### 5JSC/RDA/FRBR to RDA mapping/Rev 1 July 2009

**To:** Joint Steering Committee for Development of RDA

From: Alan Danskin, Chair, JSC

**Subject:** FRBR to RDA mapping

Related documents: 5JSC/RDA/Scope/Rev/4

5JSC/RDA/RDA to FRBR mapping/Rev/3 5JSC/RDA/RDA to FRAD mapping/Rev/2 5JSC/RDA/FRAD to RDA mapping/Rev

This detailed FRBR-RDA Mapping supplements the general statements that are made in section 1.2 of the RDA Scope and Structure document about the relationship between RDA and FRBR. It shows how each attribute and relationship defined in FRBR relates to the RDA elements.

#### FRBR-RDA Mapping

The attached table provides a mapping of entity attributes and relationships defined in FRBR<sup>1</sup> to the corresponding element, element sub-type, or sub-element specified in RDA.

Mappings to RDA elements that will not be developed until after the initial release of RDA in 2009 are shaded.

The following symbols are used in the table:

- Indicates that the FRBR attribute or relationship maps only indirectly to the RDA element indicated. For example, the FRBR attributes *intended termination*, *extensibility of expression*, and *revisability of expression* are all reflected indirectly in the RDA element *mode of issuance*, but there is not a direct correspondence between the those attributes and the RDA element.
- n/a Indicates that there is no attribute or relationship defined in RDA that corresponds either directly or indirectly to the FRBR element.

<sup>&</sup>lt;sup>1</sup> IFLA Study Group on the Functional Requirements for Bibliographic Records, *Functional Requirements for Bibliographic Records: Final Report* (München: K.G. Saur, 1998). Available online at: http://archive.ifla.org/VII/s13/frbr/frbr.pdf.

4.2.1	Title of the work	Title of the work
		Preferred title for the work
		Variant title for the work
4.2.2	Form of work	Form of work
		Nature of the content
4.2.3	Date of the work	Date of work
4.2.4	Other distinguishing characteristic	Other distinguishing characteristic of the work
4.2.5	Intended termination	~ Mode of issuance
4.2.6	Intended audience	Intended audience
4.2.7	Context for the work	n/a
4.2.8	Medium of performance (musical work)	Medium of performance
4.2.9	Numeric designation (musical work)	Numeric designation of a musical work
4.2.10	Key (musical work)	Key
4.2.11	Coordinates (cartographic work)	Coordinates of cartographic content
		Longitude and latitude
		Strings of coordinate pairs
		Right ascension and declination
		Other details of cartographic content
4.2.12	Equinox	Equinox
Attribu	tes of expression	
4.3.1	Title of the expression	n/a
4.3.2	Form of expression	Content type
4.3.3	Date of expression	Date of expression
4.3.4	Language of expression	Language of expression
		Language of the content
4.3.5	Other distinguishing characteristic	Other distinguishing characteristic of the expressio
4.3.6	Extensibility of expression	~ Mode of issuance
4.3.7	Revisability of expression	~ Mode of issuance
4.3.8	Extent of the expression	Extent of cartographic resource
		Extent of notated music
		Extent of still image
		Extent of text
		Extent of three-dimensional form
		Note on extent of manifestation
		Duration
4.3.9	Summarization of content	Summarization of the content
4.3.10	Context for the expression	n/a
4.3.11	Critical response to the expression	Award
4.3.12	Use restrictions on the expression	Restrictions on use
4.3.13	Sequencing patterns (serial)	n/a
4.3.14	Expected regularity of issue (serial)	Frequency
		Note on frequency
4.3.15	Expected frequency of issue (serial)	Frequency
		Note on frequency
4.3.16	Type of score (musical work)	Format of notated music
4.3.17	Medium of performance (musical work)	Medium of performance of musical content
4.3.18	Scale (cartographic image/object)	Horizontal scale of cartographic content
4.3.18		Vertical scale of cartographic content
4.3.18		Additional scale information
		Other details of cartographic content
4.3.19	Projection (cartographic image/object)	Projection of cartographic content
		Other details of cartographic content

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4.4.6	Date of publication/distribution	Date of publication
-		Date of distribution
		Copyright date
		Date of manufacture
		Note on publication statement
		Note on distribution statement
		Note on copyright date
4.4.7	Fabricator/manufacturer	Producer's name
4.4.7	- donodio,, manadataro.	Parallel producer's name
		Manufacturer's name
		Parallel manufacturer's name
		Note on production statement
		Note on manufacture statement
4.4.8	Series statement	Series statement
4.4.0	Series statement	
		Title proper of series
		Parallel title proper of series
		Other title information of series
		Parallel other title information of series
		Statement of responsibility relating to series
		Parallel statement of responsibility relating to series
		ISSN of series
		Numbering within series
		Title proper of subseries
		Parallel title proper of subseries
		Other title information of subseries
		Parallel other title information of subseries
		Statement of responsibility relating to subseries
		Parallel statement of responsibility relating to
		subseries
		ISSN of subseries
		Numbering within subseries
		Note on series statement
4.4.9	Form of carrier	Carrier type
4.4.10	Extent of the carrier	Extent
	Extent of the barrier	Extent of cartographic resource
		Extent of cartographic resource
		Extent of riotated masic
		Extent of still image
		Extent of three-dimensional form
4.4.11	Dhysical madium	Note on extent of manifestation  Base material
4.4.11	Physical medium	
		Base material for microfilm, microfiche, photographic film, and motion picture film
		Applied material
		Emulsion on microfilm and microfiche
4.4.12	Capture mode	Type of recording
4.4.13	Dimensions of the carrier	Dimensions
10	Difficultion of the barrier	Dimensions of map, etc.
		• •
		Dimensions of still image  Note on dimensions of manifestation
1111	Manifestation identifier	
4.4.14	ivianirestation identifier	Identifier for the manifestation
		Publisher's number for music
		Plate number for music

