

**TO:** Joint Steering Committee for Development of RDA

**FROM:** John Attig, ALA Representative to the JSC

**SUBJECT:** Additional complete examples

The following are proposed as additions to the complete examples that were included with the November 2008 draft for constituency review. They fill some of the gaps in coverage that were noted by ALA in its response to the draft.

The following examples are included (with the page numbers in this document):

CARTOGRAPHIC RESOURCE – MAP: <i>Iran country profile</i>	2
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WORK: <i>Titanic</i> (Motion picture : 1997)	27
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WORK: <i>Planet of the apes</i> (Motion picture : 1968)	31
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The two map examples were drafted by members of the ALA Map and Geography Round Table. The examples for computer game, digital reproduction, kit, and video recording were drafted by members of the On-line Audiovisual Catalogers. The motion picture authority record examples were drafted by Adam Schiff; these were previously forwarded to the JSC and are included here to make this a complete set of our proposed additions.

Some of these examples raised questions that we have not answered to our full satisfaction or which merit consideration by the JSC. A set of discussion notes are given following the draft examples.

The final page of this document is a table of contents for the complete examples, with recommendations for where the new examples should be inserted.

**COMPLETE EXAMPLES – BIBLIOGRAPHIC RECORDS**

**CARTOGRAPHIC RESOURCE - MAP**

**RDA elements**

<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
2.3.2	Title proper *	Iran country profile
2.4.2	Statement of responsibility relating to title proper *	Design and Cartography Centers, United States Central Intelligence Agency.
2.8.2	Place of publication *	Washington, D.C.
2.8.4	Publisher's name *	U.S. Central Intelligence Agency
2.8.6	Date of publication *	2004
2.13	Mode of issuance	single unit
2.15	Identifier for the manifestation *	Supt. of Docs. no.: PREX 3.10/4:IR 1/43
3.2	Media type	unmediated
3.3	Carrier type *	sheet
3.4.2	Extent of cartographic resource *	1 map
3.5.2	Dimensions of map, etc.	50 x 50 cm
6.9	Content type *	cartographic image
7.4	Coordinates of cartographic content	E 45°--E 65°/N 40°--N 25°
7.12	Language of the content	In English
7.17.2	Colour of still image	colour
7.25.3	Horizontal scale of cartographic content *	1:4,000,000
7.26	Projection of cartographic content	Lambert conformal conic projection, SP 38°06'N/25°51'N
7.27	Other details of cartographic content	Relief shown by shading.

19.2	Creator *	United States. Central Intelligence Agency. Cartography Center.
18.5	Relationship designator	cartographer
19.2	Creator	United States. Central Intelligence Agency. Design Center.
18.5	Relationship designator	designer
27.1	Related manifestation <sup>1</sup>	<a href="http://hdl.loc.gov/loc.gmd/g7620.ct003101">http://hdl.loc.gov/loc.gmd/g7620.ct003101</a>
18.5	Relationship designator	also issued as (manifestation)
27.1	Related manifestation <sup>2</sup>	Available also through the Library of Congress Web site as a raster image

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<sup>1</sup> Related manifestation recorded using an identifier

<sup>2</sup> Related manifestation recorded using an unstructured description

**Encoded in the MARC 21 format for bibliographic data, using ISBD punctuation**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		e
Leader/07	Bibliographic level		m
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		a
007/01	Physical description fixed field – Specific material designation		j
007/03	Color		c
008/35-37	Fixed length data elements – Language		eng
034	Coded cartographic mathematical data	1#	\$a a \$b 4000000 \$d E0450000 \$e E0650000 \$f N0400000 \$g N0250000
086	Government document classification number	1#	\$a PREX 3.10/4:IR 1/43
110	Main entry – Corporate name	1#	\$a United States. \$b Central Intelligence Agency. \$b Cartography Center, \$e cartographer.
245	Title statement	10	\$a Iran country profile / \$c Design and Cartography Centers, United States Central Intelligence Agency.
255	Cartographic mathematical data	##	\$a Scale 1:4,000,000 ; \$b Lambert conformal conic projection, SP 38°06'N/25°51'N \$c (E 45°--E 65°/N 40°--N 25°)
260	Publication, distribution, etc. (Imprint)	##	\$a [Washington, D.C.] : \$b U.S. Central Intelligence Agency, \$c 2004.
300	Physical description	##	\$a 1 map : \$b colour ; \$c 50 x 50 cm.
336	Content type	##	\$a cartographic image \$2 rdacontent
337	Media type	##	\$a unmediated \$2 rdamedia

338	Carrier type	##	\$a sheet \$2 rdacarrier
500	General note	##	\$a Relief shown by shading.
546	Language note	##	\$a In English.
530	Additional form available note	##	\$a Available also through the Library of Congress Web site as a raster image.
710	Added entry – Corporate name	1#	\$a United States. \$b Central Intelligence Agency. \$b Design Center, \$e designer.
776	Additional physical form entry	18	\$i Also issued as (manifestation): \$c raster image \$? <a href="http://hdl.loc.gov/loc.gmd/g7620.ct003101">http://hdl.loc.gov/loc.gmd/g7620.ct003101</a>

**CARTOGRAPHIC RESOURCE - MAP SERIES**

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**RDA elements**

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<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
2.3.2	Title proper *	1:50 000 Landranger series
2.3.4	Other title information	1:50 000 second series
2.3.4	Other title information	[Great Britain]
2.4.2	Statement of responsibility relating to title proper *	made, printed and published by the Ordnance Survey
2.8.2	Place of publication *	Southampton, Great Britain
2.8.4	Publisher's name *	Ordnance Survey
2.8.6	Date of publication	date of publication not identified
2.11	Copyright date *	©1976-
2.13	Mode of issuance	multipart monograph
3.2	Media type	unmediated
3.3	Carrier type *	sheet
3.4.2	Extent of cartographic resource *	maps
3.5.2	Dimensions of map, etc.	81 x 82 cm or smaller
6.9	Content type *	cartographic image
7.12	Language of the content	In English
7.17.2	Colour of still image	colour
7.25.3	Horizontal scale of cartographic content *	1:50,000
7.26	Projection of cartographic content	Transverse Mercator projection
7.27	Other details of cartographic content	Relief shown by contours, gradient tints, and spot heights
19.2	Creator *	Great Britain. Ordnance Survey
18.5	Relationship designator	cartographer

