

**To:** Joint Steering Committee for Development of RDA  
**From:** Barbara Tillett, LC Representative  
**Subject:** Revision of RDA 6.15.1.3 (Recording Medium of Performance)

LC thanks ALA for suggesting a revision to 6.15.1.3; we agree with the added alternative.

We also agree to add the reference to RDA 7.21 for a more unstructured recording of medium of performance information, if the cataloger thinks it may be useful. We acknowledge that this 'note' will not have the benefit of a controlled vocabulary-type approach (e.g., machine manipulation, retrieval, linked data) provided for at 6.15. We offer two slight revisions in this context:

1) Revision to final proposed paragraph at 6.15.1.3 to add *identification* as a task the note would support and align with the dual task indicated at 7.21.1.3. We also suggest a rewording of that sentence to follow that of the parallel condition at 6.11.1.3 for Language of expression:

For guidelines on recording details relating to medium of performance, see the instructions on medium of performance of musical content given under 7.21.

2) Revise 7.21.1.1 and 7.21.1.3 to better reflect the reciprocal nature with 6.15 proposed by ALA, and to make it clearer that 7.21 is a "details on" instruction (following the parallel model used in RDA now for Language of the Content (7.12) and Language of expression (6.11)).

#### **7.21.1.1 Scope**

Medium of performance of musical content▼ is the instrument, instruments, voice, voices, etc., used (or intended to be used) for performance of musical content.

For instructions on recording the medium of performance of a musical work, see 6.15.

And

#### **7.21.1.3 Recording Medium of Performance of Musical Content**

Record the details on medium of performance of musical content if it is considered to be important for identification or selection. Use abbreviations for voices as instructed in Appendix B (B.5.6<sup>RDA</sup>).

[rest of instruction unchanged]]