

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, Secretary, JSC
Subject: Fast Track entries included in the April 2015 release of RDA Toolkit

The JSC established the Fast Track process for addition or removal of examples, addition of terms and definitions to the glossary, addition of references, clarification in wording, etc. The possible changes are discussed by the JSC members, not by the JSC constituencies. If a JSC member thinks a possible change should be discussed by the JSC constituencies, the entry for that change is removed from the Fast Track process.

Listed below are (1) the Fast Track changes approved by the JSC and (2) errors reported to the JSC since the February 2015 release of RDA Toolkit.

The changes and corrections in this document will appear in the April 2015 release of RDA Toolkit. Generally, strikeout is used to show deletions and double underlining is used to show additions. For some corrections, only a clean-copy version is shown with an explanation of what was corrected.

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2.3.2.5, 1st example (inserting word and deleting ending punctuation):

MapEasy's guidemap to Philadelphia

Two forms of title on the source of information: MapEasy's guidemap to Philadelphia and Welcome to Philadelphia. First form chosen as title proper based on layout on the source of information

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2.3.2.5, 2nd example (inserting word and punctuation):

Linguistics and language behavior abstracts

Title appears on the source of information in full and as: LLBA

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3.5.1.4.11, 4th paragraph:

For scrolls, record the height × width of the unrolled scroll, followed by the height × diameter of the rolled scroll. ~~Indicate that the dimensions are for an unrolled and rolled scroll.~~

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5.1.3, 3rd paragraph:

The term **preferred title for the work** ▼ refers to the title or form of title chosen to identify the work. ~~The preferred title is also the basis for the authorized access point representing that work.~~

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6.2.2.1:

The **preferred title for the work** ▼ is the title or form of title chosen to identify the work. ~~The preferred title is also the basis for the authorized access point representing that work.~~

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6.10.1.3, 3rd example (correcting use of bold as shown below):

1940

Resource described: Babar and his children / Jean de Brunhoff. — [United States] : Decca, [1940]. **An audio recording of an English translation of Jean de Brunhoff's children's story Babar en famille, narrated by Frank Luther with instrumental accompaniment. Recorded in New York City on October 28, 1940**

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8.1.3, 3rd paragraph:

The term **preferred name** ▼ refers to the name or form of name chosen to identify a person, family, or corporate body. ~~The preferred name is also the basis for the authorized access point representing that person, family, or corporate body.~~

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9.2.2.1:

The **preferred name for the person** ▼ is the name or form of name chosen to identify the person. ~~It is also the basis for the authorized access point representing that person.~~

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10.2.2.1:

The **preferred name for the family ▼** is the name or form of name chosen to identify the family. ~~It is also the basis for the authorized access point representing that family.~~

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11.2.2.1:

The **preferred name for the corporate body ▼** is the name or form of name chosen to identify the corporate body. ~~It is also the basis for the authorized access point representing that body.~~

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11.2.2.5.4, 6th example box, 1st example:

~~Greater Anchorage Area~~ Lake and Peninsula Borough (Alaska)

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11.4.1.1:

A **date associated with the corporate body ▼** is a significant date associated with the history of a corporate body, including date of conference, ~~such as~~ date of establishment, date of termination, and ~~or its~~ period of activity. ~~For a conference, it is the date or range of dates on which a conference, etc., was held.~~

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17.4.2.3, example:

Beethoven, Ludwig van, 1770–1827. Sonatas, violin, piano, no. 2, op. 12, no. 2, A major. Allegro piacevole; arranged
Divertimento, op. 12, no. 2 / L. van Beethoven ; transcribed for woodwind by George J. Trinkaus. — New York : M. Witmark & Sons, [1933]©1933. — Arranged for flute, oboe, clarinet, horn, and bassoon
Medium of performance of musical content—an attribute of the expression—combined with the description of the manifestation

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17.5.1.3, 3rd example box:

Mercadante, Saverio, 1795–1870. Concertos, clarinet, orchestra, op. 101, B♭ major; arranged

Concerto in si bemolle ~~minore~~maggiore per clarinetto e orchestra da camera / Saverio Mercadante~~Mercadente~~; revisione di Giovanni Carli Ballola. — Milano : Edizioni Suvini Zerboni, ©1975[1975]. — Originally for clarinet and chamber orchestra; this version a reduction for clarinet and piano

