UNITED STATES GOVERNMENT

Memorandum

TO: Joint Steering Committee for Revision of AACR   DATE: Sept. 18, 2006

FROM: Barbara B. Tillett, LC Representative

SUBJECT: RDA: Resource Description and Access Part A, Chapters 6-7, Constituency Review of June 2006 Draft

Below are LC's specific comments on the drafts of chapters 6-7.

As noted in the comments for 6.1.3, 7.2, 7.2.2.2, and 7.2.2.3, LC has significant concerns about the term "citation," the lack of information about naming the work, and the lack of instructions for mixed responsibility. It is our intent to submit a discussion paper within the next week or two for consideration at the October meeting.

It might be useful, at the October meeting, for the JSC to discuss if the order of chapters 6 and 7 should be reversed. The instructions for completing the description (chapters 1-5, 7) would then precede the instructions on giving relationships to other resources (chapter 6).

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6.1.3: We are still having problems with understanding "citation" as presented in this latest draft. Per 6.1.3.0.2, the citation is the same as the access point (footnotes on p. 6-4 and 6-5 confirm); per 6.1.3.0.1, "citation" is also the citation preceded by a term or accompanied by a code indicating the relationship between the two resources. This larger meaning should be represented by a different term: "relationship link" or "bibliographic relationship." The definition at 1.1.8 is problematic, because it does not include the presence of a term or code to indicate the relationship.
        An alternative would be
            (1) to make "citation" be the overall concept of referring to related resources (many of the examples cited in 4.10 and in the "informal references" instructions in chapter 6 are really citations as prescribed by 6.1.3), and
            (2) to give four conventions for referring to the related resources (access points [i.e., formal citations], embedded descriptions, informal references [prefer to change term to "informal citations" per the comment for 6.1.6.0 below], and resource identifiers, and
            (3) delete all the "a) citations" sections in subsequent instructions.

6.1.4.1.2: If not reworded as proposed in comment for 6.1.4.1.3 below, correct the

wording to read: "… use the title of the work as the access point."

6.1.4.1.3: This instruction relates to both 6.1.4.1.1 and 6.1.4.1.2; it is not a subsequent instruction. Delete this instruction and revise the two previous instructions:

> 6.1.4.1.1. If the related work is one for which the primary access point is the name of a person, family, or corporate body (see 7.2), construct the access point using ~~that~~ the access point for the person, family, or corporate body followed by the controlled access point for the title of the work or the title proper of the manifestation embodying the work.

> 6.1.4.1.2. If the related work is one for which the title is prescribed as the primary access point (see 7.2), use the controlled access point for the title of the work ~~as the citation~~ or the title proper of the manifestation embodying the work.

6.1.5: More explanation about embedded descriptions is needed: when, why, and how. Are embedded descriptions more than multilevel description?

6.1.6.0:
> LC thinks that this convention should not be restricted only to situations listed in a) and b). As the instruction reads now, a cataloger wouldn't be able to give contents notes. Also, other methods for noting relationships don't have such restrictions. [This comment applies to all subsequent instructions with an "Informal reference" section.]
> The reference is incomplete: add 3.7 and 4.9.
> LC notes that it might be helpful to reword the "if" restriction as guidance: "Make an informal citation for the related resource in the form of a note (see 3.7, 3.22, 4.7, 4.9, and 4.10). Such an informal citation may be preferred if [wording of a) and b)]." [Note: we are suggesting replacing "reference" with "citation" in the general sense (see 6.1.3.0 comment above) to avoid confusion with "reference" as it will be used in Part B; same terminology change would be needed for subsequent instructions.]
> LC suggests that the alternative currently given as 6.1.3.0.3 be moved to this instruction.

6.1.7.0.1: Add "2.3.6" for key title to the reference in the first sentence.

6.2: General comments:
> We recommend moving 3.22 and 4.10 to this chapter (see comments for both below). Also move 4.7 to this chapter. 3.7 should have a reference to chapter 6 for those independent supplements that are represented by a separate description.
> Definitely recommend condensing all relationships into one instruction: list possible relationships and give instructions once instead of repeating the same provisions over and over again for each relationship category. (The length of ch. 6, due to the repetition, causes its own complications. Cataloging agencies will need to document policy decisions for relationships multiple times. With more and more cataloging

agencies assigning transcription tasks to technicians, clarity and brevity are qualities managers want in cataloging documentation.)

