

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, JSC Secretary
Subject: Fast Track entries included in the November 2013 release of the RDA Toolkit

The JSC established the Fast Track process for addition or removal of examples, addition of terms and definitions to the glossary, addition of references, clarification in wording, etc. The possible changes are discussed by the JSC members, not by the JSC constituencies. If a JSC member thinks a possible change should be discussed by the JSC constituencies, the entry for that change is removed from the Fast Track process.

Listed below are (1) the Fast Track changes approved by the JSC, (2) typographical errors reported to the JSC since the July 2013 update of the RDA Toolkit, and (3) editorial corrections based on the latest edition of *The Chicago Manual of Style*; the changes and corrections will appear in the November 2013 release of the RDA Toolkit. Generally, strikeout is used to show deletions and double underlining is used to show additions. For some corrections, only a clean-copy version is shown with an explanation of what was corrected.

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0.10, next to last paragraph:

Systematic transliterations used in examples follow the schemes chosen jointly by the American Library Association, the Canadian Library Association, and the Library of Congress, available on the Library of Congress ~~web site~~ website at <http://hdl.loc.gov/loc.standards/docs.roman>.

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1.1.2, last paragraph:

The term *resource* can refer either to a tangible entity (e.g., an audiocassette) or to an intangible entity (e.g., a ~~Web site~~ website).

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1.1.3, 3rd paragraph:

The term single unit ▼ refers to a resource that is issued either as a single physical unit (e.g., as a single-volume monograph) or, in the case of an intangible resource, as a single logical unit (e.g., as a PDF file mounted on the ~~W~~web).

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1.1.3, 6th paragraph:

The term integrating resource ▼ refers to a resource that is added to or changed by means of updates that do not remain discrete but are integrated into the whole (e.g., a loose-leaf manual that is updated by means of replacement pages, a ~~Web site~~ website that is updated continuously).

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1.5.2, 1st paragraph, d) line:

d) an integrating resource (e.g., an updating loose-leaf, a ~~Web site~~ website that is updated on a periodic basis)

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1.5.3, 1st paragraph, d) line:

d) a part of an integrating resource (e.g., one chapter in an administrative manual issued as an updating loose-leaf volume, a discussion paper on a regularly updated ~~Web site~~ website)

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1.7.1: alternatives, 1st paragraph [add italic type]:

Alternatives

The agency creating the data may establish in-house guidelines for capitalization, punctuation, numerals, symbols, abbreviations, etc., or choose a published style manual, etc., as its preferred guide (e.g., *The Chicago Manual of Style*). In such situations, use those guidelines or that style manual instead of the instructions at 1.7.2–1.7.9 and in the appendices.

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1.10.2: alternatives, 1st paragraph [add italic type]:

Alternatives

The agency creating the data may establish in-house guidelines for capitalization, punctuation, numerals, symbols, abbreviations, etc., or choose a published style manual, etc., (e.g., *The Chicago Manual of Style*) as its preferred guide. In such situations, use those guidelines or that style manual instead of appendix A.

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2.1.2.4, 1st paragraph:

When preparing a comprehensive description for an integrating resource (e.g., an updating ~~Web site~~ website), choose a source of information identifying the current iteration of the resource as a whole.

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2.1.3.4:

When preparing an analytical description for a part or parts issued as an integrating resource (e.g., one volume of a multivolume set issued as an updating loose-leaf, one section of a ~~Web site~~ website with multiple updating sections), choose a source or sources of information identifying the current iteration of the particular part or parts being described.

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2.2.2.3.1, new last paragraph:

If none of these sources has a title, use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.

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2.2.2.3.2, last paragraph:

~~If none of these sources has a title, the resource contains neither a title frame or title screen nor a source of information as listed for tangible or online resources,~~ use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.

=====

2.2.2.4, 1st paragraph:

For a resource that is not covered ~~under~~ at 2.2.2.2–2.2.2.3, apply the following guidelines for tangible or online resources to choose the preferred source of information. If a source of information only lists the titles of the individual contents and another source forming part of the resource has a formally-presented collective title, use as the preferred source of information the first applicable source with a formally-presented collective title.

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2.2.2.4.1, new last paragraph:

If none of these sources has a title, use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.

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2.2.2.4.2, last paragraph:

If none of these sources has a title, ~~the resource does not contain a source of information as listed for tangible or online resources,~~ use as the preferred source of information another source forming part of the resource itself, giving preference to sources in which the information is formally presented.

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2.2.4, listing for “Series statement”:

Series statement

- Title proper of series
- Parallel title proper of series
- Other title information of series
- Parallel other title information of series
- Statement of responsibility relating to series
- Parallel statement of responsibility relating to series
- ISSN of series
- Numbering within series
- Title proper of subseries
- Parallel title proper of subseries
- Other title information of subseries
- Parallel other title information of subseries
- Statement of responsibility relating to subseries
- Parallel statement of responsibility relating to subseries
- ISSN of subseries

Numbering within subseries

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2.3.1.6, last example:

Oklahoma's official ~~W~~web site

Source of information reads: Welcome to Oklahoma's official ~~W~~web site

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2.3.2.3, 2nd paragraph, b) line:

b) as other title information (see 2.3.4)

=====

2.3.2.4, 2nd paragraph (also change format as shown below):

If:

the content is not written, spoken, or sung,

or:

there is no main content in a single language

then:

choose the title proper on the basis of the sequence, layout, or typography of the titles on the source of information.

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2.3.2.7, new 2nd paragraph:

Record an alternative title as part of the title proper.

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2.3.3.1, 2nd paragraph:

~~Treat a~~An alternative title in another language and/or script is treated as part of the parallel title proper.

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2.3.3.3, new 2nd paragraph:

Record an alternative parallel title proper as part of the parallel title proper.

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2.5.2.5:

For serials and integrating resources, record statements indicating regular revision as a note on frequency (see ~~2.14~~ 2.20.12) (e.g., *Revised edition issued every 6 months, Frequently updated*).

For serials, record statements indicating numbering as numbering (see 2.6) (e.g., *First edition, 1916 2010 edition*).

