works, provide access points following the general guidelines and instructions given under 6.3–6.6.

6.8.1 PERSONS AND CORPORATE BODIES ASSOCIATED WITH SACRED SCRIPTURES

OPTIONAL

Contents

- 6.8.1.0 Application
- 6.8.1.1 Persons associated with the sacred scripture
- 6.8.1.2 Harmonizers
- 6.8.1.3 Writers of added commentary

6.8.1.0 Application

- 6.8.1.0.1 ➤ Apply the instructions given under 6.8.1.1–6.8.1.3 to
- a) works accepted as sacred scripture by a religious group
 - b) parts of such works
 - c) harmonies of scriptural passages.

6.8.1.1 Persons associated with the sacred scripture

- 6.8.1.1.1 ➤ For a work that is accepted as sacred scripture by a religious group, or part of such a work, provide an access point(s) for a person(s) associated with the work and/or the particular expression of the work represented in the resource following the instructions given under 6.3–6.4.

Isaiah

(Access point representing the creator for: The book of Isaiah)

Smith, Joseph

(Access point representing the translator for: The Book of Mormon : an account written by the hand of Mormon, upon plates taken from the

plates of Nephi / translated by Joseph Smith, Jun.)

Rodwell, J.M.

(*Access point representing the translator for: The Koran / translated from the Arabic by J.M. Rodwell*)

6.8.1.2 Harmonizers

- 6.8.1.2.1 ➤ For a harmony of different scriptural passages, provide an access point(s) for the harmonizer(s).

Ponsonby, Reginald G.

(*Access point representing the harmonizer for: The life of Our Lord / compiled from the Gospels of the four Evangelists and presented in the very words of the Scriptures as one continuous narrative by Reginald G. Ponsonby ; with a preface by Sir Wilfred Grenfell*)

6.8.1.3 Writers of added commentary

- 6.8.1.3.1 ➤ For a harmony accompanied by commentary, provide an access point for the writer of the commentary following the instructions given under 6.4.1.

Gilmore, James R.

Abbott, Lyman

(*Access points representing the commentators for: The Gospel commentary : being a complete connected account of the life of Our Lord, woven from the text of the four Evangelists / with notes, original and selected, and indexes of texts and topic, by James R. Gilmore and Lyman Abbott*)

6.8.2 PERSONS AND CORPORATE BODIES ASSOCIATED WITH THEOLOGICAL CREEDS, CONFESSIONS OF FAITH, ETC.

OPTIONAL

Contents

- 6.8.2.0 Application
- 6.8.2.1 Denominational body associated with the creed, etc.
- 6.8.2.2 Persons associated with the creed, etc.

6.8.2.0 Application

- 6.8.2.0.1 ➤ Apply the instructions given under 6.8.2.1–6.8.2.2 to theological creeds, confessions of faith, etc., accepted by one or more denominational body.

6.8.2.1 Denominational body associated with the creed, etc.

- 6.8.2.1.1 ➤ For a theological creed, confession of faith, etc., accepted by one or more denominational body, provide an access point for each such body.

Orthodox Presbyterian Church

(Access points representing the denominational bodies associated with the catechism for: The confession of faith and catechisms : the Westminster confession of faith and catechisms as adopted by the Orthodox Presbyterian Church : with proof texts)

6.8.2.2 Persons associated with the creed, etc.

- 6.8.2.2.1 ➤ Provide an access point(s) for a person(s) associated with the work and/or the particular expression of the work represented in the resource following the instructions given under 6.3–6.4.

Taverner, Richard

Jacobs, Henry Eyster

(Access points representing the translator and editor for: The Augsburg Confession / translated from the Latin, in 1536, by Richard Taverner ; with variations of the English translations, directly or indirectly dependent thereon ; edited for the use of the Joint Committee of the General Council, the General Synod, and the United Synod of the South, charged with the preparation of a revised translation, by Henry E. Jacobs)

Subhadra

(Access point representing the creator for: A Buddhist catechism : an outline of the doctrine of the Buddha Gotama : in the form of question and answer / by Subhadra Bhikshu)

Maimonides, Moses

Bernard, Hermann Hedwig

(Access points representing the creator and translator for: The main principles of the creed and ethics of the Jews, exhibited in selections from the Yad Hachazakah of Maimonides, with a literal English translation, copious illustrations from the Talmud, &c., explanatory notes, an alphabetical glossary of such particles and technical terms as occur in the selections, and a collection of the abbreviations commonly used in rabbinical writings / by Hermann Hedwig Bernard)

6.8.3 CORPORATE BODIES ASSOCIATED WITH LITURGICAL WORKS

OPTIONAL

Contents

- 6.8.3.0 Application
- 6.8.3.1 Church or denominational body associated with the liturgical work
- 6.8.3.2 Body within the church, etc., associated with the liturgical work

6.8.3.0 Application

- 6.8.3.0.1 ➤ Apply the instructions given under 6.8.3.1–6.8.3.2 to
- a) officially sanctioned or traditionally accepted texts of religious observance
 - b) books of obligatory prayers to be offered at stated times

- (including the Liturgy of the hours, Divine office, etc.)
- c) calendars and manuals of performance of religious observances
- d) readings from sacred scripture intended for use in a religious service
- e) prayer books known as "books of hours".

- 6.8.3.0.2 ➤ For works in the following categories, provide access points following the general guidelines and instructions given under 6.3–6.5:
- a) works intended for private devotions (other than "books of hours")
 - b) compilations of hymns for congregations and choirs
 - c) proposals for orders of worship not officially approved
 - d) unofficial manuals
 - e) programmes of religious services
 - f) lectionaries without scriptural texts.

- 6.8.3.0.3 ➤ For a single passage from a sacred scripture used in religious services, provide access points following the instructions given under 6.8.1.

6.8.3.1 Church or denominational body associated with the liturgical work

- 6.8.3.1.1 ➤ For a liturgical work, provide an access point for the church or denominational body to which it pertains.

United Methodist Church (U.S.)

(Access point representing the church associated with the work for: The United Methodist book of worship)

Church of England

(Access point representing the church associated with the work for: The book of common prayer and administration of the sacraments and other rites and ceremonies of the church, according to the use of the Church of England)

Church of South India

(Access point representing the church associated with the work for: The book of common worship / as authorised by the Synod, 1962. Liturgical work of the Church of South India)

Catholic Church

(Access point representing the church associated with the work for: Horae diurnae Breviarii Romani ex decreto sacrosancti Concilii Tridentini restituti)

United Lutheran Church in America

(Access point representing the church associated with the work for: Common service book of the Lutheran church / authorized by the United Lutheran Church in America)

Church of England

(Access point representing the church associated with the work for: The coronation service of Her Majesty Queen Elizabeth II)

Catholic Church

(Access point representing the church associated with the work for: Epistles and Gospels for Sundays and holy days / prepared, with the addition of brief exegetical notes, by the Catholic Biblical Association of America)

Episcopal Church

(Access point representing the church associated with the work for: Proper lessons for the Sundays and holydays throughout the year. Caption title: Lessons of the Protestant Episcopal Church)

Catholic Church

(Access point representing the church associated with the work for: The liber usualis : with introduction and rubrics in English / edited by the Benedictines of Solesmes)

Catholic Church

(Access point representing the church associated with the work for: The restored Holy Week liturgy : practical arrangement of the prescribed music for the average church choir / by Carlo Rossini)

Orthodox Eastern Church

(Access point representing the church associated with the work for: The menaion / translated from Greek by the Holy Transfiguration Monastery)

Orthodoxos Ekklēsia tēs Hellados

(Access point representing the church associated with the work for: The Gospel lectionary : the Evangelion of the Greek Orthodox Church according to the King James Version, emended and arranged for the liturgical year)

6.8.3.2 Body within the church, etc., associated with the liturgical work

- 6.8.3.2.1 ➤ If the work is special to the use of a particular body within the church (e.g., a diocese, cathedral, monastery, religious order), provide an access point for that body.

Jesuits

(Access point representing the particular order associated with the work for: Sacramentary for celebrations proper to the Society of Jesus / edited by Martin D. O'Keefe)

Cyprus (Archdiocese)

(Access point representing the particular body associated with the work for: Hēmerologion Ekklēσίας Kyprou : typikē diataxis Hierōn Akolouthiōn, 1997. A liturgical calendar; romanized title)

Catholic Church. Maronite Patriarchate of Antioch (Syria)

(Access point representing the particular body associated with the work for: Official text of the divine liturgy according to the Maronite Antiochene Church / translated by the Maronite Seminary and revised by the Maronite Chancery Office)

United Hebrew Congregations of the Commonwealth

(Access point representing the particular body associated with the work for: The authorised daily prayer book of the United Hebrew Congregations of the Commonwealth / original translation by Simeon Singer ; with a new translation and commentary by Sir Jonathan Sacks)

Coventry Cathedral

(Access point representing the cathedral associated with the work for: The communion in Coventry Cathedral. A liturgical work)

Temple Emanuel (Grand Rapids, Mich.)

(Access point representing the particular body associated with the work for: Temple Emanuel High Holy Day prayer book / Albert M. Lewis, editor)

6.9 ACCESS POINTS FOR PERSONS AND CORPORATE BODIES ASSOCIATED WITH OFFICIAL COMMUNICATIONS

Contents

- 6.9.0 General guidelines for official communications
- 6.9.1 Corporate access point for the official issuing the communication
- 6.9.2 Personal access point for the official issuing the communication
- 6.9.3 Editor, compiler, etc.

6.9.0 GENERAL GUIDELINES FOR OFFICIAL COMMUNICATIONS

- 6.9.0.1 ➤ Follow the instructions given under 6.9.1–6.9.3 when providing access points for the following types of works:
 - a) official communications by heads of state, heads of government, or heads of international bodies (e.g., a message to a legislature, a proclamation, an executive order other than one covered by 6.7.1)
 - b) official communications from a pope, patriarch, bishop, etc. (e.g., an order, decree, pastoral letter, bull, encyclical, constitution, or an official message to a council, synod, etc.)
 - c) compilations consisting of official communications of more than one holder of one of the offices listed under a) or b) above
 - d) compilations consisting of official communications and other works of more than one holder of one of the offices listed under a) or b) above.
- 6.9.0.2 ➤ Provide access points for all persons and corporate bodies associated with the resource to which the instructions given under 6.9.1–6.9.3 are applicable.
- 6.9.0.3 ➤ For other types of official communications, provide access points following the general guidelines and instructions given under 6.3–6.6.

6.9.1 CORPORATE ACCESS POINT FOR THE OFFICIAL ISSUING THE COMMUNICATION

OPTIONAL

- 6.9.1.1 ➤ For an official communication falling into category a) or b) listed under 6.9.0.1 (including a letter of transmittal, etc.), provide a corporate access point for the official issuing or transmitting the communication (see 11.6.X).

