To: Joint Steering Committee for Development of RDA
From: Dave Reser, LC Representative
Subject: Proposed revision to instruction 6.14.2.5 (Preferred Title Consisting Solely of the Name of One Type of Composition)

LC thanks the RDA Music Joint Working Group for this proposal. We support it with one minor suggestion to add explanations to some of the examples. Our suggested changes appear in yellow highlighting below.

EXAMPLE

Quintets
Resource described: Quintetto VI in sol maggiore

Ballades
Resource described: Vier Balladen

Sonatas
Resource described: Sonate a violino, violone, e cembalo

Concerti grossi
Resource described: Six concerti grossi for 2 violins, viola, and violoncello soli with strings and harpsichord. The same name for the type of composition is used in Italian and English

Divertimenti
Resource described: Divertimento Nr. 1. The same name for the type of composition is used in Italian and English

Pieces
Resource described: Deux pièces pour hautbois et piano, op. 35. English language form recorded by an agency in the United States because it is a cognate to the French title

but

Stücke
Resource described: Vier Stücke Opus 5 für Klarinette und Klavier = Four pieces op. 5 for clarinet and piano. German language form recorded by an agency in Australia because there is no English cognate