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2.6.1.4, 1st example block, 4th example:

Summer 1978

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2.6.2.3, 1st example block, new 7th example:

First edition

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2.6.3.3, 1st example block, new 5th example:

2010 edition

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2.8.4.4, example:

In Kommission bei Otto ~~by~~ O. Harrassowitz

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2.11.1.3, 2nd example block:

©2009

©2010

Source of information reads: ©2010, disc ©2009

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2.12.2.1, new 2nd paragraph:

An alternative series title is treated as part of the title proper of series.

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2.12.2.3, new 2nd paragraph:

Record an alternative title proper of series as part of the title proper of series.

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2.12.4.3, 1st paragraph:

Record other title information of a series only if ~~it is~~ considered necessary for the identification of the series.

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2.13.1.3, definition of “single unit”:

A resource that is issued either as a single physical unit (e.g., as a single-volume monograph) or, in the case of an intangible resource, as a single logical unit (e.g., as a PDF file mounted on the ~~W~~web).

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2.13.1.3, definition of “integrating resource”:

A resource that is added to or changed by means of updates that do not remain discrete but are integrated into the whole (e.g., a loose-leaf manual that is updated by means of replacement pages, a ~~Web site~~ website that is updated continuously).

=====

2.16.1.3, 3rd example:

Michelle L. Kaarst-Brown, Scott Nicholson, Gisela M. von Dran, and Jeffrey M. Stanton, School of Information Studies, Syracuse University, Syracuse, NY 13244 LIBRARY TRENDS, Vol. 53, No. 1, Summer 2004 ("Organizational Development and Leadership," edited by Keith Russell and Denise Stephens), ~~pp.~~ pages 33–53

=====

2.20.12.3, 5th example (corrected form shown below):

Revised edition issued every 4 months

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3.4.5.2, 1st paragraph:

For a resource consisting of a single volume, record the extent in terms of pages, leaves, or columns according to the type of sequence as appropriate to the presentation used in the resource. Apply the following general guidelines:

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3.4.5.15, optional addition:

Optional Addition

Specify the number and type of subunits of (e.g., pages, leaves, ~~or~~ columns, sheets, volumes) (see ~~3.4.5.2–3.4.5.13~~) in parentheses following the term *1 portfolio* or *1 case*, as appropriate.

1 portfolio (24 ~~leaves~~sheets)

1 case (30 pages, 2 sheets)

=====

3.4.5.20, 2nd paragraph:

For sheets contained in a portfolio or case, see 3.4.5.15 or 3.4.5.21.

=====

3.4.5.21, optional addition:

Optional Addition

Specify the number and type of subunits of (e.g., pages, leaves, ~~or~~ columns, sheets, volumes) in each portfolio or case (see ~~3.4.5.2–3.4.5.13~~). Record this information in parentheses, following the term for the type of unit.

2 portfolios cases (iv pages, 16 leaves; iii pages, 20 leaves)

=====

4.3.1.1, 1st paragraph:

Contact information ▼ is information ~~relating to~~ about an organization, etc., from which a resource may be obtained.

=====

6.7.1.3, last example:

Book of the dead is the common name for an ancient Egyptian collection of funerary texts made up of spells or magic formulas, placed in tombs and believed to protect and aid the deceased in the hereafter. Probably compiled and re-edited during the 16th century B.C.BC, the collection included Coffin texts dating from approximately 2000 B.C.BC, Pyramid texts dating from approximately 2400 B.C.BC, and other writings. Later compilations included hymns to Re, the sun god. Numerous authors, compilers, and sources contributed to the work. Scribes copied the texts on rolls of papyrus, often colourfully illustrated, and sold them to individuals for burial use. Many copies of the book have been found in Egyptian tombs, but none contains all of the approximately 200 known chapters. The collection, literally titled “The Chapters of Coming-Forth-by-Day,” received its present name from Karl Richard Lepsius, German Egyptologist who published the first collection of the texts in 1842. The common name for the manuscript as a physical entity is Papyrus of Ani

History of the Book of the dead

=====

6.12.1.3, two new examples at end of example block:

Dussollier

An audio recording of Victor Hugo’s Notre-Dame de Paris narrated by André Dussollier

Huber

Another audio recording of Victor Hugo’s Notre-Dame de Paris narrated by Élodie Huber

=====

6.14.2.4, 22nd-23rd examples:

The celebrated Sophie ~~waltz~~ Célebre serenata española

Grandes études (So named by the composer)

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6.14.2.8.3, 2nd paragraph:

If none of ~~the above~~ these terms is appropriate, record an appropriate specific collective title.

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6.23.2.9.3, Table 6.3:

[change formatting to extend line to right margin after “Old Testament” and “New Testament”]

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6.23.2.9.3, line in Table 6.3 (correct spacing):

1–2 Corinthians

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6.23.2.9.5, 2nd and 3rd paragraph [invert order and revise 2nd paragraph]:

If a single selection is commonly identified by its own title (rather than its designation as part of the Bible), record that directly as the preferred title.

EXAMPLE

Lord’s prayer

Ten commandments

Miserere

Variant titles. Record as a variant title (see 6.23.3.5) the form of the title of the selection formulated as a part of the Bible (see 6.23.2.9.2) resulting from the application of the instructions at 6.23.2.9.2 as a variant title (see 6.23.3.5).

Record the title of any other single selection by applying the instructions at 6.23.2.9.2.

EXAMPLE

Bible. Psalms, XXIII

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6.27.3, new example at end of example box:

Hugo, Victor, 1802-1885. Notre-Dame de Paris. Spoken word (Dussollier)
Resource described: Notre-Dame de Paris / Victor Hugo, aut. ; André Dussollier, voix. An audio recording of the novel narrated by Dussollier; other audio recordings by different narrators have been made

=====

6.27.4.1, existing 5th paragraph and new 7th paragraph:

Apply these additional instructions, as applicable:

- librettos, lyrics, or other texts for musical works (see 6.27.4.2)
- part or parts of a work (see 6.27.4.3)
- compilations of works (see 6.27.4.4)
- expressions (see 6.27.4.5).

Construct additional variant access points if considered important for access.

For variant access points for expressions of works, apply additional instructions at 6.27.4.5.

