

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, JSC Secretary
Subject: Fast Track entries included in the October 2012 release of the RDA Toolkit

The JSC established the Fast Track process for correction of typographical errors, addition or removal of examples, addition of terms and definitions to the glossary, addition of references, clarification in wording, etc. The possible changes are discussed by the JSC members, not by the JSC constituencies. If a JSC member thinks a possible change should be discussed by the JSC constituencies, the entry for that change is removed from the Fast Track process.

Listed below are the changes approved by the JSC since the August 2012 release of the RDA Toolkit; the changes will appear in the October 2012 release of the RDA Toolkit. Strikeout is used to show deletions. Double underlining is used to show additions unless an entire paragraph, entry, reference, or example is being added and is labeled as being “new” in the document.

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2.3.2.9, Alternative: combine two alternative paragraphs to create one alternative paragraph with two sentences:

Alternatives

Devise a collective title applying the instructions given under 2.3.2.11. Record the titles of individual parts as the titles proper of related manifestations (see 27.1), if considered to be important.

~~Record the titles of individual parts as the titles proper of related manifestations (see 27.1), if considered to be important.~~

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5.6, 2nd paragraph:

If the variant access point represents a work for which the authorized access point has been constructed using the authorized access point for a person, family, or corporate body followed by preceding the preferred title for the work (see 6.27.1.2–6.27.1.8), construct the variant access point using the authorized access point representing that person, family, or corporate body followed by preceding the variant title for the work.

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6.10.1.3, 3rd example: [showing below only the corrected style]

1940

Resource described: Babar and his children / Jean de Brunhoff. — [United States] : Decca, [1940]. **An audio recording of an English translation of Jean de Brunhoff's children's story Babar en famille, narrated by Frank Luther with instrumental accompaniment. Recorded in New York City on October 28, 1940**

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6.31.1.2, a) paragraph:

a) the authorized access point representing the official, formulated according to the instructions given under 11.13.1 ~~11.2.2.21~~ or ~~11.2.2.29~~, as applicable

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6.31.1.3, a) paragraph:

a) the authorized access point representing the corporate body responsible for the document that it accompanies, formulated according to the instructions given under 11.13.1 ~~11.2.2.18~~ ~~11.2.2.31~~, as applicable

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6.31.1.4, a) paragraph:

a) the authorized access point representing the office, formulated according to the instructions given under 11.13.1 ~~11.2.2.21~~ or ~~11.2.2.29~~, as applicable

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7.13.4.4, 2nd paragraph, 8th-10th examples:

Key to symbols in grade 2 braille

For a resource described by an agency in the United Kingdom

Tactile diagrams, legends in grade 2 English Braille

For a resource described by an agency in the United Kingdom

Labels in grade 1 French Braille

For a resource described by an agency in the United Kingdom

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9.2.2.9, Exceptions, 3rd paragraph (delete extraneous ending full stop; showing below only the correct form):

For Thai names containing a surname, apply the instructions given under F.10.

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9.19.1.5, 1st paragraph, 2nd and 3rd examples:

Smith, John, active ~~flourished~~ 1719–1758

Xu, Zhen, active ~~flourished~~ 1377

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11.2.2.14, Type 1, last example (delete ending full stop of 1st line; showing below only the correct form):

Zhongguo yi qi yi biao xue hui. Jing mi ji xie fen hui

Name: Zhongguo yi qi yi biao xue hui jing mi ji xie fen hui

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11.7.1.4, 7th and 8th examples (delete ending full stop of explanations; showing below only the correct form):

Organisation

Preferred name recorded as: Gingerbread. **Designation recorded by an agency following British spelling**

Organization

Preferred name recorded as: Environmental Defense. **Designation recorded by an agency following American spelling**

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11.13.1.7, optional addition, 5th example:

Bunker Hill (Aircraft ~~C~~carrier : CV-17)

No conflict with other aircraft carriers

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11.13.1.8, last paragraph, 3rd example:

International Congress of Iranian Art and Archaeology (5th : 1968 : Tehran, Iran; Işfahān, Iran; Shīrāz, Iran)

No applicable number

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Appendix D.1.3.2: deleting examples because the indentations for the second and third levels of information in an ISBD display cannot be shown in the current RDA Toolkit structure (correct displays are available in ISBD documentation)

EXAMPLE

~~The sacred books of the East / translated by various oriental scholars and edited by F. Max Müller. — Oxford : Clarendon Press, 1879–1910. — 50 volumes ; 23 cm.~~

~~Volumes 39–40, The texts of Taoism / translated by James Legge. — 1891. — (The sacred books of China)~~

~~Part 1, The Tào teh king. The writings of Kwang-tsze, books I–XVII. — xxii, 396 pages~~

A multilevel description with three levels: the resource as a whole, a group of two parts, and an individual part

