

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, Secretary, JSC
Subject: Expanding the scope of Statement of Responsibility in RDA 2.4 and eliminating the instructions for Performers, Narrators, Presenters (RDA 7.23), and Artistic and/or Technical Credits (RDA 7.24)

The text below reflects the decisions made by the Joint Steering Committee during its November 2014 meeting and via email after the meeting.

This document was revised to correct examples in 2.4.2.3 and to clarify the actions for the sub-instructions of 7.23 and of 7.24. It was revised again to correct some typographical errors and to supply summary of changed, deleted, and new examples.

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2.4.1.1 Scope

[1st-3rd paragraphs unchanged; deletion of 4th-6th paragraphs as shown below]

~~For statements identifying performers of music whose participation is limited to performance, execution, or interpretation, see 7.23.~~

~~For statements identifying performers, narrators, and/or presenters, see 7.23.~~

~~For statements identifying persons who have contributed to the artistic and/or technical production of a resource, see 7.24.~~

[last paragraph unchanged]

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2.4.1.5 Statement Naming More Than One Person, Etc.

[instruction unchanged except for last paragraph below]

If the members of a group, ensemble, company, etc., are named as well as the group, etc., omit the names of the members from the statement of responsibility. If they are considered important for identification, access, or selection, record them in a note on statement of responsibility (see 2.17.3).

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2.4.1.7 Clarification of Role

[1st-2nd paragraphs unchanged]

EXAMPLE

[addition of new 2nd-3rd examples; other examples unchanged]

Jorja Fleezanis, Ian Swensen [violins]

Title proper: Quintet for strings in B flat major

Mary Ann Covert [pianist]

Title proper: 20 great piano compositions

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2.4.2.3 Recording Statements of Responsibility Relating to the Title Proper

[1st paragraph unchanged]

EXAMPLE

[some examples deleted & some examples added; full set of examples (including unchanged examples) given below]

by James Clavell

edited, with an introduction, by Royal A. Gettmann

Jacques Offenbach

music adapted and arranged by Ronald Hanmer

new book and lyrics by Phil Park

University of London Audio Visual Centre

produced, directed, and edited by N.C. Collins

livret de Joseph Méry et Camille Du Locle

[musique de] Giuseppe Verdi

by Miss Read

by the late T.A. Rennard

starring, in alphabetical order: Josie Bissett, Thomas Calabro, Doug Savant, Grant Show, Andrew Shue, Courtney Thorne-Smith, Daphne Zuniga

special guest star: Heather Locklear, as Amanda
created by Darren Star

prólogo del Excmo. Sr. D. Manuel Fraga Iribarne

translated from the German by Carolyn Gammon

[edited by] John Paxton

Title proper: Everyman's dictionary of abbreviations

Ludwig van Beethoven
Jos van Immerseel, fortepiano
Vera Beths, violin
Anner Bylsma, violoncello

herausgegeben in dem Ministerium der Geistlichen, Unterrichts- und
Medizinal-Angelegenheiten

Bach
Emerson String Quartet

[2nd paragraph unchanged; addition of 3rd paragraph as below]

Make a note on persons, families, or corporate bodies not recorded in the statement of responsibility, if considered important for identification, access, or selection (see 2.17.3).

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2.17.3.1 Scope

[instruction unchanged except for last line as below]

other information relating to a statement of responsibility.

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2.17.3.5 Other Information Relating to a Statement of Responsibility

Make notes on other information relating to statement of responsibility, including information not recorded in the statement of responsibility element, if considered important for identification, access, or selection. Include a word or short phrase if necessary to clarify the role of a person, family, or corporate body named in the note.

EXAMPLE

[1st-4th examples unchanged]

Recordings by Willie Nelson (side 1), Bob Wills and His Texas Playboys (side 2), Asleep at the Wheel (side 3), and Freddy Fender (side 4)

Cast: Gilles Behat (Charles IV), Jean Deschamps (Charles de Valois), Hélène Duc (Mahaut d'Artois)

Edited and special effects by You Oughta Be in Pixels; production design by Paula Dal Santo; director of photography, Luis Molina Robinson; music by Mark Oates

Budapest String Quartet (J. Roisman and A. Schneider, violins; B. Kroyt, viola; M. Schneider, cello)

Producers, Gary Usher, Curt Boettcher, Terry Melcher, Bruce Johnston, and Brian Wilson; engineer, Bill Fletcher; container notes, Joe Foster; archiving credit, Gary Usher, Jr.

Casting, Angela Heesom; director of photography, Will Gibson; hair and makeup design, Jen Lamphee; special make-up effects, Connelly Make-Up FX Team; costume designer, Nicola Dunn; production designer, Robert Webb; composer, François Tétaz; editor, Jason Ballantine; executive producers, Gary Hamilton, Martin Fabinyi, Simon Hewitt, Michael Gudinski, George Adams; co-producer/executive producer, Matt Hearn

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7.23.1 Recording Performers, Narrators, and/or Presenters

For instructions on recording a person, family, or corporate body responsible for performing, narrating, and/or presenting a work, see 2.4 and 2.17.3.

For instructions on recording relationships to persons, families, and corporate bodies associated with a work or expression, see chapters 19 and 20.

7.23.1.1 Scope

[content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.23.1.1]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev/2.

7.23.1.2 Sources of Information

[content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.23.1.2]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev/2.

