Memorandum

TO: Joint Steering Committee for Revision of AACR

FROM: Barbara B. Tillett, LC Representative

SUBJECT: Additions to RDA 19.2.1.1.1 (Corporate bodies considered to be creators)

LC recommends revising RDA 19.2.1.1.1 to clarify the status of legislative hearings and to add another category to reflect current practice for named individual works of art by two or more artists acting as a corporate body.

Background

Legislative hearings are included as a type of “some legal, governmental, and religious works” in AACR2 21.1B2 category b). Hearings are not included in the revised RDA 19.2.1.1.1 f) “legal works of the following types” because they are not legal works. There is an example for hearings (Australia. Parliament. House of Representatives. Standing Committee on Legal and Constitutional Affairs) in the group of examples for “Works Reporting the Collective Activity of a Conference, Expedition, or Event.” Because the words “legislative hearings” were listed separately in AACR2 but not in RDA and because the example of hearings is only one example among many for this instruction, LC recommends adding “legislative hearing” to the parenthetical statement for category c).

The LCRI for AACR2 21.1B2 was revised in 1998 at the request of the U.S. art library community to add named individual works of art by two or more artists acting as a corporate body. That additional category was included in the LCPS for RDA 19.2.1.1 for the US RDA Test.

Proposed revision of RDA 19.2.1.1.1:

Corporate Bodies Considered to Be Creators

Corporate bodies are considered to be creators when they are responsible for originating, issuing, or causing to be issued, works that fall into one or more of the following categories:

a) works of an administrative nature dealing with any of the following aspects of the body itself:
   i) its internal policies, procedures, finances, and/or operations
ii) its officers, staff, and/or membership (e.g., directories)  
or  
iii) its resources (e.g., catalogues, inventories)  

b) works that record the collective thought of the body (e.g., reports of  
commissions, committees; official statements of position on external policies,  
standards)  

c) works that report the collective activity of  
i) a conference (e.g., proceedings, collected papers)  
or  
ii) an expedition (e.g., results of exploration, investigation)  
or  
iii) an event (e.g., an exhibition, fair, festival, legislative hearing) falling  
within the definition of a corporate body (see 18.1.2)  
provided that the conference, expedition, or event is named in the resource  
being described  

d) works that result from the collective activity of a performing group as a whole  
where the responsibility of the group goes beyond that of mere performance,  
execution, etc.  

e) cartographic works originating with a corporate body other than a body that is  
merely responsible for their publication or distribution.  

f) legal works of the following types:  
i) laws of a political jurisdiction  
ii) decrees of a head of state, chief executive, or ruling executive body  
iii) bills and drafts of legislation  
iv) administrative regulations, etc.  
v) constitutions, charters, etc.  
vi) court rules  
vii) treaties, international agreements, etc.  
viii) charges to juries, indictments, court proceedings, and court decisions  

g) named individual works of art by two or more artists acting as a corporate  
body.  

[Possible examples for category g) are listed below.]  

EXAMPLE  
Individual Works of Art by Two or More Artists Acting as a Corporate  
Body  

Critical Art Ensemble  
Authorized access point representing the creator for: Molecular invasion  

Seekers of Lice  
Authorized access point representing the creator for: Quandries
Proposed change in index

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  hearings, 19.2.1.1.1
  legislative committees and subordinate units, 11.2.2.22.2
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