**Encoded in the MARC 21 format for bibliographic data, using ISBD punctuation**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		e
Leader/07	Bibliographic level		m
Leader/19	Multipart resource record level		a
007/00	Physical description fixed field – Category of material		a
007/01	Physical description fixed field – Specific material designation		j
007/03	Color		c
008/35-37	Fixed length data elements – Language		eng
034	Coded cartographic mathematical data	1#	\$a a \$b 50000
110	Main entry – Corporate name	1#	\$a Great Britain. \$b Ordnance Survey, \$e cartographer.
245	Title statement	10	\$a 1:50 000 Landranger series : \$b 1:50 000 second series : [Great Britain] / \$c made, printed and published by Ordnance Survey.
255	Cartographic mathematical data	##	\$a Scale 1:50,000 ; \$b Transverse Mercator projection
260	Publication, distribution, etc. (Imprint)	##	\$a Southampton, Great Britain : \$b Ordnance Survey, \$c date of publication not identified, \$c ©1976-
300	Physical description	##	\$a maps : \$b colour ; \$c 81 x 82 cm or smaller
336	Content type	##	\$a cartographic image \$2 rdacontent
337	Media type	##	\$a unmediated \$2 rdamedia
338	Carrier type	##	\$a sheet \$2 rdacarrier
500	General note	##	\$a Relief shown by contours, gradient tints, and spot heights.
546	Language note	##	\$a In English.

**COMPUTER GAME**

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**RDA elements**

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<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
2.3.2	Title proper *	SimCity societies
2.3.6	Variant title	Sim City societies
2.8.2	Place of publication	Redwood City, CA
2.8.4	Publisher's name *	Electronic Arts Inc.
2.8.6	Date of publication	date of publication not identified
2.11	Copyright date *	©2007
2.13	Mode of issuance	single unit
2.15	Identifier for the manifestation *	ISBN 0-7845-4489-1
2.20.2	Note on title	Title from disc label
3.2	Media type	computer
3.2	Media type	unmediated
3.3	Carrier type *	computer disc
3.3	Carrier type *	volume
3.4	Extent *	1 computer disc
3.4.5	Extent of text *	1 booklet (28 pages : illustrated ; 18 cm)
3.5	Dimensions	4 ¾ in.
3.5	Dimensions	18 cm
3.19.3	Encoding format	PC DVD-ROM
3.20	Equipment and system requirements	System requirements: Windows XP SP2 or Vista Processor; 1.7 GHz Intel CPU or faster, or AMD XP 2100+ or faster; 512 MB RAM; hard drive: at least 2.1 GB free space; 128 MB video card; 4 speed DVD drive; DirectX 9.0c compatible sound card; DirectX version 9.0c (included on disc);



		keyboard, mouse. Windows Vista requires a 2.4 GHz processor or equivalent and 1 GB RAM.
6.3	Form of work	Computer game
6.9	Content type *	computer program
6.9	Content type *	two-dimensional moving image
6.9	Content type *	text
7.7	Intended audience	ESRB rating: E, Everyone 10+ (Alcohol and tobacco reference, crude humor, mild violence).
7.7	Intended audience	Single player
7.10	Summarization of the content	"Build artistic societies or police states, industrial wastelands or spiritual enclaves, romantic hamlets or cyberpunk complexes. The power to build your utopia or your inferno is in your hands."--Container.
7.12	Language of the content*	In English
7.17.3	Color of moving images	colour
7.18	Sound content	sound
21.3	Publisher	Electronic Arts (Firm)

**Encoded in the MARC 21 format for bibliographic data, using ISBD punctuation**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		m
Leader/07	Bibliographic level		m
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		c
007/01	Physical description fixed field – Specific material designation		d
007/03	Physical description fixed field – Color		c
007/04	Physical description fixed field – Dimensions		g
007/05	Physical description fixed field – Sound		a
008/35-37	Fixed length data elements – Language		eng
020	ISBN		0784544891
245	Title statement	00	\$a SimCity societies
246	Varying form of title	3#	\$a Sim City societies
260	Publication, distribution, etc. (Imprint)	##	\$a Redwood City, CA : \$b Electronic Arts Inc., \$c ©2007.
300	Physical description	##	\$a 1 computer disc : \$b PC DVD-ROM, sound, colour ; \$c 4 ¾ in. + \$e 1 booklet (28 pages : illustrated ; 18 cm)
336	Content type	##	\$a computer program \$2 rdacontent
336	Content type	##	\$a two-dimensional moving image \$2 rdacontent
336	Content type	##	\$a text \$2 rdacontent
337	Media type	##	\$a computer \$2 rdamedia

337	Media type	##	\$a unmediated \$2 rdamedia
338	Carrier type	##	\$a computer disc \$2 rdacarrier
338	Carrier type	##	\$a volume \$2 rdacarrier
380	Form of work	##	Computer game
500	General note	##	\$a Title from disc label
520	Summary, etc.	##	\$a "Build artistic societies or police states, industrial wastelands or spiritual enclaves, romantic hamlets or cyberpunk complexes. The power to build your utopia or your inferno is in your hands."--Container.
521	Target audience note	8#	\$a ESRB rating: E, Everyone 10+ (Alcohol and tobacco reference, crude humor, mild violence).
521	Target audience note	8#	Single player
538	System details note	##	\$a System requirements: Windows XP SP2 or Vista Processor; 1.7 GHz Intel CPU or faster, or AMD XP 2100+ or faster; 512 MB RAM; hard drive: at least 2.1 GB free space; 128 MB video card; 4 speed DVD drive; DirectX 9.0c compatible sound card; DirectX version 9.0c (included on disc); keyboard, mouse. Windows Vista requires a 2.4 GHz processor or equivalent and 1 GB RAM.
546	Language note	##	In English.
710	Added entry -- Corporate name	2#	Electronic Arts (Firm), \$e publisher.