If all relationships aren't condensed, we should at least clarify captions. For example, 6.2.1 is labeled "Component resource," which causes some readers to think that the instruction addresses the cataloging of component resources. Such readers are confused then by wording in 6.2.1.2.1: "If the resource being described is an aggregate resource …" We suggest that each specific caption include the word "relationship" as included in the 6.X captions: 6.2.1 would be "Component resource relationship" and 6.2.2 would be "Aggregate resource relationship," etc.

There is a problem with the categories; some are not mutually exclusive (see comment about 6.8). The terminology for the categories is not terminology familiar to those people who will be creating the descriptions in many libraries. LC supports condensing the categories into fewer, mutually exclusive categories.

6.2.1.2.1a.1: If this instruction remains (see the comment above for 6.1.3.0), correct the wording: "Provide a citation(s) for the work(s), expression(s), manifestation(s), or item(s) embodied in the component resource …" [This comment applies to all the component instructions in 6.2.1.2.]

6.2.1.2.1c.1:
This instruction refers to general guidelines under 6.1.5 but there aren't any guidelines there (see comment above). [This comment applies to all subsequent instructions with "Embedded description" section.]

We don't understand the first example. It doesn't seem to be an embedded description.

6.2.2.2.1b.3 and 6.2.2.2.1b.4: Delete this wording from AACR2 21.30L; let agencies decide when to give a series access point.

6.3.0.1.1: As given now, this paragraph refers only to a one-to-one situation but 6.3.0.2.1 refers to "one-to-many." So, reword this paragraph: "… and another component or other components of the same aggregate resource."

6.3.0.1.2: We suggest deleting this paragraph; it doesn't add any new information to that in 6.3.0.1.1. [If the paragraph isn't deleted, remove "any two" to accommodate the "one-to-many" situation referred to in 6.3.0.2.1.]

6.4: Change the wording throughout to replace "source" (suggest "existing resource") to avoid confusion because "source" has a different meaning (i.e., "source of information") in earlier chapters for transcription as well as in 6.1.1. Such a change would also remove the circular wording found in 6.4.2.1.1: reword as "A reproduction is a resource produced from a previously existing resource."

6.6:
Change the wording throughout to replace "source" (we suggest "existing

resource") to avoid confusion, because "source" has a different meaning (i.e., "source of information") in earlier chapters for transcription as well as in 6.1.1.

We recommend removing extracts from these instructions. They are not derivative works in the same sense as revisions or adaptations. 6.6.1.1.1 defines the existing resource as being the basis for the derivative work. Extracts are not based on an existing resource; they are a part of an existing resource.

6.7.0.2.4: We recommend deleting this instruction. We don't see what the "alternative" is saying that 6.7.0.2.1 and 6.7.0.2.2 don't already say.

6.7.1: We suggest adding an option to represent this relationship also through a subject access point for the primary work.

6.7.1.2.1d.1: We suggest adding a reference to 4.9 for indexes.

6.8: We suggest changing the caption to "Simultaneously issued editions." 6.8.0.1.1 indicates that 6.8 applies only to simultaneously issued editions differing in partial content and/or in language, not to all editions.

6.9.1: It isn't clear from the wording what the difference is between "issued with" and "accompanying material." We think the following is the difference:

The definition of "accompanying material" at 3.7.1 is "material issued with, and intended to be used with, the resource being described." So, it seems the only conclusion is that if two resources are issued together and are intended to be used together (as in a primary/adjunct relationship), then one is accompanying material to the other; such resources wouldn't have an "issued with" relationship. The issued-with relationship in *AACR2* is only in ch. 12; the resources do not have to be used together and the relationship may not be a permanent one. Another example of issued together but not needing to be used together would be an "improving your writing" CD-ROM with a paperback dictionary. If the two resources aren't intended to be used together and if separate descriptions are desired, they are related per 6.9.1.

6.10.0.1.1, 6.10.1.1.2, 6.10.2.1.2: We recommend removing the concepts of "supersede" and "superseded by" from these instructions. Those concepts were in *AACR* but not in *AACR2*. The difference from "continues" and "continued by" was related to the serial numbering: if the numbering continued that of the earlier resource, it was a "continues" situation. If the numbering began again with "1," it was a "supersedes" situation. When the relationship in 6.10 is applied to more than serials, those "supersedes" and "superseded by" concepts don't apply. There is also the potential confusion of some users thinking "supersedes" has the general meaning of replacing the earlier resource.

