

TO: Joint Steering Committee for Development of RDA
FROM: John Attig, ALA Representative
SUBJECT: Hearings in RDA 19.2.1.1.1

Background and Discussion

At the JSC meeting in November 2011, the JSC approved proposal 6JSC/LC/6 and added “hearings” (not “legislative hearings”) to category c) iii) in 19.2.1.1.1.

The approved text of 19.2.1.1.1 c) iii) now reads:

- iii) an event (e.g., an exhibition, fair, festival, hearing) falling within the definition of a corporate body (see 18.1.2)

Including hearings in the same category as exhibitions, fairs, and festivals implies that hearings are events that can be considered named corporate bodies “provided that the conference, expedition, or event is named in the resource.” Like these other entities, the hearing itself would be considered the creator of a resource recording the proceedings or transcripts of the hearing.

The example that prompted 6JSC/LC/6 comes from 19.2.1.3 and was included in the section of examples of “Works Reporting the Collective Activity of a Conference, Expedition, or Event”:

Australia. Parliament. House of Representatives. Standing Committee on Legal and Constitutional Affairs

Authorized access point representing the creator for: Inquiry into equal opportunity and equal status for Australian women : public hearings 24–25 July 1990 / House of Representatives Standing Committee on Legal and Constitutional Affairs

This example was included in 19.2.1.3 for lack of a better place to put it. In AACR2, hearings of legislative and governmental bodies are entered under the name of the body conducting the hearing, *not the name of the hearing*. Hearings were not considered named corporate bodies in AACR2. The RDA revision approved in 6JSC/LC/6 now makes hearings named events and suggests that the creator is the *hearing* rather than the *body holding the hearing*. If this be the case, the example above would have to be revised as:

Inquiry into Equal Opportunity and Equal Status for Australian Women (1990 : Canberra, A.C.T.)

Authorized access point representing the creator for: Inquiry into equal opportunity and equal status for Australian women : public hearings 24–25 July 1990 / House of Representatives Standing Committee on Legal and Constitutional Affairs

ALA decided that RDA should continue to treat hearings the same way that they are treated in AACR2. That is, the creator of a hearing should be the body holding the hearing. Therefore, the reference to hearings should be moved from its location in 19.2.1.1.1 c) iii).

ALA considered several options for placing the reference to hearings in 19.2.1.1.1, including:

1. Section b) of 19.2.1.1.1:
 - b) works that record the collective thought of the body (e.g., reports of commissions, committees; official statements of position on external policies, standards; transcripts of hearings conducted by legislative and governmental bodies)
2. A new category of corporate bodies considered to be creators:

works that record hearings conducted by legislative and governmental bodies

ALA decided on the second option above, and this is the first proposed revision below. We recommend that the new item be placed between the current items b) and c); the current items c)–g) are to be renumbered.

A new section in 19.2.1.3 must also be added, and the hearing example currently found in 19.2.1.3 under “Works Reporting the Collective Activity of a Conference, Expedition, or Event” should be moved to this new section, along with the addition of several new examples. This is the second proposed revision below.

1. RDA 19.2.1.1.1

Proposed Revision:

19.2.1.1.1

Corporate Bodies Considered to Be Creators

Corporate bodies are considered to be creators when they are responsible for originating, issuing, or causing to be issued, works that fall into one or more of the following categories:

- a) works of an administrative nature dealing with any of the following aspects of the body itself:
 - i) its internal policies, procedures, finances, and/or operations
 - or**
 - ii) its officers, staff, and/or membership (e.g., directories)
 - or**
 - iii) its resources (e.g., catalogues, inventories)
- b) works that record the collective thought of the body (e.g., reports of commissions, committees; official statements of position on external policies, standards)
- c) works that record hearings conducted by legislative, governmental, and other bodies
- ed) works that report the collective activity of

i) a conference (e.g., proceedings, collected papers)

or

ii) an expedition (e.g., results of exploration, investigation)

or

iii) an event (e.g., an exhibition, fair, festival, ~~hearing~~) falling within the definition of a corporate body (see [18.1.2](#))

provided that the conference, expedition, or event is named in the resource being described

~~de~~) works that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc.

ef) cartographic works originating with a corporate body other than a body that is merely responsible for their publication or distribution

fg) legal works of the following types:

i) laws of a political jurisdiction

ii) decrees of a head of state, chief executive, or ruling executive body

iii) bills and drafts of bills

iv) administrative regulations, etc.

v) constitutions, charters, etc.

vi) court rules

vii) treaties, international agreements, etc.

viii) charges to juries, indictments, court proceedings, and court decisions

gh) named individual works of art by two or more artists acting as a corporate body.