EXAMPLE

~~American folklore / co-ordinated for the Voice of America by Tristram Coffin. — Washington : United States Information Agency, 1967. — 28 audiotape reels : analog, 19 cm/s, mono ; 18 cm. — (Forum series)~~

~~8, The American traditional ballad / G.M. Laws. — 1 audiotape reel (35 min.). — Includes illustrative excerpts~~

A multilevel description with two levels: the resource as a whole and an individual part

EXAMPLE

~~Remembrance of things past / Marcel Proust ; translated by C.K. Scott Moncrieff. — London : Chatto & Windus, 1957. — 12 volumes ; 19 cm. — Translation of: À la recherche du temps perdu~~

~~Volumes 1–2, Swann's way / illustrated by Philippe Jullian. — Translation of: Du côté de chez Swann. — This translation originally published in 1922~~

~~Part 1, 1957 (1973 printing). — 303 pages, 4 leaves of plates : illustrations. — ISBN 0-7011-1048-1~~

A multilevel description with three levels: the resource as a whole, a group of two parts, and an individual part

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Appendix E.2.1, 111 Heading – Meeting Name:

\$d Date of meeting or treaty signing	6.4 Date of Work
\$d Date of meeting or treaty signing	11.4.2 Date of Conference, Etc.

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Appendix E.2.1, 411 See From Tracing – Meeting Name:

\$d Date of meeting or treaty signing	6.4 Date of Work
\$d Date of meeting or treaty signing	11.4.2 Date of Conference, Etc.

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Appendix E.2.1, 511 See Also From Tracing – Meeting Name:

\$d Date of meeting or treaty signing	6.4 Date of Work
\$d Date of meeting or treaty signing	11.4.2 Date of Conference, Etc.

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Appendix I.2.2:

addressee A person, family, or corporate body to whom ~~the correspondence in~~ the work or part of the work is addressed.

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Glossary, Action Stroke Dance Notation [new entry]

A form of notated movement using abstract symbols to represent body and limb positions and movements. It is recorded on separate vertical staffs representing the arms, legs, and trunk.

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Glossary, Beauchamp-Feuillet Notation [new entry]

A form of notated movement using abstract symbols to represent movements of the feet during an associated passage of music. It is recorded on a track drawing that traces the path of the dancer across the floor.

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Glossary, Benesh Movement Notation [new entry]

A form of notated movement using abstract symbols to represent body and limb positions as seen from the back. It is recorded on a five-line horizontal staff that represents the body.

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Glossary, Computing Braille Code [new entry]

A form of tactile notation for computer related materials which enables the representation of symbols and ASCII code. Also called Computer Braille code.

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Glossary, DanceWriting [new entry]

A form of notated movement using figurative and abstract symbols to represent body and limb positions and movements. It is recorded on a five-line horizontal staff that represents the body.

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Glossary, Eshkol-Wachman Movement Notation [new entry]

A form of notated movement using a spherical coordinate system to denote body and limb positions. It is recorded on a grid that represents the body.

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Glossary, Extra Large Print [new reference]

Extra Large Print Giant Print ▼

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Glossary, Game Play Notation [new entry]

A form of notated movement recording tactical movements during the course of a game, such as chess.

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Glossary, Giant Print [new entry]

Very large font size intended to aid readers who experience difficulty reading regular or large print. Used for: Extra large print, Super large print.

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Glossary, Kinetography Laban [new entry]

A form of notated movement using abstract symbols to represent movement of the body and limbs as seen from the back. It is recorded on a vertical three-line staff that represents the body. Similar to Labanotation.

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Glossary, Labanotation [new entry]

A form of notated movement using abstract symbols to represent movement of the body and limbs as seen from the back. It is recorded on a vertical three-line staff that represents the body. Similar to Kinetography Laban.

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Glossary, Large Print:

~~Printed text intended for use by the visually impaired.~~ Font size intended to aid readers who experience difficulty reading regular print.

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Glossary, Mathematics Braille Code [new entry]

A form of tactile notation used to transcribe mathematical and scientific information. Also called Nemeth Braille code for mathematics and science notation.

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Glossary, Moon Code:

A form of tactile alphabet notation based on simplified letter forms, ~~for use by the visually impaired.~~

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Glossary, Music Braille Code [new entry]

A form of tactile notation for music using braille cells.

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Glossary, Stepanov Dance Notation [new entry]

A form of notated movement for dance using musical notation to represent movements by single parts of the body. It is recorded on a horizontal nine-line staff that represents the body.

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Glossary, Super Large Print [new reference]

Super Large Print Giant Print ▼

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Glossary, Tactile Graphic [new entry]

A form of tactile notation using a raised version of a print graphic.

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Glossary, Tactile Musical Notation [new entry]

A form of tactile notation for music.