6.11: We recommend that the additional instructions for <u>music resources</u> be deleted, because they are covered by previous instructions as noted below. A music example could be added or a music situation could be included as "e.g." in the scope statement of those previous instructions.

6.11.1 (Source of the text for a musical work): Covered by 6.6 (Source/derivative relationships)

6.11.2 (Source for a musical adaptation): Covered by 6.6 (Source/derivative relationships).

6.11.3 (Concerto, etc., for which a cadenza was composed): Covered by 6.7 (Primary/adjunct relationships)

6.11.4 (Recording the dramatic work for which a musical work was composed): Covered by 6.6 (Source/derivative relationships)

6.12: We recommend that the additional instructions for <u>art resources</u> be deleted, because they are covered by previous instructions as noted below. An art example could be added to those previous instructions or an art situation could be included as "e.g." in the scope statement of those previous instructions.

6.12.1 (Source for an art adaptation): Covered by 6.6.1.1 (Source of a derivative work or expression): Scope statement indicates it includes works used as the basis for adaptations.

6.12.2 (Work or works illustrated): Also covered by 6.6.1.1: Scope statement indicates that it includes works from which extracts have been derived.

6.13: We recommend that the additional instructions for <u>legal resources</u> be deleted, because they are covered by previous instructions as noted below. A legal example could be added to those previous instructions or a legal situation could be included as "e.g." in the scope statement of those previous instructions.

6.13.1 (Law from which an administrative regulation, etc., is derived): Covered by 6.6.1.1 (Source of a derivative work or expression).

6.13.2 (Treaty, etc., on which a general revision is based): Also covered by 6.6.1.1: Scope includes revisions.

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7.0: LC recommends adding a paragraph for another purpose: "This chapter additionally provides guidelines for situations of multiple creators in order to choose one or to prefer title to use when naming the work."

7.1.3.3: Correct reference to "(see 7.6)."

7.1.4.3.1: Instead of referring to the very specific conditions in 7.1.4.2.1, which are given in the context of a change between parts, we suggest rewording the first sentence in the style of 7.1.4.1.1 to give a simpler explanation of the action: "If a change in responsibility occurs, do not create a new description." [We do acknowledge that the wording in the draft is the wording LC recommended earlier this year. However, seeing it again now makes us realize that the specific conditions for serials shouldn't even be referred to for integrating resources, because a new description is not made for changes in the same integrating resource; there is no need for a cataloger here to go to 7.1.4.2.1 to read through a list of conditions.]

7.2: The FRBR concept of naming works is missing in *RDA*. The name of the work is the composite of the name of the primary creator plus the title or controlled form of title; when there is no primary creator, the title or the controlled form of the title (to be addressed in *RDA* part B) is the name of the work.

7.2.0.1: LC recommends giving a general rule here with focus on the first person, family, or body principally responsible as the primary access point. JSC broke the "rule of three" when transcribing statements of responsibility (2.4.0.5; it's now the option in 2.4.0.5 to retain the AACR2 rule). JSC needs to break the same rule for choosing the primary access point; however, there can't be an option here because such a choice would affect how the resource is cited in other descriptions and wouldn't ensure consistency. Not following the "rule of three" for selecting the primary access point would be consistent with the *RDA* principle of taking what you see. A local agency would still have the choice of how many names to include in the transcribed data and would decide how many additional access points to include. LC suggests the following wording for 7.2.0.1:

> 7.2.0.1. Original works and reproductions of those works
>
> 7.2.0.1.1 ➢ Use the access point for the one person, family, or corporate body responsible for creating the work embodied in the resource as the primary access point (see 7.2.1).
>
> 7.2.0.1.2 ➢ If two or more persons, families, or corporate bodies are responsible for creating the work, use as the primary access point, either
>
> > a) the access point for the one represented as being principally responsible (see 7.2.2.2), or
> >
> > b) the access point for one out of two or more represented as being principally responsible (see 7.2.2.3)
>
> 7.2.0.1.3 ➢ Where 7.2.0.1.1 and 7.2.0.1.2 are not applicable, use the title as primary access point.

7.2.0.2.1: The scope is incomplete when compared to the wording in 7.2.3.0.1. The distinction between 7.2.0.2.1 and 7.2.2.0.1 is also not clear.

7.2.0.4: Delete this instruction, because it is covered by LC's suggested addition of 7.2.0.1.3 above.

