

TO: Joint Steering Committee for Development of RDA

FROM: Judith A. Kuhagen, Secretary, JSC

SUBJECT: Compilations of Works by Different Persons, Families, or Corporate Bodies (New 6.2.2.11)

The text below reflects the decisions made by the Joint Steering Committee during its November 2014 meeting and via email after the meeting. Additional changes in 6.2.2.11.1 are from 6JSC/LC/30/rev.

This revised version of the Sec final document gives all changes to 6.27.4.1 in this document.

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#### **6.2.2.8 Recording the Preferred Title for a Work**

*[for changes to 6.2.2.8 from 6JSC/ALA/30, 6JSC/LC/29, and 6JSC/LC/30/rev, see 6JSC/ALA/30/Sec final]*

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#### **6.2.2.11 Recording the Preferred Title for a Compilation of Works by Different Persons, Families, or Corporate Bodies**

For a compilation of works by different persons, families, or corporate bodies, apply the following instructions, as applicable:

collective title (6.2.2.11.1)  
no collective title (6.2.2.11.2).

For instructions on using the preferred title to construct the authorized access point representing a compilation of works by different persons, families, or corporate bodies, see 6.27.1.4.

##### **6.2.2.11.1 Collective Title**

If a compilation of works by different persons, families, or corporate bodies is commonly identified by a collective title in resources embodying the compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.7 in choosing the preferred title for the compilation. Record the collective title as the preferred title of the compilation.

###### **EXAMPLE**

The Norton anthology of African American literature  
Asia-Pacific art(iculations)

### **A compilation of student writings**

On pointe

**Resource described:** On pointe. **Contains:** Basic pointe work : beginner-low intermediate / Thalia Mara — A look at the USA International Ballet Competition / Janice Barringer

Tutti i libretti di Bellini

**Librettos for Bellini operas by various librettists**

#### **6.2.2.11.2 No Collective Title**

If a compilation of works by different persons, families, or corporate bodies is not commonly identified by a collective title in resources embodying the compilation or in reference sources, record the preferred title for each of the individual works. Apply the basic instructions on recording titles of works at 6.2.1.

##### EXAMPLE

History of the elementary school contest in England

The struggle for national education

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley

##### **Alternative**

Record a devised title (see 2.3.2.11) for the compilation. Apply this instruction instead of or in addition to recording the preferred title for each of the works in the compilation.

##### EXAMPLE

Education in England

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley. **Devised title recorded as the preferred title for the compilation**

Authorship and structure of Wuthering Heights

Authorship of Wuthering Heights

The structure of Wuthering Heights

**Resource described:** The authorship of Wuthering Heights / by Irene Cooper Willis. And The structure of Wuthering Heights / by C.P.S. **Devised title recorded as the preferred title for the compilation; compilation identified by collective title and titles of individual works**

#### 6.27.1.4 **Compilations of Works by Different Persons, Families, or Corporate Bodies**

[1<sup>st</sup> paragraph unchanged]

EXAMPLE

[1<sup>st</sup>-5<sup>th</sup> examples unchanged]

The lesbian history sourcebook

**Resource described:** The lesbian history sourcebook : love and sex between women in Britain from 1780 to 1970 / [compiled by] Alison Oram and Annmarie Turnbull

[7<sup>th</sup> example unchanged]

The best of Broadway

**Resource described:** The best of Broadway. **A set of five CDs with selections from original cast recordings of various musicals by various composers**

[2<sup>nd</sup> paragraph unchanged]

EXAMPLE

Copland, Aaron, 1900–1990. Lincoln portrait

Lincoln, Abraham, 1809–1865. Gettysburg address

**Resource described:** Lincoln portrait / Aaron Copland. Gettysburg address / Abraham Lincoln. **An audio disc containing a performance of Copeland’s music and a reading of Lincoln’s Gettysburg address**

Adams, Francis, –1891. History of the elementary school contest in England

Morley, John, 1838–1923. The struggle for national education

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley

#### **Alternative**

Construct an authorized access point representing the compilation by using a devised title as the preferred title of the work (see 6.2.2.11.2 alternative). Construct this access point instead of, or in addition to, access points for each of the works in the compilation.

EXAMPLE

Education in England

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley. **Authorized access point identifying the compilation with a devised title**

Authorship and structure of Wuthering Heights  
Willis, Irene Cooper. Authorship of Wuthering Heights  
Sanger, Charles Percy, 1871–1930. The structure of Wuthering Heights

**Resource described:** The authorship of Wuthering Heights / by Irene Cooper Willis. And The structure of Wuthering Heights / by C.P.S. **Authorized access points identifying the compilation with a devised title and authorized access points for the individual works**

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#### 6.27.4.1 General Guidelines on Constructing Variant Access Points Representing Works

*[new 1<sup>st</sup> paragraph as shown below]*

Apply this instruction to individual works and compilations of works by different persons, families, or corporate bodies.

*[2<sup>nd</sup>-3<sup>rd</sup> paragraphs (formerly the 1<sup>st</sup>-2<sup>nd</sup> paragraphs) and their example boxes unchanged]*

*[4<sup>th</sup> paragraph (formerly the 3<sup>rd</sup> paragraph) unchanged]*

##### EXAMPLE

*[all examples included below: "Roland ..." and "Frankenstein ..." examples revised; "OC ..." example deleted; two Giselle examples added]*

Roland (Chanson de geste)

**Authorized access point for the work:** La chanson de Roland;  
**variant title for the work is identical to the access point for a person known only by the given name Roland and to the preferred title for other works**

Science series (Boston, Mass.)

**Authorized access point for the work:** Beacon science series;  
**variant title for the work is identical to the preferred title for other works and to the variant title for still other works**

Science series (Cypress, Calif.)

**Authorized access point for the work:** Schwartz, David M.  
Science series; **preferred title for the work is identical to the preferred title for other works and to the variant title for still other works**

Afrique et développement (Éditions Karthala)

**Authorized access point for the work:** Collection Afrique et développement; **variant title for the work is identical to the**

**preferred title for another work**

Frankenstein (Motion picture : 1994)

**Authorized access point for the work:** Mary Shelley's  
Frankenstein (Motion picture); **variant title identical to the  
preferred title for other works, including other motion  
pictures**

Giselle (Choreographic work : Ek)

**Authorized access point for the work:** Ek, Mats. Giselle

Giselle (Choreographic work : Neumeier)

**Authorized access point for the work:** Neumeier, John, 1942- .  
Giselle

Apply these additional instructions, as applicable:

librettos, lyrics, or other texts for musical works (see 6.27.4.2)  
part of a work (see 6.27.4.3)  
compilations of works by one person, family, or corporate body (see  
6.27.4.4).

[6<sup>th</sup> paragraph (formerly the 5<sup>th</sup> paragraph) unchanged]

EXAMPLE

[*examples unchanged except for addition of example below at end*]

British Library. Manuscript. Additional 43487

**Authorized access point for the work:** Browning, Elizabeth  
Barrett, 1806-1861. Sonnets from the Portuguese. **Variant  
access point using a devised title based on repository  
designation of a manuscript embodying this work**

[*last paragraph unchanged*]

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**6.27.4.4 Variant Access Point Representing a Compilation of Works by  
One Person, Family, or Corporate Body**

[*instruction unchanged*]

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Glossary:

**Collective Title**

An inclusive title used either as the title proper for a resource containing  
separately titled individual contents, or as the preferred title for a compilation of  
two or more works.

**Conventional Collective Title ▼**