7.23.1.3 Recording Performers, Narrators, and/or Presenters

[content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.23.1.3]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev/2.

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7.24.1 Recording Artistic and/or Technical Credits

For instructions on recording persons, families, or corporate bodies making contributions to the artistic and/or technical production of a resource, see 2.4 and 2.17.3.

For instructions on recording relationships to persons, families, and corporate bodies associated with a work or expression, see chapters 19 and 20.

7.24.1.1 Scope

[content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.24.1.1]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev/2.

7.24.1.2 Sources of Information

[content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.24.1.2]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev/2.

7.24.1.3 Recording Artistic and/or Technical Credits

[content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.24.1.3]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/ALA/32/Sec final/rev/2.

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19.3.1.3 Recording Other Persons, Families, and Corporate Bodies Associated with a Work

[1st paragraph unchanged]

EXAMPLE

[examples unchanged except for deletion of "Stanwood ...", "Lee ...", and "Gandhi-King ..." examples, addition of "Miramax ..." example below, and revision of other examples below]

Canadian Wildlife Service. Migratory Birds Conservation Division

Authorized access point representing the corporate body associated with the work for: Directory of Canadian ornithologists = Répertoire des ornithologistes canadiens. — Gatineau, QC : Environment Canada, [2000]– — “Compiled by the Migratory Birds Conservation Division of the Canadian Wildlife Service, with assistance from the Society of Canadian Ornithologists”—English home page. **A website**

Cleveland Museum of Art

Authorized access point representing the host institution for: Fifty years of modern art, 1916–1966 / Edward B. Henning. — Cleveland, Ohio : Cleveland Museum of Art, [1966]. **A catalogue of an exhibition held at the museum**

Miramax Films

Koch, Douglas (Cinematographer)

Haig, Don

Rozema, Patricia

Raffé, Alexandra

Authorized access points representing the other persons and corporate bodies associated with the work for: I’ve heard the mermaids singing / Miramax ; Sheila McCarthy [actor] ; with Paule Baillargeon, Ann-Marie MacDonald [actors] ; director of photography, Douglas Koch ; executive producer, Don Haig ; producers, Patricia Rozema, Alexandra Raffé ; writer/director, Patricia Rozema. **Access points recorded reflect choices made by the agency creating the data**

Vilniaus Universitetas. Tarptautinių santykių ir politikos mokslų institutas

Authorized access point representing the corporate body associated with the work for: Lithuania under German occupation, 1941–1945 : despatches from US Legation in Stockholm / compiled and edited by Thomas Remeikis. — Vilnius : Vilnius University Press, 2005. — At head of title: Institute of International Relations and Political Science, Vilnius University

West (Firm)

Authorized access point representing the corporate body associated with the work for: American law reports. ALR 6th, Annotations and cases. — [Eagan, Minnesota] : Thomson/West, 2005–. **Publisher has significant responsibility for the creation of the work**

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20.2.1.3 Recording Contributors

[instruction unchanged except for examples as noted below]

[3rd example box: 1st-8th examples unchanged; last example (Del Mar, Jonathan) deleted]

[8th example box; examples unchanged except for deletion of "Chieftains ...", "Koppel ...", and "Streep ..." examples; addition of "Tatou ..." example below; and revision of other examples below]

EXAMPLE

Performer

Sarandon, Susan, 1946-

Authorized access point representing the performer for: Dying to be thin / narrated by Susan Sarandon ; written, produced, and directed by Larkin McPhee. **A television documentary**

Ledger, Heath, 1979-2008

Gyllenhaal, Jake, 1980-

Authorized access points representing the performers for: Brokeback Mountain / directed by Ang Lee ; screenplay by Larry McMurtry & Diana Ossana ; producers, Diana Ossana, James Schamus ; [starring] Heath Ledger, Jake Gyllenhaal. **Access points recorded reflect choices made by the agency creating the data**

Tautou, Audrey, 1978-

Lellouche, Gilles

Demoustier, Anaïs, 1987-

Perrin, Francis, 1947-

Authorized access points representing the performers for: Thérèse / Audrey Tautou, Gilles Lellouche, Anaïs Demoustier, Catherine Arditi, Isabelle Sadoyan, Stanley Weber ; avec la participation exceptionnelle de Francis Perrin ; scénario, adaptation, dialogue de Natalie Carter et Claude Miller. **Access points recorded reflect choices made by the agency creating the data**

[10th example box; [examples unchanged except for deletion of "Albanese ...", "Society of Canadian ...", and "Ballinger ..." examples and addition of two examples below]

EXAMPLE

Other Contributor

Sanchez, A. M.

Whitney, Milton, 1860-1927

Authorized access points representing the other contributors for: Underground water map, Utah, Goshen sheet / U.S. Dept. of Agriculture, Bureau of Soils ; water surveyed by A.M. Sanchez ; Milton Whitney, chief

Carlin, Michael
Temime, Jany
Lynch-Robinson, Anna
Lowe, Chris
Browning, Tim

Authorized access points representing the other contributors for:

In Bruges / written and directed by Martin McDonagh ; production designer, Michael Carlin ; costume designer, Jany Temime ; set decorator, Anna Lynch-Robinson ; art director, Chris Lowe ; assistant art director, Tim Browning. **Access points recorded reflect choices made by the agency creating the data**

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Glossary, deletion of entries:

~~**Artistic and/or Technical Credit**~~

~~**Performer, Narrator, and/or Presenter**~~