Great Britain. Sovereign (1707-1714 : Anne)
(Corporate access point representing the official issuing the communication for: A proclamation of Queen Anne for settling and ascertaining the current rates for foreign coins in America. An official communication)

United States. President (1993-2001 : Clinton)
(Corporate access point representing the official issuing the communication for: Additional steps with the continuing human rights and humanitarian crisis in Kosovo : message from the President of the United States transmitting a report on developments concerning the national emergency with regards to Kosovo as described and declared in Executive Order 13088 of June 9, 1998, pursuant to 50 U.S.C. 1703(c). An official communication)

Virginia. Governor (2002-2006 : Warner)
(Corporate access point representing the official issuing the communication for: Declaration of a state of emergency for central Virginia due to significant flooding caused by Tropical Depression Gaston. An executive order)

New York (N.Y.). Mayor (1933-1945 : La Guardia)
(Corporate access point representing the official issuing the communication for: New York City at war : emergency services : report / by F.H. La Guardia, mayor. An official communication)

Catholic Church. Pope (1939-1958 : Pius XII)
(Corporate access point representing the official issuing the communication for: Fulgens Corona : on the Marian Year and the dogma of the Immaculate Conception / encyclical letter of Pius XII. An official communication)

Franciscans. Minister General (1947-1951 : Perantoni)
(Corporate access point representing the official issuing the communication for: Our vocation as children of Saint Francis : being the encyclical letter Divina Providentia of the Most Rev. Fr. General Pacific M. Perantoni, O.F.M. An encyclical letter)

United Hebrew Congregations of the British Empire. Chief Rabbi (1913-1946 : Hertz)
(Corporate access point representing the official issuing the communication for: Civilian morale : grave warning : and the Chief Rabbi's Passover letter / by the Chief Rabbi. An official communication of Joseph H. Hertz, Chief Rabbi of the United Hebrew Congregations of the British Empire)

Catholic Church. Archdiocese of St. Paul and Minneapolis. Archbishop (1995- : Flynn)
(Corporate access point representing the official issuing the communication for: In God's image : a pastoral letter on racism = A imagen y semejanza de Dios : carta pastoral acerca del racismo / Harry J. Flynn. A pastoral letter from a bishop)

- 6.9.1.2 ➤ For a compilation consisting of official communications falling into category c) or d) listed under 6.9.0.1, provide a corporate access point

for the office (see 11.6.X).

United States. President

(Corporate access point representing the office held by the officials issuing the communications for: Economic report of the President transmitted to the Congress. Annual publication; an official communication)

Catholic Church. Pope

(Corporate access point representing the office held by the officials issuing the communications for: Tutte le encicliche dei sommi pontefici / raccolte e annotate da Eucardio Momigliano. Compilation of official communications)

Baltimore (Md.). Mayor

(Corporate access point representing the office held by the officials issuing the communications for: Annual report from the Mayor to the people of Baltimore. An official communication)

Catholic Church. Pope

(Corporate access point representing the office held by the officials issuing the communications for: Papal thought on the state : excerpts from encyclicals and other writings of recent popes / edited by Gerard F. Yates. Includes official communications and other works)

United States. President

(Corporate access point representing the office held by the officials issuing the communications for: A compilation of the messages and papers of the Presidents, 1789-1902 / by James D. Richardson. Includes official communications and other works)

6.9.2 PERSONAL ACCESS POINT FOR THE OFFICIAL ISSUING THE COMMUNICATION

OPTIONAL

- 6.9.2.1 ➤ For an official communication falling into category a) or b) listed under 6.9.0.1, provide a personal access point for the official issuing the communication.

La Guardia, Fiorello H.

(Personal access point representing the official issuing the communication for: New York City at war : emergency services : report / by F.H. La Guardia, mayor. An official communication)

Flynn, Harry J.

(Personal access point representing the official issuing the communication for: In God's image : a pastoral letter on racism = A imagen y semejanza de Dios : carta pastoral acerca del racismo / Harry J. Flynn. A pastoral letter from a bishop)

Hertz, Joseph H.

(Personal access point representing the official issuing the communication for: Civilian morale : grave warning : and the Chief Rabbi's Passover letter / by the Chief Rabbi. An official communication of Joseph H. Hertz, Chief Rabbi of the United Hebrew Congregations of the British Empire)

Abdul Aziz bin Awang Juned

(Personal access point representing the official issuing the

communication for: Jambatan ke akhirat / oleh Pehin Datu Seri Maharaja Dato Paduka Seri Setia Ustaz Haji Awang Abdul Aziz bin Juned. An official communication of the State Mufti of Brunei)

- 6.9.2.2 ➤ For a compilation consisting of official communications falling into category c) or d) listed under 6.9.0.1, provide personal access points for the officials issuing the communications.

6.9.3 EDITOR, COMPILER, ETC.

OPTIONAL

- 6.9.3.1 ➤ For a compilation consisting of
- a) official communications of more than one holder of one of the offices listed under 6.9.0.1
 - or b) official communications and other works of more than one holder of one of the offices listed under 6.9.0.1

provide an access point(s) for the editor(s), compiler(s), etc.

Momigliano, Eucardio

(Access point representing the compiler for: Tutte le encicliche dei sommi pontefici / raccolte e annotate da Eucardio Momigliano)

Richardson, James D.

(Access point representing the compiler for: A compilation of the messages and papers of the Presidents, 1789-1902 / by James D. Richardson)

CHAPTER 7

RELATED RESOURCES

Contents

7.0 Purpose and scope

7.1 General guidelines on recording relationships between resources

- 7.1.1 Sources of information
- 7.1.2 Conventions used to record relationships between resources
- 7.1.3 Resource identifiers for related resources
- 7.1.4 Naming related resources
- 7.1.5 Describing related resources

7.2 Designation of relationship

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- 7.3.0 General guidelines on recording primary relationships
- 7.3.1 Relationship between a work and an expression of the work
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- 7.4.0 General guidelines on recording equivalence relationships
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7.5 Derivative relationships

- 7.5.0 General guidelines on recording derivative relationships
- 7.5.1 Source work (or expression)

7.5.2 Derivative work (or expression)

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7.6.0 General guidelines on recording descriptive relationships

7.6.1 Described entity

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7.7.0 General guidelines on recording whole-part relationships

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7.7.4 Part of a manifestation (or item)

7.8 Accompanying relationships

7.8.0 General guidelines on recording accompanying relationships

7.8.1 Augmenting work (or expression)

7.8.2 Primary work (or expression)

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7.8.4 Accompanying manifestation (or item)

7.9 Sequential relationships

7.9.0 General guidelines on recording sequential relationships

7.9.1 Preceding work (or expression)

7.9.2 Succeeding work (or expression)

7.0 PURPOSE AND SCOPE

7.0.1 The elements covered in this chapter identify resources that are related to the resource being described.

7.0.2 The elements convey information directing catalogue users to related resources that may be relevant to their needs.

7.0.3 The general guidelines and instructions in this chapter focus on the use of identifiers, names, and descriptions to refer to resources that are related to the resource being described. Guidelines and instructions on formulating access points for use in naming a related work, expression, manifestation, or item are covered in chapter 13.

7.0.4 Resources may also be related to each other on the basis of shared characteristics. In the resource description, the presence of common data elements representing those shared characteristics allows users to

find, identify and select resources relevant to their needs. This type of implicit relationship is not treated in this chapter.

7.1 GENERAL GUIDELINES ON RECORDING RELATIONSHIPS BETWEEN RESOURCES

Contents

- 7.1.1 Sources of information
- 7.1.2 Conventions used to record relationships between resources
- 7.1.3 Resource identifiers for related resources
- 7.1.4 Naming related resources
- 7.1.5 Describing related resources

7.1.1 SOURCES OF INFORMATION

- 7.1.1.1 ➤ Take information for use in recording relationships and referencing related resources from any available source.

7.1.2 CONVENTIONS USED TO RECORD RELATIONSHIPS BETWEEN RESOURCES

- 7.1.2.1 Relationships between resources may be recorded using one or more of the following conventions:
 - a) providing a resource identifier for the related resource (see 7.1.3)
 - b) naming the related resource in the form prescribed as the controlled access point representing the related work, expression, manifestation, or item (see 7.1.4)
 - c) describing the related resource (see 7.1.5)
- 7.1.2.2 Relationships between resources may be recorded reciprocally (i.e., a relationship to a related resource recorded in the record for the resource being described may be paralleled by a corresponding relationship to the resource being described recorded in the record for the related resource).
- 7.1.2.3 The range of conventions used to record relationships may be limited by the format used to encode and store the relationship data and/or the functionality of the system used to retrieve and display the data. For example, a resource identifier may serve simply to reference a related resource, or it may function as an actionable link between records for the related resources.

7.1.3 RESOURCE IDENTIFIERS FOR RELATED RESOURCES

Contents

- 7.1.3.0 General guidelines on providing resource identifiers for related resources

7.1.3.0 General guidelines on providing resource identifiers for related resources

- 7.1.3.0.1 ➤ Provide a resource identifier (see 2.13) for the related resource, either in conjunction with or as a substitute for naming or describing the related resource.

ISBN 1-74146-163-4
(ISBN for the related resource)

ISSN 0042-0328 = University of Western Australia
law review
(ISSN provided in conjunction with the key title for the related resource)

urn-3:RAD.ARCH:15009
(Resource identifier for the related resource)

- 7.1.3.0.2 ➤ Record a designation of relationship in conjunction with an identifier for the related resource to indicate the nature of the relationship between the resource described and the referenced resource (see 7.2).

7.1.4 NAMING RELATED RESOURCES

Contents

7.1.4.0 General guidelines on naming related resources

7.1.4.0 General guidelines on naming related resources

- 7.1.4.0.1 ➤ Name the related resource in the form prescribed as the controlled access point representing the work, expression, manifestation, or item following the instructions in chapter 13.

Related work

Shakespeare, William. The taming of the shrew

TEIC quarterly seismological bulletin

Arrow (Castlegar, B.C.)

Canada. Department of Public Works. Annual
report (1965)

Related expression

Goncourt, Edmond de. Frères Zemganno. English

Related manifestation

Cornwell, Bernard. *Sharpe's fury*. HarperCollins Audio Books. 2006

Related item

Dickens, Charles. *Christmas carol*. NNPM, MA 97
(*Item identified using MARC organization code and accession number*)

- 7.1.4.0.2 > Record a designation of relationship in conjunction with the controlled access point representing the related work, expression, manifestation, or item to indicate the nature of the relationship between the resource described and the referenced resource (see 7.2).

