To: Joint Steering Committee for Development of RDA

From: Marg Stewart, CCC representative

Subject: Revised proposal instruction 6.15.1.4, “Instrumental Music Intended for One Performer to a Part”

This revision incorporates changes discussed at the 2011 JSC meeting and requires a JSC response by January 9, 2012.

The following changes have been incorporated:

- Addition of reference to 6.15.1.13 at 6.15.1.4 (LC and ALA) Note that this reference has been included at main instruction.
- Deletion of “with or without figures, realized or unrealized” from continuo (LC)
- Revision of the wording of the last exception at 6.15.1.4.

To address the ACOC and National Library of New Zealand comments, the following revisions are proposed:

- Deletion of second exception at 6.15.1.4.
- Add continuo to the list of terms at 16.15.1.6.
- Replace the proposed continuo instruction at 6.15.4.1 with the following: If the medium includes a thorough bass part, record the name of the part as instructed under 6.15.1.6.
- Deletion of last instruction at 6.15.1.6.2; this is covered at 6.15.1.13.1. Additional example is proposed at 6.15.1.13.1.

Proposed revision:

6.15.1.13.1 One Family of Instruments, Collective Term, Etc.

[additional example]

bass instrument

keyboard instrument

Resource described: Early American hymns : for bass instrument and keyboard / Eleanor Whitsett. Preferred title: Early American hymns

6.15.1.4 Instrumental Music Intended for One Performer to a Part
For instrumental music intended for one performer to a part, record each instrument following the instructions given under 6.15.1.6 and 6.15.1.13.

Exceptions

For more than one percussion instrument, use percussion if the names of the individual instruments are not specified by the composer in the original title.

If the medium includes a thorough bass part, record the name of the part as instructed under 6.15.1.6. Use continuo for a thorough bass part, with or without figures, realized and unrealized, whether it is named as basso continuo, figured bass, thorough bass, or continuo.

If the work is for a standard combination of instruments, follow the instructions given under 6.15.1.5.

If the medium includes instruments acting as an accompanying ensemble, record a term for the accompanying ensemble as instructed follow the instructions given under 6.15.1.7.

6.15.1.6 Individual Instruments

When recording an individual type of instrument, use a term in the language preferred by the agency creating the data whenever possible. Use the list of terms below as a guide. When alternatives are given, choose a term and use it consistently.

cello or violoncello
continuo (not basso continuo, figured bass or thorough bass)
cor anglais or English horn
double bass (not bass viol or contrabass)
double bassoon or contrabassoon
harpsichord (not cembalo or virginal)
horn (not French horn)
kettle drums or timpani
viol (for sizes of viola da gamba other than bass)
viola da gamba (not bass viol or gamba)
viols (for viols of different sizes)

For keyboard instruments use an appropriate term from the list below.

piano
piano, 4 hands
pianos (2)
pianos (2), 8 hands
organs (2)
6.15.1.6.1 Application of Terms

Apply the terms listed as follows:

a) Record *piano* for one instrument, two hands.
b) Record *pianos (2)* for two instruments, four hands.

6.15.1.16.2 Omit Elements

Omit the following elements:

a) the designation of the key in which an instrument is pitched
b) the terms *alto, tenor, bass, etc.*

Use *continuo* for a thorough bass part, with or without figures, realized or unrealized, whether it is named as *basso continuo, figured bass, thorough bass, or continuo*.

If the composition is intended for a keyboard instrument, but no particular instrument is named and the work can be played on any keyboard instrument, use *keyboard instrument*.

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6.15.1.13.1 One Family of Instruments, Collective Term, Etc.

[additional example]

bass instrument
keyboard instrument

*Resource described:* Early American hymns : for bass instrument and keyboard / Eleanor Whitsett. *Preferred title:* Early American hymns

6.15.1.4 Instrumental Music Intended for One Performer to a Part

For instrumental music intended for one performer to a part, record each instrument following the instructions given under 6.15.1.6 and 6.15.1.13.

*Exceptions*

For more than one percussion instrument, use *percussion* if the names of the individual instruments are not specified by the composer in the original title.

If the medium includes a thorough bass part, record the name of the part as instructed under 6.15.1.6.
If the work is for a standard combination of instruments, follow the instructions given under 6.15.1.5.

If the medium includes instruments acting as an accompanying ensemble, record a term for the accompanying ensemble as instructed under 6.15.1.7.

6.15.1.6 Individual Instruments

When recording an individual type of instrument, use a term in the language preferred by the agency creating the data whenever possible. Use the list of terms below as a guide. When alternatives are given, choose a term and use it consistently.

- cello or violoncello
- continuo (not basso continuo, figured bass or thorough bass)
- cor anglais or English horn
- double bass (not bass viol or contrabass)
- double bassoon or contrabassoon
- harpsichord (not cembalo or virginal)
- horn (not French horn)
- kettle drums or timpani
- viol (for sizes of viola da gamba other than bass)
- viola da gamba (not bass viol or gamba)
- viols (for viols of different sizes)

For keyboard instruments use an appropriate term from the list below.

- piano
- piano, 4 hands
- pianos (2)
- pianos (2), 8 hands
- organs (2)

6.15.1.6.1 Application of Terms

Apply the terms listed as follows:

a) Record piano for one instrument, two hands.
b) Record pianos (2) for two instruments, four hands.

6.15.1.6.2 Omit Elements

Omit the following elements:

a) the designation of the key in which an instrument is pitched
b) the terms alto, tenor, bass, etc.