

To: Joint Steering Committee for Development of RDA  
From: Susanne Oehlschläger, DNB Representative  
Subject: Expanding the scope of Statement of Responsibility in RDA 2.4 and eliminating the instructions for Performers, Narrators, Presenters (RDA 7.23), and Artistic and/or Technical Credits (RDA 7.24)

DNB thanks ALA for this proposal. Although, the proposed changes result in a mixture of the manifestation (chapter 2) and work/expression (chapter 7) levels, we agree with the proposal in principle and have the following recommendations:

Particularly with regard to cataloging of monographic audio books we appreciate the proposed changes very much. The bibliographic description of e.g. audio books would be clearer and more consistent if all related persons, families, and corporate bodies are recorded in the Statement of responsibility element. Splitting all the responsible persons, families, and corporate bodies because of their function seems a bit arbitrarily especially in the case of a person having two or more different functions belonging to more than one group (statement of responsibility, performer/narrator/presenter, or artistic/technical credit).

Example:  
"Author, Producer, Director and Narrator: Michael More"

In addition, we recommend deleting the whole RDA 7.23 and 7.24:

The text of ALA's proposal would read then:

"...

Taking into account all of the above issues, ALA's proposal:

- Removes the exceptions for performers, narrators, presenters, and those performing artistic or technical roles from RDA 2.4.1.1, thus bringing these statements of responsibility into the scope of RDA 2.4.
- ~~Changes~~ Removes RDA 7.23, Performer, Narrator, and/or Presenter, and RDA 7.24, Artistic and/or Technical Credit ~~into references to relevant instructions~~ and removes their Glossary definitions. However, we recommend retaining the corresponding relationship designators.
- Offers the flexibility to transcribe Statements of Responsibility (RDA 2.4) or record this type of information in a note (RDA 2.17.3, Note on Statement of Responsibility). After meeting the core requirement to transcribe the first statement of responsibility, the decision about which RDA instruction to follow for subsequent statements of responsibility would be left up to cataloger's judgment or the policy of the cataloging agency.
- Relocates examples from RDA 7.23 and 7.24 to RDA 2.4.2.3 or 2.17.3, and provides additional examples to support the changes."

Moreover, the German Music Working Group noticed that there might be a practical issue with RDA 2.4.1.4 and 2.4.2.2 and asks to have this in mind when making the changes to the RDA text:

#### 2.4.1.4 Recording Statements of Responsibility

Transcribe a statement of responsibility as it appears on the source of information (see [1.7 RDA](#)).

#### 2.4.2.2 Sources of Information

Take statements of responsibility relating to title proper from the following sources (in order of preference):

- a) the same source as the title proper (see [2.3.2.2 RDA](#))
- b) another source within the resource itself (see [2.2.2 RDA](#))
- c) one of the other sources of information specified at [2.2.4 RDA](#).

The proposal makes no changes here. For music audio carriers, usually the order and the wording for responsible PFC and/or contributors are given in different ways. How will this be treated within the statement of responsibility? An example would be helpful here.