To: Joint Steering Committee for Development of RDA

From: Judith A. Kuhagen, JSC Secretary

Subject: Proposed revision to instruction 6.15.1.4, “Instrumental Music Intended for One Performer to a Part”

The text below reflects changes to RDA content from 6JSC/CCC/3/rev and decisions made by the JSC during subsequent discussions via email and a conference call.

6.15.1.3 Recording Medium of Performance

[new last paragraph]

Use continuo for a thorough bass part whether it is named as basso continuo, figured bass, thorough bass, or continuo.

6.15.1.4 Instrumental Music Intended for One Performer to a Part

For instrumental music intended for one performer to a part, record each instrument following the instructions given under 6.15.1.6 and 6.15.1.13.

Exceptions

For more than one percussion instrument, use percussion if the names of the individual instruments are not specified by the composer in the original title.

If the medium includes a continuo part, record the name of the part as instructed under 6.15.1.3.

If the work is for a standard combination of instruments, follow the instructions given under 6.15.1.5.

If the medium includes instruments acting as an accompanying ensemble, record a term for the accompanying ensemble as instructed under 6.15.1.7.

6.15.1.6.2

[deletion of 2nd and 3rd paragraphs]
Use *continuo* for a thorough bass part, with or without figures, realized or unrealized, whether it is named as *basso continuo*, *figured bass*, *thorough bass*, or *continuo*.

If the composition is intended for a keyboard instrument, but no particular instrument is named and the work can be played on any keyboard instrument, use *keyboard instrument*.

6.15.1.13.1 One Family of Instruments, Collective Term, Etc.

[bass instrument  
keyboard instrument  
**Resource described:** Early American hymns: for bass instrument and keyboard / Eleanor Whitsett. **Preferred title:** Early American hymns]