7.1.5 DESCRIBING RELATED RESOURCES

Contents

- 7.1.5.0 General guidelines on describing related resources
- 7.1.5.1 Structured description
- 7.1.5.2 Unstructured description

7.1.5.0 General guidelines on describing related resources

- 7.1.5.0.1 > Describe the related resource using
- either* a) a structured description (see 7.1.5.1)
 - or* b) an unstructured (i.e., informal) description (see 7.1.5.2).
- 7.1.5.0.2 > Record a designation of relationship in conjunction with a structured description of the related resource to indicate the nature of the relationship between the resource described and the referenced resource (see 7.2).

7.1.5.1 Structured description

- 7.1.5.1.1 > Provide a full or partial description of the related resource using the same structure that is used for the resource being described.

Original version: A map of Virginia and Maryland / F. Lamb Sculp. - [London] : Sold by Thomas Basset and Richard Criswell, [1676-?]. - Appears in John Speed's *The theatre of the Empire of Great Britain*, 1676

Facsimile of: 2nd ed., rev. - London : Routledge, 1877
(*Partial description of the related resource*)

7.1.5.2 Unstructured description

- 7.1.5.2.1 > Provide an unstructured (i.e., informal) description of the related resource in the form of an annotation. An unstructured description may be especially useful if:
- a) the related resource is one that is not readily identifiable by means of an identifier, a name, or a structured description
 - or b) the relationship is complex and requires more explanation than can be achieved through the use of a designation of relationship (see 7.2).

Original letters in the collection of the Watkinson Library, Trinity College, Hartford, CT

Related materials providing visual documentation of racially segregated facilities may be found in the following collections in this repository:
Birmingham Project Photographs and Common Bonds Project Photographs

Harold C. Conklin's map manuscripts, personal papers, and field notes are held at Yale University Library

Motion picture films and sound and video recordings transferred to Library of Congress Motion Picture, Broadcasting and Recorded Sound Division

Continues in part: *Journal de physique*, and replaces the supplement to *Journal de physique* called: *Revue de physique appliquée*

7.2 DESIGNATION OF RELATIONSHIP

OPTIONAL

Contents

- 7.2.0 General guidelines on designation of relationship

7.2.0 GENERAL GUIDELINES ON DESIGNATION OF RELATIONSHIP

- 7.2.0.1 > Record an appropriate term(s) from the list in appendix X in conjunction with an identifier, name, and/or structured description to indicate explicitly the nature of the relationship(s) between the resource described and the referenced resource.

Has supplement: English homes

Offprint from: Development of sea urchins, ascidians, and other invertebrate deuterostomes : experimental approaches / edited by Charles A. Eddensohn, Gregory A. Wray, Gary M. Wessel. - Amsterdam ; Boston : Elsevier Academic Press, ©2004. - (Methods in cell biology ; v. 74)

Alternative:

- 7.2.0.2 Designate the relationship using a term(s) taken from a standard list appropriate to the type of content or type of resource. Identify the source of the term(s).
- 7.2.0.3 > When using an unstructured description, indicate the nature of the relationship as part of the unstructured description.

7.3 PRIMARY RELATIONSHIPS

Contents

- 7.3.0 General guidelines on recording primary relationships
- 7.3.1 Relationship between a work and an expression of the work
- 7.3.2 Relationship between a manifestation and a work or expression embodied in the manifestation
- 7.3.3 Relationship between an item and a manifestation exemplified by the item

7.3.0 GENERAL GUIDELINES ON RECORDING PRIMARY RELATIONSHIPS

Contents

- 7.3.0.1 Scope
- 7.3.0.2 Recording primary relationships

7.3.0.1 Scope

- 7.3.0.1.1 **Primary relationships** are the relationships between a work, expression, manifestation, and item that are implicit in the FRBR definitions of those entities:
- a) the relationship between a work and an expression through which that work is realized
 - b) the relationship between an expression of a work and a manifestation that embodies that expression of the work
 - c) the relationship between a manifestation and an item that exemplifies that manifestation.

7.3.0.2 Recording primary relationships

- 7.3.0.2.1 > Record the relationship between a work and an expression through which that work is realized following the guidelines given under 7.3.1.
- 7.3.0.2.2 > Record the relationship between an expression of a work and a manifestation that embodies that expression of the work following the guidelines given under 7.3.2.
- 7.3.0.2.3 > Record the relationship between a manifestation and an item that exemplifies that manifestation following the guidelines given under 7.3.3.

7.3.1 RELATIONSHIP BETWEEN A WORK AND AN EXPRESSION OF THE WORK

OPTIONAL*Contents*

7.3.1.0 General guidelines

7.3.1.0 General guidelines

- 7.3.1.0.1 > Record the relationship between a work and an expression through which that work is realized using one or more of the following conventions:
- 7.3.1.0.1a.1 **a) Identifiers linking the work and expression**
Use identifiers to provide links between the record for the work and the record for the expression.
- ISWC: T-072.106.546-8
(International Standard Musical Work Code for Cole Porter's I love Paris)
- 7.3.1.0.1b.1 **b) Controlled access point naming both the work and expression**
Provide a controlled access point for the expression by adding an element or elements identifying the expression to the controlled access point representing the work following the instructions given under 13.1.2.
- United States. Constitution. Lao & English
- 7.3.1.0.1c.1 **c) Composite description**
Prepare a composite description that includes elements identifying both the work and the expression.

Beethoven, Ludwig van. Sonatas, violin,
piano, no. 2, op. 12, no. 2, A major. Allegro
piacèvole

Divertimento, op. 12, no. 2 / L. van Beethoven ; transcribed for woodwind by George J. Trinkaus. – New York : M. Witmark, ©1933. – Arranged for flute, oboe, clarinet, horn, and bassoon

(Elements identifying both the work and the expression included in the description)

7.3.2 RELATIONSHIP BETWEEN A MANIFESTATION AND A WORK OR EXPRESSION EMBODIED IN THE MANIFESTATION

REQUIRED

Contents

7.3.2.0 General guidelines

7.3.2.0 General guidelines

7.3.2.0.1 ➤ Record the relationship between a manifestation and a work (or a particular expression of a work) embodied in the manifestation using one or more of the following conventions:

a) Identifiers linking the work, expression, and manifestation

7.3.2.0.1a.1 Use identifiers to provide links between the record for the manifestation and the record for the work and/or the record for the particular expression of the work.

2001616153

(Library of Congress system control number for Faroese expression of William Shakespeare's Julius Caesar)

b) Controlled access point naming the work or expression

7.3.2.0.1b.1 Provide a controlled access point representing the work (see 13.1.1) or a particular expression of the work (see 13.1.2) as part of the description of the manifestation.

Holst, Gustav. The planets

c) Composite description

7.3.2.0.1c.1 Prepare a composite description that concatenates elements identifying the work (and the particular expression, if applicable) with the description of the manifestation.

Rowling, J. K. Harry Potter and the philosopher's stone. French. Spoken word
Harry Potter à l'école des sorciers / J.K. Rowling ; lu par Bernard Giraudeau. – [France] : Callimard Jeunesse Musique, ©2000.

(Elements identifying the work and the expression concatenated with a description of the manifestation)

7.3.3 RELATIONSHIP BETWEEN AN ITEM AND A MANIFESTATION EXEMPLIFIED BY THE ITEM

OPTIONAL

Contents

7.3.3.0 General guidelines

7.3.3.0 General guidelines

7.3.3.0.1 ➤ Record the relationship between an item and the manifestation exemplified by that item using one or more of the following conventions:

a) Identifiers linking the manifestation and item

7.3.3.0.1a.1 Use identifiers to provide links between the record for the item and the record for the manifestation.

3383767

(National Library of Australia system control number for item used to link to the record for the 2002 manifestation of the Norwegian expression of Matthew Reilly's Ice station)

b) Composite description

7.3.3.0.1bc.1 Prepare a composite description that concatenates elements identifying the item with the description of the manifestation.

Selected poems of Henry Lawson / illustrated by Percy Leason. - Sydney : Angus and Robertson, 1918. - National Library of Australia has copy no. 1, inscribed by the author

(Description of the manifestation concatenated with item-specific information)

7.4 EQUIVALENCE RELATIONSHIPS

Contents

7.4.0 General guidelines on recording equivalence relationships

7.4.1 Equivalent manifestation

7.4.2 Equivalent item

7.4.0 GENERAL GUIDELINES ON RECORDING EQUIVALENCE RELATIONSHIPS

Contents

- 7.4.0.1 Scope
- 7.4.0.2 Recording equivalence relationships

7.4.0.1 Scope

- 7.4.0.1.1 An **equivalence relationship** is a relationship between two manifestations embodying the same expression of a work or between a manifestation and the specific item reproduced by that manifestation.

7.4.0.2 Recording equivalence relationships

- 7.4.0.2.1 Record the relationship between the resource being described and an equivalent manifestation following the guidelines given under 7.4.1.
- 7.4.0.2.2 Record the relationship between the resource being described and a specific item that it reproduces following the guidelines given under 7.4.2.

7.4.1 EQUIVALENT MANIFESTATION

OPTIONAL

Contents

- 7.4.1.0 Scope
- 7.4.1.1 Referencing an equivalent manifestation

7.4.1.0 Scope

- 7.4.1.0.1 An **equivalent manifestation** is a manifestation that embodies the same expression of a work as the resource being described.
- 7.4.1.0.2 Equivalent manifestations include reproductions (e.g., facsimiles, reprints, photocopies, microform reproductions, digital reproductions, mirror sites, etc.) of the resource being described, and *vice versa* (i.e., the original that the resource being described reproduces).
- 7.4.1.0.3 Equivalent manifestations also include manifestations embodying the same expression of a work as the resource being described issued in a different format (e.g., large print).

7.4.1.1 Referencing an equivalent manifestation

- 7.4.1.1.1 Record the relationship between the resource being described and an

equivalent manifestation using one or more of the following conventions, as applicable.

7.4.1.1.1a.1

a) Resource identifier for the equivalent manifestation

Provide a resource identifier for the equivalent manifestation following the general guidelines given under 7.1.3.

ISBN 0-7435-2498-5
(*ISBN for the equivalent manifestation*)

PDF version online:
<http://hdl.handle.net/2246/5781>

Australian mirror site:
<http://muse.uq.edu.au/>

7.4.1.1.1b.1

b) Naming the equivalent manifestation

Name the equivalent manifestation following the general guidelines given under 7.1.4.

Electronic reproduction: Ramutsindela, Maano. Transfrontier conservation in Africa (NetLibrary, 2007)

7.4.1.1.1c.1

c) Describing the equivalent manifestation

Describe the equivalent manifestation following the general guidelines given under 7.1.5.

