To: Joint Steering Committee for Development of RDA  
From: Judith A. Kuhagen, JSC Secretary 
Subject: Fast Track entries included in the December 2012 release of the RDA Toolkit

The JSC established the Fast Track process for correction of typographical errors, addition or removal of examples, addition of terms and definitions to the glossary, addition of references, clarification in wording, etc. The possible changes are discussed by the JSC members, not by the JSC constituencies. If a JSC member thinks a possible change should be discussed by the JSC constituencies, the entry for that change is removed from the Fast Track process.

Listed below are the changes approved by the JSC since the October 2012 release of the RDA Toolkit; the changes will appear in the December 2012 release of the RDA Toolkit. Strikeout is used to show deletions. Double underlining is used to show additions.

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2.1.2.2, 1st paragraph:

When preparing a comprehensive description for a resource issued as a single unit (e.g., a textbook in one volume) that is not an integrating resource (see 2.1.2.4), choose a source of information identifying the resource as a whole.

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2.1.2.3, 1st paragraph:

When preparing a comprehensive description for a resource issued in more than one part (e.g., a series of scientific treatises, a periodical) that is not an integrating resource (see 2.1.2.4), choose one of the following, as appropriate, as the basis for identifying the resource as a whole:

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2.1.3.2:

When preparing an analytical description for a single part of a resource (e.g., an article in a journal, one volume of a multivolume history, a separately titled issue of
a professional journal) that is not an integrating resource (see 2.1.3.4), choose a source of information identifying the particular part being described.

2.1.3.3:

When preparing an analytical description for more than one part of a resource (e.g., two volumes covering Renaissance plays in a multivolume monograph on English theatre, a serial update accompanying a monograph) that is not an integrating resource (see 2.1.3.4), choose a source of information as instructed under 2.1.2.3, as applicable to the parts being described.

2.3.2.9, 1st example block:

Lord Macaulay's essays; and Lays of ancient Rome
La maison Tellier, Une partie de campagne, et autres contes
En famille; Deux amis; et La ficelle

4.3.1.3, 1st example (add comma after “Belleville”; showing below only the correct form):

Diffusion Inter-Livres, 1701, rue Belleville, Lemoyne, Québec J4P 3M2

5.5, 1st paragraph (add full stop at end of sentence; showing below only the correct form):

When constructing an authorized access point to represent a work or expression, use the preferred title for the work (see 6.2.2) as the basis for the access point.

7.17.1.4, 1st & 2nd examples:

Resource containing 4 maps, 2 of which are in colour
2 maps in colour
Resource containing 4 maps, 2 of which are in colour
An early printed resource
Title and headings printed in red

An early printed resource

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7.20.1.3, 1st paragraph:

If the resource contains notated music, record the musical format using one or more appropriate items terms from the list below.

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16.2.1.1, 2nd paragraph (delete full stop at end of a) line; showing below only the correct form):

For purposes of identifying places, names of the place are categorized as follows:

a) preferred name for the place (see 16.2.2)

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25.1.1.3, 4th example box, 11th example:

Includes “Travel connections” map of air, rail, bus, and ferry routes, insets of “Ryukyu Islands, 1:2,000,000” and “Okinawa, 1:1,000,000,” and 5 city map insets showing places of interest: Sapporo — Kyōto — Tōkyō — Ōsaka — Kōbe


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26.1.1.3, 3rd example box, 1st example:


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27.1.1.3, 1st example box, 4th example:

Review in: SICI 0003-0716(200903/04)72:2>170:MS3<2.0.TX;2-K
Resource described: Symphony no. 3 / Mahler. — London, UK : LSO Live, ©2008[2008]. — London Symphony Orchestra ; Valery Gergiev, conductor ; Anna Larsson, alto ; Tiffin Boys' Choir ; Ladies of the London Symphony Chorus. Serial Item and Contribution Identifier for an audio recording review appearing in American record guide

Also issued as: Euscorpius (Online) = ISSN 1536-9307

Resource described: Euscorpius : occasional publications in scorpiology. — Huntington, WV : Marshall University, [2001]-. — computer discs ; 12 cm. A serial issued on CD-ROM. ISSN provided in conjunction with the key title of the equivalent online manifestation

Mirror site: http://muse.uq.edu.au/


27.1.1.3, 2nd example box, 2nd example (also add full stop after “1995” in the explanation; showing below only the correct form of this change):


27.1.1.3, 2nd example box, 9th example:

Also issued as: Large print edition. — Thorndike, Maine : Center Point Publishing, ©2005

Partial description of the equivalent manifestation

Record information elaborating on or clarifying the relationship between a person, family, or corporate body represented by an authorized access point and/or identifier and a related person, as necessary.

31.2.1.3, 1st paragraph:

Record information elaborating on or clarifying the relationship between a person, family, or corporate body represented by an authorized access point and/or identifier and a related family, as necessary.

Library of Congress control number: no 96050543
Identifier for Heinz Family Foundation, the sponsored organization of the Heinz family of Pittsburgh, Pennsylvania

32.2.1.3, 1st paragraph:

Record information elaborating on or clarifying the relationship between a person, family, or corporate body represented by an authorized access point and/or identifier and a related corporate body, as necessary.

B.7:

partie, -s  part, ptie, pties³

B.11, 1st paragraph:

Use the abbreviations in table B.1 for the names of certain countries and of for the names of states, provinces, territories, etc., of Australia, Canada, and the United States when the names are recorded:

J.3.2:

**translation of** An expression of a work that has been translated, i.e., the text rendered into a language different from that of the original work. *Reciprocal relationship*: translated as

dubbed version of An expression of a moving image work in which the spoken dialogue has been translated into a language different from that of the original work. *Reciprocal relationship*: dubbed version

**translated as** An expression of a work that renders the text of the source entity into a language different from that of the original work. *Reciprocal relationship*: translation of
dubbed version of An expression of a moving image work that renders the spoken dialogue of the original work into a different language. *Reciprocal relationship*: dubbed version of
K.4.1:

founded corporate body organization A corporate body that the person founded.

K.4.2:

founded corporate body organization A corporate body that the family founded.

sponsored corporate body organization A corporate body that the family sponsors.

K.4.3:

founded corporate body A corporate body that the other corporate body founded.

founding corporate body A corporate body that founded the other corporate body.