

TO: Joint Steering Committee for Development of RDA
FROM: Judith A. Kuhagen, JSC Secretary
SUBJECT: Revision of RDA instructions for arrangements and adaptations of musical works (RDA 6.28.1.5.2 and 6.28.3.2.2)

The text below reflects the decisions made by the Joint Steering Committee during its November 2012 meeting and in subsequent email discussion. This text will be merged with the reworded chapter 6 before it appears in the 2013 RDA Update of the RDA Toolkit.

6.27.1.8 Works of Uncertain or Unknown Origin

[1st paragraph and example unchanged]

[2nd paragraph unchanged]

EXAMPLE

[five existing examples omitted: no change; 6th example added]

Yankee Doodle

Resource described: Yankee Doodle / arranged with variations for the piano. **Variations for piano on the patriotic song; name of the composer of the adaptation unknown**

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6.28.1.5.2 Construction of Authorized Access Points for Adaptations of Musical Works

[1st paragraph unchanged]

EXAMPLE

[1st-4th examples omitted: no change]

Hogan, Moses. Didn't my Lord deliver Daniel?

Authorized access point for: Didn't my Lord deliver Daniel? / traditional spiritual arranged for SATB div. a cappella by Moses Hogan. **Incorporates new material resulting in a new work**

If two or more composers have collaborated in the adaptation, apply the instructions given under 6.27.1.3.

If the composer of the adaptation is unknown or uncertain, see the instructions at 6.27.1.8.

[last paragraph unchanged]

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6.28.3.2.2 Arrangements of "Popular" Music

[paragraph unchanged]

EXAMPLE

[existing 6 examples unchanged; new last example added]

Deep river

Authorized access point for: Deep river / transcription by Hugo Frey. **An arrangement for voice and piano of the spiritual**