Structured description

Reproduced as: A voyage of discovery to the North Pacific Ocean. – Ottawa : Canadian Institute for Historical Microreproductions, 1982

Microfilm reproduction: Lacey, WA : OCLC Preservation Service Center on behalf of University of Washington Libraries, 2005. – 1 microfilm reel ; 35 mm. – On reel with other titles

(*Partial description of the equivalent manifestation*)

Facsimile of: A classification and subject index for cataloguing and arranging the books and pamphlets of a library. – Amherst, Mass. : Melvil Dewey, 1876 (Hartford, Conn. : Case, Lockwood & Brainard Company)

Also published in large print edition: Thorndike, Me. : Center Point Publishing, ©2005
(*Partial description of the equivalent manifestation*)

Facsimile of: 2nd ed., rev. – London : Routledge, 1877

(Partial description of the equivalent manifestation)

Digital transfer of: New York : Bettini Phonograph Laboratory, [1898?]. – 1 sound cylinder (2 min., 33 sec.) : analog, 125 rpm, mono ; 2 1/4 x 4 in. – Originally for voice with orchestra. – Title announced at beginning of recording. – Acoustic recording)

(Partial description of the equivalent manifestation)

Unstructured description

Also issued electronically via World Wide Web in PDF format

Electronic reproduction of thesis is available through the Theses Canada portal Web site

Issued also on cassette (VHS or Sony U-Matic)

Issued also in 16 mm format

Available also as streaming video in both Windows Media and RealPlayer formats on the Frontline Web site. The site also offers a producers' commentary track for high bandwidth connections

Database and other associated documentation available in a Mac version and in four PC-compatible formats: tab-delimited ASCII file; SPSS portable file; Excel file; SAS formatted file

Also issued as a set of wall charts

Available also through the Library of Congress Web site as a raster image

Numerous mirror sites available

7.4.2 EQUIVALENT ITEM

OPTIONAL

Contents

7.4.2.0 Scope

7.4.2.1 Referencing an equivalent item

7.4.2.0	Scope
7.4.2.0.1	<p>□ An equivalent item is a specific item reproduced by the resource being described.</p>
7.4.2.1	Referencing an equivalent item
7.4.2.1.1	<p>➤ Record the relationship between the resource being described and an equivalent item using one or more of the following conventions, as applicable.</p>
7.4.2.1.1a.1	<p>a) Resource identifier for the equivalent item</p> <p>Provide a resource identifier for the equivalent item following the general guidelines given under 7.1.3.</p> <p style="text-align: center;">MOHAI 83.10.5,989 <i>(Resource identifier for the original of a photographic image that has been digitized by the Museum of History and Industry)</i></p>
7.4.2.1.1b.1	<p>b) Naming the equivalent item</p> <p>Name the equivalent item following the general guidelines given under 7.1.4.</p> <p style="text-align: center;">Dickens, Charles. Christmas carol. NNPM, MA 97 <i>(Item identified using MARC organization code and accession number)</i></p> <p style="text-align: center;"><i>Facsimile of:</i> Biblioteca statale di Cremona. Manuscript. BB.1.2.5 <i>(Resource described: Petrarch's guide to the Holy Land : Itinerarium ad sepulchrum domini nostril Yehsu Christi : facsimile edition of Cremona, Biblioteca statale, Deposito libreria civica, manuscript BB. 1.2.5 / with an introductory essay, translation, and notes by Theodore J. Cachey, Jr.)</i></p>
7.4.2.1.1c.1	<p>c) Describing the equivalent item</p> <p>Describe the equivalent item following the general guidelines given under 7.1.5.</p> <p style="text-align: center;"><i>Unstructured description</i></p> <p style="text-align: center;">Original letters in the collection of the Watkinson Library, Trinity College, Hartford, CT</p> <p style="text-align: center;">Electronic reproduction of the copy in the National Wetlands Research Center Library</p>

7.5 DERIVATIVE RELATIONSHIPS

Contents

- 7.5.0 General guidelines on recording derivative relationships
- 7.5.1 Source work (or expression)
- 7.5.2 Derivative work (or expression)

7.5.0 GENERAL GUIDELINES ON RECORDING DERIVATIVE RELATIONSHIPS

Contents

- 7.5.0.1 Scope
- 7.5.0.2 Recording derivative relationships

7.5.0.1 Scope

- 7.5.0.1.1 A **derivative relationship** is a relationship between a work or expression and a modification based on that work or expression.

7.5.0.2 Recording derivative relationships

- 7.5.0.2.1 Record the relationship between the work (or expression) embodied in the resource being described and a work (or expression) from which it was derived following the guidelines given under 7.5.1.
- 7.5.0.2.2 Record the relationship between the work (or expression) embodied in the resource being described and a derivative work (or expression) following the guidelines given under 7.5.2

7.5.1 SOURCE WORK (OR EXPRESSION)

OPTIONAL

Contents

- 7.5.1.0 Scope
- 7.5.1.1 Referencing a source work (or expression)

7.5.1.0 Scope

- 7.5.1.0.1 A **source work (or expression)** is a work (or expression) used as the basis for the work (or expression) embodied in the resource being described.

7.5.1.0.2 □ Source works include works used as the basis for summaries, abstracts, digests, adaptations, dramatizations, novelizations, screenplays, free translations, paraphrases, imitations, parodies, etc.

7.5.1.0.3 □ Source expressions include expressions (e.g., a specific text) used as the basis for abridgements, revisions, translations, musical arrangements, etc., or as the basis for summaries, abstracts, digests, adaptations, dramatizations, novelizations, screenplays, free translations, paraphrases, imitations, parodies, etc.

7.5.1.1 Referencing a source work (or expression)

7.5.1.1.1 ➤ Record the relationship between a work (or expression) embodied in the resource being described and a source work (or expression) using one or more of the following conventions, as applicable.

a) Resource identifier for the source work (or expression)

7.5.1.1.1a.1 Provide a resource identifier for the source work (or expression) following the general guidelines given under 7.1.3.

Paraphrase of: Tippett, Michael. The mask of time. — ISWC T-010.304.108-2

(Resource described: Triumph : for concert band (1992) / Michael Tippett. — "A paraphrase on music from The mask of time." *ISWC provided in conjunction with the name of the source work*)

b) Naming the source work (or expression)

7.5.1.1.1b.1 Name the source work (or expression) following the general guidelines given under 7.1.4.

Parody of: Tolkien, J. R. R. The lord of the rings

(Resource described: Bored of the rings : a parody of J.R.R. Tolkien's The lord of the rings / by Henry N. Beard and Douglas C. Kenney of The Harvard lampoon)

Revision of: Roget, Peter Mark. Thesaurus of English words and phrases

(Resource described: Roget's Thesaurus of English words and phrases. — New ed. / completely revised and modernized by Robert A. Dutch)

Expanded version of: Saw, Swee-Hock. Population control for zero growth in Singapore

(Resource described: Population policies and programmes in Singapore / Saw Swee-Hock)

Translation of: Simenon, Georges. Long cours

(Resource described: The long exile / Georges Simenon ; translated from the French by Eileen Ellenbogen)

English edition of: Zhongguo wai jiao

(Resource described: China's foreign affairs)

Variations based on: Mozart, Wolfgang Amadeus. Don Giovanni. Là ci darem la mano
(*Resource described:* Variationen über Là ci darem la mano : für das Pianoforte mit Begleitung des Orchesters / von Friedrich Chopin. *Based on an aria from Mozart's Don Giovanni*)

Libretto based on: Michener, James A. Tales of the South Pacific
(*Resource described:* South Pacific : a musical play / music by Richard Rodgers ; lyrics by Oscar Hammerstein II ; book by Oscar Hammerstein II and Joshua Logan. *A vocal score; libretto based on Tales of the South Pacific by James A. Michener*)

Adaptation of: Healy, G. P. A. Abraham Lincoln
(*Resource described:* [Abraham Lincoln] / Edward V. Bremer. *Portrait of Lincoln, after a painting by G.P.A. Healy*)

A shot-for-shot remake of: Psycho (Motion picture : 1960)
(*Resource described:* Psycho / Universal Pictures and Imagine Entertainment ; screenplay, Joseph Stefano ; produced by Brian Grazer, Gus Van Sant ; directed by Gus Van Sant)

Based on: Jonas, George. Vengeance
(*Resource described:* Munich. *Motion picture based on the book by Jonas*)

Based on: Star trek, Deep Space Nine
(*Resource described:* The fallen. *Computer game based on the television series Star trek, Deep Space Nine*)

c) Describing the source work (or expression)

7.5.1.1.1c.1

Describe the source work (or expression) following the general guidelines given under 7.1.5.

Structured description

Revised edition of: Biology of fishes / Carl Bond. – 2nd ed. – 1996
(*Resource described:* Bond's Biology of fishes / Michael Barton. – 3rd ed. – ©2007)

Unstructured description

Author's adaptation of his Russian text

Revised and shortened version of the author's thesis (Ph. D.)—Yale University, 1982

Revised edition of Lectures chantées, originally published in 1968

The English edition of a Spanish

publication, which is also issued in French, German, and Arabic editions

Inspired by themes from the music of George Butterworth

Recast in bronze from artist's plaster original of 1903

Shorter version of the 1969 motion picture of the same name

(Resource described: Walt Whitman's Civil War / Churchill Films ; produced by Magus Films ; produced and directed by Frederic Goodich ; written by Neal Ruben)

A shot-for-shot remake of the Alfred Hitchcock film of the same name

(Resource described: Psycho / Universal Pictures and Imagine Entertainment ; screenplay, Joseph Stefano ; produced by Brian Grazer, Gus Van Sant ; directed by Gus Van Sant)

7.5.2 DERIVATIVE WORK (OR EXPRESSION)

OPTIONAL

Contents

7.5.2.0 Scope

7.5.2.1 Referencing a derivative work (or expression)

7.5.2.0 Scope

- 7.5.2.0.1 A **derivative work (or expression)** is a work (or expression) that is a modification of the work (or expression) embodied in the resource being described.
- 7.5.2.0.2 Derivative works include summaries, abstracts, digests, adaptations, dramatizations, novelizations, screenplays, free translations, paraphrases, imitations, parodies, etc., of another work.
- 7.5.2.0.3 Derivative expressions include abridgements, revisions, translations, musical arrangements, etc.

7.5.2.1 Referencing a derivative work (or expression)

- 7.5.2.1.1 Record the relationship between a work (or expression) embodied in the resource being described and a derivative work (or expression) using one or more of the following conventions, as applicable.

a) Resource identifier for the derivative work (or expression)

- 7.5.2.1.1a.1 Provide a resource identifier for the derivative work (or expression) following the general guidelines given under 7.1.3.

