TO: Joint Steering Committee for Development of RDA       DATE: June 8, 2012

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Revision of RDA 6.28.1.9, Additions to access points representing musical works with titles that are not distinctive

LC thanks ALA for this proposal, and notes that it resolves a minor inconsistency with the RDA 0.6.3 instruction for recording attributes of works and expressions that had been brought to our attention.

LC offers one minor change to the ALA proposal with regard to the lettered paragraph “a”). In the online RDA Toolkit, the text of paragraph a) begins “a term indicating” (emphasis added). We appreciate that the word “a” has been omitted (more than one instrument or vocal part is often appropriate), but believe the text may read better if the words “term indicating” are also deleted.

Current RDA text:
a) a term indicating medium of performance (see 6.15)

ALA proposal:
a) term indicating medium of performance (see 6.15)

LC proposed revision:
a) medium of performance (see 6.15)