=====

6.27.4.2, 4th-5th examples:

Sullivan, Arthur, 1842–1900. Operas. ~~Librettos~~. Selections. Librettos
Authorized access point for the compilation: Gilbert, W. S. (William Schwenck), 1836–1911. Librettos. Selections

John, Elton. Songs. ~~Lyrics~~. Selections. Lyrics

Authorized access point for the compilation: Taupin, Bernie. Lyrics. Selections

=====

6.28.4.1, existing 4th paragraph and new 6th paragraph:

Apply these additional instructions, as applicable:

- cadenzas (see 6.28.4.2)
- part of a musical work (see 6.28.4.3)
- compilations of musical works (see 6.28.4.4),
- ~~musical expressions (see 6.28.4.5).~~

Construct additional variant access points if considered important for access.

For variant access points for expressions of musical works, apply additional instructions at 6.28.4.5.

=====

6.29.3.1, existing 4th paragraph and new 6th paragraph:

Apply these additional instructions, as applicable:

- laws, etc. (see 6.29.3.2)
- treaties, etc. (see 6.29.3.3),
- ~~expressions of legal works (see 6.29.3.4).~~

Construct additional variant access points if considered important for access.

For variant access points for expressions of legal works, apply additional instructions at 6.29.3.4.

=====

6.30.5.1, existing 5th paragraph and new 7th paragraph:

Apply the additional instructions at 6.30.5.2, as applicable, to a part of a religious work. Apply these additional instructions, as applicable:

- ~~part of a religious work (see 6.30.5.2)~~
- ~~expressions of religious works (see 6.30.5.3).~~

Construct additional variant access points if considered important for access.

For variant access points for expressions of religious works, apply additional instructions at 6.30.5.3.

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6.30.5.2, last example:

Isaiah (Biblical prophet). Book of Isaiah

Authorized access point for the part of the work: Bible. Isaiah. **Traditionally attributed to the 8th century B.C. Judean prophet Isaiah**

=====

7.18.1.3, 3rd paragraph [removed from the Exception]:

Exception

Moving image resources. For motion pictures and video recordings, record sound or silent to indicate the presence or absence of a sound track.

EXAMPLE

silent

A silent motion picture film

If the sound content is in a separate carrier from the primary content, see also 3.1.4.

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7.25.4.3, examples:

Vertical scale 1:96,000

Vertical scale 1:5

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7.29.2.1:

A note on changes in content characteristics ▼ is a note ~~providing information~~ on changes in content characteristics that occur in subsequent issues or parts of a resource issued in successive parts or between iterations of an integrating resource.

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7.29.2.3.2, example:

In French and English, 2002–2009

~~Web site~~ Website now only in French

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8.12.1.3, 2nd example block, 2nd example:

E-mail from author, 10 July 2002 (Alison Charlotte Stewart, born 2 April 1953)

=====

9.2.2.5.2, last paragraph [removed from the Exception]:

In case of doubt, choose the form in the person's native or adopted language or the Latin form.

EXAMPLE

Thérèse de Lisieux
not Theresa of Lisieux

Variant names. Record the other forms of the name as variant names (see 9.2.3.9).

=====

9.19.1.5, optional addition [extend margin line to include examples]:

Optional Addition

Add the period of activity of the person and/or profession or occupation in any order even if there is no need to distinguish between access points.

EXAMPLE

Bal'amī Abū 'Alī Muḥammad ibn Muḥammad, flourished 946–973
Aelfifu, Queen, consort of Edwy, King of England, flourished 956
Callistratus, of Aphidna, flourished 377 B.C.–361 B.C.
Adam II, Abbot of Dore, flourished 1216–1226
Cai, Shangxiang, jin shi 1761
Zacharias (Notary), active 1232–1274

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9.19.1.6: 1st example:

Wood, ~~Captain~~, John, Captain

“Captain,” a term indicative of rank, added to distinguish the authorized access point from another

=====

9.19.1.7, last example:

Independent ~~b~~Burgess (Of Nottingham)

=====

11.2.2.14, 2nd paragraph:

If a body's name belongs to one or more of the types listed ~~in~~ at 11.2.2.14.1–11.2.2.14.6 or if it is a type of body listed ~~in~~ at 11.2.2.14.7–11.2.2.14.18, record the name of the subordinate or related body as a subdivision of the higher or related body. Record it in the form of a subdivision of the authorized access point representing the higher or related body. Make it a direct or indirect subdivision applying the instructions ~~given~~ at 11.2.2.15.

=====

11.2.2.14.8 [add hyperlink for reference to 11.2.2.18]

Apply the instructions at 11.2.2.14 to a government official (see also 11.2.2.18) or a religious official (see also 11.2.2.26).

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11.13.1.8.2, 1st example block, last example:

Intermountain West Student Philosophy Conference (University of Utah)
Access point for its ~~web site~~ website. Held at the University of Utah each year

=====

16.2.2.4, 4th paragraph:

Record as part of the name of a place (other than a country or a state, etc., listed ~~in~~ at 16.2.2.9.1, 16.2.2.10, or 16.2.2.11) the name of the larger place in which it is located or the larger jurisdiction to which it belongs (see 16.2.2.9–16.2.2.14).

=====

16.2.2.9.1, 1st paragraph:

~~Do not record the name of the larger jurisdiction as part of the preferred name of a state, province, territory, etc., of Australia, Canada, the United States, or a country that was a constituent republic of the former U.S.S.R. or of the former Yugoslavia.~~

For a state, province, territory, etc., of Australia, Canada, the United States, or a country that was a constituent republic of the former U.S.S.R. or of the former Yugoslavia, do not record the name of the larger jurisdiction as part of the preferred name.

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18.1.3, last paragraph:

The term resource can refer either to a tangible entity (e.g., an audiocassette) or to an intangible entity (e.g., a ~~Web site~~ website).

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19.1.2, line in 1st paragraph (correct as shown below):

creator (see 19.2)

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19.2.1.3, 1st example block, 7th (fix spacing after “China”) and 10th examples:

Goodman, Alice

Nixon in China : an opera in three acts / music by John Adams ; libretto by Alice Goodman. **A separately published libretto for the opera composed by Adams**

Lindemans, Micha F.