Also available online in French, German,

Hungarian, Lithuanian, and Spanish versions:
<http://bibpurl.oclc.org/web/14222>
 (Resource described: After Amsterdam : sexual orientation and the European Union : a guide / ILGA-Europe)

Also issued in a Teacher's ed.: ISBN 0-03-042077-6
 (Resource described: American anthem : modern American history / Edward L. Ayers, Robert D. Schulzinger, Jesús F. de la Teja, Deborah Gray White ; senior program consultant, Sam Wineburg. A textbook)

b) Naming the derivative work (or expression)

7.5.2.1.1b.1

Name the derivative work (or expression) following the general guidelines given under 7.1.4.

Revised edition issued as: Bauer, Michael D. Linux server security
 (Resource described: Building secure servers with Linux / Michael D. Bauer)

Dramatized as: Gilsenan, Nancy. Judith Guest's Ordinary people
 (Resource described: Ordinary people / Judith Guest. A novel)

Screenplay for the motion picture: Hiroshima mon amour
 (Resource described: Hiroshima mon amour : scénario et dialogues / Marguerite Duras ; réalisation, Alain Resnais)

Bilingual (Spanish/English) edition: Daily news (New York, N.Y. : 1995)
Afternoon edition: Daily news express, 2000-
 (Resource described: Daily news (New York, N.Y. : 1920). Daily news. — New York, N.Y. : Daily News L.P., 1920-)

c) Describing the derivative work (or expression)

7.5.2.1.1c.1

Describe the derivative work (or expression) following the general guidelines given under 7.1.5.

Structured description

Other edition: Austin American-statesman (Evening ed. : 1973). The Austin American-statesman. — Evening ed. — Austin, Tex. : Richard F. Brown, 1973-1987)
 (Resource described: Austin American-statesman (Morning ed. : 1973). Austin American-statesman. — Morning ed. — Austin, Tex. : Newspapers Inc., 1973-1987)

Published as: The life of George Romney. London : T. Payne, 1809

Unstructured description

Issued also in Portuguese as: Air & space power journal em portugues; *and in Spanish as:*

Air & space power journal espanol
(*Resource described: Air & space power journal*)

Also issued in other regional editions:
Eastern ed.; Midwest ed.; New England ed.;
Southwest ed.; and Western ed.
(*Resource described: Adweek. — Southeast ed.*)

Also available in a 45 min. abridged version
(*Resource described: Inside America's military
academies / presented courtesy of the USAA Educational
Foundation ; written and directed by Dan Jackson. —
Unabridged version*)

Originally released as a motion picture in
1941 under title *All that money can buy*; re-
released later that year as *The Devil and
Daniel Webster*; re-issued in 1952 in a
shortened version as *Daniel and the Devil*
(*Resource described: The Devil and Daniel Webster / an RKO
Radio picture ; a William Dieterle production ; produced and
directed by William Dieterle ; screenplay by Dan Totheroh and
Stephen Vincent Benét*)

7.6 DESCRIPTIVE RELATIONSHIPS

Contents

- 7.6.0 General guidelines on recording descriptive relationships
- 7.6.1 Described entity
- 7.6.2 Describing work (or expression)

7.6.0 GENERAL GUIDELINES ON RECORDING DESCRIPTIVE RELATIONSHIPS

Contents

- 7.6.0.1 Scope
- 7.6.0.2 Recording descriptive relationships

7.6.0.1 Scope

- 7.6.0.1.1 A **descriptive relationship** is a relationship between a work (or expression) that describes another work, expression, manifestation, or item and the entity that it describes.

7.6.0.2 Recording descriptive relationships

- 7.6.0.2.1 Record the relationship between the work (or expression) embodied in

the resource being described and an entity it describes following the guidelines given under 7.6.1.

- 7.6.0.2.2 ➤ Record the relationship between the work (or expression) embodied in the resource being described and a work (or expression) that describes it following the guidelines given under 7.6.2.

- 7.6.0.2.3 ➤ Record the relationship between the manifestation (or item) being described and a work (or expression) that describes it following the guidelines given under 7.6.2.

7.6.1 DESCRIBED ENTITY

OPTIONAL

Contents

7.6.1.0 Scope

7.6.1.1 Referencing a described entity

7.6.1.0 Scope

- 7.6.1.0.1 A **described entity** is a work, expression, manifestation, or item described by the work (or expression) embodied in the resource being described.
- 7.6.1.0.2 Described entities include works, expressions, manifestations, and items that are the subject of descriptions, critiques, evaluations, reviews, commentaries, etc.

7.6.1.1 Referencing a described entity

- 7.6.1.1.1 ➤ Record the relationship between a work (or expression) embodied in the resource being described and an entity described by the work (or expression) using one or more of the following conventions, as applicable.

a) Resource identifier for the described entity

- 7.6.1.1.1a.1 Provide a resource identifier for the described entity following the general guidelines given under 7.1.3.

Review of: Docurama: NVG-9830

(Resource identifier for the subject of a DVD review)

b) Naming the described entity

- 7.6.1.1.1b.1 Name the described entity following the general guidelines given under 7.1.4.

*Analysis of: Mozart, Wolfgang Amadeus.
Quartets, strings, K. 465, C major*

*(Resource described: Microsoft multimedia Mozart : the
Dissonant quartet : an illustrated, interactive musical
exploration. A CD-ROM)*

Synopsis and history of: Swan lake
(Choreographic work)
(Resource described: Swan lake / Ann Nugent)

c) Describing the described entity

7.6.1.1.1c.1

Describe the described entity following the general guidelines given under 7.1.5.

Unstructured description

“An exegesis of Mark 11:15:19”
(Resource described: God’s order vs. the Jewish/Roman social order / by Douglas Cunningham)

A collection of material about the play *Der gute Mensch von Sezuan*; includes several versions of selected scenes from the play

7.6.2 DESCRIBING WORK (OR EXPRESSION)

OPTIONAL

Contents

- 7.6.2.0 Scope
- 7.6.2.1 Referencing a describing work (or expression)

7.6.2.0 Scope

- 7.6.2.0.1 A **describing work (or expression)** is a work (or expression) that describes the work (or expression) embodied in the resource being described, or that describes the resource itself (i.e., as a manifestation or item).
- 7.6.2.0.2 Describing works (or expressions) include descriptions, critiques, evaluations, reviews, commentaries, etc.

7.6.2.1 Referencing a describing work (or expression)

- 7.6.2.1.1 **➤** Record the relationship between the resource being described (or a work or expression embodied in the resource) and a describing work (or expression) using one or more of the following conventions, as applicable.

a) Resource identifier for the describing work (or expression)

7.6.2.1.1a.1

Provide a resource identifier for the describing work (or expression) following the general guidelines given under 7.1.3.

Reviews available online:
[http://www.mrqe.com/lookup?Capote+\(2005\)](http://www.mrqe.com/lookup?Capote+(2005))
(Resource described: *Capote* / A-Line Pictures/Cooper’s Town Productions/Infinity Media production ; produced by Caroline Baron, Michael Ohoven, William Vince ; screenplay by Dan Futterman ; directed by Bennett Miller)

Commentary published: A commentary on Gabriel Marcel's *The mystery of being* / Thomas C. Anderson. — ISBN 978-0-87462-669-8
(Resource described: *The mystery of being* / by Gabriel Marcel ; English translation by René Hague. *ISBN provided in conjunction with a description of the describing work)*

b) Naming the describing work (or expression)

7.6.2.1.1b.1

Name the describing work (or expression) following the general guidelines given under 7.1.4.

Has commentary: Tingey, Robert J. *Commentary on Schematic geological map of Antarctica*, scale 1:10,000,000

(Resource described: *Schematic geological map of Antarctica : 1991* / Australian Geological Survey Organisation ; compiled by R.J. Tingey)

Descriptive guide: A guide to the microfilm edition of *Papers of the NAACP*

(Resource described: *National Association for the Advancement of Colored People. Papers of the NAACP*)

c) Describing the describing work (or expression)

7.6.2.1.1c.1

Describe the describing work (or expression) following the general guidelines given under 7.1.5.

Structured description

Described in: Virginia Woolf : a list of manuscripts. — London : Spencer, 1986

Described in: Sibelius, Symphony no. 5 / James Hepokoski. — Cambridge [England] ; New York : Cambridge University Press, 1993. — (Cambridge music handbooks)

(Resource described: *Symphony no. 5 in E-flat major, op. 82* / Jean Sibelius. *A score*)

Unstructured description

"As described in: The proposed water quality standards for surface waters of the State of Washington, Chapter 173-201A"—Cover

Reviews available on the composer's Web site

Links to reviews, blogs, and news are available from the Movie review query engine Web site

7.7 WHOLE-PART RELATIONSHIPS

Contents

7.7.0 General guidelines on recording whole-part relationships

7.7.1 Whole work (or expression)

7.7.2 Part of a work (or expression)

7.7.3 Whole manifestation (or item)

7.7.4 Part of a manifestation (or item)

7.7.0 GENERAL GUIDELINES ON RECORDING WHOLE-PART RELATIONSHIPS

Contents

7.7.0.1 Scope

7.7.0.2 Recording whole-part relationships

7.7.0.1 Scope

- 7.7.0.1.1 A **whole-part relationship** is a relationship between a work, expression, manifestation, or item and a part of that work, expression, manifestation, or item.

7.7.0.2 Recording whole-part relationships

- 7.7.0.2.1 ➤ Record the relationship between the work (or expression) embodied in the resource being described and a larger work (or expression) that it is part of following the guidelines given under 7.7.1.
- 7.7.0.2.2 ➤ Record the relationship between the whole work (or expression) embodied in the resource being described and a part of the work (or expression) following the guidelines given under 7.7.2.
- 7.7.0.2.3 ➤ Record the relationship between the resource being described and a larger manifestation (or item) that it is part of following the guidelines given under 7.7.3.
- 7.7.0.2.4 ➤ Record the relationship between the whole manifestation (or item) being described and a part of the manifestation (or item) following the guidelines given under 7.7.4.

7.7.1 WHOLE WORK (OR EXPRESSION)

OPTIONAL

Contents

7.7.1.0 Scope

7.7.1.1 Referencing a whole work (or expression)

7.7.1.0 Scope

- 7.7.1.0.1 A **whole work (or expression)** is a larger work (or expression) that the work (or expression) embodied in the resource being described is part of.
- 7.7.1.0.2 Whole works (or expressions) include collective or aggregate works (or expressions) such as works divided into sections or parts, series, serials, etc.

7.7.1.1 Referencing a whole work (or expression)

- 7.7.1.1.1 Record the relationship between a work (or expression) embodied in the resource being described and a larger work (or expression) that it is part of using one or more of the following conventions, as applicable.

a) Resource identifier for the whole work (or expression)

- 7.7.1.1.1a.1 Provide a resource identifier for the whole work (or expression) following the general guidelines given under 7.1.3.

