

To: Joint Steering Committee for Development of RDA
From: Kathy Glennan, ALA Representative
Subject: Variant title as access point (RDA 6.27.4.1, 6.28.4.1, 6.29.3.1, 6.30.5.1, 6.31.3.1)

The general guidelines on constructing variant access points representing the work (RDA 6.27.4.1) call for two specific types of variant access points: (a) a variant access point based on a variant title for the work, typically in the form of a name/title access point, and (b) a variant access point “using the preferred title for the work on its own.” However, there is no comparable instruction for constructing a variant access point using a *variant* title for the work on its own.

Although there is a blanket instruction to “construct additional variant access points if considered important for access”, ALA recommends making this instruction explicit, to encourage catalogers to consider providing such variant access points.

Here is an example:

Preferred title for the work:	Eats, shoots & leaves
Variant title for the work:	Eats, shoots, and leaves
Creator/Author:	Truss, Lynne
Authorized access point	Truss, Lynne. Eats, shoots & leaves
Variant access point:	Truss, Lynne. Eats, shoots, and leaves
Variant access point:	Eats, shoots & leaves
Variant access point:	Eats, shoots, and leaves

The first variant access point follows the instruction in the second paragraph of 6.27.4.1; the second, the third paragraph of 6.27.4.1; the instruction specifying the third variant access point is missing.

This issue was raised by Deborah Fritz, who would like for RIMMF to provide this variant access point automatically. We therefore propose to add this instruction to 6.27.4.1 and the related additional instructions for musical works (6.28.4.1), legal works (6.29.3.1), religious works (6.30.5.1), and official communications (6.31.3.1).

In proposing the examples below, we have made some initial decisions about presentation which would benefit from a review from the RDA Examples Group:

- We have consistently used the phrase “Authorized access point for the work:” which RDA regularly uses for similar examples; however, we note that there are also several occurrences of “Authorized access point recorded as:” currently in the RDA Toolkit.
- We have proposed a separate introductory phrase to identify an author/title variant access point in the new instructions in each section. The alternatives to this approach include placing the author/title variant access point above the access point for the variant title alone, or omitting the author/title variant access point from the example entirely.

1. General Guidelines on Constructing Variant Access Points Representing Works

6.27.4.1 General Guidelines on Constructing Variant Access Points Representing Works

Use a variant title for the work (see [6.2.3](#)) as the basis for a variant access point.

EXAMPLE

Nibelunge Nôt

Authorized access point for the work: Nibelungenlied

If the authorized access point for the work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see [6.27.1.2–6.27.1.8](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see [9.19.1](#)), family (see [10.10.1](#)), or corporate body (see [11.13.1](#))
- b) the variant title for the work.

EXAMPLE

Dickens, Charles, 1812–1870. Posthumous papers of the Pickwick Club

Authorized access point for the work: Dickens, Charles, 1812–1870. Pickwick papers

Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Один день Ивана Денисовича

Authorized access point for the work: Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Odin den' Ivana Denisovicha

In addition, construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Giant animals series

Authorized access point for the work: Johnston, Marianne. Giant animals series

Catalogue of Roman portraits in the British Museum

Authorized access point for the work: British Museum. Catalogue of Roman portraits in the British Museum

Construct a variant access point by using a variant title for the work on its own.

EXAMPLE

Posthumous papers of the Pickwick Club

Authorized access point for the work: Dickens, Charles, 1812–1870. Pickwick papers

Variant access point for the work: Dickens, Charles, 1812–1870. Posthumous papers of the Pickwick Club

Один день Ивана Денисовича

Authorized access point for the work: Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Odin den' Ivana Denisovicha

Variants access point for the work: Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Один день Ивана Денисовича

Make additions to the variant access point, if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[remaining instructions and examples unchanged]

Clean copy:

6.27.4.1 General Guidelines on Constructing Variant Access Points Representing Works

Use a variant title for the work (see [6.2.3](#)) as the basis for a variant access point.