Authorized access point representing the creator for: Encyclopedia mythica. — “Micha F. Lindemans, founder, main contributor, editor & webmaster”—Information page. **A ~~Web site~~ website**

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19.2.1.3, move 9th example in 6th example block to 3rd example block and add another creator and explanation:

EXAMPLE

Two or More Persons, Families, or Corporate Bodies Responsible for the Creation of the Work Performing the Same Role

Victoria and Albert Museum

Peabody Essex Museum

Jaffer, Amin

Authorized access points representing the creators for: Furniture from British India and Ceylon : a catalogue of the collections in the Victoria and Albert Museum and the Peabody Essex Museum / Amin Jaffer ; assisted in Salem by Karina Corrigan and with a contribution by Robin D. Jones ; photographs by Mike Kitcatt, Markham Sexton and Jeffrey Dykes. — Salem, Massachusetts : Peabody Essex Museum. **The corporate bodies are considered creators**

EXAMPLE

Works of an Administrative Nature

Victoria and Albert Museum

Peabody Essex Museum

Authorized access points representing the creators for: Furniture from British India and Ceylon : a catalogue of the collections in the Victoria and Albert Museum and the Peabody Essex Museum / Amin Jaffer ; assisted in Salem by Karina Corrigan and with a contribution by Robin D. Jones ; photographs by Mike Kitcatt, Markham Sexton and Jeffrey Dykes. — Salem, Massachusetts : Peabody Essex Museum

=====

19.2.1.3, 6th example block, 4th example:

Multi-State Teacher Education Project

Authorized access point representing the creator for: ~~M-Step~~ M-STEP today : interim report of project activities. — Baltimore : Multi-State Teacher Education Project

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19.3.1.3, 1st example block, 5th example:

Canadian Wildlife Service. Migratory Birds Conservation Division

Authorized access point representing the corporate body associated with the work for: Directory of Canadian ornithologists = Répertoire des ornithologistes canadiens. — Gatineau, QC : Environment Canada, [2000]- — “Compiled by the Migratory Birds Conservation Division of the Canadian Wildlife Service, with assistance from the Society of Canadian Ornithologists”—English home page. **A Website**

=====

20.2.1.1, 1st paragraph:

A contributor▼ is a person, family, or corporate body contributing to the realization of a work through an expression.

=====

20.2.1.3, last example block, 7th example:

Society of Canadian Ornithologists

Authorized access point representing the other contributor for: Directory of Canadian ornithologists = Répertoire des ornithologistes canadiens. — Gatineau, QC : Environment Canada, [2000]– — "Compiled by the Migratory Birds Conservation Division of the Canadian Wildlife Service of Environment Canada, with assistance from the Society of Canadian Ornithologists"—English home page. **A Wwebsite**

=====

21.1.2, last two lines [correct punctuation]:

manufacturer (see 21.5)

other person, family, or corporate body associated with a manifestation (see 21.6).

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21.3.1.3, examples:

Northern Prairie Wildlife Research Center

Authorized access point representing the publisher for: Tiger beetles of the United States / coordinated by W. Wyatt Hoback and John J. Riggins. — Jamestown, ND : Northern Prairie Wildlife Research Center, [2001]– . **An updating Wwebsite**

[2nd example omitted]

Sizemore Enterprises

Authorized access point representing the publisher for: Stanwood area and Camano Island street map. — Sedro-Woolley, Washington : Published by Sizemore Enterprises in conjunction with the Stanwood & Camano Island Chambers of Commerce, ©2003 [2003]

[4th and 5th examples omitted]

Farmhouse Press

Authorized access point representing the publisher for: A train / Jim Koss. — Seattle : Farmhouse Press, [1996]. "**A one-of-a-kind artist's book**"

Women's Studio Workshop
Paradise Press

Authorized access points representing the publishers for: The Queen of Wands : a paper sculpture / Susan E. King. — Rosendale, NY : Women's Studio Workshop ; Santa Monica, CA : Paradise Press, ~~©1993~~ [1993] (Rochester, New York : Printed offset by Paul Muhly at Visual Studies Workshop Press, [date of ~~printing~~ manufacture not identified]). **A paper construction issued in a plastic envelope with two cards that bear publication information and instructions for operating**

Milton Bradley Company

Authorized access point representing the publisher for: Scrabble crossword game. — Deluxe edition. — Springfield, MA : Milton Bradley Company, ~~©1989~~ [1989]. **A board game**

Currier & Ives

Authorized access point representing the publisher for: Woodcock shooting / from nature and on stone by F.F. Palmer ; lith. of N. Currier N.Y. — New York : Currier & Ives, ~~©1852~~ [1852]. **A lithograph**

[10th example omitted]

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21.4.1.3, 3rd example:

Murray the Map Man (Firm)

Authorized access point representing the distributor for: Street map of Everett & vicinity. — San Francisco, CA : North American Maps, ~~©1978~~ [1978] ; Belmont, CA : Murray the Map Man [distributor], [date of distribution not identified]

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21.5.1.3, examples:

Columbia Music Video (Firm)

Authorized access point representing the manufacturer for: The blues, a musical journey / Vulcan Productions and Road Movies Production in association with Cappa Productions & Jigsaw Productions ; series producer, Alex Gibney. —

New York : Sony Music Entertainment, ~~©2003~~ [2003] ([Place of manufacture not identified] : Manufactured by Columbia Music Video, [date of manufacture not identified]). **A set of seven DVDs**

[2nd-4th examples omitted]

Muhly, Paul

Visual Studies Workshop. Press

Authorized access points representing the printers for: The Queen of Wands : a paper sculpture / Susan E. King. — Rosendale, NY : Women's Studio Workshop ; Santa Monica, CA : Paradise Press, ~~©1993~~ [1993] (Rochester, New York : Printed offset by Paul Muhly at Visual Studies Workshop Press, [date of ~~printing~~ manufacture not identified]). **A paper construction issued in a plastic envelope with two cards that bear publication information and instructions for operating**

Heliotype Printing Co.

Authorized access point representing the printer for: Central Virginia / from the map prepared by authority of the Hon. Secretary of War ; under the direction of A.A. Humphreys, Chief of Engineers, U.S.A. ; by N. Michler, Major of Engineers. — [United States] : [publisher not identified], [1870s?] (Boston : Heliotype Printing Co., [date of ~~printing~~ manufacture not identified])

=====

21.6.1.3, 2nd example:

Currier, Nathaniel, 1813–1888

Authorized access point representing the lithographer for: Woodcock shooting / from nature and on stone by F.F. Palmer ; lith. of N. Currier N.Y. — New York : Currier & Ives, ~~©1852~~ [1852]. **A lithograph**

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22.2.1.1:

An owner ▼ is a person, family, or corporate body having legal possession of an item (i.e., ~~a specific copy or instance of a resource~~).