ISSN 0334-9128 = Journal of psychology and
Judaism
(ISSN provided in conjunction with the key title for the whole
work)

b) Naming the whole work (or expression)

- 7.7.1.1.1b.1 Name the whole work (or expression) following the general guidelines given under 7.1.4.

Subseries of: Agriculture handbook
(Resource described: Forest management chemicals)

Series: Journal of psychology and Judaism
(Resource described: The family : Biblical and psychological foundations / Kalman J. Kaplan, M.W. Schwartz, and Moriah Markus-Kaplan. *Special issue of Journal of psychology and Judaism*)

Part of the website: The Diptera site
(Resource described: The biosystematic database of world Diptera)

Forms part of: Farquharson, Mary U. Mary U.
Farquharson papers, 1875-1982
(Resource described: Mary Farquharson papers relating to the incarceration of Japanese Americans during World War II, 1942-1945)

- 7.7.1.1.1b.2 *Optional addition.* If the larger work (or expression) is a series, record the numeric or other designation within the series of the work (or expression) embodied in the resource being described.

Series: Central Institute of Indian
Languages. CIIL linguistic atlas series ; 1

(Resource described: India literacy atlas)

Originally issued in series: Occasional papers of the Museum of Natural History, the University of Kansas ; no. 159

(Resource described: Butterflies of Glacier National Park, Montana / by Diane M. Debinski. Online electronic text originally published in print as no. 159 of series Occasional papers of the Museum of Natural History, the University of Kansas. Online version bears variant form of original series title)

c) Describing the whole work (or expression)

7.7.1.1.1c.1

Describe the whole work (or expression) following the general guidelines given under 7.1.5.

Unstructured description

“Mathematical biosciences subseries”—Cover

Forms part of the Acadia early music facsimile archive maintained by Gordon J. Callon:
<http://ace.acadiau.ca/score/archive/facsim.htm>

7.7.2 PART OF A WORK (OR EXPRESSION)

OPTIONAL

Contents

7.7.2.0 Scope

7.7.2.1 Referencing a part of a work (or expression)

7.7.2.0 Scope

7.7.2.0.1 **A part of a work (or expression)** is a discrete component of the larger work (or expression) embodied in the resource being described.

7.7.2.0.2 Parts of works (or expressions) include discrete components such as subseries, and individual poems, stories, or essays in a collection or anthology.

7.7.2.1 Referencing a part of a work (or expression)

7.7.2.1.1 Record the relationship between the work or expression embodied in the resource being described and a part of that work (or expression) using one or more of the following conventions, as applicable.

a) Resource identifier for the part

7.7.2.1.1a.1

Provide a resource identifier for the part following the general guidelines given under 7.1.3.

Blaník / Bedřich Smetana. – Plate number:
3646

(Plate number provided in conjunction with a description of the part of the expression. Blaník is part of Smetana's cycle of six symphonic poems, Má vlast)

b) Naming the part

7.7.2.1.1b.1

Name the part following the general guidelines given under 7.1.4.

Contains: Davis, Jack. The dreamers

Contains: Johnson, Eva. Murras

Contains: Walley, Richard. Coordah

Contains: Maza, Bob. The keepers

(Resource described: Plays from Black Australia / Jack Davis, Eva Johnson, Richard Walley, Bob Maza ; with an introduction by Justine Saunders)

Contains: Bax, Arnold. Sketches. Dance of wild Irravel

Contains: Bax, Arnold. Paeon; arr.

Contains: Bax, Arnold. Symphonies, no. 3

(Resource described: Dance of wild Irravel ; Paeon ; Symphony no. 3 / Sir Arnold Bax)

Includes: The Wizard of Oz (Motion picture : 1910)

Includes: The magic cloak of Oz

Includes: His majesty, the Scarecrow of Oz

Includes: The Wizard of Oz (Motion picture : 1925)

Includes: The Wizard of Oz (Motion picture : 1933)

Includes: The Wizard of Oz (Motion picture : 1939)

(Resource described: The Wizard of Oz / a Metro-Goldwyn-Mayer picture ; produced by Loew's Incorporated ; screen play by Noel Langley, Florence Ryerson and Edgar Allan Woolf ; produced by Mervyn LeRoy ; directed by Victor Fleming. – Three-disc collector's ed.)

c) Describing the part

7.7.2.1.1c.1

Describe the part following the general guidelines given under 7.1.5.

Structured description

Contents: 'Til death do us plots / by Julianne Bernstein – Class act / by Michael Elkin – Where's your stuff? / by Daniel Brenner – Foot peddler / by Vivian Green – Smoke / by Louis Greenstein – Single Jewish female / by Julianne Bernstein – In spite of everything / by Hindi Brooks – Ger (the convert) / by Leslie B. Gold and Louis Greenstein – Golden opportunity / by Julianne Bernstein – Interview

with a scapegoat / by Louis Greenstein

Issues for 1922-1931 include: The woman voter : official organ of the League of Women Voters

Unstructured description

Also contains two short prose pieces dated 1937

Contains letters to Mrs. Wells and Gabrielle Gissing

Includes "Travel connections" map of air, rail, bus, and ferry routes, insets of "Ryukyu Islands, 1:2,000,000" and "Okinawa, 1:1,000,000," and 5 city map insets showing places of interest: Sapporo - Kyoto - Tokyo - Osaka - Kobe

Includes: Bibliography of Northwest materials

7.7.3 WHOLE MANIFESTATION (OR ITEM)

OPTIONAL

Contents

7.7.3.0 Scope

7.7.3.1 Referencing a whole manifestation (or item)

7.7.3.0 Scope

7.7.3.0.1 A **whole manifestation (or item)** is a larger manifestation (or item) that the resource being described is part of.

7.7.3.0.2 Whole manifestations (or items) include aggregate manifestations (or items) such as multipart resources, kits, etc.

7.7.3.1 Referencing a whole manifestation (or item)

7.7.3.1.1 Record the relationship between the resource being described and a larger manifestation (or item) that the resource is part of using one or more of the following conventions, as applicable.

a) Resource identifier for the whole manifestation (or item)

7.7.3.1.1a.1 Provide a resource identifier for the whole manifestation (or item) following the general guidelines given under 7.1.3.

Anytime math. 2. - ISBN 0-15-305491-3

(Resource described: Anytime math read-aloud anthology. A

part of the kit Anytime math. 2. ISBN provided in conjunction with the name of the whole manifestation)

7.7.3.1.1b.1

b) Naming the whole manifestation (or item)

Name the whole manifestation (or item) following the general guidelines given under 7.1.4.

Included in the kit: Understanding our environment (National Science Teachers Association, 1995)

(Resource described: The Earth's fractured surface ; Living on the edge : [West Coast of U.S.] / produced by the Cartographic Division, National Geographic Society ; John F. Shupe, chief cartographer. — Washington, D.C. : National Geographic Society, 1995)

7.7.3.1.1c.1

c) Describing the whole manifestation (or item)

Describe the whole manifestation (or item) following the general guidelines given under 7.1.5.

Structured description

In: The New Yorker. — Vol. 73, no. 31 (Oct. 13, 1997)

(Resource described: Brokeback Mountain / by Annie Proulx. — p. 74-80, 82-85 : ill. ; 28 cm)

In: Great pianists of the 20th century. — [Netherlands] : Philips, p1998-p1999. — Vol. 10

(Resource described: Etude in C, op. 23, no. 2 / Anton Rubinstein)

Forms part of: Floyd and Marion Rinhart collection of daguerreian art and other rare photographic images. — 1839-1874

(Resource described: [Seated man on rooftop]. — 1840. — 1 photoprint : daguerreotype ; 9 x 7 cm)

Unstructured description

This electronic edition is part of the UNC-CH digitization project's database, Documenting the American South. It is part of the collection Library of Southern literature

Forms part of the repository's Jewish Archives

7.7.4 PART OF A MANIFESTATION (OR ITEM)**OPTIONAL***Contents*

7.7.4.0 Scope

7.7.4.1 Referencing a part of a manifestation (or item)

7.7.4.0 Scope

- 7.7.4.0.1 A **part of a manifestation (or item)** is a discrete component of the larger resource being described.
- 7.7.4.0.2 Parts of manifestations (or items) include discrete components such as individual volumes within a multi-volume set, the components of a kit, etc.

7.7.4.1 Referencing a part of a manifestation (or item)

- 7.7.4.1.1 ➤ Record the relationship between the resource being described and a part of the resource using one or more of the following conventions, as applicable.

a) Resource identifier for the part

- 7.7.4.1.1a.1 Provide a resource identifier for the part following the general guidelines given under 7.1.3.

Neues vom Tage : lustige Oper in drei Teilen
/ Paul Hindemith. – (Sämtliche Werke / Paul
Hindemith ; Band I, 7). – ISMN M-001-12978-7
(*ISMN provided in conjunction with a description of the part of
the manifestation*)

b) Naming the part

- 7.7.4.1.1b.1 Name the part following the general guidelines given under 7.1.4.

Contains: Map of area with highlighted
street. NYDA.1933.010.00130
Contains: View of Mill Brooks Houses from
one of the houses, 89/05. NYDA.1993.010.00131
Contains: View SE from Mill Brook House on
rooftop on Cypress Ave. between 136th St. and
137th St., 93/05. NYDA.1933.010.00132
Contains: View N from 136th St. rooftop of
area between Bruckner Expressway and Cypress
Ave., 93/06. NYDA.1933.010.00133
Contains: View E from rooftop of garden
bounded by Bruckner Expressway, 136th St. and
135th St., 93/06. NYDA.1933.010.00134
(*Resource described: 136th Street, southeastern section of the
Bronx. Set of 11 slides*)

c) Describing the part

- 7.7.4.1.1c.1 Describe the part following the general guidelines given under 7.1.5.

Structured description

Vols. 39-40: The texts of Taoism /

translated by James Legge. – 1891. – (The sacred books of China)

Pt. 1: The T'ao teh king. The writings of Kwang-tsze, books I-XVII. – xxii, 396 pages
(*Resource described*: The sacred books of the East / translated by various oriental scholars and edited by F. Max Müller. – Oxford : Clarendon Press, 1879-1910. – 50 volumes ; 23 cm)

Reel 8: The American traditional ballad / G.M. Laws. – 1 audiotape reel (35 min.). – Includes illustrative excerpts
(*Resource described*: American folklore / co-ordinated for the Voice of America by Tristram Coffin. – Washington : United States Information Agency, 1967. – 28 audiotape reels : analog, 7 1/2 ips, mono ; 18 cm. – (Forum series))

Sheet 145: Banbury. – [Ed.] B. – Southampton : Ordnance Survey, 1968. – 1 map : coloured ; 71 x 64 cm – "Fully revised 1965-66"
(*Resource described*: Ordnance Survey of Great Britain one inch to one mile map : seventh series. – Scale 1:63,360. – Chessington : Ordnance Survey, 1952-1974. – 190 maps : col. ; 71 x 64 cm)

Unstructured description

Includes petition to the King from the citizens of London, 1783, in scroll form

The reporter contains binders: Current developments; Monographs; State solid waste-Land use; Federal laws; Federal regulations; State water laws; State air laws; Mining; Decisions (later published in bound volumes as Environment reporter. Cases)

7.7.4.1.1c.2

- ◇ *Optional addition*. Include statements of responsibility not recorded in the statement of responsibility element, extent, playing time, or other descriptive data for the contents listed if such information is considered important.

