

**To:** Joint Steering Committee for Development of RDA  
**From:** Alan Danskin, BL Representative  
**Subject:** Compilations in RDA chapter 6, Discussion paper

## Background

BL thanks ACOC for this opportunity to discuss a confusing section within Chapter 6. We are not certain that complex changes or new instructions are required, We think it may be possible to clarify the general instructions by amending the reference at 6.2.2.8.

The reference currently refers cataloguers to 6.2.2.10 for *additional* instructions regarding compilations of works; however the scope at 6.2.2.10 is limited to compilations of works of one person, family or corporate body. Therefore we considered what would be the impact of applying only the general instructions.

Following the general instructions, a compilation would be identified by its own title as determined by the instructions for selecting and recording the preferred title. We do not think it is appropriate or necessary to specify conventional collective titles for works of more than one person, etc. because, if the compilation does consist of the complete works of more than one person, family or corporate body, or of their works in a single form or of selections of their works, these are as related (contained) works. If appropriate, a conventional collective title could be used in the authorised access point for the related work.

For example:

Title of compilation: The poetical works of Shelley and Byron.

AAP contained work ... Shelley. Poems. Selections  
AAP contained work,... Byron.. Poems. Sections.

We propose the following change at 6.2.2.8:

“Apply the additional instructions given under **6.2.2.10** **RDA** when recording the preferred title for a compilation of works of one person, family or corporate body.”