5JSC/RDA/FRBR to RDA mapping 27 October 2008

To: Joint Steering Committee for Development of RDA

From: Deirdre Kiorgaard, Chair, JSC

Subject: FRBR to RDA mapping

Related documents: 5JSC/RDA/Scope/Rev/3

5JSC/RDA/RDA to FRBR mapping/Rev/2 5JSC/RDA/RDA to FRAD mapping/Rev 5JSC/RDA/FRAD to RDA mapping

This detailed FRBR-RDA Mapping supplements the general statements that are made in section 1.2 of the RDA Scope and Structure document about the relationship between RDA and FRBR. It shows how each attribute and relationship defined in FRBR relates to the RDA elements.

The attached table provides a mapping of entity attributes and relationships defined in FRBR¹ to the corresponding element, element sub-type, or sub-element specified in RDA.

Mappings to RDA elements that will not be developed until after the initial release of RDA in 2009 are shaded.

The following symbols are used in the table:

- Indicates that the FRBR attribute or relationship maps only indirectly to the RDA element indicated. For example, the FRBR attributes *intended termination*, *extensibility of expression*, and *revisability of expression* are all reflected indirectly in the RDA element *mode of issuance*, but there is not a direct correspondence between the those attributes and the RDA element.
- n/a Indicates that there is no attribute or relationship defined in RDA that corresponds either directly or indirectly to the FRBR element.

¹ IFLA Study Group on the Functional Requirements for Bibliographic Records, *Functional Requirements for Bibliographic Records: Final Report* (München: K.G. Saur, 1998). (Available on the IFLA web site at: http://www.ifla.org/VII/s13/frbr/frbr.pdf.)

FRBR attribute/relationship

Attribut	es of work	
4.2.1	Title of the work	Title of the work
		Preferred title for the work
		Variant title for the work
4.2.2	Form of work	Form of work
		Nature of the content
4.2.3	Date of the work	Date of work
4.2.4	Other distinguishing characteristic	Other distinguishing characteristic of the work
4.2.5	Intended termination	~ Mode of issuance
4.2.6	Intended audience	Intended audience
4.2.7	Context for the work	n/a
4.2.8	Medium of performance (musical work)	Medium of performance
4.2.9	Numeric designation (musical work)	Numeric designation
4.2.10	Key (musical work)	Key
4.2.11	Coordinates (cartographic work)	Coordinates of cartographic content
		Longitude and latitude
		Strings of coordinate pairs
		Right ascension and declination
		Other details of cartographic content
4.2.12	Equinox	Equinox (cartographic work)
Attribut	es of expression	
4.3.1	Title of the expression	n/a
4.3.2	Form of expression	Content type
4.3.3	Date of expression	Date of expression
4.3.4	Language of expression	Language of expression
		Language of the content
4.3.5	Other distinguishing characteristic	Other distinguishing characteristic of the expression
4.3.6	Extensibility of expression	~ Mode of issuance
4.3.7	Revisability of expression	~ Mode of issuance
4.3.8	Extent of the expression	Extent of cartographic resource
		Extent of notated music
		Extent of still image
		Extent of text
		Extent of three-dimensional form
		Note on extent of manifestation
		Duration
4.3.9	Summarization of content	Summarization of the content
4.3.10	Context for the expression	n/a
4.3.11	Critical response to the expression	Awards
4.3.12	Use restrictions on the expression	Restrictions on use
4.3.13	Sequencing patterns (serial)	n/a
4.3.14	Expected regularity of issue (serial)	Frequency
4.3.15	Expected frequency of issue (serial)	Frequency
4.3.16	Type of score (musical work)	Format of notated music
4.3.17	Medium of performance (musical work)	Medium of performance of musical content
4.3.18	Scale (cartographic image/object)	Horizontal scale of cartographic content