**DIGITAL REPRODUCTION**

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**RDA elements**

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<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
2.3.2	Title proper *	Risk assessment of power systems
2.3.4	Other title information	models, methods and applications
2.4.2	Statement of responsibility relating to the title proper*	Wenyuan Li
2.8.2	Place of publication *	New York, N.Y.
2.8.4	Publisher's name *	Knovel
2.8.6	Date of publication *	[2008]
2.13	Mode of issuance	single unit
2.15	Identifier for the manifestation *	ISBN 978-1-60119-521-0
2.20.2	Note on title	Title from PDF title page
2.20.7	Note on publication statement	"Knovel release date: Mar. 9, 2008"—Title details window.
2.20.12	Note on issue, part or iteration used as the basis for identification of the resource	Viewed on November 8, 2009
3.2	Media type	computer
3.3	Carrier type *	online resource
3.4	Extent *	1 online resource (xviii, 325 pages)
3.19.2	File type	text file
3.19.3	Encoding format	PDF
4.6	Uniform resource locator	<a href="http://www.knovel.com/knovel2/Toc.jsp?BookID=1982">http://www.knovel.com/knovel2/Toc.jsp?BookID=1982</a>
6.9	Content type*	text
7.10	Summarization of the content	Power system risk assessment is becoming an important and mandatory task in planning, operation, maintenance, and asset management of

		utilities, particularly under the deregulation environment. This book will provide readers with the tools to solve practical problems using appropriate risk assessment techniques. Both analytical and Monte Carlo evaluation methods are discussed with an emphasis on applied techniques and actual considerations in generation, transmission, substation, and distribution systems.
7.12	Language of the content	In English
7.15	Illustrative content	illustrations
7.16	Supplementary content	Includes bibliography and index.
19.2	Creator *	Li, Wenyuan
27.1	Related manifestation <sup>1</sup>	0-471-63168-X
24.5	Relationship designator	Electronic reproduction of
27.1	Related manifestation <sup>2</sup>	(DLC) 2005295929
24.5	Relationship designator	Electronic reproduction of
27.1	Related manifestation <sup>3</sup>	(OCoLC)56875811
24.5	Relationship designator	Electronic reproduction of
27.1	Related manifestation <sup>4</sup>	Risk assessment of power systems : models, methods and applications / Wenyuan Li. -- [Piscataway, NJ] : IEEE Press ; Hoboken, N. J. : Wiley-Interscience, ©2005 – xviii, 325 pages : illustrations ; 25 cm. – (IEEE Press Series on Power Engineering)
24.5	Relationship designator	Electronic reproduction of

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<sup>1</sup> Related manifestation recorded using an identifier

<sup>2</sup> Related manifestation recorded using an identifier

<sup>3</sup> Related manifestation recorded using an identifier

<sup>4</sup> Related manifestation recorded using a structured description

**Encoded in the MARC 21 format for bibliographic data, using ISBD punctuation**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		a
Leader/07	Bibliographic level		m
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		c
007/01	Physical description fixed field – Specific material designation		r
008/35-37	Fixed length data elements – Language		eng
020	International Standard Book Number	##	\$a 9781601195210 (electronic)
100	Main entry-Personal name	1#	\$a Li, Wenyuan.
245	Title statement	10	\$a Risk assessment of power systems : \$b models, methods and applications / \$c Wenyuan Li.
260	Publication, distribution, etc. (Imprint)	##	\$a New York, N.Y. : \$b Knovel, \$c [2008]
300	Physical description	##	\$a 1 online resource (xviii, 325 pages) : \$b text file, PDF, illustrations
336	Content type	##	\$a text \$2 rdacontent
337	Media type	##	\$a computer \$2 rdamedia
338	Carrier type	##	\$a online resource \$2 rdacarrier
500	General note	##	\$a Title from PDF title page.
500	General note	##	"Knovel release date: Mar. 9, 2008"—Title details window.
520	Summary, etc.	3#	\$a Power system risk assessment is becoming an important and mandatory task in planning, operation, maintenance, and asset management of utilities, particularly under the deregulation environment. This book will provide readers with the tools to solve practical problems using appropriate risk assessment

			techniques. Both analytical and Monte Carlo evaluation methods are discussed with an emphasis on applied techniques and actual considerations in generation, transmission, substation, and distribution systems.
504	Bibliography, etc. note	##	\$a Includes bibliographical references (p. 315-319) and index.
534	Original version note	##	\$p Electronic reproduction of: \$t Risk assessment of power systems / Wenyan Li. \$c [Piscataway, NJ] : IEEE Press ; Hoboken, N. J. : Wiley-Interscience, ©2005. \$e xviii, 325 pages : illustrations ; 25 cm. \$f (IEEE Press Series on Power Engineering). \$z 047163168X.
588	Source of description note	##	Viewed on November 8, 2009.
776	Additional physical form entry	1#	\$i Electronic reproduction of: \$z 047163168X \$w (DLC) 2005295929 \$w (OCoLC)56875811
856	Electronic location and access	40	\$u <a href="http://www.knovel.com/knovel2/Toc.jsp?BookID=1982">http://www.knovel.com/knovel2/Toc.jsp?BookID=1982</a>

**KIT**

**RDA elements**

<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
2.3.2	Title proper *	Cinco de Mayo celebration box
2.8.2	Place of publication *	[Carson, Calif.]
2.8.4	Publisher's name *	Lakeshore Learning Materials
2.8.6	Date of publication *	date of publication not identified
2.11	Copyright date *	©1993
2.13	Mode of issuance	multipart monograph
2.15	Identifier for the manifestation *	Lakeshore Learning Materials: LC7024
2.15	Identifier for the manifestation *	ISBN 0516488155 (book)
2.15	Identifier for the manifestation *	LDMI: MW-2003 (audiocassette)
3.2	Media type	unmediated
3.2	Media type	audio
3.3	Carrier type *	volume
3.3	Carrier type *	object
3.3	Carrier type *	sheet
3.3	Carrier type *	audiocassette
3.4	Extent *	1 children's book, 1 teacher's guide
3.4	Extent *	1 pair maracas, 1 miniature sombrero, 1 miniature piñata, 3 rubber stamps
3.4	Extent *	1 banner
3.4	Extent *	1 audiocassette
3.5	Dimensions	box 12 x 31 x 26 cm.