Contents: v. 1. Status, distribution, and taxonomy (xvii, 848 pages : 1 map) – v. 2. Field guide (xvii, 740 pages, 96 leaves of plates : illustrations (some coloured), maps (1 coloured))

(*Resource described*: The birds of Ecuador / by Robert S. Ridgely and Paul J. Greenfield ; with the collaboration of Mark B. Robbins and Paul Coopmans ; in association with the Academy of Natural Sciences)

Disc 1 includes feature length commentary by the director, Julia Stiles, and cinematographer, and theatrical trailer; disc 2 includes comprehensive analysis of key basketball scenes, deleted scenes with commentary, and the restored 1922 film: Othello (80 min.) / National Film Museum Incorporated ; Ben Blumenthal presents ; directed by Dimitri

Buchowetzki

(Resource described: "O" / a Chickie the Cop production in association with Daniel Fried Productions and Rhulen Entertainment, a film by Tim Blake Nelson ; producers, Eric Gitter, Daniel L. Fried, Anthony Rhulen ; screenplay writer, Brad Kaaya ; director, Tim Blake Nelson. Two videodiscs)

Shots: LS through heat haze of jet landing towards camera (20 ft.). CU front view of jet as it taxis towards camera (40 ft.). CU fuselage turning right to left through picture (30 ft.). CU braking parachute as it is discarded (52 ft.). CU nose and engines (57 ft.)

7.8 ACCOMPANYING RELATIONSHIPS

Contents

- 7.8.0 General guidelines on recording accompanying relationships
- 7.8.1 Augmenting work (or expression)
- 7.8.2 Primary work (or expression)
- 7.8.3 Complementary work (or expression)
- 7.8.4 Accompanying manifestation (or item)

7.8.0 GENERAL GUIDELINES ON RECORDING ACCOMPANYING RELATIONSHIPS

Contents

- 7.8.0.1 Scope
- 7.8.0.2 Recording accompanying relationships

7.8.0.1 Scope

- 7.8.0.1.1 An **accompanying relationship** is a relationship between a work (or expression) and another work (or expression) that augments or complements it, or between a manifestation (or item) and another manifestation (or item) that accompanies it.
- 7.8.0.1.2 Accompanying relationships are often part-to-part relationships.

7.8.0.2 Recording accompanying relationships

- 7.8.0.2.1 Record the relationship between the work (or expression) embodied in the resource being described and a work (or expression) that augments it following the guidelines given under 7.8.1.
- 7.8.0.2.2 Record the relationship between the work (or expression) embodied in

the resource being described and a work (or expression) that it augments following the guidelines given under 7.8.2.

- 7.8.0.2.3 ➤ Record the relationship between the work (or expression) embodied in the resource being described and a work (or expression) that complements it following the guidelines given under 7.8.3.

- 7.8.0.2.4 ➤ Record the relationship between the resource being described and a manifestation (or item) that accompanies it following the guidelines given under 7.8.4.

7.8.1 AUGMENTING WORK (OR EXPRESSION)

OPTIONAL

Contents

7.8.1.0 Scope

7.8.1.1 Referencing an augmenting work (or expression)

7.8.1.0 Scope

- 7.8.1.0.1 An **augmenting work (or expression)** is a work (or expression) that augments the work (or expression) embodied in the resource being described.
- 7.8.1.0.2 Augmenting works (or expressions) include supplements, concordances, indexes, catalogues, teacher's guides, etc.

7.8.1.1 Referencing an augmenting work (or expression)

- 7.8.1.1.1 ➤ Record the relationship between a work (or expression) embodied in the resource being described and an augmenting work (or expression) using one or more of the following conventions, as applicable.

a) Resource identifier for the augmenting work (or expression)

- 7.8.1.1.1a.1 Provide a resource identifier for the augmenting work (or expression) following the general guidelines given under 7.1.3.

Finding aid online:
<http://bibpurl.oclc.org/web/14192>

Has supplement: ISSN 1273-9901 = Supplément historique et littéraire de Recherches et débats

(Resource described: Recherches et débats du Centre catholique des intellectuels français. *ISSN provided in conjunction with the key title for the augmenting work)*

b) Naming the augmenting work (or expression)

- 7.8.1.1.1b.1 Name the augmenting work (or expression) following the general guidelines given under 7.1.4.

Accompanied by: Peroco, James A. Using primary sources

(Resource described: Research Publications' American journey : history in your hands. *Set of five CD-ROMs accompanied by a teacher's and parents' guide with title:* Using primary sources / by James A. Peroco)

Has index: Cumulative book index

(Resource described: The United States catalog. *Supplemented by annual cumulations of* Cumulative book index)

Accompanied by: Roche, Don. Microsoft Access 2000 bible quick start

(Resource described: Microsoft Access 2000 bible / Cary N. Prague and Michael R. Irwin)

c) Describing the augmenting work (or expression)

7.8.1.1.1c.1

Describe the augmenting work (or expression) following the general guidelines given under 7.1.5.

Structured description

Descriptive guide: The Jane Addams papers : a comprehensive guide / Mary Lynn McCree Bryan, editor ; Nancy Slote, associate editor ; Maree de Angury, assistant to the editor

(Resource described: Addams, Jane, 1860-1935. The Jane Addams papers, 1860-1960 / Mary Lynn McCree Bryan, editor. *82 microfilm reels of Addams's papers)*

Accompanying CD-ROM contains: A manual on perspective / by Marcel Sedletzky

(Resource described: Marcel Sedletzky : architect and teacher / by Bill Staggs)

Unstructured description

Kept up to date between editions by annual supplements

Accompanied by annual supplements covering: periodicals and series; maps and atlases; and: music, 1982-

(Resource described: Bibliographie de Belgique)

Finding aid available in the repository and online

7.8.2 PRIMARY WORK (OR EXPRESSION)

OPTIONAL

Contents

7.8.2.0 Scope

7.8.2.1 Referencing a primary work (or expression)

7.8.2.0 Scope

- 7.8.2.0.1 □ A **primary work (or expression)** is a work (or expression) that is augmented by the work (or expression) embodied in the resource being described.

7.8.2.1 Referencing a primary work (or expression)

- 7.8.2.1.1 ➤ Record the relationship between a work (or expression) embodied in the resource being described and a work (or expression) that it augments using one or more of the following conventions, as applicable.

a) Resource identifier for the primary work (or expression)

- 7.8.2.1.1a.1 Provide a resource identifier for the primary work (or expression) following the general guidelines given under 7.1.3.

Supplement to: ISSN 0048-1009 = Novum Testamentum
(ISSN provided in conjunction with the key title for the primary work)

b) Naming the primary work (or expression)

- 7.8.2.1.1b.1 Name the primary work (or expression) following the general guidelines given under 7.1.4.

Supplement to: Evans, Charles. American bibliography
(Resource described: Supplement to Charles Evans' American bibliography / by Roger P. Bristol)

Instructor's manual for: Fischer, Louis. Teachers and the law
(Resource described: Instructor's manual to accompany Teachers and the law, fourth edition, Louis Fischer, David Schimmel, Cynthia Kelly / prepared by Max E. Pierson)

Index to: Colloquium on the Law of Outer Space. Proceedings
(Resource described: Space law : a bibliography : cumulative index of the proceedings of colloquiums of the International Institute of Space Law, 1958-1994 / prepared in cooperation with the International Institute of Space Law (IISL). — New York : United Nations, 1996)

Composed for: Mozart, Wolfgang Amadeus. Concertos, flute, orchestra, K. 313, G major
(Resource described: Cadenzas for the Flute concerto in G major (K. 313) by Mozart / Georges Barrère)

Composed for: Goethe, Johann Wolfgang von. Egmont
(Resource described: Musik zu Goethes Trauerspiel Egmont : op. 84 / Ludwig van Beethoven. A musical score)

Illustrations for: Dante Alighieri. Divina commedia

(*Resource described:* The Doré illustrations for Dante's Divine comedy : 136 plates / by Gustave Doré)

7.8.2.1.1c.1

c) Describing the primary work (or expression)

Describe the primary work (or expression) following the general guidelines given under 7.1.5.

Structured description

Supplements map 2 in: Flammulated, boreal, and great gray owls in the United States : a technical conservation assessment / Gregory D. Hayward, technical editor ; Jon Verner, co-technical editor. — Fort Collins, CO : U.S. Department of Agriculture, Forest Service, Rocky Mountain Forest and Range Experiment Station, 1994. — (General technical report RM ; 253)

(*Resource described:* Rocky Mountain Forest and Range Experiment Station (Fort Collins, Colo.). Boreal owl locations and distribution of associated vegetative ecosystems in the United States, 1993. — At head of title: Map 2a (addendum to map 2))

Unstructured description

"This concordance is based on Paul de Woestijne's edition of Priscian's Periegesis"—Preface

"This cumulative index covers the Quarterly newsletter numbers 1 to 17 (1966-1972), Occasional paper numbers 1 and 2 (1969 & 1970), Garden history volumes 1 to 27 (1972-1999), and Newsletter numbers 1 to 57 (1981-1999)."

(*Resource described:* The Garden History Society cumulative index to the Quarterly newsletters, Garden history, Newsletters & the Occasional papers, 1966-1999)

7.8.3 COMPLEMENTARY WORK (OR EXPRESSION)

OPTIONAL

Contents

7.8.3.0 Scope

7.8.3.1 Referencing a complementary work (or expression)

7.8.3.0 Scope

- 7.8.3.0.1 A **complementary work (or expression)** is a work (or expression) that complements the work (or expression) embodied in the resource

being described.

- 7.8.3.0.2 Complementary works (or expressions) are those that are paired with another work where neither work is considered to be primary.

7.8.3.1 Referencing a complementary work (or expression)

- 7.8.3.1.1 ➤ Record the relationship between the work (or expression) embodied in the resource being described and a complementary work (or expression) using one or more of the following conventions, as applicable.

a) Resource identifier for the complementary work (or expression)

- 7.8.3.1.1a.1 Provide a resource identifier for the complementary work (or expression) following the general guidelines given under 7.1.3.

