To: Joint Steering Committee for Development of RDA

From: Judith A. Kuhagen, JSC Secretary

Subject: Proposed revision to instruction 6.16.1.3, “Recording Numeric Designations of Musical Works”

The text below reflects the decisions made by the Joint Steering Committee during its November 2012 meeting. This text will be merged with the reworded chapter 6 before it appears in the 2013 RDA Update of the RDA Toolkit.

6.16.1.3 Recording Numeric Designations of Musical Works

Record as many of the following numeric designations of musical works as can readily be ascertained. Use abbreviations as instructed in appendix B (B.5.4). Use inclusive numbering for an aggregate work that is identified by consecutive serial numbers or thematic index numbers in music reference sources and/or thematic indexes.

6.16.1.3.1 Serial Number

[1st paragraph unchanged]

EXAMPLE

[1st-2nd examples unchanged; new example added]

no. 6-8
Resource described: Violin sonatas op. 30 nos. 1-3 / Beethoven. Preferred title: Sonatas; medium of performance: violin, piano; opus number: op. 30. Beethoven’s violin sonatas no. 6-8 also known as his opus 30, no. 1-3

[remainder of instruction & examples unchanged]

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6.16.1.3.3 Thematic Index Number

[1st paragraph and its footnotes unchanged]

EXAMPLE

[1st example unchanged; two examples added]

H. III, 37-42
Resource described: 6 string quartets, opus 33, Hoboken III, 37-42 = 6 Streichquartette / Joseph Haydn ; edited by Simon Rowland-Jones ; editorial consultant, David Ledbetter. Preferred title: Quartets; medium of performance: strings; opus number: op. 33 BWV 1046-1051

Resource described: Brandenburg concertos = Les concertos brandebourgeois / J.S. Bach. Preferred title: Brandenburgische Konzerte