4.4.15	Source for acquisition/access authorization	Contact information
4.4.16	Terms of availability	Terms of availability
4.4.17	Access restrictions on the manifestation	Restrictions on access
		Restrictions on use
4.4.18	Typeface (printed book)	n/a
4.4.19	Type size (printed book)	Font size
4.4.20	Foliation (hand-printed books)	Book format
4.4.21	Collation (hand-printed book)	Note on extent of manifestation
4.4.22	Publication status (serial)	~ Note on publication statement
4.4.23	Numbering (serial)	Numbering of serials
		Numeric and/or alphabetic designation of first issue or part of sequence Chronological designation of first issue or part of sequence Numeric and/or alphabetic designation of last issue or part of sequence Chronological designation of last issue or part of sequence Alternative numeric and/or alphabetic designation of first issue or part of sequence Alternative chronological designation of last issue or part of sequence Alternative numeric and/or alphabetic designation of last issue or part of sequence Alternative chronological designation of last issue or part of sequence
4.4.04	DI : 1/ 1 !: )	Note on numbering of serials
4.4.24	Playing speed (sound recording)	Playing speed
4.4.25	Groove width (sound recording)	Groove characteristic
4.4.26	Kind of cutting (sound recording)	Groove characteristic
4.4.27	Tape configuration (sound recording)	Tape configuration
4.4.28	Kind of sound (sound recording)	Configuration of playback channels
4.4.29	Special reproduction characteristic (sound recording)	Special playback characteristic
4.4.30	Colour (image)	Colour content
		Colour of still image
		Colour of moving images
4.4.31	Reduction ratio (microform)	Reduction ratio
4.4.32	Polarity (microform or visual projection)	Polarity
4.4.33	Generation (microform or visual projection)	Generation of microform
		Generation of motion picture film
		Generation of videotape
4.4.34	Presentation format (visual projection)	Presentation format
		Video format
		Aspect ratio
4.4.35	System requirements (electronic resource) +	Equipment or system requirement
4.4.36	File characteristics (electronic resource)	File type
		Encoding format
		File size
4.4.37	Mode of access (remote access electronic resource)	n/a
4.4.38	Access address (remote access electronic resource)	Uniform Resource Locator
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Attribu	Attributes of item			
4.5.1	Item identifier	Identifier for the item		
4.5.2	Fingerprint	Identifier for the manifestation		
4.5.3	Provenance of the item	Custodial history of item		
		Immediate source of acquisition of item		
4.5.4	Marks/inscriptions	Item-specific carrier characteristic of early printed		
4.5.5	Exhibition history	resource n/a		
4.5.6	Condition of the item	Item-specific carrier characteristic		
4.0.0	Condition of the Rom	Item-specific carrier characteristic of early printed		
		resource		
4.5.7	Treatment history	n/a		
4.5.8	Scheduled treatment	n/a		
4.5.9	Access restrictions on the item	Restrictions on access		
		Restrictions on use		
Attribu	tes of person			
4.6.1	Name of person	Name of the person		
		Preferred name for the person		
		Variant name for the person		
		Fuller form of name		
4.6.2	Dates of person	Date associated with the person		
		Date of birth		
		Date of death		
		Period of activity of the person		
4.6.3	Title of person	Title of the person		
4.6.4	Other designation associated with the person	Other designation associated with the person		
Attribu	tes of corporate body			
4.7.1	Name of the corporate body	Name of the corporate body		
	•	Preferred name for the corporate body		
		Variant name for the corporate body		
4.7.2	Number associated with the corporate body	Number of a conference, etc.		
	, , , , , , , , , , , , , , , , , , , ,	Other designation associated with the corporate		
		body		
4.7.3	Place associated with the corporate body	Place associated with the corporate body		
		Location of conference, etc.		
		Location of headquarters		
4.7.4	Date associated with the corporate body	Date associated with the corporate body		
		Date of conference, etc.		
		Date of establishment		
		Date of termination		
4.7.5	Other designation associated with the corporate body	Other designation associated with the corporate body		
Attribu	tes of concept			
4.8.1	Term for the concept	Term for the concept		
		Preferred term for the concept		
		Variant term for the concept		
Attribu	tes of object			
4.9.1	Term for the object	Name of the object		
		Preferred name for the object		

Attributes of event			
4.10.1	Term for the event	Name of the event	
		Preferred name for the event	
		Variant name for the event	
Attribu	tes of place		
4.11.1	Term for the place	Name of the place	
		Preferred name for the place	
		Variant name for the place	
Relatio	nships		
5.2.1	is realized through	Expression of work	
	is a realization of	Work expressed	
	is embodied in	Manifestation of work	
	embodies	Work manifested	
	is embodied in	Manifestation of expression	
	embodies	Expression manifested	
	is exemplified by	Exemplar of manifestation	
	exemplifies	Manifestation exemplified	
5.2.2	is created by	Creator	
	is realized by	Contributor	
	is produced by	Producer of an unpublished resource	
		Publisher	
		Distributor	
		Manufacturer	
	is owned by	Owner	
	•	Custodian	
5.3.1	Work-to-work relationships	Related work	
5.3.2	Expression-to-expression relationships	Related expression	
5.3.3	Expression-to-work relationships	Related work	
5.3.4	Manifestation-to-manifestation relationships	Related manifestation	
5.3.5	Manifestation-to-item relationships	Related item	
5.3.6	Item-to-item relationships	Related item	