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22.3.1.1:

A custodian ▼ is a person, family, or corporate body having legal custody of an item (i.e., a specific copy or instance of a resource).

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24.4.3, 1st example box [corrected use of italic]:

Reprint of: Venice / by Cecil Roth. — Philadelphia : The Jewish Publication Society of America, 1930. — (Jewish communities series)

Verse adaptation: Harshacarita gāthā : mahākāvya / Śarada Miśra. — 1. saṃskaraṇa. — Śahaḍola : Racanā Prakāśana, [2000]

Supplement: Forbes ASAP. — New York, NY : Forbes, 1992–2001. — Absorbed by: Forbes, September 2001

Filmed with: Russkie skazki Vostochnoi Sibiri / sbornik Aleksandra Gurevicha. — Irkutsk : Ogiz, 1939

Facsimile of: 2nd edition, revised. — London : Routledge, 1877

Partial description of the related resource

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25.1.1.3, 2nd example box, 16th and 28th examples:

Contained in: Diptera site

Resource described: The biosystematic database of world Diptera. **A Wweb-based catalogue of scientific names, part of the larger Wwebsite**, The Diptera site

Instrumental music for: ~~Augmentation of:~~ Goethe, Johann Wolfgang von, 1749–1832. Egmont

Resource described: Musik zu Goethes Trauerspiel Egmont : op. 84 / Ludwig van Beethoven. **A musical score of Beethoven's incidental music to Goethe's tragedy**, Egmont

=====

25.1.1.3, 3rd example block, 3rd example:

Contained in: Acadia early music facsimile archive / Gordon J. Callon (editor). — <http://ace.acadiau.ca/score/archive/facsim.htm>

Resource described: Louis Moreau Gottschalk / site designed by Michelle E. Keddy. **A Wwebsite that includes a biography of Gottschalk, a facsimile reproduction of the 1881 Lippincott edition of his journal, and links to other sites of interest to Gottschalk scholars. The site is part of the Wwebsite Acadia early music facsimile archive. Resource identifier provided in conjunction with a partial description of the related work**

=====

25.1.1.3, 4th example block, 7th and 8th examples:

Reviews available on the composer's Wwebsite

Links to reviews, blogs, and news are available from the Movie review query engine Wwebsite

=====

26.1.1.3, 2nd example block, 4th and 7th examples

EXAMPLE

Authorized Access Point Representing the Related Expression

[1st-3rd examples omitted]

Libretto for: Weill, Kurt, 1900–1950. Die Dreigroschenoper. English

Resource described: The threepenny opera / Bertolt Brecht ; translated by Ralph Manheim and John Willett ; with commentary and notes by Non and Nick Worrall

[4th-5th examples omitted]

Continued by: Izvestiia Rossiiskoi Akademii nauk. Seriiã matematicheskaiã. English

Resource described: Mathematics of the USSR. Izvestija

=====

27.1.1.3, 2nd example block, 11th example:

Electronic reproduction of: New York : Bettini Phonograph Laboratory, [1898?].

— 1 sound audio cylinder (2 min., 33 sec.) : analog, 125 rpm, mono ; 2 1/4 × 4 in. — Originally for voice with orchestra. — Title announced at beginning of recording. — Acoustic recording

Partial description of the equivalent manifestation

=====

27.1.1.3, 3rd example block, 2nd, 9th, and 13th examples:

Electronic reproduction of thesis is available through the Theses Canada portal [Wwebsite](#)

Available also as streaming video in both Windows Media and RealPlayer formats on the Frontline [Wwebsite](#)

Available also through the Library of Congress [Wwebsite](#) as a raster image

=====

29.1.3, 2nd paragraph:

The term related person ▼ refers to a person who is associated with the person, family, or corporate body being identified (e.g., a collaborator, a member of a family, a founder of a corporate body). Related persons include separate identities established by an individual (either alone or in collaboration with one or more other individuals).

=====

29.5.1.3, 1st paragraph:

Record an appropriate term from the list in appendix K to indicate the specific nature of the relationship between related persons, families, or corporate bodies.

=====

A.10, 1st paragraph:

The guidelines for English-language capitalization basically follow those of ~~the~~ *The Chicago Manual of Style*.⁴When guidelines differ, they have been modified to conform to the requirements of bibliographic records and long-standing cataloguing practice.

⁴~~*Chicago Manual of Style*, 15th ed. (Chicago: University of Chicago Press, 2003).~~

=====

B.10, 5th line (correct word to form shown below):

גאגאגאג

=====

C.0:

This appendix lists initial articles that are to be omitted when applying the alternative instructions to record titles for works and names of persons, ~~and~~ corporate bodies, and places. The list includes initial articles in a selected number of languages.

=====

D.2.1:

~~The following table maps the variable fields and subfields defined in the MARC 21 format for bibliographic data (excluding those identified as obsolete) to the corresponding elements in RDA.⁵ Control fields (00X) and control subfields (\$0-\$8) have been excluded.~~

See the RDA mappings on the Tools tab of the RDA Toolkit for mappings between RDA and the MARC 21 format for bibliographic data. Obsolete fields and subfields, control fields (00X), and control subfields (\$0-\$8) have been excluded.

[Mapping table deleted; footnotes 5-12 deleted]

=====

E.2.1:

~~The following table maps the variable fields and subfields defined in the MARC 21 format for authority data to the corresponding elements in RDA. Control fields (00X) and control subfields (\$0-\$8) have been excluded.~~

See the RDA mappings on the Tools tab of the RDA Toolkit for mappings between RDA and the MARC 21 format for authority data. Obsolete fields and subfields, control fields (00X), and control subfields (\$0-\$8) have been excluded.

[Mapping table deleted]

=====

F.7.1.4, footnote 3 [remove duplicate hyperlink]:

³See appendix G for a list of Iban titles of honour, etc.