6.9	Content type *	text
6.9	Content type *	three-dimensional form
6.9	Content type *	still image
6.9	Content type *	performed music
7.10	Summarization of the content	Introduces children to the Mexican holiday Cinco de Mayo through a guide with activities, an easy-to-read book, a cassette of mariachi music, and props for celebrating the holiday.
7.12	Language of the content	In English
21.3	Publisher	Lakeshore Learning Materials (Firm)
25.1	Related work <sup>1</sup>	Behrens, June. Fiesta!
24.5	Relationship designator	Contains
25.1	Related work <sup>2</sup>	Fiesta Mexicana, mariachi
24.5	Relationship designator	Contains
27.1	Related manifestation <sup>3</sup>	Includes the book: Fiesta! / by June Behrens. Chicago : Childrens Press, ©1978.
27.1	Related manifestation <sup>4</sup>	Includes the audiocassette: Fiesta mexicana, mariachi. St-Laurent, Quebec, Canada: Distributed by LDMI, [1990s?].

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<sup>1</sup> Related work recorded using a preferred access point

<sup>2</sup> Related work recorded using a preferred access point

<sup>3</sup> Related manifestation recorded using a structured description

<sup>4</sup> Related manifestation recorded using a structured description

**Encoded in the MARC 21 format for bibliographic data, using ISBD punctuation**

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MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		o
Leader/07	Bibliographic level		m
Leader/19	Multipart resource record level		a
006/00	Form of material		a
006/00	Form of material		r
006/00	Form of material		k
006/00	Form of material		j
007/00	Physical description fixed field – Category of material		t
007/00	Physical description fixed field – Category of material		k
007/01	Physical description fixed field – Specific material designation		z
007/00	Physical description fixed field – Category of material		s
007/01	Physical description fixed field – Specific material designation		s
008/35-37	Fixed length data elements – Language		eng
020	International Standard Book Number	##	\$a 0516488155 (book)
028	Publisher number	52	\$a LC7024 \$b Lakeshore Learning Materials
028	Publisher number	02	\$a MW-2003 \$b LDMI
245	Title statement	10	\$a Cinco de Mayo celebration box.

260	Publication, distribution, etc. (Imprint)	##	\$a [Carson, Calif.] : \$b Lakeshore Learning Materials, \$c date of publication not identified, \$c ©1993.
300	Physical description	##	\$a 1 children's book, 1 teacher's guide, 1 pair maracas, 1 miniature sombrero, 1 miniature piñata, 3 rubber stamps, 1 banner, 1 audiocassette ; \$c box 12 x 31 x 26 cm.
336	Content type	##	\$a text \$2 rdacontent
336	Content type	##	\$a three-dimensional form \$2 rdacontent
336	Content type	##	\$a still image \$2 rdacontent
336	Content type	##	\$a performed music \$2 rdacontent
337	Media type	##	\$a unmediated \$2 rdamedia
337	Media type	##	\$a audio \$2 rdamedia
338	Carrier type	##	\$a volume \$2 rdacarrier
338	Carrier type	##	\$a object \$2 rdacarrier
338	Carrier type	##	\$a sheet \$2 rdacarrier
338	Carrier type	##	\$a audiocassette \$2 rdacarrier
500	General note	##	\$a Includes the book: Fiesta! / by June Behrens. Chicago : Childrens Press, ©1978.
500	General note	##	\$a Includes the audiocassette: Fiesta mexicana, mariachi. St-Laurent, Quebec, Canada: Distributed by LDMI, [1990s?].
520	Summary, etc.	##	\$a Introduces children to the Mexican holiday Cinco de Mayo through a guide with activities, an easy-to-read book, a cassette of mariachi music, and props for celebrating the holiday.
546	Language note	##	\$a In English.
700	Added entry – Personal name	12	\$a Behrens, June. \$t Fiesta!
710	Added entry – Corporate name	2#	\$a Lakeshore Learning Materials (Firm)
730	Added entry – Uniform title	02	\$a Fiesta Mexicana, mariachi.

**VIDEO RECORDING 1**

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**RDA elements**

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<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
2.3.2	Title proper *	Titanic
2.4.2	Statement of responsibility relating to title proper *	Twentieth Century Fox and Paramount Pictures present a Lightstorm Entertainment production
2.4.2	Statement of responsibility relating to title proper	written and directed by James Cameron
2.4.2	Statement of responsibility relating to title proper	produced by James Cameron and Jon Landau
2.8.2	Place of publication *	Hollywood, California
2.8.4	Publisher's name *	Paramount
2.8.6	Date of publication *	date of publication not identified
2.9.2	Place of distribution	Hollywood, California
2.9.4	Distributor's name	Twentieth Century Fox [distributor]
2.9.4	Distributor's name	Paramount [distributor]
2.9.6	Date of distribution	date of distribution not identified
2.11	Copyright date *	©2006
2.12.2	Title proper of series *	Widescreen DVD collection
2.13	Mode of issuance	single unit
2.15	Identifier for the manifestation *	ISBN 0-7921-5743-5
2.15	Identifier for the manifestation	Paramount: 15522
3.2	Media type	video
3.3	Carrier type *	videodisc
3.4	Extent *	1 videodisc
3.5	Dimensions	12 cm

3.16.2	Type of recording	digital
3.16.8	Configuration of playback channels	surround
3.16.9	Special playback characteristics	Dolby digital 5.1
3.18.3	Broadcast standard	NTSC
3.19.3	Encoding format	DVD video
3.19.6	Regional encoding	region 1
6.2.2	Preferred title for the work *	Titanic
6.3	Form of work *	motion picture
6.4	Date of work *	1997
6.9	Content type *	two-dimensional moving image
7.7	Intended audience	MPAA rating: PG-13
7.10	Summarization of the content	Two people from different worlds meet and fall in love on the brief, tragic maiden voyage of the grand ocean liner Titanic.
7.12	Language of the content	Soundtrack in English and French; subtitles in English and Spanish.
7.14	Accessibility content	Closed captioning in English.
7.17.3	Colour of moving image	colour
7.18	Sound content	sound
7.19	Aspect ratio	wide screen (2.35:1)
7.19	Aspect ratio	Original aspect ratio 2.20:1
7.22	Duration	approximately 194 min.
7.23	Performer, narrator, and/or presenter	Cast: Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, Gloria Stuart, David Warner, Victor Garber, Bill Paxton
7.24	Artistic and/or technical credit	Credits: director of photography, Russell Carpenter; editors, Conrad Buff, James Cameron, Richard A. Harris; music, James Horner.
7.28	Awards	Academy Award: Best Picture; Best Director, James Cameron, 1998.
19.2	Creator *	Cameron, James, 1954-