Medium of performance of musical content of expression combined with the description of the manifestation

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22.4.1.3, replacing 5th example:

Chapple, Stanley, 1900–1987

Authorized access point representing the dedicatee of item for: The martyred : an opera in two acts and 10 scenes / music and libretto by James Wade (1965–1967); Korean version by David Yousun Lee ; based on the novel by Richard E. Kim and the drama by Kim Ki-pal ; special lyrics for Italian song by Valerio Anselmo. — [Seattle, Washington] : J. Wade, ©1968. — Composer's autograph presentation copy to Stanley Chapple. **A vocal score**

Bruch, Max, 1838–1920

Authorized access point representing the inscriber for: Schottische Fantasie : Skizzen. — Berlin : M.B., 1879–1880. — Library copy has inscription "Berlin, 17. Juni 80. Meinem jünger Freund Siegfried Ochs zur Erinnerung, Max Bruch." **A manuscript score**

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22.4.1.3, replacing 7th example:

Ryan, Nolan, 1947–

Authorized access point representing the autographer for: Baseball autographed by Nolan Ryan. — [Place of manufacture not identified] : [manufacturer not identified], [date of manufacture not identified]. — Baseball autographed by Nolan Ryan in black ink. Awarded to the Cornette Library as first place winners in the First Annual Chili Challenge held at the West Texas A & M University Baseball Complex on April 13, 1996

Levitt, E. D. (Ellen Dorn)

Holden, Audrey

Richardson, Mary (Bookbinder)

Authorized access points representing the binders for: Aunt Sallie's lament / Margaret Kaufman ; designed by Claire Van Vliet. — Newark, Vermont : The Janus Press, 2004. — "The design was made with Ellen Dorn Levitt and Audrey Holden who did most of the assembly and made the boxes with Mary Richardson" —Page 28. **An artist's book**

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A.2.2, 1st paragraph:

If:

a transliterated name begins with the Arabic article *al* in any of its various orthographic forms (e.g., *al*, *el*, *es*)

or

a transliterated name begins with the Hebrew article *ha* (*he*)

then:

do not capitalize the article ~~it~~, whether it is written separately or hyphenated with the following word.

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C.2, addition of footnote for four languages:

| | |
|--------------------------------------------|----|
| Panjabi (Perso-Arabic script) ¹ | ال |
| Persian ¹ | ال |
| Urdu ¹ | ال |
| Western Panjabi ¹ | ال |

¹ Article appears only with Arabic words.

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F.4.1, replacing 2nd example:

~~Halldór Laxness~~

Given name: Halldór

Family name: Laxness

Elín Hirst

Given name: Elín

Family name: Hirst

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I.2.2, appellant:

A person or corporate body who appeals the decision of a lower court recorded in a legal work of a higher court ~~a lower court's decision~~.

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I.2.2, appellee:

A person or corporate body against whom an appeal is taken on the decision of a lower court recorded in a legal work of a higher court.

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I.2.2, degree committee member [new]:

A person serving on a committee that supervises a student's thesis or dissertation.

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I.2.2, degree supervisor:

A person, such as an advisor or supervisor of thesis or dissertation research, overseeing either an a higher-level academic degree or thesis.

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I.3.1, lighting designer [new]:

A person, family or corporate body contributing to an expression of a work by designing and creating lighting components.

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I.3.1, narrator:

A performer contributing to an expression of a work by reading aloud, or ~~speaking in order to give~~ giving an account of an act, occurrence, course of events, etc.

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I.3.1, sound designer [new]:

A person, family or corporate body contributing to an expression of a work by designing and creating audio/sound components.

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I.3.1, translator:

A person, family, or corporate body contributing to an expression of a work by expressing the linguistic content ~~original text~~ of the work in a language different from that of previous expressions of the ~~original~~ work. A translator may also translate ~~a text~~

linguistic content between forms of the same language from different time periods from an older form of a language into the modern form.

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I.3.1, writer of foreword (under writer of supplementary textual content)

A person, family, or corporate body contributing to an expression of a work by providing a foreword to the original work.