EXAMPLE

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Authorized access point for the work: Nibelungenlied

If the authorized access point for the work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see [6.27.1.2–6.27.1.8](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see [9.19.1](#)), family (see [10.10.1](#)), or corporate body (see [11.13.1](#))
- b) the variant title for the work.

EXAMPLE

Dickens, Charles, 1812–1870. Posthumous papers of the Pickwick Club

Authorized access point for the work: Dickens, Charles, 1812–1870. Pickwick papers

Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Один день Ивана Денисовича

Authorized access point for the work: Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Odin den' Ivana Denisovicha

Construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Giant animals series

Authorized access point for the work: Johnston, Marianne. Giant animals series

Catalogue of Roman portraits in the British Museum

Authorized access point for the work: British Museum. Catalogue of Roman portraits in the British Museum

Construct a variant access point by using a variant title for the work on its own.

EXAMPLE

Posthumous papers of the Pickwick Club

Authorized access point for the work: Dickens, Charles, 1812–1870. Pickwick papers

Variante access point for the work: Dickens, Charles, 1812–1870. Posthumous papers of the Pickwick Club

Один день Ивана Денисовича

Authorized access point for the work: Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Odin den' Ivana Denisovicha

Variante access point for the work: Solzhenitsyn, Aleksandr Isaevich, 1918–2008. Один день Ивана Денисовича

Make additions to the variant access point, if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[remaining instructions and examples unchanged]

2. General Guidelines on Constructing Variant Access Points Representing Musical Works

6.28.4.1 General Guidelines on Constructing Variant Access Points Representing Musical Works

Use a variant title for the work (see [6.14.3](#)) as the basis for a variant access point.

[examples omitted; no change]

If the authorized access point for a work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see [6.28.1.1–6.28.1.8](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see [9.19.1](#)), family (see [10.10.1](#)), or corporate body (see [11.13.1](#))
- b) the variant title for the work.

[examples omitted; no change]

If the preferred title for the work does not consist solely of the name of one type of composition (see [6.14.2.5](#)), construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Appalachian spring

Authorized access point for the work: Copland, Aaron, 1900-1990.

Appalachian spring

If a variant title for the work does not consist solely of the name of one type of composition (see [6.14.2.5](#)), construct a variant access point by using the variant title for the work on its own.

EXAMPLE

Ballet for Martha

Authorized access point for the work: Copland, Aaron, 1900-1990.
Appalachian spring

Variant access point for the work: Copland, Aaron, 1900-1990. Ballet for
Martha

Make additions to the variant access point, if considered important for identification.
Apply the instructions at [6.28.1.9–6.28.1.11](#), as applicable.

[remaining instructions and examples omitted; no change]

Clean copy:

6.28.4.1 General Guidelines on Constructing Variant Access Points Representing Musical Works

Use a variant title for the work (see [6.14.3](#)) as the basis for a variant access point.

[examples omitted; no change]

If the authorized access point for a work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see [6.28.1.1–6.28.1.8](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see [9.19.1](#)), family (see [10.10.1](#)), or corporate body (see [11.13.1](#))
- b) the variant title for the work.

[examples omitted; no change]

If the preferred title for the work does not consist solely of the name of one type of composition (see [6.14.2.5](#)), construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Appalachian spring

Authorized access point for the work: Copland, Aaron, 1900-1990.

Appalachian spring

If a variant title for the work does not consist solely of the name of one type of composition (see [6.14.2.5](#)), construct a variant access point by using the variant title for the work on its own.

EXAMPLE

Ballet for Martha

Authorized access point for the work: Copland, Aaron, 1900-1990.

Appalachian spring

Variant access point for the work: Copland, Aaron, 1900-1990. Ballet for
Martha

Make additions to the variant access point, if considered important for identification.
Apply the instructions at [6.28.1.9–6.28.1.11](#), as applicable.

[remaining instructions and examples omitted; no change]

3. General Guidelines on Constructing Variant Access Points Representing a Legal Work or Expression

6.29.3.1 General Guidelines on Constructing Variant Access Points Representing a Legal Work or Expression

[instructions and examples omitted; no change]

In addition, eConstruct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Canada Federal Court reports

Authorized access point for the work: Canada. Federal Court. Canada Federal Court reports

Construct a variant access point by using a variant title for the work on its own.