FRBR attribute/relationship

4.3.18		Vertical scale of cartographic content
4.3.18		Additional scale information
		Other details of cartographic content
4.3.19	Projection (cartographic image/object)	Projection of cartographic content
		Other details of cartographic content
4.3.20	Presentation technique (cartographic	Other details of cartographic content
	image/object	o men dotamo en cantograpino content
4.3.21	Representation of relief (cartographic image/object)	Other details of cartographic content
4.3.22	Geodetic, grid, and vertical measurements (cartographic image/object	Other details of cartographic content
4.3.23	Recording technique (remote sensing image)	Other details of cartographic content
4.3.24	Special characteristic (remote sensing image)	Other details of cartographic content
4.3.25	Technique (graphic or projected image)	Nature of the content
Attribut	es of manifestation	
4.4.1	Title of the manifestation	Title
		Title proper
		Parallel title
		Other title information
		Parallel other title information
		Variant title
		Earlier variant title
		Later variant title
		Key title
		Abbreviated title
		Devised title
4.4.2	Statement of responsibility	Statement of responsibility
	Ctatomont of Tooponoisinty	Statement of responsibility relating to title
		Parallel statement of responsibility relating to title
4.4.3	Edition/issue designation	Edition statement
1. 1.0	Edition 10000 doorgradien	Designation of edition
		Parallel designation of edition
		Statement of responsibility relating to the edition
		Parallel statement of responsibility relating to the edition
		,
		Designation of a named revision of an edition
		Parallel designation of a named revision of an edition
		Statement of responsibility relating to a named revision
		of an edition
		Parallel statement of responsibility relating to a named
	Di	revision of an edition
4.4.4	Place of publication/distribution	Place of publication
		Parallel place of publication
		Place of distribution
		Parallel place of distribution
4.4.5	Publisher/distributor	Publisher's name

FRBR attribute/relationship

		Parallel publisher's name
		Distributor's name
		Parallel distributor's name
4.4.6	Date of publication/distribution	Date of publication
	·	Date of distribution
		Copyright date
		Date of manufacture
4.4.7	Fabricator/manufacturer	Producer's name
		Parallel producer's name
		Manufacturer's name
		Parallel manufacturer's name
4.4.8	Series statement	Series statement
		Title proper of series
		Parallel title of series
		Other title information of series
		Parallel other title information of series
		Statement of responsibility relating to series
		Parallel statement of responsibility relating to series
		ISSN of series
		Numbering within series
		Title proper of subseries
		Parallel title of subseries
		Other title information of subseries
		Parallel other title information of subseries
		Statement of responsibility relating to subseries
		Parallel statement of responsibility relating to subseries
		ISSN of subseries
		Numbering within subseries
4.4.9	Form of carrier	Carrier type
4.4.10	Extent of the carrier	Extent
		Extent of cartographic resource
		Extent of notated music
		Extent of still image
		Extent of text
		Extent of three-dimensional form
		Note on extent of manifestation
4.4.11	Physical medium	Base material
		Base material for microfilm, microfiche, photographic
		negatives,and motion picture film
		Applied material
4.4.40		Emulsion on microfilm and microfiche
4.4.12	Capture mode	Type of recording
4.4.13	Dimensions of the carrier	Dimensions
4 4 4 4	Manufactation idea (C)	Note on dimensions of manifestation
4.4.14	Manifestation identifier	Identifier for the manifestation
		Publisher's number for music
		Plate number for music

FRBR attribute/relationship

4.4.15	Source for acquisition/access authorization	Contact information
4.4.16	Terms of availability	Terms of availability
4.4.17	Access restrictions on the manifestation	Restrictions on access
		Restrictions on use
4.4.18	Typeface (printed book)	n/a
4.4.19	Type size (printed book)	Font size
4.4.20	Foliation (hand-printed books)	Book format
4.4.21	Collation (hand-printed book)	Note on extent of manifestation
4.4.22	Publication status (serial)	~ Note on publication statement
4.4.23	Numbering (serial)	Numbering of serials
		Numeric and/or alphbetic designation of first issue or
		part
		Chronological designation of first issue or part
		Numeric and/or alphbetic designation of last issue or
		part
		Chronological designation of last issue or part
		Numeric and/or alphbetic designation of last issue or
		part of first sequence
		Chronological designation of last issue or part of first
		sequence
		Numeric and/or alphbetic designation of first issue or part of new sequence
		Chronological designation of first issue or part of new
		sequence
4.4.24	Playing speed (sound recording)	Playing speed
4.4.25	Groove width (sound recording)	Groove characteristic
4.4.26	Kind of cutting (sound recording)	Groove characteristic
4.4.27	Tape configuration (sound recording)	Tape configuration
4.4.28	Kind of sound (sound recording)	Configuration of playback channels
4.4.29	Special reproduction characteristic (sound	Special playback characteristic
	recording)	
4.4.30	Colour (image)	Colour content
		Colour of still image
		Colour of moving images
4.4.31	Reduction ratio (microform)	Reduction ratio
4.4.32	Polarity (microform or visual projection)	Polarity
4.4.33	Generation (microform or visual projection)	Generation of microform
		Generation of motion picture film
		Generation of videotape
4.4.34	Presentation format (visual projection)	Presentation format
		Video format
		Aspect ratio
4.4.35	System requirements (electronic resource) +	Equipment and system requirements
4.4.36	File characteristics (electronic resource)	File type
	,	Encoding format
		File size
4.4.37	Mode of access (remote access electronic	n/a
-	resource)	

