To: Joint Steering Committee for Development of RDA
From: John Attig, ALA Representative
Subject: Proposed revision to instructions 6.14.2.8, 6.16.1.3, and 6.28.1.1

ALA appreciates the efforts of CCC and CAML in developing this proposal, and recognizes that the problems it addresses are real. The Library of Congress identifies further questions related to the issues that recording numbering presents, and recommends that the proposal be deferred and instead be referred to the RDA Music Revisions Facilitation Task Force (a joint effort of ALA/MLA, CCC/CAML, and LC). ALA agrees with this LC recommendation, which will allow the particular problems with the current text (especially the instruction about adding numbering to a preferred title with no reference to the instructions about how such numbering should be recorded) to be considered in a larger context. The Music Group will also be a venue to examine MLA proposals for reorganization of 6.28.1.11.

ALA’s response was guided by a recommendation from the Bibliographic Control Committee of the Music Library Association and its Descriptive Cataloging Subcommittee.

For the record, we note the following typographical errors in the proposal:

a) In the examples under 6.14.2.8.3, the word “music” should not be capitalized, e.g., “Chamber music” not “Chamber Music”.

b) 6.13.1.3 [clean copy]: Change “BWV 1027–1027” to “BWV 1027–1029”.