7.2.0.5: Delete this instruction. Performances can be situations covered by 7.2.0.1, 7.2.0.2, or 7.2.0.3; a separate instruction is unnecessary. The primary access point is for the work. Other instructions allow for access for the performer (expression) and for the entity responsible for the manifestation. (Also see comment for 7.2.8.)

7.2.1: To solve the problem of footnotes not always being easily seen in Web products and to provide a clearer progression of the appropriate instructions, we recommend deleting the footnote to 7.2.1.1.1 and making the other changes as indicated below.
   -- change current 7.2.1.4 ("one corporate body responsible …) to be 7.2.1.2; change current 7.2.1.2 ("one person responsible …") to be 7.2.1.3;
   -- change the "one person responsible .." instruction (to be renumbered as 7.2.1.3) to the following:

> If 7.2.1.2 is not applicable and one person is responsible for creating the work (whether named in the resource or not), use the access point for the person as the primary access point.

7.2.1.4.1, a: Delete the words "of an administrative nature," because the three categories listed there are administrative publications; deleting those words also allows for the addition of another category: "iv) its constitutions, charters, etc. (Also see comments for 7.2.1.4.3 and 7.9.4.)

7.2.1.4.2: Add the sentence: "If the corporate body is unknown or unnamed, see 7.2.7.5."

7.2.1.4.3: Delete "court rules, constitutions" (see comments for 7.2.1.4.1a, 7.9.3, and 7.9.4).

7.2.2.0.1: Depending on what changes may be made as a result of clarifying the scope of 7.2.0.2.1, it may be necessary to adjust the categories here (e.g., deleting category "b) "works for which different persons or families have prepared separate contributions").

7.2.2.1.1: Because other instructions (e.g., 7.2.2.2.1) use the context of attribution, we recommend rewording a), b), and c) to change the context from representation to attribution.

7.2.2.2: Add instructions here for mixed responsibility; such instructions are missing from *RDA* and are needed to ensure consistent identification of the work.

7.2.2.2.2 and 7.2.2.3.2: Change "… for contributors, see 7.3.1" to "… for contributors, etc., see 7.3.1," because more than collaborators are addressed in 7.2.2.

7.2.2.3:
   If JSC agrees to breaking the "rule of three" (see comment for 7.2.0.1 above), this instruction needs to be reworded accordingly: "If principal responsibility for creating the work is attributed to two or ~~three~~ more persons, families, or corporate bodies, use …"
   Add instructions here for mixed responsibility; such instructions are missing from *RDA* and are needed to ensure consistent identification of the work.

7.2.2.4: If JSC agrees to breaking the "rule of three" (see comment for 7.2.0.1 and 7.2.2.3 above), delete this instruction.

7.2.3.0.1: Ensure that the scope here is consistent with the revisions to 7.2.0.2 (see comment for 7.2.0.2).

7.2.6.1.2: Add "etc.," after "commentary."

7.2.8: Delete this section for reason given in comment for 7.2.0.5 above.

7.3: The current categories are too text-based and many roles are missing. We also recommend that the caption and the instruction say that they apply to works and expressions (e.g., caption for 7.3 would read "Additional access points for collaborators and contributors for works and expressions"). (See also the comments for 7.4 and 7.5.)

7.3.6: If this specific instruction remains, delete "principal."

7.3.9 and 7.3.9.1: Correct the wording from "attributed" to "erroneously attributed."

7.3.10: If this specific instruction remains, change it to refer to sponsorship, because individuals can be sponsors for music and other resources.

7.4: Generalize the caption and instruction to cover the possibility of more than the single category of access point given. Also word the caption and instruction to say that it applies to manifestations (e.g., caption for 7.4. would read "Additional access points for manifestations").

7.5: Generalize the caption and instruction to cover the possibility of more than the single category of access point given. Also word the caption and instruction to say that it applies to items (e.g., caption for 7.5 would read "Additional access points for items").

7.7: We are repeating here the proposal we made to only the JSC representatives earlier this year. Instruction numbers are changed to match the numbering in the chapter 7 draft and revisions have been made based on specific comments from Hugh Taylor [the change is annotated with (HT)] and general positive reactions from Jennifer Bowen. Does JSC prefer that LC present this as a separate 5JSC/LC proposal?