=====

I.2.2, lines listed below:

addressee A person, family, or corporate body to whom ~~the~~ a work or part of ~~the~~ a work is addressed.

dedicatee A person, family, or corporate body to whom ~~the~~ a work is dedicated.

dedicator A person, family, or corporate body by whom ~~the~~ a work is dedicated.

host institution A corporate body hosting ~~an~~ the event, exhibit, conference, etc., which gave rise to ~~the~~ a work, but having little or no responsibility for the content of the work.

issuing body A person, family or corporate body issuing ~~the~~ a work, such as an official organ of the body.

medium A person held to be a channel of communication between the earthly world and a world of spirits.

sponsoring body A person, family, or corporate body sponsoring some aspect of ~~the~~ a work, e.g., funding research, sponsoring an event.

=====

I.3.1, under “actor”:

voice actor ~~A performer~~ An actor contributing to an expression of a work by providing the voice for characters in radio and audio productions and for animated characters in moving image works, as well as by providing voice-overs in radio and television commercials, dubbed resources, etc.

=====

I.3.1, under “performer”:

speaker A ~~type of~~ performer contributing to an expression of a work by speaking words, such as a lecture, speech, etc.

=====

I.5.1:

current owner A person, family, or corporate body currently having legal possession of an item (~~i.e., a specific copy or instance of a resource~~).

=====

I.5.1:

former owner A person, family, or corporate body formerly having legal possession of an item (~~i.e., a specific copy or instance of a resource~~).

=====

J.2.3:

evaluated in (work) A work that examines or judges the ~~source~~ described work.
Reciprocal relationship: evaluation of (work)

=====

J.2.3:

[move content of “described in (work)” before content of “description of (work)”]

=====

J.2.5:

[move content of “augmentation of (work)” before content of “augmented by (work)”]

=====

J.2.5, addition under “augmented by (work)”:

cadenza (work) A musical work consisting of an ornamental passage for a soloist, added to a musical work such as a concerto, either by the same or a different composer. *Reciprocal relationship: cadenza composed for (work)*

=====

J.2.5, addition under “augmentation of (work)”:

cadenza composed for (work) A musical work such as a concerto for which an ornamental passage for a soloist has been composed, either by the same or a different composer. *Reciprocal relationship: cadenza (work)*

=====

J.2.5, deletions under “complemented by (work)”:

~~**cadenza (work)**~~ A musical work consisting of an ornamental passage for a soloist, added to a musical work such as a concerto, either by the same or a different composer. *Reciprocal relationship: cadenza composed for (work)*

-

~~**cadenza composed for (work)**~~ A musical work such as a concerto for which an ornamental passage for a soloist has been composed, either by the same or a different composer. *Reciprocal relationship: cadenza (work)*

=====

J.2.5, new designators under “complemented by (work)”:

incidental music (work) A musical work that provides the incidental music for a play or other spoken work for the stage. *Reciprocal relationship: incidental music for (work)*

incidental music for (work) A work such as a play or other spoken work for the stage that uses the musical work as incidental music. *Reciprocal relationship: incidental music (work)*

=====

J.3.2:

musical variations (expression) An expression of a musical work in which melodic, thematic, or harmonic material is taken from the source work ~~is taken~~ to form a discrete theme, which is repeated one or more times with subsequent modifications. *Reciprocal relationship: musical variations based on (expression)*

=====

J.3.3:

[move content of “described in (expression)” before content of “description of (expression)”]

=====

J.3.3, under “described in (expression)”:

critiqued in (expression) An expression of a work that contains a critical evaluation of the described entity. *Reciprocal relationship*: critique of (expression)

=====

J.3.5:

[move content of “augmentation of (expression)” before content of “augmented by (expression)”]

=====

J.3.5, under “augmentation of (expression)”:

cadenza composed for (expression) An expression of a musical work such as a concerto for which an ornamental passage for a soloist has been composed, either by the same or a different composer. *Reciprocal relationship*: cadenza (expression)

finding aid for (expression) An expression of an archival collection ~~used as the basis for~~ that is described in a finding aid, i.e., a guide to the organization, arrangement, and contents of the collection. *Reciprocal relationship*: finding aid (expression)

=====

J.3.5, addition under “augmented by (expression)”:

cadenza (expression) An expression of a musical work consisting of an ornamental passage for a soloist, added to a musical work such as a concerto, either by the same or a different composer. *Reciprocal relationship*: cadenza composed for (expression)

=====

J.3.5, deletions under “complemented by (expression)”:

~~**cadenza (expression)** An expression of a musical work consisting of an ornamental passage for a soloist, added to a musical work such as a concerto, either by the same or a different composer. *Reciprocal relationship*: cadenza composed for (expression)~~

-

~~**cadenza composed for (expression)** An expression of a musical work such as a concerto for which an ornamental passage for a soloist has been composed, either by the same or a different composer. *Reciprocal relationship:* cadenza (expression)~~

=====

J.3.5, new designators under “complemented by (expression)”:

incidental music (expression) An expression of a musical work that provides the incidental music for a play or other spoken work for the stage. *Reciprocal relationship:* incidental music for (expression)

incidental music for (expression) An expression of a work such as a play or other spoken work for the stage that uses the musical work as incidental music. *Reciprocal relationship:* incidental music (expression)

=====

J.4.2:

mirror site A manifestation of a ~~W~~website that is an exact copy, used to reduce network traffic or improve the availability of the original site. *Reciprocal relationship:* mirror site

=====

J.5.2, lines given below:

~~**reproduction of (item)** A particular An item used as the basis for a reproduction.~~

~~*facsimile of (item)* A particular An item used as the basis for an exact reproduction.~~

=====

Glossary, Audio File [new term]:

A file type for storing electronically recorded audio content.

=====

Glossary, Canvas [new term]:

A base material consisting of a closely woven textile made in various weights, usually of flax, hemp, jute, or cotton, used as a support for oil painting; or a loosely woven, lattice-like mesh, usually of flax, hemp, jute, or cotton, used as a needlepoint foundation.

=====

Glossary, Cardboard [new term]:

A base material consisting of a type of stiff pasteboard that is thicker than 0.006 inches, typically consisting of good-quality chemical pulp or rag pasteboard, and varying greatly in type and stability.

=====

Glossary, Ceramic [new term]:

Base material consisting of a nonmetallic mineral, such as clay, fired at a high temperature to form a hard, brittle, heat- and corrosion-resistant material.

=====

Glossary, Charcoal [new term]

Applied material consisting of the dark grey residue consisting of carbon, and any remaining ash, obtained by removing water and other volatile constituents from animal and plant substances.

