To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, Secretary, JSC
Subject: Revision proposal for RDA 3.4.3.2 and RDA 3.21.2.5

The text below reflects the decisions made by the Joint Steering Committee during its November 2014 meeting and via email after the meeting.
$====$

### 3.4.3.2 Recording Extent of Notated Music

$$
\text { [ } \left.1^{\text {st }-4^{\text {th }}} \text { paragraphs \& examples for } 4^{\text {th }} \text { paragraph unchanged }\right]
$$

## Exceptions

[ $1^{\text {st }}$ exception $\& i t s$ example unchanged]
Resource consisting of a score and one or more parts, or of multiple parts in a single physical unit. If the resource consists of both a score and one or more parts, or of multiple parts in a single physical unit, record the extent in the form: 1 score and 4 parts, etc., followed by the number of pages, leaves, or columns, in parentheses as instructed at 3.4.5.

EXAMPLE
[ $1^{\text {st }}-2^{\text {nd }}$ examples unchanged; three examples added]
1 score and 2 parts (1 volume (unpaged))
3 parts (5, 5, 5 pages)
Parts printed in 1 volume with duplicate pagings
20 parts (approximately 100 pages)
Make a note to explain the extent, if considered important for identification or selection (see 3.21.2.5).
[last paragraph unchanged except for second line below in list]
incomplete resource (see 3.4.1.10)
= = = = =

### 3.21.2.5 Score and One or More Parts, or Multiple Parts in a Single Physical Unit

Make a note giving the number and types of units included in a single physical unit if considered important for identification or selection.

## EXAMPLE

4 parts in 1 volume
1 score and 2 parts in 1 volume; parts printed on leaves 8-10