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J.3.6, absorption in part of (expression):

An expression of a work that has been partially incorporated into another expression entity. *Reciprocal relationship*: absorbed in part by (expression)

=====

J.3.6, absorption of (expression):

An expression of a work that has been incorporated into another expression entity. *Reciprocal relationship*: absorbed by (expression)

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J.3.6, absorbed by (expression):

An expression of a work that incorporates another expression entity. *Reciprocal relationship*: absorption of (expression)

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J.3.6, absorbed in part by (expression):

An expression of a work that incorporates part of the content of another expression entity. *Reciprocal relationship*: absorption in part of (expression)

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K.2.3, graduate [new]:

A person who receives an academic degree from the granting institution or faculty.

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K.4.1, graduate of [new]:

An institution or faculty that granted an academic degree to the person.

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Glossary, 2o [new reference]:

2o folio ▼

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Glossary, 4to [only wording removed; see reference remains]:

~~Quarto~~; a 4 book format consisting of one or more leaves that are 1/4 of the whole sheet.

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Glossary, 8vo [only wording removed; see reference remains]:

~~Octavo~~; a 8 book format consisting of one or more leaves that are 1/8 of the whole sheet.

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Glossary, 12mo [only wording removed; see references remain]:

~~Duodecimo or twelvemo~~; a 12 book format consisting of one or more leaves that are 1/12 of the whole sheet.

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Glossary, 16mo [only wording removed; see references remain]:

~~Decimo sexto, sexto decimo, or sixteenmo~~; a 16 book format consisting of one or more leaves that are 1/16 of the whole sheet.

=====

Glossary, 24mo [only wording removed; see references remain]:

~~Vigesimo quarto or twenty-fourmo~~; a 24 book format consisting of one or more leaves that are 1/24 of the whole sheet.

=====

Glossary, 32mo [only wording removed; see references remain]:

~~Trigesimo secundo or thirty-two~~mo; a A book format consisting of one or more leaves that are 1/32 of the whole sheet.

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Glossary, 48mo [only wording removed; see reference remains]:

~~Forty-eight~~mo; a A book format consisting of one or more leaves that are 1/48 of the whole sheet.

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Glossary, 64mo [only wording removed; see reference remains]:

~~Sixty-four~~mo; a A book format consisting of one or more leaves that are 1/64 of the whole sheet.

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Glossary, biweekly [only wording removed; see reference remains]:

Frequency for a resource issued or updated once every two weeks. ~~Used for:~~
~~Fortnightly.~~

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Glossary, condensed score [only wording removed; see references remain]:

A score in which the number of staves is reduced to two or a few, generally organized by instrumental sections or vocal parts, and often with cues for individual parts. ~~Used for: Close score, Reduced score, Short score.~~

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Glossary, date associated with the corporate body:

A significant date associated with the history of a corporate body, including date of conference, such as date of establishment, date of termination, and or its period of activity. ~~For a conference, it is the date or range of dates on which a conference, etc., was held.~~

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Glossary, disc master:

Generation designation for an audio recording comprising a negative metal copy of a recording cut (typically) onto a lacquer-coated disc by means of a disc lathe; the lacquer original is destroyed in the process. The term master can also apply to the lacquer original if it has not been used to create a metal "father".

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Glossary, giant print [only wording removed; see references remain]:

A font size that is very large, designed to aid readers who experience difficulty reading large print. ~~Used for: Extra large print, Super large print.~~

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Glossary, preferred name for the corporate body:

The name or form of name chosen to identify the corporate body. ~~It is also the basis for the authorized access point representing that body.~~

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Glossary, preferred name for the family:

The name or form of name chosen to identify the family. ~~It is also and the basis for the authorized access point representing that family.~~

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Glossary, preferred name for the person:

The name or form of name chosen to identify the person. ~~It is also the basis for the authorized access point representing that person.~~

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Glossary, preferred title for the work

The title or form of title chosen to identify the work. ~~The preferred title is also the basis for the authorized access point representing that work.~~

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Glossary, tricesimo-secundo [new reference]:

tricesimo-secundo 32mo ▼

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Glossary, vicesimo-quarto [new reference]:

vicesimo-quarto 24mo ▼