

**To:** Joint Steering Committee for Development of RDA

**From:** Judith A. Kuhagen, Secretary, JSC

**Subject:** Revision proposal for conventional collective titles in RDA 6.14.2.8 and Glossary definitions for conventional collective titles and the term Type of Composition

The text below reflects the decisions made by the Joint Steering Committee during its November 2014 meeting and via email after the meeting. For other changes in RDA 6.14.2, see the two related documents: 6JSC/MusicWG/6/rev/Sec final and 6JSC/MusicWG/7/rev/Sec final.

This document was revised to add information about 6.14.2.8.5 and 6.14.2.8.6.

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#### **6.14.2.8 Recording the Preferred Title for a Compilation of Musical Works by One Composer**

If a compilation of musical works is commonly identified by a title either through use in resources embodying that compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.7.

##### EXAMPLE

Highway 61 revisited

**Preferred title for a compilation of works by Bob Dylan. Title used in several manifestations and reference sources**

For other compilations, record the preferred title for a compilation of musical works by applying these instructions, as applicable:

complete works (see 6.14.2.8.1)

complete works for one broad or specific medium (see 6.14.2.8.2)

complete works of a single type of composition for one specific medium or various media (see 6.14.2.8.3)

incomplete compilations (see 6.14.2.8.4).

##### **6.14.2.8.1 Complete Works**

Record the conventional collective title *Works* as the preferred title for a compilation that consists of, or purports to be, the complete musical works of a composer. Treat compilations that are complete at the time of publication as complete works.

#### **6.14.2.8.2 Complete Works for One Broad or Specific Medium**

*If:*

a compilation of works consists of, or purports to be, all of a composer's works for one broad or specific medium

*and*

the works are not of a single type of composition

*then:*

record a conventional collective title generally descriptive of the original medium as the preferred title. Select terms for the medium of performance from a standard list, if available.

##### EXAMPLE

Instrumental music

Brass ensemble music

Orchestra music

Violins (2), viola, cello music

Theremin music

Choral music

Piano music, 4 hands

Sitar music

If the works are of a single type of composition, apply the instructions at 6.14.2.8.3.

#### **6.14.2.8.3 Complete Works of a Single Type of Composition for One Specific Medium or Various Media**

*If:*

a compilation consists of works all of a single type of composition

*and*

the compilation is, or purports to be, all the composer's works of that type

*then:*

record a conventional collective title using the name of the type as the preferred title for the compilation. Select terms for the type of composition from a standard list, if available.

##### EXAMPLE

Songs

Concertos

Musicals  
Dumkas  
Quartets  
Motion picture music  
Polonaises  
Operas  
Sonatas  
Lullabies

#### 6.14.2.8.4 Incomplete Compilations

*If:*

a compilation corresponds to one of the categories at 6.14.2.8.1–6.14.2.8.3

*and*

the compilation is incomplete

*then:*

identify each of the works in the compilation separately by applying the instructions at 6.14.2.5 and 6.14.2.7.

EXAMPLE

Renaissance concerto  
Salomon Rossi suite  
Orpheus and Euridice

**Resource described:** Orchestral works / by Lukas Foss

#### **Alternative**

When identifying two or more works in an incomplete compilation, record a conventional collective title as instructed at 6.14.2.8.1–6.14.2.8.3, as applicable, followed by *Selections*. Apply this instruction instead of or in addition to recording the preferred title for each of the works in the compilation.

EXAMPLE

Orchestra music. Selections

**Resource described:** Orchestral works / by Lukas Foss

Symphonies. Selections

**Resource described:** 3 Symphonien / Johann Christoph Friedrich Bach

Violin, piano music. Selections  
Sonatas  
Fantasie sonata  
Short pieces

**Resource described:** Violin sonata in D major ; Fantasie sonata in B major ; Twelve short pieces / Sir Hubert Parry. **Compilation identified by conventional collective title and titles of individual works**

~~6.14.2.8.5 Complete Works of One Type for One Specific Medium or Various Media~~

*[instruction deleted]*

~~6.14.2.8.6 Incomplete Compilations~~

*[instruction deleted]*

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**6.28.1.11 Additions to Access Points Representing Compilations of Musical Works**

For a compilation containing works of a single type of composition, add the medium of performance to the access point, unless the medium is the same as the one implied by the title or unless the works are for various media. Record the conventional collective title *Selections* following the medium, as applicable.

*[examples unchanged]*

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Glossary, addition of entry:

**type of composition**

A form or genre (e.g., capriccio, chamber music, concerto, Magnificat, motion picture music, nocturne, opera, sacred music, suite, trio sonata) or a generic term used frequently by different composers (e.g., composition, movement, muziek, piece).

Glossary, deletion of entries:

~~Brass Music~~  
~~Chamber Music~~  
~~Choral Music~~  
~~Concertos~~  
~~Instrumental Music~~  
~~Keyboard Music~~

~~Motion Picture Music~~  
~~Musicals~~  
~~Operas~~  
~~Orchestra Music~~  
~~Piano Music~~  
~~Piano Music, 4 Hands~~  
~~Piano Music, Pianos (2)~~  
~~Polonaises~~  
~~Quartets~~  
~~Sonatas~~  
~~Songs~~  
~~String Quartet Music~~  
~~Violin, Piano Music~~  
~~Vocal Music~~