To: Joint Steering Committee for Development of RDA  
From: Christine Frodl, DNB Representative  
Subject: Treatment of Choreographic Works in RDA

DNB thanks LC for this proposal. We agree with the proposal and the suggested changes.

Our answers to the specific questions:

1) Yes, and also a relationship between the original musical work and the original composer is regarded as important.
2) Yes, but how to handle more than one choreographer?
3) The selection of the preferred title depends also on the definition of a choreographic work. It could be possible to use the preferred title of the musical work, but also the most frequent title or a devised title. The choreographic work and the musical work can be regarded as “related works”.
4) The answer of this question depends on the definition of the choreographic work, but both works are regarded as “related works”.
5) We assume that most of the choreographic works will have a title, because the title will be seen as part of the intellectual work. In cases, where there is no title, we prefer option C (a devised title).
6) We assume both.

Option C is regarded as an option for further investigation. We also would suggest providing examples for all cases.