7.7. ADDITIONAL INSTRUCTIONS FOR MUSICAL WORKS

Contents

- 7.7.0 General guidelines for musical works
- 7.7.1 Modifications of the same musical work: arrangements, transcriptions, and added accompaniments
- 7.7.2 Modifications that become new musical works: adaptations of musical works
- 7.7.3 Separately issued components of musical works: cadenzas, ~~single~~ excerpted songs or sections, librettos, etc. (HT)
- 7.7.4 Music ~~components of~~ from mixed works issued separately ~~(e.g., music for ballets, pantomimes, operas, and other dramatic works,~~

~~including their incidental music)~~ (HT)
7.7.5   Music compilations: assembled from new or previously composed sections arias, etc.

7.7.0.   GENERAL GUIDELINES FOR MUSICAL WORKS

Contents

7.7.0.1   Primary access point
7.7.0.2   Additional access points

7.7.0.1. Primary access point

REQUIRED ELEMENT

➢   Follow the special instructions given under 7.7.1-7.7.5 when choosing the primary access point for the following types of musical works:

   a) modifications of the same musical work: arrangements, transcriptions, and added accompaniments (see 7.7.1)
   b) modifications that become new musical works: adaptations of musical works (see 7.7.2)
   c) separately issued components of musical works: cadenzas, ~~single~~ <u>excerpted</u> songs or sections, librettos, etc. (see 7.7.3)
   d) music ~~components of~~ <u>from</u> mixed works <u>issued separately</u> ~~(e.g., music for ballets, pantomimes, operas, and other dramatic works, including their incidental music)~~ (see 7.7.4)
   e) music compilations: assembled from new or previously composed sections arias, etc. (see 7.7.5).

For music that is officially prescribed as part of a liturgy, choose the primary access point as instructed under 7.10.3.

For other types of musical works, choose the primary access point following the general guidelines and instructions given under 7.2.

7.7.0.2. Additional access points

OPTIONAL ELEMENT

➢   For the specific types of musical works covered in the list under 7.7.0.1, provide additional access points as instructed under 7.7.1-7.7.5.

➢   Provide additional access points for other persons, families, and corporate bodies associated with the resource following the general guidelines and instructions given under 7.3-7.5, as applicable.

7.7.1.   MODIFICATIONS OF THE SAME MUSICAL WORK: ARRANGEMENTS, TRANSCRIPTIONS, AND ADDED ACCOMPANIMENTS

➢ For an expression of a musical work that is an arrangement, a transcription, or that has added accompaniment, new individual played or sung parts, or new text, etc., use the primary access point for the original musical work as the primary access point for the new expression. If two or more composers are involved, choose the primary access point following the general guidelines and instructions under 7.2.2. **[21.18A1] [21.18B1] [21.21A]**

> Beethoven, Ludwig van
>   (*Primary access point for:* Divertimento, op. 12, no. 2 / L. van Beethoven ; transcribed for woodwind<u>s</u> by George J. Trinkhaus)
>
> Bach, Johann Sebastian
>   (*Primary access point for:* Sechs Sonaten für Violine solo / von Joh. Seb. Bach ; herausgegeben von J. Hellmesberger ; Klavierbegleitung von Robert Schumann)
>
> Dunstable, John
>   (*Primary access point for:* O rosa bella. *By John Dunstable, with optional contratenors and 3 additional voices by John Bedingham*)

➢ If the original composer is unknown, use the title as the primary access point for the arrangement, etc. (see 7.2.7).

> Michael, row the boat ashore
>   (*Primary access point for:* Michael, row the boat ashore : traditional / arranged by James Burt. *An anonymous spiritual*)
>   Provide an additional access point for the arranger or transcriber.

➢ Provide an additional access point for the arranger, transcriber, composer of the accompaniment or the additional parts, lyricist, librettist, writer, etc. associated with the new expression.

➢ ~~For separately issued librettos, cadenzas, sections, songs, etc., choose the primary access point as instructed under 7.7.3.~~ (HT)

➢ If the words are based on a previously existing text, provide a citation for that work (see 6.6.1).

7.7.2. MODIFICATIONS THAT BECOME NEW MUSICAL WORKS: ADAPTATIONS OF MUSICAL WORKS (HT)

➢ For an adaptation that falls into one or more of the following categories, use the access point for the adapter as the primary access point. **[21.18A1] [21.18C1]**

    a) adaptations described as "freely transcribed," "based on ...", etc.
    b) other adaptations where the adapter has added substantial, new material

    a) ~~arrangements described as "freely transcribed," "based on ..." etc., and other arrangements incorporating new material~~
    b) ~~any other distinct alteration of another musical work~~.

