

TO: Joint Steering Committee for Development of RDA

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Change to RDA 7.24 and Glossary, Artistic and/or Technical Credit

There is general agreement at LC with the proposal to extend 7.24 to apply to more than just moving image resources, with a few suggested changes to the proposal as noted below. LC's sound recording and moving image catalogers have contributed to this response (the latter also noting sympathy with the ALA Representative's concerns about the entity level, but a recognition of the need to move forward for now on a practical level).

LC's suggested changes

1) Replace the proposed wording "not recorded elsewhere in the description" (found in 7.24.1.1, 7.24.1.3, and glossary) with "if not recorded in another element" to be more reflective of the RDA element-based environment.

2) LC requests that the category captions presented with the new examples at 7.24.1.3 (Audio resources, Graphic novels, Moving-images resources, Multimedia resources) be removed, and replaced if considered necessary by the example explanations used elsewhere in RDA (parenthetical statements following an example). We would like to avoid a possible mis-interpretation of the category terms as sub-classes of the element by those registering the RDA element set.

3) LC notes that one of the reasons for establishing the 7.24 Artistic and/or Technical Credit element was, in part, to distinguish between this element and the Statement of responsibility element. A change will be needed to the Scope of the Statement of responsibility (RDA 2.4.1.1) to coincide with any changes to 7.24, such as:

Suggested change to 2.4.1.1, paragraph six:

~~For statements identifying persons who have contributed to the artistic and/or technical production of a motion picture or video recording, see [7.24 RDA](#).~~

For statements identifying artistic and/or technical credits, see [7.24 RDA](#).

4) LC's moving image catalogers suggest adding at least one moving image example that contains corporate bodies in an Artistic and/or Technical Credit element. They provided the following possibilities:

Edited & special effects by You Oughta Be In Pixels ; production design by Paula Dal Santo ; director of photography, Luis Molina Robinson ; music by Mark Oates.

Casting, Angela Heesom ; director of photography, Will Gibson ; hair and makeup design, Jen Lamphee ; special make-up effects, Connelly Make-Up FX Team ; costume designer, Nicola Dunn ; production designer, Robert Webb ; composer, François Tétaz ; editor, Jason Ballantine ; executive producers, Gary Hamilton, Martin Fabinyi, Simon Hewitt, Michael Gudinski, George Adams ; co-producer/executive producer, Matt Hearn.

Casting by Mark Bennett ; associate producer, Cody Zwiég ; music supervisor, David Franco ; music by Tomandandy ; special makeup effects by Gregory Nicotero & Howard Berger ; costumes designed by Danny Glicker ; edited by Baxter ; production designer, Joseph C. Nemecek III ; director of photography, Maxime Alexandre ; art direction by Gregory Levasseur ; executive producer, Frank Hildebrand.