

**To:** Joint Steering Committee for Development of RDA  
**From:** Kathy Glennan, ALA Representative  
**Subject:** Eliminating the instructions for Date of Expression of a Religious Work (RDA 6.24) and modifying the instructions for Authorized Access Point Representing an Expression of the Bible (RDA 6.30.3.2)

The following revisions are based on the JSC discussion in November 2014; the JSC will discuss these revisions via email.

ALA has proposed some additional changes beyond what was discussed at the JSC meeting:

- Providing a single paragraph in 6.10.1.1 that addresses all situations when a manifestation date is used to infer a date of expression. We have modified the existing 3<sup>rd</sup> paragraph by adding the word “known” in the phrase “earliest known manifestation”. This should obviate the need for a separate paragraph instructing what to do if the earliest date of the expression or manifestation cannot be identified.
- Making a similar changes to incorporate “known” in the 2<sup>nd</sup> paragraph of 6.4.1.1 and in the 2<sup>nd</sup> sentence of 6.24.1.1.
- Providing the full name of the instruction in 6.30.3.2.b.ii (“other distinguishing characteristic of the expression of a religious work”).

### **1. Changes to 6.10.1.1:**

(Update 2<sup>nd</sup> paragraph, by adding the word “known”.)

## **6.4.1 Basic Instructions on Recording Date of Work**

### **6.4.1.1 Scope**

**Date of work**▼ is the earliest date associated with a work.

If no specific date can be identified as the date the work was created, treat the date of the earliest known manifestation embodying the work as the date of work.

For instructions on date of promulgation of a law, etc., see **6.20.2**.

### **2. Changes to 6.10.1.1:**

(Update 3<sup>rd</sup> paragraph, by adding the word “known”.)

## **6.10.1 Basic Instructions on Recording Date of Expression**

### **6.10.1.1 Scope**

**Date of expression**▼ is the earliest date associated with an expression.

The date of expression may represent the date a text was written, the date of final editing of a moving image work, the date of first broadcast for a television or radio program, the date of notation for a score, the date of the recording of an event, etc.

If no specific date can be identified as the date of expression, treat the date of the earliest known manifestation embodying the expression as the date of expression.

For additional instructions on date of expression of religious works, see [6.24](#).

### **3. Changes to 6.24.1:**

(Add “known” to 2<sup>nd</sup> sentence in 6.24.1.1. Remove 1<sup>st</sup> paragraph in 6.24.1.3. In the next paragraph, remove “other” from “For other religious works”. Remove all of 6.24.1.4.)

## **6.24.1 Basic Instructions on Recording Date of Expression of a Religious Work**

### **6.24.1.1 Scope**

*Date of expression of a religious work* is the earliest date associated with an expression of a religious work. The date of the earliest known manifestation embodying the expression may be treated as the date of expression.

### **6.24.1.2 Sources of Information**

Take information on date of expression of a religious work from any source.

### **6.24.1.3 Recording Date of Expression of a Religious Work**

For religious works and parts of those works, record the date of expression by applying the general instructions at [6.10](#).

Record date of expression of a religious work as a separate element, as part of an access point, or as both. For instructions on recording date of expression as part of the authorized access point, see [6.30.3](#).

### **4. Changes to 6.30.3.2:**

(Give the full name of the instruction in 6.30.3.2.b.ii. Adjust instruction reference in 6.30.3.2.b.iii from 6.24 to 6.10. Remove 2<sup>nd</sup>-3<sup>rd</sup> paragraphs and the Alternative. Markup only indicates text to be removed.)

## **6.30.3.2 Authorized Access Point Representing an Expression of the Bible**

Construct the authorized access point representing a particular expression of the Bible or of part of the Bible by combining (in this order):

- a) the authorized access point representing the work (see [6.30.1](#)) or the part (see [6.30.2](#))
- b) one or more of the following elements, as applicable:
  - i) the language of the expression (see [6.11](#))
  - ii) other distinguishing characteristic of the expression of a religious work (see [6.25](#))

iii) the date of the expression (see 6.10).

[Updated example content deferred to Examples Editor]

~~If the resource described contains more than one language expression of the work, create authorized access points for each of the expressions.~~

**EXAMPLE**

~~Bible. Latin~~

~~Bible. French~~

~~Resource described: La sainte Bible : texte latin et traduction française~~

~~Bible. Kikuyu~~

~~Bible. English~~

~~Resource described: The Bible in English and Kikuyu~~

~~If the resource described contains more than one version of the work, create authorized access points for each of the versions.~~

**EXAMPLE**

~~Bible. English. Authorized~~

~~Bible. English. Revised~~

~~Resource described: Johnson's worker's Bible : self pronouncing edition of the Holy Scriptures arranged especially for workers, ministers, students, showing a new and simple combination of the Authorized and Revised versions of the Old and New Testaments~~

**Alternative**

*#:*

the resource is a facsimile reproduction

*and*

the date of the manifestation is being treated as the date of expression (see 6.24.1.1)

*then:*

~~construct one authorized access point representing the expression using the year of publication of the original, and a second authorized access point using the date of the facsimile.~~

**EXAMPLE**

~~Bible. German. Luther. 1534~~

~~Bible. German. Luther. 2002~~

~~Resource described: Biblia, das ist, Die gantze Heilige Schrift deutsch / Mart. Luth. ; begnadet mit k̄urfurstlicher zu sachsen Freiheit. — Köln : Taschen, ©2002. **Facsimile of a 1534 edition**~~

**5. Remove 4 references to 6.24.1.4 in RDA Index.**