Complemented by: ISSN 1041-6072 = Health technology trends
(Resource described: Health technology forecast. An annual; the complementary work is monthly. ISSN provided in conjunction with the key title for the related work)

b) Naming the complementary work (or expression)

- 7.8.3.1.1b.1 Name the complementary work (or expression) following the general guidelines given under 7.1.4.

Mythprint
(Alternate issues included in resource described: Mythlore)

c) Describing the complementary work (or expression)

- 7.8.3.1.1c.1 Describe the complementary work (or expression) following the general guidelines given under 7.1.5.

Unstructured description

Volumes for 2001-2005 complemented by:
 Physicians' desk reference companion guide;
 2006- by: PDR guide to drug interactions, side effects, and indications
(Resource described: Physicians' desk reference for ophthalmic medicines)

Mounted on a wooden stand to form a pair with: Bale's new celestial globe. 1845

7.8.4 ACCOMPANYING MANIFESTATION (OR ITEM)

OPTIONAL

Contents

- 7.8.4.0 Scope
 7.8.4.1 Referencing an accompanying manifestation (or item)

7.8.4.0 Scope

- 7.8.4.0.1 An **accompanying manifestation (or item)** is a manifestation (or item) that accompanies the resource being described.
- 7.8.4.0.2 Accompanying manifestations are those that are simply issued with the resource being described, without any relationship to its content.
- 7.8.4.0.3 Accompanying items include those that have been bound with or otherwise housed with another item by an owner, custodial institution, etc., but were not issued together.

7.8.4.1 Referencing an accompanying manifestation (or item)

- 7.8.4.1.1 Record the relationship between the resource being described and an accompanying manifestation (or item) using one or more of the following conventions, as applicable.

a) Resource identifier for the accompanying manifestation (or item)

- 7.8.4.1.1a.1 Provide a resource identifier for the accompanying manifestation (or item) following the general guidelines given under 7.1.3.

Bound with: Ehrhard, Franz-Karl. Life and travels of Lo-chen Bsod-nams Rgya-mtsho (Lumbini International Research Institute, 2002). — ISBN 99933-769-6-5

(Resource described: A Buddhist correspondence : the letters of Lo-chen Bsod-nams-rgya-mtsho : facsimile edition of a 15th century Tibetan manuscript / with an introduction by Franz-Karl Ehrhard. — Lumbini : Lumbini International Research Institute, 2002. ISBN provided in conjunction with the name of the accompanying manifestation)

Issued also in a case with: Thumbeline / Hans Christian Andersen ; illustrated by Lisbeth Zwerger ; translated from the Danish by Anthea Bell. — Natick, MA : Picture Book Studio USA : Distributed by Alphabet Press, ©1985. — ISBN 0-88708-006-5

(Resource described: The nightingale / Hans Christian Andersen ; [illustrated by] Lisbeth Zwerger ; translated from the Danish by Anthea Bell. — Natick, MA : Picture Book Studio USA : Distributed by Alphabet Press, ©1984. ISBN provided in conjunction with a description of the accompanying manifestation)

b) Naming the accompanying manifestation (or item)

- 7.8.4.1.1b.1 Name the accompanying manifestation (or item) following the general guidelines given under 7.1.4.

With: Odin, Alfred. Phonologie des patois du canton de Vaud (Niemeyer, 1886)

(Resource described: Étude sur le verbe dans le patois de

Blonay / Alfred Odin. — 1887. — Habilitationsschrift—
Universität Leipzig, 1887)

Filmed with: Aguilar, Grace. The Jewish
faith (Richard Groombridge & Sons, 1846)
(*Resource described:* Catalogue sommaire des manuscrits
indiens, indo-chinois & malayo-polynésiens / par A. Cabaton.
— Paris : E. Leroux, 1912)

7.8.4.1.1c.1

c) Describing the accompanying manifestation (or item)

Describe the accompanying manifestation (or item) following the
general guidelines given under 7.1.5.

Unstructured description

Filmed with other titles

No. 2-25 bound with Television digest, v. 4-
13

7.9 SEQUENTIAL RELATIONSHIPS

Contents

- 7.9.0 General guidelines on recording sequential
relationships
- 7.9.1 Preceding work (or expression)
- 7.9.2 Succeeding work (or expression)

7.9.0 GENERAL GUIDELINES ON RECORDING SEQUENTIAL RELATIONSHIPS

Contents

- 7.9.0.1 Scope
- 7.9.0.2 Recording sequential relationships

7.9.0.1 Scope

- 7.9.0.1.1 A **sequential relationship** is a relationship between a work or
expression and another work or expression that precedes or succeeds
it.
- 7.9.0.1.2 Sequential relationships are often part-to-part relationships.

7.9.0.2 Recording sequential relationships

- 7.9.0.2.1 Record the relationship between the work (or expression) embodied in
the resource being described and a work (or expression) that precedes
it following the guidelines given under 7.9.1.

- 7.9.0.2.2 ➤ Record the relationship between the work (or expression) embodied in the resource being described and a work (or expression) that succeeds it following the guidelines given under 7.9.2

7.9.1 PRECEDING WORK (OR EXPRESSION)

OPTIONAL

Contents

7.9.1.0 Scope

7.9.1.1 Referencing a preceding work (or expression)

7.9.1.0 Scope

- 7.9.1.0.1 ☐ A **preceding work (or expression)** is a work (or expression) that precedes the work (or expression) embodied in the resource being described.
- 7.9.1.0.2 ☐ Preceding works (or expressions) include works (or expressions) that are succeeded by a sequel or continuation, or that are superseded or absorbed by another work (or expression).

7.9.1.1 Referencing a preceding work (or expression)

- 7.9.1.1.1 ➤ Record the relationship between a work (or expression) embodied in the resource being described and a preceding work (or expression) using one or more of the following conventions, as applicable.

a) Resource identifier for the preceding work (or expression)

- 7.9.1.1.1a.1 Provide a resource identifier for the preceding work (or expression) following the general guidelines given under 7.1.3.

ISSN 1043-7479 = Arctic & antarctic regions
(*Resource described: PolarInfo. ISSN provided in conjunction with the key title for the preceding work*)

b) Naming the preceding work (or expression)

- 7.9.1.1.1b.1 Name the preceding work (or expression) following the general guidelines given under 7.1.4.

Continues: Monthly Scottish news bulletin
(*Resource described: Pointer*)

Continues in part: Journal of youth services
in libraries
(*Resource described: Young adult library services*)

Separated from: International authors' and
writers' who's who
(*Resource described: International who's who in poetry and
poets' encyclopaedia*)

Absorbed: Curriculum report
(*Resource described:* The high school magazine)

Sequel to: Planet of the apes (Motion picture : 1968)
(*Resource described:* Beneath the planet of the apes)

7.9.1.1.1c.1

c) Describing the preceding work (or expression)

Describe the preceding work (or expression) following the general guidelines given under 7.1.5.

Structured description

Supersedes: The action plan for Australian birds / by Stephen Garnett. – Canberra : Australian National Parks and Wildlife Service, 1992

(*Resource described:* The action plan for Australian birds, 2000 / by Stephen T. Garnett and Gabriel M. Crowley. – Canberra, ACT : Environment Australia ; [Hawthorn East, Vic.] : Birds Australia, 2000)

Unstructured description

Merger of: British abstracts. B I, Chemical engineering, fuels, metallurgy, applied electrochemistry, and industrial inorganic chemistry; and: British abstracts. B II, Industrial organic chemistry

(*Resource described:* Journal of applied chemistry)

“Updated and expanded version of an original publication by the Great Lakes Planetarium Association, ©1983 and 1999”

(*Resource described:* Tips for excellent planetarium scriptwriting / contributing editor, Steve Tidey)

A later state of the map first published in 1715 and later in 1745. This state has the additions of "King's roads" and an advertisement for Overton's large map of the British Isles, dated 1746

Sequel to both the Alien and Predator films
(*Resource described:* AVP : Alien vs. Predator / Twentieth Century Fox presents a Davis Entertainment Company/Brandywine production ; produced by Gordon Carroll, John Davis, David Giler, Walter Hill, Thierry Potok ; screenplay, Paul W.S. Anderson ; director, Paul W.S. Anderson)

7.9.2 SUCCEEDING WORK (OR EXPRESSION)

OPTIONAL

Contents

7.9.2.0 Scope

7.9.2.1 Referencing a succeeding work (or expression)

7.9.2.0 Scope

7.9.2.0.1 A **succeeding work (or expression)** is a work (or expression) that succeeds the work (or expression) embodied in the resource being described.

7.9.2.0.2 Succeeding works (or expressions) include sequels, continuations, superseding works (or expressions), and works (or expressions) resulting from the merger, split, or absorption of other works (or expressions).

7.9.2.1 Referencing a succeeding work (or expression)

7.9.2.1.1 Record the relationship between a work (or expression) embodied in the resource being described and a succeeding work (or expression) using one or more of the following conventions, as applicable.

a) Resource identifier for the succeeding work (or expression)

7.9.2.1.1a.1 Provide a resource identifier for the succeeding work (or expression) following the general guidelines given under 7.1.3.

Continued by: ISSN 0564-3295 = Tropical ecology

(Resource described: Bulletin of the International Society for Tropical Ecology. ISSN provided in conjunction with the key title for the succeeding work)

b) Naming the succeeding work (or expression)

7.9.2.1.1b.1 Name the succeeding work (or expression) following the general guidelines given under 7.1.4.

Continued by: British journal of animal behaviour

(Resource described: Bulletin of animal behaviour)

Absorbed by: Bobbin

(Resource described: Apparel industry magazine)

Sequel: Harris, Edwin. John Jasper's gatehouse

(Resource described: The mystery of Edwin Drood / Charles Dickens. Harris' work is a sequel to Dickens' unfinished last novel)

Prequel to: The exorcist (Motion picture)

(Resource described: Dominion : prequel to The exorcist)

7.9.2.1.1c.1

c) Describing the succeeding work (or expression)

Describe the succeeding work (or expression) following the general guidelines given under 7.1.5.

Structured description

Absorbed by: Reference & user services
quarterly, 2002

(Resource described: RUSA update / Reference and User
Services Association, a division of the American Library
Association)

Sequel: Scarlett : the sequel to Margaret
Mitchell's Gone with the wind / by Alexandra
Ripley. — New York, NY : Warner Books, 1991

Unstructured description

Merged with: International legal
perspectives (Online), to form: Lewis & Clark
law review (Online)

(Resource described: Journal of small and emerging
business law (Online))

Split into: Children & libraries; and: Young
adult library services

(Resource described: Journal of youth services in libraries)

Continued by unnumbered monographic series
with same title

(Resource described: Progress in molecular and subcellular
biology)

Continued in part by: Medical humanities,
which split off in June 2000 and assumed volume
numbering beginning with volume 26