18.5	Relationship designator	screenwriter
19.3	Other person, family, or corporate body associated with the work	Cameron, James, 1954-
18.5	Relationship designator	film producer
18.5	Relationship designator	film director
19.3	Other person, family, or corporate body associated with the work	Landau, Jon, 1960-
18.5	Relationship designator	film producer
19.3	Other person, family, or corporate body associated with the work	Carpenter, Russell, 1950-
18.5	Relationship designator	director of photography
19.3	Other person, family, or corporate body associated with the work	Lightstorm Entertainment (Firm)
18.5	Relationship designator	production company
20.2	Contributor	Horner, James
18.5	Relationship designator	composer (expression)
20.2	Contributor	Buff, Conrad
18.5	Relationship designator	editor of moving image work
20.2	Contributor	Cameron, James, 1954-
18.5	Relationship designator	editor of moving image work
20.2	Contributor	Harris, Richard A. (Film editor)
18.5	Relationship designator	editor of moving image work
20.2	Contributor	DiCaprio, Leonardo
18.5	Relationship designator	actor
20.2	Contributor	Winslet, Kate
18.5	Relationship designator	actor
21.4	Distributor	Twentieth Century-Fox Film Corporation

18.5	Relationship designator	film distributor
21.4	Distributor	Paramount Pictures Corporation
18.5	Relationship designator	film distributor
27.1	Related manifestation <sup>1</sup>	Originally released as a motion picture in 1997.

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<sup>1</sup> Related manifestation described using an unstructured description

**Encoded in the MARC 21 format for bibliographic data, using ISBD punctuation**

<b>MARC FIELD TAG</b>	<b>MARC FIELD</b>	<b>INDICATORS</b>	<b>DATA RECORDED</b>
Leader/06	Type of record		g
Leader/07	Bibliographic level		m
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		v
007/02	Physical description fixed field – Specific material designation		d
007/03	Physical description fixed field – Color		c
007/04	Physical description fixed field – Videorecording format		v
007/05	Physical description fixed field – Sound on medium or separate		a
007/06	Physical description fixed field – Medium for sound		i
007/07	Physical description fixed field – Dimensions		z
007/08	Physical description fixed field – Configuration of playback channels		q
008/18–20	Running time		194
008/33	Type of material		v
008/35-37	Fixed length data elements – Language		eng
020	International Standard Book Number		0792157435



028	Publisher number	42	\$a 15522 \$b Paramount
041	Language code	1#	\$a eng \$a fre \$j eng \$j spa \$h eng
046	Special coded dates	##	\$k 1997
130	Uniform Title	0#	\$a Titanic (Motion picture : 1997)
245	Title statement	10	\$a Titanic / \$c Twentieth Century Fox and Paramount Pictures present a Lightstorm Entertainment production ; written and directed by James Cameron ; produced by James Cameron and Jon Landau.
260	Publication, distribution, etc. (Imprint)	##	\$a Hollywood, California : \$b Paramount, \$c date of publication not identified ; \$a Hollywood, California : \$b Twentieth Century Fox [distributor] : \$b Paramount [distributor], \$c date of distribution not identified, \$c ©2006.
300	Physical description	##	\$a 1 videodisc (approximately 194 min.) : \$b digital, sound, color ; \$c 12 cm.
336	Content type	##	\$a two-dimensional moving image \$2 rdacontent
337	Media type	##	\$a video \$2 rdamedia
338	Carrier type	##	\$a videodisc \$2 rdacarrier
380	Form of work	##	Motion picture
490	Series statement	1#	\$a Widescreen DVD collection
500	General note	##	\$a Originally released as a motion picture in 1997.
500	General note	##	\$a Wide screen (2.35:1)
500	General note	##	\$a Original aspect ratio 2.20:1.
508	Creation/production credits note	##	\$a Director of photography, Russell Carpenter; editors, Conrad Buff, James Cameron, Richard A. Harris; music, James Horner.
511	Participant or performer note	1#	\$a Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, Gloria Stuart, David Warner, Victor Garber, Bill Paxton.
520	Summary, etc.	##	\$a Two people from different worlds meet and fall in love on the brief, tragic maiden voyage of the grand ocean liner Titanic.
521	Target audience note	8#	\$a MPAA rating: PG-13.

538	System details note	##	\$a DVD video, Dolby digital 5.1, surround; region 1; NTSC.
546	Language note	##	\$a Soundtrack in English and French; subtitles in English and Spanish.
546	Language note	##	\$a Closed captioning in English.
586	Awards note	##	\$a Academy Award: Best Picture; Best Director, James Cameron, 1998.
700	Added entry – Personal name	1#	\$a Cameron, James, \$d 1954- \$e screenwriter, \$e film producer, \$e film director, \$e editor of moving image work.
700	Added entry – Personal name	1#	\$a Landau, Jon, \$d 1960-, \$e film producer.
700	Added entry – Personal name	1#	\$a Carpenter, Russell, \$d 1950- \$e director of photography.
700	Added entry – Personal name	1#	\$a Horner, James, \$e composer (expression)
700	Added entry – Personal name	1#	\$a Buff, Conrad, \$e editor of moving image work.
700	Added entry – Personal name	1#	\$a Harris, Richard A., \$c (Film editor), \$e editor of moving image work.
700	Added entry – Personal name	1#	\$a DiCaprio, Leonardo, \$e actor.
700	Added entry – Personal name	1#	\$a Winslet, Kate, \$e actor.
710	Added entry – Corporate name	2#	\$a Lightstorm Entertainment (Firm), \$e production company.
710	Added entry – Corporate name	2#	\$a Twentieth Century-Fox Film Corporation, \$e film distributor.
710	Added entry – Corporate name	2#	\$a Paramount Pictures Corporation, \$e film distributor.
830	Series Added Entry–Uniform Title	#0	\$a Widescreen DVD collection.

