

To: Joint Steering Committee for Development of RDA
From: Kevin Marsh, ACOC Representative
Subject: Compilations in RDA chapter 6, Discussion paper

Background

While preparing RDA training documentation staff from the National Library of Australia noticed what appear to be omissions in the instructions for compilations in Chapter 6. ACOC agrees with their findings and asks JSC to consider whether the instructions are correct and clear as they stand, or whether changes need to be made to correct or clarify the instructions regarding compilations.

Compilations in RDA chapter 6

There is a general instruction and alternative at 6.2.2.10 for recording the *preferred title* of a compilation of works of *one* person, family or corporate body. However, there is no corresponding instruction for constructing an access point for these. Instead there is an instruction at 6.27.1.4 for constructing access points for compilations of the works of *different* persons, families or corporate bodies. For this instruction, there is no corresponding instruction for recording the *preferred title*. For music, recording the preferred title for compilations is again about compilations of works by one composer. No instructions at all exist for constructing the access point for compilations, whether by the same or different composers.

On first view, this appears to indicate some omissions in the instructions. The table below attempts to illustrate this issue more clearly.

Type	Compilations by <i>one</i> person, family, or corporate body	Compilations by <i>more than one</i> person, family or corporate body
General <ul style="list-style-type: none">Recording the preferred titleConstructing the authorised access point	Yes (6.2.2.10) No	No Yes (6.27.1.4)
Music <ul style="list-style-type: none">Recording the preferred titleConstructing the authorised access point	Yes (6.14.2.8) No, but may be covered by 6.27.1.2	No No, but may be covered by 6.27.1.4

As the table suggests, a closer look indicates that construction of access points for compilations by *one* person (either general or music) may be intended to be covered by 6.27.1.2 (Works Created by One Person, Family, or Corporate Body). Though it is not clearly spelt out, a couple of the examples at this rule suggest this may be the case:

Saigyō, 1118–1190. Works

Ebert, Roger. Roger Ebert's movie yearbook

An annual compilation of Ebert's film reviews and interviews

As this is not very clear, perhaps JSC might consider rewording 6.27.1.2 to clarify this.

However, there does not appear to be any instruction that could be seen to encompass *recording the preferred title* of a compilation by *more than one* person, and given that there is a separate instruction for *constructing the access point* for such, it would seem logical that there would be a corresponding separate instruction for *recording the preferred title*.

It is noted by ACOC that these instructions are very similar to their counterparts in AACR2, which were in different chapters (Uniform titles and Choice of Access Points). RDA 6.2.2.10 wording is very similar to AACR 25.8 -25.10. Likewise the wording of RDA 6.14.2.8 is very similar to AACR 25.34. However, RDA 6.27.1.4 corresponds to AACR 21.7. It is possible that this omission already existed in AACR2 and has only become apparent in RDA because of the change in structure of RDA, and closer proximity of the instructions.

Conclusion

When considering the above, it appears that Chapter 6 is missing *at least* an instruction on *recording the preferred title* for a compilation of works by *more than one* person, and could do with further clarification at 6.27.1.2 to make it clear that compilations of works by one person are covered there.