

To: Joint Steering Committee for Development of RDA

From: Kevin Marsh, ACOC Representative

Subject: Variant title as access point (RDA 6.27.4.1, 6.28.4.1, 6.29.3.1, 6.30.5.1, 6.31.3.1)

ACOC thanks ALA for preparing this proposal to include instructions for variant access points using a variant title for the work on its own. We agree this is an omission in the current instructions, and are happy with the proposed wording of the additional instruction.

We suggest however that the additional instruction is better placed directly after the existing instructions for variant access points based on the variant title, as the new instruction also relates to the variant title.

For example, working from ALA's clean copy, the instruction at 6.27.4.1 would be rearranged as follows (and applied throughout the proposed revision):

6.27.4.1 General Guidelines on Constructing Variant Access Points Representing Works

Use a variant title for the work (see 6.2.3) as the basis for a variant access point.

EXAMPLE

Nibelunge Nôt

Authorized access point for the work: Nibelungenlied

If the authorized access point for the work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see 6.27.1.2–6.27.1.8), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see 9.19.1), family (see 10.10.1), or corporate body (see 11.13.1)
- b) the variant title for the work.

EXAMPLE

Dickens, Charles, 1812–1870. Posthumous papers of the Pickwick Club

Authorized access point for the work: Dickens, Charles, 1812–1870. Pickwick papers

Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Один день Ивана Денисовича

Authorized access point for the work: Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Odin den' Ivana Denisovicha

Construct a variant access point by using a variant title for the work on its own.

EXAMPLE

Posthumous papers of the Pickwick Club

Authorized access point for the work: Dickens, Charles, 1812–1870. Pickwick papers

Variant access point for the work: Dickens, Charles, 1812–1870. Posthumous papers of the Pickwick Club

Один день Ивана Денисовича

Authorized access point for the work: Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Odin den' Ivana Denisovicha

Variant access point for the work: Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Один день Ивана Денисовича

Construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Giant animals series

Authorized access point for the work: Johnston, Marianne. Giant animals series

Catalogue of Roman portraits in the British Museum

Authorized access point for the work: British Museum. Catalogue of Roman portraits in the British Museum

Make additions to the variant access point, if considered important for identification.

Apply the instructions at [6.27.1.9](#), as applicable.

[remaining instructions and examples unchanged]