FRBR attribute/relationship

4.4.38	Access address (remote access electronic resource)	Uniform Resource Locator
Attribu	tes of item	
4.5.1	Item identifier	Identifier for the item
4.5.2	Fingerprint	Idenifier for the manifestation
4.5.3	Provenance of the item	Custodial history
		Immediate source of acquisition
4.5.4	Marks/inscriptions	Item-specific carrier characteristics of early printed resources
4.5.5	Exhibition history	n/a
4.5.6	Condition of the item	Item-specific carrier characteristics
		Item-specific carrier characteristics of early printed resources
4.5.7	Treatment history	n/a
4.5.8	Scheduled treatment	n/a
4.5.9	Access restrictions on the item	Restrictions on access
		Restrictions on use
Attribut	tes of person	
4.6.1	Name of person	Name of the person
		Preferred name for the person
		Variant name for the person
4.6.2	Dates of person	Date associated with the person
	·	Date of birth
		Date of death
		Period of activity
4.6.3	Title of person	Title of the person
4.6.4	Other designation associated with the persor	Other designation associated with the person
Attribu	tes of corporate body	
4.7.1	Name of the corporate body	Name of the corporate body
		Preferred name for the corporate body
		Variant name for the corporate body
4.7.2	Number associated with the corporate body	Other designation associated with the corporate body
4.7.3	Place associated with the corporate body	Place associated with the corporate body
	•	Location of conference, etc.
		Location of headquarters
4.7.4	Date associated with the corporate body	Date associated with the corporate body
r. r . - T	, , , , , , , , ,	Date of conference, etc.
		Date of establishment
		Date of termination
4.7.5	Other designation associated with the corporate body	Other designation associated with the corporate body
Attribu	tes of concept	
4.8.1	Term for the concept	Term for the concept
		Preferred term for the concept

FRBR attribute/relationship

		V
		Variant term for the concept
Attribut	es of object	
4.9.1	Term for the object	Name of the object
		Preferred name for the object
		Variant name for the object
Attribut	es of event	
4.10.1	Term for the event	Name of the event
		Preferred name for the event
		Variant name for the event
Attribut	es of place	
4.11.1	Term for the place	Name of the place
	'	Preferred name for the place
		Variant name for the place
Relation	nships	·
5.2.1	is realized through	Expression of work
0.2.1	is a realization of	Work expressed
	is embodied in	Manifestation of work
	embodies	Work manifested
	is embodied in	Manifestation of expression
	embodies	Expression manifested
	is exemplified by	Item of manifestation
	exemplifies	Manifestation exemplified
5.2.2	is created by	Creator
0.2.2	is realized by	Contributor
	is produced by	Producer
	,	Publisher
		Distributor
		Manufacturer
	is owned by	Owner
	,	Custodian
5.3.1	Work-to-work relationships	Related work
5.3.2	Expression-to-expression relationships	Related expression
5.3.3	Expression-to-work relationships	Related work
5.3.4	Manifestation-to-manifestation relationships	Related manisfestation
5.3.5	Manifestation-to-item relationships	Related item
5.3.6	Item-to-item relationships	Related item
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