To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, Secretary, JSC
Subject: Proposed revision to instruction 6.14.2.5, “Preferred Title Consisting Solely of the Name of One Type of Composition”

The text below reflects the decisions made by the Joint Steering Committee during its November 2013 meeting and email discussion after the meeting.

6.14.2.5 Preferred Title Consisting Solely of the Name of One Type of Composition

If the application of 6.14.2.3–6.14.2.4 results in a preferred title consisting solely of the name of one type of composition, apply the following instructions, as applicable:

choice of language (see 6.14.2.5.1)

singular or plural form (see 6.14.2.5.2).

6.14.2.5.1 Choice of Language

Record the accepted form of the name of the type of composition in a language preferred by the agency creating the data if:

the name has a cognate form in that language

or

the same name is used in that language.

Otherwise, record the form of the name of the type of composition in the language of the preferred title chosen according to 6.14.2.3.

EXAMPLE

Quartet
Resource described: Quatuor pour 2 hautbois et 2 bassons. English language form recorded by an English-language agency in Canada because it is a cognate to the French title

Concerti grossi
Resource described: Six concerti grossi for 2 violins, viola, and violoncello soli with strings and harpsichord. The same name for the type of composition is used in Italian and English
Pieces
Resource described: Deux pièces pour hautbois et piano, op. 35. English language form recorded by an agency in the United States because it is a cognate to the French title

but

Stücke
Resource described: Vier Stücke Opus 5 für Klarinette und Klavier = Four pieces op. 5 for clarinet and piano. German language form recorded by an agency in Australia because there is no English cognate

Exception
For works intended for concert performance called étude, fantasia, or sinfonia concertante or their cognates, record the form of the name of the type of composition in the language of the preferred title chosen according to 6.14.2.3.

EXAMPLE
Études
Resource described: Studies. Composer's original title: Études

6.14.2.5.2 Singular or Plural Form
Record the accepted form of the name of the type of composition in the singular form unless the composer wrote more than one work of that type with the same title.

EXAMPLE
Concerto
Resource described: Violinkonzert / Alban Berg. The composer wrote only one concerto

Quintets
Resource described: Quintetto VI in sol maggiore

Ballades
Resource described: Ballade for solo piano

Sonatas
Resource described: Sonata a viola da gamba e basso

Divertimenti
Resource described: Divertimento for bass trombone and piano
Symphonies

**Resource described:** Sinfonia eroica