=====

Glossary, Coat of Arms [new term]:

An illustrative content that includes the full display of armorial bearings: the escutcheon plus its adjuncts (helm, crest, mantling, motto, supporters).

=====

Glossary, Column [new term]

A unit of extent of text consisting of one of two or more vertical sections of text appearing on the same page or leaf.

=====

Glossary, Contact Information:

Information ~~relating to~~ about an organization, etc., from which a resource may be obtained.

=====

Glossary, Contributor:

A person, family, or corporate body contributing to ~~the realization of a work through~~ an expression. Contributors include editors, translators, arrangers of music, performers, etc.

=====

Glossary, Custodian:

A person, family, or corporate body having legal custody of an item (~~i.e., a specific copy or instance of a resource~~).

=====

Glossary, Daguerreotype [new term]:

A production method consisting of exposure in a camera of a silver-coated copper plate that is subsequently developed, usually using mercury vapour, and fixed with salt to create a positive image.

=====

Glossary, Derivative Master [new term]:

A generation of digital resource that is derived from the master.

Master ▼

=====

Glossary, Dye [new term]:

Applied material consisting of a coloured substance dissolved or suspended in a liquid that can be absorbed by the base material.

=====

Glossary, Electronic Flash Card [new reference]:

Electronic Flash Card Flash Card ▼

=====

Glossary, Etching [new term]:

Production method consisting of an intaglio process in which the design is worked into an acid-resistant substance coating the metal printing plate; the plate is then exposed to acid, which etches the plate where the metal is exposed, to create lines and dark areas. For designs incised directly into a copper plate using a burin or graver,

Engraving ▼

=====

Glossary, Facsimile:

1) A reproduction simulating the physical appearance of the original in addition to reproducing its content exactly.

2) An illustrative content consisting of an exact copy of an original, usually in the same dimensions as the original, especially of books, documents, prints, and drawings. Today often reproduced photographically or digitally; in the past, reproduced by engraving or other printmaking process.

=====

Glossary, Flash Card:

A unit of extent of still image consisting of a card or other opaque material (or digital representation of a card) carrying printed with words, numerals, or pictures, etc., and designed for rapid display as an aid to learning.

=====

Glossary, Form [new term]:

An illustrative content consisting of labeled areas for recording structured data to be input by specified persons for specific purposes, usually accompanied by prompts and guidance.

=====

Glossary, Game:

~~A resource designed for play~~ unit of extent of three-dimensional form consisting of a set of objects designed for manipulation according to prescribed or implicit rules ~~and intended for recreation or instruction~~ for education, entertainment, or therapy.

Activity Card ▼

Toy ▼

=====

Glossary, Genealogical Table [new term]:

An illustrative content consisting of a table or diagram representing the lineage of a person or family.

=====

Glossary, Glass [new term]:

A base material consisting of silicon dioxide (silica) fused with a basic oxide; generally transparent but often translucent or opaque.

=====

Glossary, Gouache [new term]:

Applied material consisting of pigment and a binding agent, and sometimes added inert materials, to form an opaque, coloured, water-soluble paint. Includes poster paints. The term originally referred to oil applied on top of tempera painting.

=====

Glossary, Graph [new term]:

An illustrative content consisting of a diagram showing relative quantitative and qualitative aspects of a data set.

=====

Glossary, Graphite [new term]:

Applied material consisting of a naturally occurring allotrope of carbon which is opaque, soft, greasy to the touch, and iron black to steel gray in color. It is used in the form of powder, sticks, or in pencils.

=====

Glossary, Ink [new term]:

Applied material consisting of pigments or dyes contained in a liquid or paste that can be applied with a pen or stylus.

=====

Glossary, Integrating Resource:

A resource that is added to or changed by means of updates that do not remain discrete but are integrated into the whole (e.g., a loose-leaf manual that is updated by means of replacement pages, a ~~W~~website that is updated continuously).

=====

Glossary, Ivory [new term]:

A base material consisting of the dentine forming the bulk of the teeth and tusks of animals such as elephants, walruses, and narwhals.

=====

Glossary, Jigsaw Puzzle [new term]:

A unit of extent of three-dimensional form consisting of a picture usually on pasteboard or wood, which has been cut into interlocking shapes intended to be re-assembled.

=====

Glossary, Main Series [new term]:

A series that contains one or more subseries.

=====

Glossary, Master [new term]:

A generation of digital resource that is created from the process of digitization at the highest resolution and often used to make derivative copies.

Original ▼

=====

Glossary, Medal [new term]:

A unit of extent of three-dimensional form consisting of a small piece of metal, bearing a relief design on one or both sides and having a commemorative purpose; not used as a medium of exchange.

=====

Glossary, Metal [new term]:

A base material consisting of a substance typified by being a good conductor of electricity and heat, opaque with a characteristic lustre, fusible, and usually malleable or ductile.

=====

Glossary, Mixed Materials [new term]:

Applied material consisting of multiple materials known to have been applied, but not all can be readily identified.

=====

Glossary, Mock-up:

A unit of extent of three-dimensional form consisting of a physical representation of a device or process that may be modified for training or analysis to emphasize a particular part or function; ~~it usually has movable parts that can be manipulated.~~

=====

Glossary, Model:

- 1) A unit of extent of three-dimensional form consisting of a physical representation of a real or imagined object usually on a smaller scale.
- 2) A unit of extent of cartographic resource that is a three-dimensional representation of the whole or part of the Earth or any celestial body (real or imaginary) at any scale.

Toy ▼

=====

Glossary, Note on Changes in Content Characteristics:

A note on changes in content characteristics is a note on changes in content characteristics that occur in subsequent issues or parts of a resource issued in successive parts or between iterations of an integrating resource.

=====

Glossary, Oil Paint [new term]:

Applied material consisting of particles of pigment suspended in a drying oil, commonly linseed oil.

=====

Glossary, Original [new term]:

A generation of digital resource that is the first of a resource created digitally.

=====

Glossary, Owner:

A person, family, or corporate body having legal possession of an item (~~i.e., a specific copy or instance of a resource~~).

=====

Glossary, Painting [new term]:

A unit of extent of still image consisting of an item in which images are formed primarily by the direct application of pigments suspended in a medium, arranged in masses of color onto a generally two-dimensional surface.