> Tausig, Carl
> > (*Primary access point for:* Nouvelles soirées de Vienne : valses-caprices d'après J. Strauss / Ch. Tausig)

> Rachmaninoff, Sergei
> > (*Primary access point for:* Rapsodie sur un thème de Paganini : pour piano et orchestre, op. 43 / S. Rachmaninoff)

➢ If the work is an adaptation of one other musical work or of a part of a musical work with its own title or designation (e.g., a movement, an aria), provide a citation for that work or part of a work (see 6.11.2).

[Note: If JSC accepts LC's proposal to delete the 6.11 instructions, the reference in the previous paragraph would be to 6.6.]

➢ If the work is otherwise adapted from the music of another composer, provide an additional access point for that composer.

➢ If two or more composers have collaborated in the adaptation, choose the primary access point for the adaptation following the general guidelines and instructions given under 7.2.2. Provide additional access points for the other composers collaborating in the adaptation.

➢ In case of doubt about whether a <u>modification of a</u> work is an <u>adaptation</u> ~~arrangement, etc., or an adaptation~~ treat it as <u>if it is not</u> ~~an arrangement, etc.~~ (see 7.7.1).

7.7.3. SEPARATELY ISSUED COMPONENTS OF MUSICAL WORKS: CADENZAS, ~~SINGLE~~ <u>EXCERPTED</u> SONGS OR SECTIONS, LIBRETTOS, ETC. (HT)

➢ For a <u>separately issued</u> component <u>of a musical work</u> (HT) (a cadenza, ~~a single~~ <u>an excerpted</u> song or section, a libretto, etc.) with its own composer or author and separately available from the ~~larger~~ <u>entire</u> (HT) musical work, use the access point for the composer of the component, (cadenza, etc.) as the primary access point. **[21.28B1] [21.28A1] [21.28B1]**

> Hoffmansthal, Hugo von
> > (*Primary access point for:* Der Rosenkavalier : Komödie für Musik / von Hugo von Hoffmannsthal. *Published as a literary work*)

> Barrère, Georges
> > (*Primary access point for:* Cadenzas for the Flute concerto in G major (K. 313) by Mozart / Georges Barrère)

> Britten, Banjamin
> > (*Primary access point for:* Curlew River : a parable for church performance / by William Plomer ; set to music by Benjamin Britten. *A libretto*)

> Strauss, Richard
> > (*Primary access point for:* Der Rosenkavalier : Komödie für Musik in 3 Aufzügen / von Hugo von Hofmannsthal ; Musik von Richard Strauss)

➢ If the composer of the component is unknown, use the title of the component as the primary access point (see 7.2.7).

➢ Provide a citation for the ~~larger~~ (HT) work (concerto, etc.), for which the component (cadenza, etc.) was composed (see 6.2, 6.11.3).

[Note: If JSC accepts LC's proposal to delete the 6.11 instructions, the reference in the previous paragraph would be to 6.7.]

7.7.4. MUSIC ~~COMPONENTS OF~~ <u>FROM</u> MIXED WORKS <u>ISSUED SEPARATELY</u> ~~(E.G., MUSIC FOR BALLETS, PANTOMIMES, OPERAS, AND OTHER DRAMATIC WORKS, INCLUDING THEIR INCIDENTAL MUSIC)~~ (HT)

➢ For the music for a ballet, ~~pantomime,~~ opera, or other ~~dramatic~~ <u>stage</u> work, ~~including its incidental music,~~ <u>other music with text, film music, etc.,</u> use the access point for the composer as the primary access point. **[21.20A] [21.28B1]**

> Rosemont, Walter L.
> > (*Primary access point for:* Robot : ballet / choreography by Stanislaw Povitch ; music by Walter L. Rosemont)
>
> Delibes, Léo
> > (*Primary access point for:* Coppélia, ou, La fille aux yeux d'émail / ballet en 2 actes et 3 talbeaux, de Ch. Nuitter et Saint-Léon ; musique de Léo Delibes)
>
> Hahn, Reynaldo
> > (*Primary access point for:* La fête chez Thérèse : ballet-pantomime / scénario de Catulle Mendès ; musique de Reynaldo Hahn)
>
> ~~Schubert, Franz~~
> > ~~(*Primary access point for:* Rosamunde : Drama / von H. v. Chézy ; mit Musik von Franz Schubert. *A musical score*)~~

➢ Provide a citation for the dramatic ~~work~~ or <u>other</u> work<u>(s)</u> for which the music was composed (see 6.11.4).