EXAMPLE

Recueil des arrest de la Cour fédérale du Canada

Authorized access point for the work: Canada. Federal Court. Canada Federal Court reports

Variant access point for the work: Canada Federal Court. Recueil des arrest de la Cour fédérale du Canada

[remaining instructions and examples omitted; no change]

Clean copy:

6.29.3.1 General Guidelines on Constructing Variant Access Points Representing a Legal Work or Expression

[instructions and examples omitted; no change]

Construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Canada Federal Court reports

Authorized access point for the work: Canada. Federal Court. Canada Federal Court reports

Construct a variant access point by using a variant title for the work on its own.

EXAMPLE

Recueil des arrest de la Cour fédérale du Canada

Authorized access point for the work: Canada. Federal Court. Canada Federal Court reports

Variant access point for the work: Canada Federal Court. Recueil des arrest de la Cour fédérale du Canada

[remaining instructions and examples omitted; no change]

4. General Guidelines on Constructing Variant Access Points Representing a Religious Work or Expression

6.30.5.1 General Guidelines on Constructing Variant Access Points Representing a Religious Work or Expression

[instructions and examples omitted; no change]

~~In addition,~~ Construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Holy Piby

Authorized access point for the work: Rogers, Robert Athlyi. Holy Piby

Diurnale

Authorized access point for the work: Catholic Church. Diurnale

Construct a variant access point by using a variant title for the work on its own.

EXAMPLE

Blackman's Bible

Authorized access point for the work: Rogers, Robert Athlyi. Holy Piby

Variant access point for the work: Rogers, Robert Athlyi. Blackman's Bible

[remaining instructions and examples omitted; no change]

Clean copy:

6.30.5.1 General Guidelines on Constructing Variant Access Points Representing a Religious Work or Expression

[instructions and examples omitted; no change]

Construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Holy Piby

Authorized access point for the work: Rogers, Robert Athlyi. Holy Piby

Diurnale

Authorized access point for the work: Catholic Church. Diurnale

Construct a variant access point by using a variant title for the work on its own.

EXAMPLE

Blackman's Bible

Authorized access point for the work: Rogers, Robert Athlyi. Holy Piby

Variant access point for the work: Rogers, Robert Athlyi. Blackman's Bible

[remaining instructions and examples omitted; no change]

5. General Guidelines on Constructing Variant Access Points Representing Official Communications

6.31.3.1 General Guidelines on Constructing Variant Access Points Representing Official Communications

[instructions and examples omitted; no change]

~~In addition,~~ Construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Humanae vitae

Authorized access point for the work: Catholic Church. Pope (1963–1978 : Paul VI). Humanae vitae

[**Note:** This example was moved from the final paragraph of 6.31.3.1; it actually illustrates this instruction, which currently does not have an example.]

Construct a variant access point by using a variant title for the work on its own.

EXAMPLE

Reclaiming our communities from drugs and violence

Authorized access point for the work: United States. President (1993–2001 : Clinton). National drug control strategy

Variant access point for the work: United States. President (1993–2001 : Clinton). Reclaiming our communities from drugs and violence

[remaining instructions and examples omitted; no change]

Clean copy:

6.31.3.1 General Guidelines on Constructing Variant Access Points Representing Official Communications

[instructions and examples omitted; no change]

Construct a variant access point by using the preferred title for the work on its own.

EXAMPLE

Humanae vitae

Authorized access point for the work: Catholic Church. Pope (1963–1978 : Paul VI). Humanae vitae

Construct a variant access point by using a variant title for the work on its own.

EXAMPLE

Reclaiming our communities from drugs and violence

Authorized access point for the work: United States. President (1993–2001 : Clinton). National drug control strategy

Variant access point for the work: United States. President (1993–2001 : Clinton). Reclaiming our communities from drugs and violence

[remaining instructions and examples omitted; no change]