

To: Joint Steering Committee for Development of RDA

From: EURIG

Subject: Date of expression – Revision of RDA 6.10.1.1 and 6.10.1.3

Background

The nature of the date of the expression (RDA **6.10** Date of Expression) varies according to the type of content of the resource.

According to the FRBR model (§4.3.3), the date of expression may be “... the date the particular text of a work was written or revised, the date a song was performed, etc.” According to the FRAD model (§4.5), the date of the expression “includes date of writing, typing, inscribing a text, translation, etc., ...date of performing a dramatic work, a musical work, etc.”

For instance, the date of protection for sound recordings should be assigned to the Expression entity, as it corresponds to a recording rather than a publication.

More importantly, the date of the expression is rarely known as such: more often than not, it is only inferred on the basis of the date for either the manifestation or the item. When the precise date of the expression is unknown, all that can be done is to provide a terminus ante quem borrowed from another entity. All that can be said is that the Expression was created prior to that date.

A specific statement, in the form of a qualifier, on the nature of the date ascribed to a given expression would enable users to determine whether the date is ascertained or only inferred. In addition, such a reference list on the nature of the date of the expression can help the cataloguer to choose the source for the date of the expression and enables, when a record is updated, to know precisely on what the initial cataloguing was based.

We therefore propose to add such qualification to the Scope under **6.10.1.1** and to add an optional addition under **6.10.1.3** Recording Date of Expression.

Proposed revisions: marked up version **Change to RDA instruction at 6.10.1.1**

6.10.1.1 Scope

Date of expression▼ is the earliest date associated with an expression.
The date of the expression varies according to the type of content of the resource. If no specific date can be identified as the date of expression, †the date of the earliest manifestation embodying the expression may be treated as the date of expression.

For additional instructions on date of expression of religious works, see **6.24 RDA**.

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Change to RDA instruction at 6.10.1.1

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For additional instructions on date of expression of religious works, see [6.24 RDA](#).

Proposed revisions: marked up version
Change to RDA instruction at 6.10.1.3

6.10.1.3 Recording Date of Expression **LCPS**

Record the date of the expression in terms of the calendar preferred by the agency creating data. For details on recording dates according to the Christian calendar, see appendix [H RDA](#).

Record the date of the expression by giving the year or years alone unless a more specific date is needed to distinguish one expression from another expression.

EXAMPLE

2000

Resource described: The complete works of Oscar Wilde / general editors, Russell Jackson and Ian Small. – Oxford ; New York : Oxford University Press, 2000-

1948

Resource described: The works of Oscar Wilde / edited, with an introduction, by G.F. Maine. – New collected edition. – London : Collins, 1948

1940

Resource described: Babar and his children / Jean de Brunhoff. – [United States] : Decca, [1940].
An audio recording of an English translation of Jean de Brunhoff's children's story Babar en famille, narrated by Frank Luther with instrumental accompaniment. Recorded in New York City on October 28, 1940

1992

Resource described: Blade runner / a Ladd Company release in association with Sir Run Run Shaw thru Warner Bros. ; Jerry Perenchio and Bud Yorkin present a Michael Deeley-Ridley Scott production ; produced by Michael Deeley ; screenplay by Hampton Fancher and David Peoples ; directed by Ridley Scott. – Director's cut, Widescreen version. **A revised version of the 1982 motion picture**

[Optional addition](#)

Record the type of date associated with an expression, using one of the types listed below, as appropriate. If the first type of date listed in each of the lists below is not readily available on the publication, then choose the next one in rank, and so on. A type of date that is not listed first should *not* be used *unless* all the preceding ones are not known with certainty.

Text

Date of writing

Copyright date

Date of copy of defense (for a thesis)

Date of first public performance (for a play)

Date of publication of the earliest manifestation

Date of printing of item belonging to the first print run of the first edition

Moving image

Date of post-production (resulting in final editing)

Phonogram date

Date of shooting

Date of first screening

Date of earliest cinema release

Date of first broadcasting

Date of publication of the earliest manifestation

Notated music, notated movement

Date of notation

Date of first public performance

Date of publication of the earliest manifestation

Date of printing of item belonging to the first print run of the first edition

Sound recording (either performed music or sounds or spoken word)

Phonogram date

Date of recording

Date of first broadcasting

Date of publication of the earliest manifestation

EXAMPLE

1948 (date of publication of the earliest manifestation)

Resource described: The works of Oscar Wilde / edited, with an introduction, by G.F. Maine. – New collected edition. – London : Collins, 1948

1962 (Phonogram date)

Resource described: Alcina / Haendel, comp. ... - Londres : Decca, P. 1962.

Performers: Joan Sutherland, S (Alcina) ; Teresa Berganza, MS (Ruggiero) ; Mirella Freni, S (Oberto)...

Clean Copy Change to RDA instruction at 6.10.1.3

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