**COMPLETE EXAMPLES – AUTHORITY RECORDS**

**WORK 6**

**RDA elements**

<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
6.2.2	Preferred title for the work * ++	Titanic
6.2.3	Variant title for the work	Planet ice
6.2.3	Variant title for the work	Ship of dreams
6.3	Form of work * ++	Motion picture
6.4	Date of work * ++	1997
6.8	Identifier for the work *	Library of Congress control number: n 98012170
5.7	Status of identification	fully established
5.8	Source consulted	Titanic, ©2006: credits (directed by James Cameron)
5.8	Source consulted	Internet movie database, October 22, 2009 (Titanic (1997); also known as: Planet ice (fake working title); The ship of dreams (working title); director: James Cameron; release dates: 18 November 1997 (UK), 19 December 1997 (USA); lists other films with same title from other years)
5.8	Source consulted	Wikipedia, October 22, 2009 (Titanic (1997 film); American romantic drama film directed, written, co-produced and co-edited by James Cameron; release date: December 19, 1997; production of the film began in 1995, when Cameron shot footage of the real wreck of the RMS Titanic; the modern day scenes were shot on the Akademik Mstislav Keldysh in July 1996; principal photography began in September 1996) <a href="http://en.wikipedia.org/wiki/Titanic_(1997_film)">http://en.wikipedia.org/wiki/Titanic_(1997_film)</a>

Encoded in the MARC 21 format for authority data

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
008/33	Fixed-length data elements – Level of establishment		a
010	Library of Congress control number	##	\$a n 98012170
046	Special coded dates	##	\$k 1997
130	Heading – Uniform title	#0	\$a Titanic (Motion picture : 1997)
380	Form of work	##	Motion picture
430	See from tracing – Uniform title	#0	\$a Planet ice
430	See from tracing – Uniform title	#0	\$a Ship of dreams (Motion picture)
670	Source data found	##	\$a Titanic, ©2006: credits (directed by James Cameron)
670	Source data found	##	\$a Internet movie database, October 22, 2009 \$b (Titanic (1997); also known as: Planet ice (fake working title); The ship of dreams (working title); director: James Cameron; release dates: 18 November 1997 (UK), 19 December 1997 (USA); lists other films with same title from other years)
670	Source data found	##	\$a Wikipedia, October 22, 2009 \$b (Titanic (1997 film); American romantic drama film directed, written, co-produced and co-edited by James Cameron; release date: December 19, 1997; production of the film began in 1995, when Cameron shot footage of the real wreck of the RMS Titanic; the modern day scenes were shot on the Akademik Mstislav Keldysh in July 1996; principal photography began in September 1996) \$u <a href="http://en.wikipedia.org/wiki/Titanic_(1997_film)">http://en.wikipedia.org/wiki/Titanic_(1997_film)</a>

**WORK 7**

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**RDA elements**

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<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
6.2.2	Preferred title for the work * ++	Black and white
6.3	Form of work * ++	Motion picture
6.4	Date of work * ++	1999
6.6	Other distinguishing characteristics of the work * ++	Toback
6.8	Identifier for the work *	Library of Congress control number: n 2003080430
5.7	Status of identification	fully established
5.8	Source consulted	Music from and inspired by the motion picture Black and white,  ©2000.
5.8	Source consulted	Internet movie database, May 6, 2008 (Black and white (1999), directed by James Toback; also lists Black and white (1999), directed by Yuri Zeltser)

**Encoded in the MARC 21 format for authority data**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
008/33	Fixed-length data elements – Level of establishment		a
010	Library of Congress control number	##	\$a n 2003080430
046	Special coded dates	##	\$k 1999
130	Heading – Uniform title	#0	\$a Black and white (Motion picture : 1999 : Toback)
380	Form of work	##	Motion picture
381	Other distinguishing characteristics of work or expression	##	Toback
670	Source data found	##	\$a Music from and inspired by the motion picture Black and white, ©2000.
670	Source data found	##	\$a Internet movie database, May 6, 2008 \$b (Black and white (1999), directed by James Toback; also lists Black and white (1999), directed by Yuri Zeltser)

**WORK 8**

**RDA elements**

<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
6.2.2	Preferred title for the work * ++	Planet of the apes
6.3	Form of work * ++	Motion picture
6.4	Date of work * ++	1968
6.8	Identifier for the work *	Library of Congress control number: n 85138792
25.1	Related work <sup>1</sup>	Boulle, Pierre, 1912-1994. Planète des singes
24.5	Relationship designator	motion picture adaptation of (work)
25.1	Related work <sup>2</sup>	Planet of the apes (Motion picture : 2001)
24.5	Relationship designator	remade as (work)
25.1	Related work <sup>3</sup>	Beneath the planet of the apes (Motion picture)
24.5	Relationship designator	sequel
5.7	Status of identification	fully established
5.8	Source consulted	Goldsmith, Jerry. Planet of the apes : original motion picture  soundtrack, ©1997.
5.8	Source consulted	Internet movie database, October 27, 2009 (Planet of the Apes (1968), directed by Franklin J. Schaffner, original music by Jerry Goldsmith; also Planet of the Apes (2001), directed by Tim Burton, original music by Danny Elfman)

<sup>1</sup> Related work recorded using a preferred access point

<sup>2</sup> Related work recorded using a preferred access point

<sup>3</sup> Related work recorded using a preferred access point

24.7	Source consulted	Wikipedia, October 27, 2009 (Planet of the Apes (1968 film); directed by Franklin J. Schaffner loosely based on the novel La planète des singes by Pierre Boulle; followed by sequel Beneath the Planet of the Apes; remade in 2001)
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**Encoded in the MARC 21 format for authority data**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
008/33	Fixed-length data elements – Level of establishment		a
010	Library of Congress control number	##	\$a n 85138792
046	Special coded dates	##	\$k 1968
130	Heading – Uniform title	#0	\$a Planet of the apes (Motion picture : 1968)
380	Form of work	##	Motion picture
500	See also from tracing – Personal name	1#	\$w r \$i motion picture adaptation of (work) \$a Boulle, Pierre, \$d 1912-1994. \$t Planète des singes
530	See also from tracing – Uniform title	#0	\$w r \$i remade as (work) \$a Planet of the apes (Motion picture : 2001)
530	See also from tracing – Uniform title	#0	\$w r \$i sequel \$a Beneath the planet of the apes (Motion picture)
670	Source data found	##	\$a Goldsmith, Jerry. Planet of the apes : original motion picture soundtrack, ©1997.
670	Source data found	##	\$a Internet movie database, October 27, 2009 \$b (Planet of the Apes (1968), directed by Franklin J. Schaffner, original music by Jerry Goldsmith; also Planet of the Apes (2001), directed by Tim Burton, original music by Danny Elfman)
670	Source data found	##	\$a Wikipedia, October 27, 2009 \$b (Planet of the Apes (1968 film); directed by Franklin J. Schaffner loosely based on the novel La planète des singes by Pierre Boulle; followed by sequel Beneath the Planet of the Apes; remade in 2001)