[Note: If JSC accepts LC's proposal to delete the 6.11 instructions, the reference in the previous paragraph would be to 6.6.]

➢ Provide additional access points for the writer of the scenario, the librettist, the choreographer, <u>the video artist</u>, etc.

7.7.5. MUSIC COMPILATIONS: ASSEMBLED FROM NEW OR PREVIOUSLY ~~COMPOSED~~ <u>WRITTEN</u> SECTIONS, ARIAS, <u>LIBRETTOS, TEXTS,</u> (HT) ETC.

7.7.5.1. Compilations of music

➢ If the compilation of music consists of works or excerpts from works by various composers, use the title of the compilation as the primary access point. **[21.19B1]**

> The beggar's opera

(*Primary access point for:* The beggar's opera / written by Mr. Gay ; to which is prefix'd the musick to each song. *The music for this work was adapted by John Christopher Pepusch*)

➢ Provide additional access points for the person who adapted or arranged the music, the dramatist, etc.

7.7.5.2. Compilations of librettos, texts, etc.

➢ If the work is a compilation of librettos, texts, etc., for works by one composer, use the access point for the composer as the primary access point.

➢ Provide an additional access point for the librettist, author of the text, etc.

➢ If the libretto, text, etc., is based on another text, provide a citation for the original text (see 6.6.1).

➢ For a compilation of librettos, texts, etc., by one writer of works by two or more composers, choose the primary access point following the general guidelines and instructions given under 7.2.3. **[21.19C1]**

➢ Provide an additional access point(s) for the writer(s).

➢ Provide an additional access point(s) for the composer(s).

➢ Provide an additional access point(s) for the editor(s) as instructed under 7.3.2.

7.8: We recommend that these additional instructions for <u>art resources</u> be removed, because they are covered by previous instructions as noted below. An art example could be added to those previous instructions or an art situation could be included as "e.g." in the scope statement of those previous instructions.

> 7.8.1.1: Covered by categories within 7.2.
> 7.8.1.2: Covered by 7.2.6.
> 7.8.2: Covered by 7.2.4.2.
> 7.8.3: Covered by 7.2.0.1.

7.9.3: Delete this instruction, because it is covered by category a) in 7.2.1.4 (internal policies).

7.9.4: Delete this instruction, because it is covered by the category LC proposed for addition to 7.2.1.4 (see the comment for 7.2.1.4).

7.9.5: LC notes that some revisions are proposed in 5JSC/LC/5/Rev: to use a title as the primary access point for treaties, etc., between two or more governments (7.9.5.1; deleting 7.9.5.2), for agreements contracted by international intergovernmental bodies (current 7.9.5.3), and for agreements contracted by the Holy See (current 7.9.5.4).

7.10.1.1: LC notes that a footnote was proposed in 5JSC/LC/8: "For sacred works that are identified as works of personal authorship in reference sources dealing with the religious group to which the sacred work belongs (e.g., works of the Baha'i Faith), enter under the personal author chiefly responsible for the creation of the work."

7.10.3.0.1: A closing quotation mark is needed at the end of the paragraph.

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1.1.6.3: Delete "legal" because legal status differs from country to country and from culture to culture.

1.1.7.4: LC recommends replacing "primary access point" with "primary creator of the work." See comment for 7.2 above.

1.1.8:   The definition here does not include the presence of a term or code to indicate the relationship as explained in 6.1.3.0.1. Without that term or code, a citation is just an access point. Also see our comments for 6.1.3.0 above.

2.7, etc., renumbering: We expected to see other clusters (e.g., serial numbering: numerical designation + chronological designation; series data elements if the resource being described is in more than one series: series title proper, series parallel title(s), series other title information, series statement of responsibility, ISSN, series numbering). Are other clusters being added?

3.22: We recommend moving this relationship to chapter 6.

4.10: Although 4.10.0.1 has been revised to refer to the other conventions in chapter 6 and to remove all the categories formerly given in 4.10.1, we still recommend removing this information because it duplicates the information in 6.1.6.0.1. Also, although 4.10.0.1.2 says to follow the instructions given under 4.10, there aren't any instructions in 4.10.0.3.1; there is more information in 6.1.6.0.1.