

To: Joint Steering Committee for Development of RDA
From: Bill Leonard, CCC representative
Subject: **Proposed revision to instruction 6.28.1.11, “Additions to Access Points Representing Compilations of Musical Works”**

Related documents:

[6JSC/CCC/2](#)

CCC proposes the following revision(s) to the instruction for additions to access points representing compilations of musical works. This was identified as a high priority by the Canadian Association of Music Libraries/Library of Congress/Music Library Association’s RDA Music Revisions Facilitation Task Force. The proposal was developed by the Cataloguing Committee of the Canadian Association of Music Libraries, Archives and Documentation Centres, reviewed by the Task Force and endorsed by CCC.

Two groups of revisions are outlined below. The outcome of 6JSC/CCC/7 will determine which group of revisions is proposed. If the revisions in JSC6/CCC/7 are accepted, CCC proposes the first group of changes. If the revisions in JSC6/CCC/7 are not accepted, CCC proposes the single change outlined in the second group.

Background

6.28.1.11 instructs cataloguers to “add to the access point representing a compilation containing works of one type, the medium of performance, unless the medium is obvious or unless the works are for various media.” Such an access point may however contain the conventional title *Selections* as part of the preferred title for the compilation when the alternative at 6.14.2.8.6 is applied. Applying 6.28.1.11 as written when *Selections* is present in the access point would result in the addition of the medium after *Selections*, which would not make sense. This proposal suggests adding wording and an example to prevent undesired results.

Also, as the National Library of New Zealand pointed out in its response to 6JSC/CCC/2, the wording of the instructions could be improved to clarify when the medium is considered to be “obvious.” Although the wording “unless the medium is obvious” was taken directly from the equivalent AACR2 rule 25.34C2, we agree that it should be revised to be more explanatory. This proposal aims to correct that wording and add examples of access points where the medium is omitted.

Proposed revision if 6JSC/CCC/7 is approved

Proposed revision:

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

Add to the access point representing a compilation containing works of one type, the medium of performance, unless the medium is ~~obvious~~ the same as the one implied by the title or unless the works are for various media. If the access point includes the conventional title *Selections*, add the medium before *Selections*.

EXAMPLE

Chopin, Frédéric, 1810–1849. Polonaises, piano

Haydn, Joseph, 1732–1809. Quartets, strings

Grieg, Edvard, 1843–1907. Sonatas, violin, piano

Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano.
Selections

but

Beethoven, Ludwig van, 1770-1827. Symphonies. Selections
Implied medium: orchestra

Leclerc, Félix. Songs
**Implied medium: solo voice or voices with instrumental and/or vocal
accompaniment**

Poulenc, Francis, 1899-1963. Concertos. Selections
For various media

Clean copy:

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

Add to the access point representing a compilation containing works of one type, the medium of performance, unless the medium is the same as the one implied by the title or unless the works are for various media. If the access point includes the conventional title *Selections*, add the medium before *Selections*.

EXAMPLE

Chopin, Frédéric, 1810–1849. Polonaises, piano

Haydn, Joseph, 1732–1809. Quartets, strings

Grieg, Edvard, 1843–1907. Sonatas, violin, piano

Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano.
Selections

but

Beethoven, Ludwig van, 1770-1827. Symphonies. Selections
Implied medium: orchestra

Leclerc, Félix. Songs
Implied medium: solo voice or voices with instrumental and/or vocal accompaniment

Poulenc, Francis, 1899-1963. Concertos. Selections
For various media

Proposed revision if 6JSC/CCC/7 is not approved

Proposed revision:

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

Add to the access point representing a compilation containing works of one type, the medium of performance, unless the medium is ~~obvious~~ the same as the one implied by the title or unless the works are for various media.

[remainder unchanged]

Clean copy:

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

Add to the access point representing a compilation containing works of one type, the medium of performance, unless the medium is the same as the one implied by the title or unless the works are for various media.

[remainder unchanged]