**EXPRESSION 3**

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**RDA elements**

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<b>RDA REF</b>	<b>RDA ELEMENT</b>	<b>DATA RECORDED</b>
6.2.2	Preferred title for the work * ++	Blade runner
6.3	Form of work * ++	Motion picture
6.10	Date of expression	1992
6.12	Other distinguishing characteristic of the expression * ++	Director's cut
6.13	Identifier for the expression *	Library of Congress control number: no2008127546
5.7	Status of identification	fully established
5.8	Source consulted	Blade runner, ©1993: container ("Director's cut, the original cut of the futuristic adventure")
5.8	Source consulted	Internet movie database, September 2, 2008 (Blade Runner (1982); director, Ridley Scott; under release dates: USA, 11 Sept. 1992 (director's cut); under alternate versions: In 1992 a new version, titled "Blade Runner: The Director's Cut" was given a limited run in theaters and was subsequently released on video worldwide)
5.8	Source consulted	Wikipedia, September 2, 2008 (Blade Runner is a 1982 American science fiction film, directed by Ridley Scott. Seven different versions of Blade Runner exist; a rushed Director's Cut was released in 1992)

**Encoded in the MARC 21 format for authority data**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
008/33	Fixed-length data elements – Level of establishment		a
010	Library of Congress control number	##	\$a no2008127546
130	Heading – Uniform title	#0	\$a Blade runner (Motion picture : Director's cut)
380	Form of work	##	Motion picture
381	Other distinguishing characteristics of work or expression	##	Director's cut
670	Source data found	##	\$a Blade runner, ©1993: \$b container ("Director's cut, the original cut of the futuristic adventure")
670	Source data found	##	\$a Internet movie database, September 2, 2008 \$b (Blade Runner (1982); director, Ridley Scott; under release dates: USA, 11 Sept. 1992 (director's cut); under alternate versions: In 1992 a new version, titled "Blade Runner: The Director's Cut" was given a limited run in theaters and was subsequently released on video worldwide)
670	Source data found	##	\$a Wikipedia, September 2, 2008 \$b (Blade Runner is a 1982 American science fiction film, directed by Ridley Scott. Seven different versions of Blade Runner exist; a rushed Director's Cut was released in 1992)

## Discussion

### General — observations on the existing complete examples:

1. The capitalization conventions for the RDA data are unclear. In general, I have followed the examples in RDA and not capitalized the first word of most elements. Often the MARC version *does* capitalize the same value, as the first word of a field.
2. According to 7.3, the *Work Manifested* is a core element. However, I do not see this element in any of the complete examples. Is this because our examples are composite descriptions? Do we continue to let the title proper do double duty as a transcribed title of the manifestation and the preferred title of the work? Even when a “uniform title” is given in the example (see the Streaming Video example), it is not identified as a relationship to the *Work Manifested*. This issue arose in the context of the new Videorecording examples for *Titanic*.

**Decision:** Should we make the Work Manifested relationship explicit in our examples? And what would this look like?

3. I noticed that instruction numbers and/or the element names are not always specific — e.g., *Extent*, rather than *Extent of text* — and the number and name are not always consistent. This suggests that another editorial check of the examples should be done before they are posted.

### Cartographic resource – map:

The “related manifestation” is available on the LC website and has a URL. However, field 776 does not have an obvious place in which to encode URLs. Unfortunately, subfield \$u in field 776 is used for a different element. In another of the new examples (the digital reproduction), the original from which the reproduction was derived is in the LC collection and could have been represented by a Permalink URI. If we are moving to a linked-data environment, then we should make sure that all relationships can be represented by resource identifiers.

**Action:** Can we propose adding a subfield to fields 760-787 that can contain a resource identifier?

### Computer game:

1. The same order of elements has been followed as in the other complete examples: the RDA elements are in instruction number order, the MARC fields, in tag order. However, this is not particularly satisfactory for resources made up of multiple components, as is the case here. The Kit example below is a more complicated version of the same issue; please see the discussion and the options presented there.
2. It was not immediately obvious how to represent the Content Type of the computer game; we ended up guessing that both *computer program* and *two-dimensional moving image* were applicable and that *computer dataset* might be (we weren’t sure, so we omitted it); this kind of guessing will not be unusual, we suspect, and might need to be addressed in application guidelines.

**Decision:** Are the Content Type values in the example correct?

3. The treatment of accompanying material in RDA is not clear; this is particularly difficult because of a conflict in the RDA/MARC 21 mappings. Field 300\$e maps to RDA 27.1, but RDA 27.1 leads to the specific relationship in Appendix J.4.5 which maps to MARC fields 777 or 501. We suspect that current practice (use of 300\$e) is still valid under RDA, and that this would be considered an unstructured description of an accompanying manifestation.

**Decision:** Is a mapping of RDA accompanying manifestation to 300\$e valid?

### **Digital reproduction:**

1. There was considerable discussion about the correct way to handle the series in which the original appeared. We noted that the relationship designator “originally appeared in series” had been deleted from Appendix J, on the grounds that the series relationship for the original would be handled in the description of the original. Therefore, we included the series statement in the structured description of the related manifestation (field 534). However, that leaves open the question whether the reproduction itself is part of the series simply because the series title appears in the prescribed sources for the reproduction. The current state of the example is based on the assumption that it is *not* in the series, and thus no series statement or access point have been included.

**Decision:** Do you agree with this interpretation?

2. As noted above, the original manifestation can be represented by, among other things, an LC Permalink. However, it is not at all clear that a URI can be recorded in field 776. See the action item above.

### **Kit:**

1. As with the computer game and its accompanying material above, the order of elements followed in the other examples (RDA elements in instruction number order, MARC fields in tag order) is not very satisfactory. See the sequence of 336/337/338 fields in this example. This problem reflects the current limitation of RDA in dealing with internal relationships among elements and instances of elements. Presumably this will be one of the issues dealt with when we start looking at the question of data about data. However, for now, there is nothing in RDA that supports grouping of elements related to a particular component.

MARC 21 provides two techniques for encoding internal relationships among fields within a record; neither have been widely implemented. One uses coding in subfield \$8 to indicate a group of fields related to the same component; the other uses text in subfield \$3 to indicate fields related to the same component. Both rely on systems to generate displays that take advantage of this coding; I'm not aware of any systems that actually do this.