=====

Glossary, Paper [new term]:

A base material consisting of thin matter or felted sheets or webs of animal, plant, mineral, or synthetic fibres formed and dried from a suspension in water.

=====

Glossary, Parchment [new term]:

A base material consisting of calf, sheep, or goat skin which has been prepared to produce a thin, strong, translucent or opaque substance for writing, bookbinding, or other uses.

Vellum ▼

=====

Glossary, Pastel [new term]:

Applied material consisting of pigment mixed with a binder, usually in the form of a stick.

=====

Glossary, Photoengraving [new term]:

A production method using a photomechanical process to prepare chemically etched printing plates.

=====

Glossary, Picture:

A unit of extent of still image consisting of two-dimensional representations ~~two-dimensional graphic accessible to the naked eye and generally on an opaque backing. Used when a more specific term (e.g., art original, photograph, study print) is not appropriate.~~

=====

Glossary, Plaster [new term]:

1) An applied material consisting of a powder prepared from calcium sulphate dihydrate (gypsum) or calcium carbonate and mixed with water and sometimes a filler to form a paste that liberates heat and then hardens.

2) A base material consisting of a powder prepared from calcium sulphate dihydrate (gypsum) or calcium carbonate and mixed with water and sometimes a filler to form a paste that liberates heat and then hardens.

=====

Glossary, Plastic [new term]:

A base material consisting of synthetic or semi-synthetic organic polymers of high molecular weight that are moldable.

=====

Glossary, Porcelain [new term]:

A base material consisting of a refractory white clay (kaolin) and a feldspathic rock that is heated to form a ceramic material.

=====

Glossary, Portrait [new term]:

An illustrative content consisting of a representation of an individual or group of persons or animals that is intended to capture a known or supposed likeness, especially the face of the individual.

=====

Glossary, Profile:

~~In cartography,~~ A unit of extent of cartographic resource that is a scale representation of the intersection of a vertical surface (which may or may not be a plane) with the surface of the ground, or of the intersection of such a vertical surface with that of a conceptual three-dimensional model representing phenomena having a continuous distribution (e.g., rainfall).

=====

Glossary, Program File [new term]:

A file type for storing electronically recorded programs consisting of organized lists of instructions to be executed by computer software.

=====

Glossary, Radiograph:

A unit of extent of still image consisting of a photograph produced by the passage of radiation, such as X rays, gamma rays, or neutrons, through an a visually opaque object.

=====

Glossary, Related Person:

A person who is associated with the person, family, or corporate body being identified (e.g., a collaborator, a member of a family, a founder of a corporate body). Related persons include separate identities established by an individual (either alone or in collaboration with one or more other individuals).

=====

Glossary, Resource:

A work, expression, manifestation or item. The term includes not only an individual entity but also aggregates and components of such entities (e.g., three sheet maps, a single slide issued as part of a set of twenty, an article in an issue of a scholarly journal). It may refer to a tangible entity (e.g., an audiocassette) or an intangible entity (e.g., a ~~W~~website).

=====

Glossary, Sample [new term]:

An illustrative content consisting of an individual unit, segment, or small quantity taken as evidence of the quality or character of the entire group or lot.

=====

Glossary, Sculpture [new term]:

A unit of extent of three-dimensional form consisting of physical representations, usually of art, in which images and forms are produced in relief, in intaglio, or in the round. The term refers particularly to art created by carving or engraving a hard material, by molding or casting a malleable material (which usually then hardens), or by assembling parts to create a three-dimensional object.

=====

Glossary, Shellac [new term]:

A base material consisting of lac, a resinous substance excreted by the female lac insect, that can be dissolved in ethyl alcohol to form a liquid that can be applied with a brush.

=====

Glossary, Single Unit:

A resource that is issued either as a single physical unit (e.g., as a single-volume monograph) or, in the case of an intangible resource, as a single logical unit (e.g., as a PDF file mounted on the Wweb).

=====

Glossary, Skin [new term]:

A base material consisting of the integument of animals, such as sheep, goats, or calves, separated from the body and variously processed to remove hair, dry, tan, or otherwise dress.

Leather ▼

Parchment ▼

=====

Glossary, Specimen [new term]:

A unit of extent of three-dimensional form consisting of an individual unit or sample chosen to represent a larger population or aggregation.

=====

Glossary, Stone [new term]

A base material consisting of rock in its naturally occurring shape or that has been cut, shaped, crushed, or otherwise formed.

=====

Glossary, Synthetic [new term]

A base material created by processing man-made materials, usually as a substitute for a natural material.

=====

Glossary, Tempera [new term]:

Applied material consisting of colored pigment mixed with a water-soluble binder medium, usually a glutinous material such as egg yolk or some other size, to form a permanent fast-drying painting medium.

=====

Glossary, Textile [new term]:

A base material produced by weaving, felting, knotting, twining, or otherwise processing natural or synthetic fibers so that they cohere. Excludes fibreboard, paper, papier-mâché, and papyrus.

=====

Glossary, Toy:

A unit of extent of three-dimensional form consisting of ~~A~~ an object designed for education, entertainment, or stimulation through play ~~imaginative play or one from which to derive amusement.~~

Game ▼

Model ▼

=====

Glossary, Vellum [new term]:

A base material consisting of fine-quality calf or lamb parchment.

Parchment ▼

=====

Glossary, Vesicular [new term]:

An emulsion on microfilm and microfiche consisting of one or more light-sensitive layers of diazonium salts in a polyester thermoplastic base that decompose on exposure to produce nitrogen bubbles (vesicles) that form the latent image, which becomes visible and fixed when heated and allowed to cool. Vesicular images are commonly blue or beige in color. They do not appear to have much contrast (very high density) until projected in a microform reader.

=====

Glossary, Vinyl [new term]:

A base material consisting of a polymer or copolymer derived from a vinyl (ethenyl) group, typically vinyl chloride.

=====

Glossary, Wall Chart [new term]:

A unit of extent of still image consisting of a tabular or graphic representation of data appropriate for display on a wall.

=====

Glossary, Watercolor [new reference]:

Watercolor Watercolour ▼

=====

Glossary, Watercolour [new term]:

Applied material consisting of colored pigment suspended in water to form a transparent painting medium.

=====

Glossary, Wood [new term]:

A base material consisting of the principal tissue of trees and similar plants.