

To: Joint Steering Committee for Development of RDA
From: Bill Leonard, CCC representative
Subject: **Revision of RDA 2.1.2.2 and 2.1.2.3, Basis for Identification of the Resource**

CCC agrees with the proposed changes to instructions 2.1.2.2 and 2.1.2.3 concerning the basis of identification of the resource, but we wish to suggest some minor modifications as below.

Recommendation #1: Collective Titles

Agree

Recommendation #2: Predominant Work

Agree

Recommendation #3: Resources Issued in More Than One Part

Agree

These small modifications to the proposed text of the first paragraph of 2.1.2.2 would take into account suggestions made in CCC's response to the full draft of RDA [6JSC/RDA/Full draft/CCC](#). We also note that the word *embodies* has been used in RDA while *manifests* has not.

2.1.2.2 Resource Issued as a Single Unit

When preparing a comprehensive description for a resource issued as a single unit (e.g., a textbook in one volume, or a sound recording), choose a source of information identifying the resource as a whole. If the resource ~~manifests~~ embodies multiple works (e.g., a compact disc ~~manifesting~~ embodying multiple works), prefer a source that bears a collective title.

If there is no source of information identifying the resource as a whole, but one source bears a title identifying a main or predominant work or content (e.g., a single videodisc containing a feature film along with trailers, outtakes, interviews, or other material related to the feature film), ~~consider~~ choose that source ~~to identify the resource as a whole~~.

If there is no source of information identifying the resource as a whole and no source bears a title identifying a main or predominant work or content (e.g., a

single videodisc containing multiple feature films but with no source of information identifying the resource as a whole), treat the sources of information identifying its individual contents as a collective source of information for the resource as a whole.

2.1.2.3 Resource Issued in More Than One Part

When preparing a comprehensive description for a resource issued in more than one part (e.g., a series of scientific treatises, a periodical, a compact disc set), choose one of the following, as appropriate, as the basis for identifying the resource as a whole:

- a) If the resource embodies a single work (e.g., a compact disc set containing an opera), choose a source of information identifying the resource as a whole.
- b) If the resource is issued as a set and the component pieces are either unnumbered (e.g., a kit) or their numbering is not considered significant (e.g., a compact disc set containing numbered discs), choose a source of information identifying the resource as a whole, preferring a source that bears a collective title.
- c) If the resource has sequentially numbered issues or parts, choose a source of information identifying the lowest numbered issue or part available.
- d) If the resource has unnumbered issues or parts, or if it has numbering that is not suitable for producing an ordered sequence, choose a source of information identifying the issue or part with the earliest date of issue.
- e) If there is no source of information identifying the resource as a whole, but one source bears a title identifying a main or predominant work or content, ~~consider~~ choose that source to ~~identify the resource as a whole.~~

(remainder of proposal unchanged)