For the RDA version of our examples, I suggest the following options:

**Option 1:** Leave in instruction number order.

**Option 2:** Group the elements relating to each component under a term identifying the component.

For the MARC version of our examples, I suggest the following options:

**Option 1:** Leave in tag order.

**Option 2:** Encode the elements using subfield \$8.

**Option 3:** Encode the elements using subfield \$3. [I strongly recommend this option.]  
Group all of the fields relating to each component together at the end of the record.

The following is an abbreviated version of what RDA option 2/MARC option 3 might look like:

**RDA elements** (insert after "Dimensions"?)

**Books:**

3.2	Media type	unmediated
3.3	Carrier type	volume
6.9	Content type	text

**Objects:**

3.2	Media type	unmediated
3.3	Carrier type	object
6.9	Content type	three-dimensional form

**Banner:**

3.2	Media type	unmediated
3.3	Carrier type	sheet
6.9	Content type	still image

**Cassette:**

3.2	Media type	audio
3.3	Carrier type	audiocassette
6.9	Content type	performed music

**Encoded in MARC 21** (insert after field 300)

336	Content type	##	\$3 books: \$a text \$2 rdacontent
337	Media type	##	\$3 books: \$a unmediated \$2 rdamedia
338	Carrier type	##	\$3 books: \$a volume \$2 rdacarrier
336	Content type	##	\$3 objects: \$a three dimensional form \$2 rdacontent
337	Media type	##	\$3 objects: \$a unmediated \$2 rdamedia
338	Carrier type	##	\$3 objects: \$a object \$2 rdacarrier
336	Content type	##	\$3 banner: \$a still image \$2 rdacontent
337	Media type	##	\$3 banner: \$a unmediated \$2 rdamedia
338	Carrier type	##	\$3 banner: \$a sheet \$2 rdacarrier
336	Content type	##	\$3 cassette: \$a performed music \$2 rdacontent
337	Media type	##	\$3 cassette: \$a audio \$2 rdamedia
338	Carrier type	##	\$3 cassette: \$a audiocassette \$2 rdacarrier

Note that only the Content, Media, and Carrier types have been organized using subfield \$3. However, there are other elements — identifiers, notes on related manifestations, access points for related works — that could also be grouped as above; for purposes of this example, they seemed sufficiently self-defining.

2. We chose to describe the components by recording only carrier type and extent of each carrier (RDA 3.1.4.1). We could have recorded carrier type, extent, other characteristics,

and dimensions of each carrier (RDA 3.1.4.2), along with the coded equivalents in MARC 007 fields. This would have greatly expanded the example, and we decided not to bother. We would be willing to provide such an expansion, if desired.

**Decision:** Is the current level of detail acceptable or would you like us to provide the expanded version?

**Video recording:**

1. We made an arbitrary decision to give access points for all of the persons listed in the “credits”, but to give access points only for the first two “cast” members. We feel that this is a legitimate exercise of cataloger judgment about non-core elements.

**Decision:** Do you agree with this decision?

2. See general issue #4 above, relating to the *Work Manifested* relationship. The preferred access point for the work is included in this example, but it is not identified as the *Work Manifested* relationship.
3. We note for the record the strange case of James Cameron in this example. According to the taxonomy in Appendix I, Cameron is *creator*, *other person associated with the work*, and *contributor* to the expression; we also find it particularly strange that his role as *creator* (the only core relationship) relates to his role as author of the screenplay (a limited aspect of the motion picture work), not to his role as director or producer of the entire production. We acknowledge that this is correct according to RDA, but wish you once again to note the frustration of catalogers who find this a very strange and inaccurate representation of reality!

## COMPLETE EXAMPLES – TABLE OF CONTENTS

### BIBLIOGRAPHIC RECORDS

AUDIO RECORDING – BOOK: Munro, *Lives of girls and women*  
AUDIO RECORDING – MUSIC: Porter, *219 days*  
BOOK 1: Taylor, *The organization of information*  
BOOK 2: *Encoding across frontiers*  
CARTOGRAPHIC RESOURCE – MAP: *Iran country profile*  
CARTOGRAPHIC RESOURCE – MAP SERIES: *1:50 000 Landranger series*  
COMPUTER GAME: *SimCity societies*  
DIGITAL REPRODUCTION: Li, *Risk assessment of power systems*  
KIT: *Cinco de Mayo celebration box*  
SERIAL: *CA magazine*  
STREAMING VIDEO: *For whom the bell tolls*  
VIDEO RECORDING 1: *Titanic*  
VIDEO RECORDING 2: *Black X-mas*  
WEB SITE – INTEGRATING RESOURCE: *Tolkien Society home page*

### AUTHORITY RECORDS

PERSONAL NAME 1: Alice Munro  
PERSONAL NAME 2: Judy Mahbey  
PERSONAL NAME 3: Lawrie Seligman  
PERSONAL NAME 4: Ruth Fraser  
PERSONAL NAME 5: Eric Wagers  
PERSONAL NAME 6: J. M. Coetzee  
PERSONAL NAME 7: Benedict XVI  
FAMILY NAME 1: James  
FAMILY NAME 2: Romanov  
CORPORATE BODY 1: International Business Machines Corporation  
CORPORATE BODY 2: Queensland. Department of Natural Resources, Mines, and Energy  
CORPORATE BODY 3: Snow Patrol  
CORPORATE BODY 4: Olympic Winter Games  
CORPORATE BODY 5: Lewis and Clark Expedition  
WORK 1: Dickens, *Pickwick papers*  
WORK 2: Schubert, *Trout quintet*  
WORK 3: Takemitsu, *From me flows what you call time*  
WORK 4: Treaty between Australia and the United States  
WORK 5: *Nutcracker*  
WORK 6: *Titanic* (Motion picture : 1997)  
WORK 7: *Black and white* (Motion picture : 1999 : Toback)  
WORK 8: *Planet of the apes* (Motion picture : 1968)  
WORK 9: *FAO animal production and health series*  
WORK 10: *Monograph* (Institute of Applied Social and Economic Research)  
EXPRESSION 1: Dickens, *Pickwick papers* in Polish  
EXPRESSION 2: *Nutcracker* choreographed by Baryshnikov  
EXPRESSION 3: *Blade runner* (Motion picture : Director's cut)