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19.2.1.1.1

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- i) its internal policies, procedures, finances, and/or operations
- or**
- ii) its officers, staff, and/or membership (e.g., directories)
- or**
- iii) its resources (e.g., catalogues, inventories)
- b) works that record the collective thought of the body (e.g., reports of commissions, committees; official statements of position on external policies, standards)
 - c) works that record hearings conducted by legislative, governmental, and other bodies
 - d) works that report the collective activity of
 - i) a conference (e.g., proceedings, collected papers)
- or**
- ii) an expedition (e.g., results of exploration, investigation)
- or**
- iii) an event (e.g., an exhibition, fair, festival) falling within the definition of a corporate body (see [18.1.2](#))
- provided that the conference, expedition, or event is named in the resource being described
- e) works that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc.
 - f) cartographic works originating with a corporate body other than a body that is merely responsible for their publication or distribution
 - g) legal works of the following types:
 - i) laws of a political jurisdiction
 - ii) decrees of a head of state, chief executive, or ruling executive body
 - iii) bills and drafts of bills
 - iv) administrative regulations, etc.
 - v) constitutions, charters, etc.
 - vi) court rules
 - vii) treaties, international agreements, etc.

- viii) charges to juries, indictments, court proceedings, and court decisions
- h) named individual works of art by two or more artists acting as a corporate body.

2. RDA 19.2.1.3

Proposed Revision [examples added and moved as indicated; no mark-up shown]:

19.2.1.3 Recording Creators

Record a creator applying the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under [18.4](#).

EXAMPLE [add a **new** section of examples, between “Works Recording the Collective Thought of the Body” and “Works Reporting the Collective Activity of a Conference, Expedition, or Event”; other examples unchanged, omitted here]

Works Recording Hearings Conducted by Legislative, Governmental, and Other Bodies

Australia. Parliament. House of Representatives. Standing Committee on Legal and Constitutional Affairs

Authorized access point representing the creator for: Inquiry into equal opportunity and equal status for Australian women : public hearings 24–25 July 1990 / House of Representatives Standing Committee on Legal and Constitutional Affairs

United States. Congress. Senate. Committee on Homeland Security and Governmental Affairs

Authorized access point representing the creator for: Ensuring full implementation of the 9/11 Commission’s recommendations : hearing before the Committee on Homeland Security and Governmental Affairs, United States Senate, One Hundred Tenth Congress, first session, January 7, 2007

New York (State). Insurance Department

Authorized access point representing the creator for: Welfare and pension fund public hearing : held at New York County Lawyers Association, 14 Vesey Street, New York, New York / New York State Insurance Department. **Cover title:** Official report of proceedings before the New York State Insurance Department : in the matter of, public hearing, welfare and pension fund

Joint Federal-Provincial Panel on Uranium Mining Developments in Northern Saskatchewan (Canada)

Authorized access point representing the creator for: Transcript of the public hearings held by the Joint Federal-Provincial Panel on Uranium Mining Developments in Northern

Saskatchewan for the McArthur River and Cigar Lake projects held at Community Hall, Pinehouse, Saskatchewan, October 7, 1996

United States Sentencing Commission

Authorized access point representing the creator for:

Transcripts of proceedings of the public hearings of the United States Sentencing Commission : November 16–17, 2004 and February 15–16, 2005

Chicago (Ill.). Mayor's Advisory Commission on Latino Affairs

Authorized access point representing the creator for:

Transcript of the Commission on Latino Affairs hearing on the proposed 1992 World's Fair

American Bar Association. Standing Committee on Legal Aid and Indigent Defendants

Authorized access point representing the creator for: Gideon undone : the crisis in indigent defense spending : transcript of a hearing on the crisis in indigent defense funding held during the Annual Conference of the National Legal Aid and Defender Association, November 1982 / John Thomas Moran, editor.

Hearing conducted by the Standing Committee on Legal Aid and Indigent Defendants of the American Bar Association

New York (State). Legislature. Senate. Select Task Force on Court Reorganization

New York (State). Legislature. Assembly. Standing Committee on the Judiciary

Authorized access points representing the creators for:

Transcript of the minutes of a hearing of the Senate Task Force on Court Reorganization and the Assembly Judiciary Committee, held at the Queens County Bar Association, Jamaica, N.Y., on November 19, 1976

EXAMPLE [**delete** only the following example (moved to the previous section); other examples unchanged]

Works Reporting the Collective Activity of a Conference, Expedition, or Event

Australia. Parliament. House of Representatives. Standing Committee on Legal and Constitutional Affairs

Authorized access point representing the creator for: Inquiry into equal opportunity and equal status for Australian women : public hearings 24–25 July 1990 / House of Representatives Standing Committee on Legal and Constitutional Affairs