

To: Joint Steering Committee for Development of RDA
From: EURIG
Subject: Clarifying instructions for Recording Duration (RDA 7.22) and Note on Carrier (RDA 3.21)

EURIG thanks ALA for this proposal to clarify instructions for recording duration, which we support in the main.

However we find there is still an ambiguity on what should be described under Chapter 7. We consider that Chapter 7 should describe the Expression of a Work and not the "content of the resource", i.e. the content of a specific Manifestation.

In consequence, the reference at the end of 3.21.2.11 "*See also 7.22.1.4 for instructions on recording the total playing time, running time, etc. of the content of the resource*" and the instructions under 7.22.1.4 should be applicable only in the case of a resource containing only one Expression of one Work, without any bonus or other additional content. Otherwise, the total running time of the content of the resource should be recorded under 3.21 (i.e. at the Manifestation level), if it is available from the resource instead of or in addition to the playing time of each unit.

Similarly, the comments of the examples given under 7.22.1.3 should read "playing time of a performance recorded on audiocassette" or "total playing time of an opera recorded on 2 audio discs", etc.