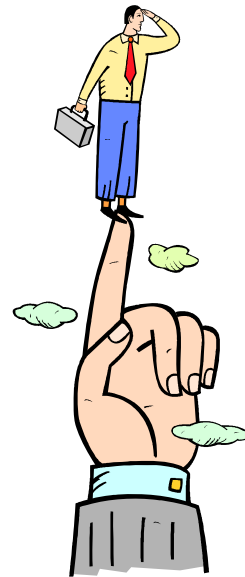


Tomorrow's metadata:
improving resource discovery
for the user

R | D | A
RESOURCE DESCRIPTION & ACCESS

Chris Oliver
for ABQLA, May 7th, 2010

resource discovery



supported by
metadata



Improving resource discovery

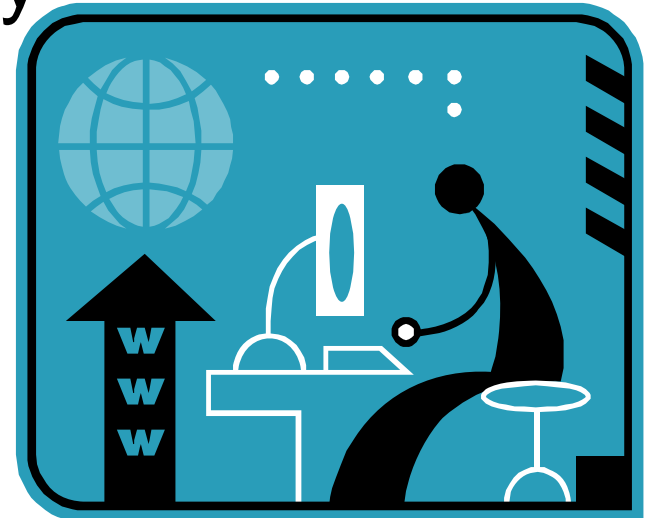
To improve resource discovery:

➔ improve the **metadata**
plus

➔ technology to use the
improved metadata

Improving metadata

- technological changes are happening
- we live in an online networked environment
- get library metadata ready to operate efficiently and effectively in current and newly developing environments



Tomorrow's metadata: RDA



- new metadata standard replaces AACR2
- changes the way we record metadata
- designed for now and the future
- benefits for our users and our libraries



Tomorrow's metadata: RDA

is our data incomprehensible?

- solving some problems in current online catalogues and databases

is our data inflexible?

- getting library data ready for future technological environments

is our data invisible?

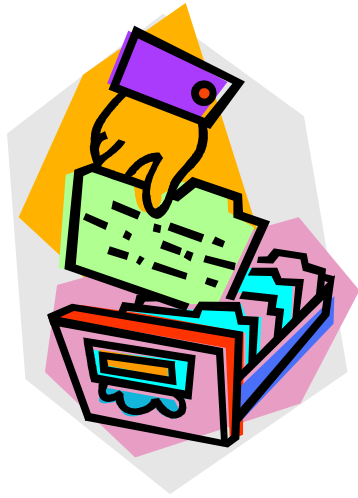
- making library data visible



1. Problems with online catalogues

- difficult to navigate and find
 - flat indexing
 - indexing order controlled by numeric value of characters, not by concepts
 - not intuitive to navigate
 - large sets of results with no meaningful groupings
- difficult to find, identify and select
 - ambiguous and embedded data

Advances



card



online



networked



Catalogue has expanded

- **more** resources available
- **more** functionality
- little change to metadata

What about the **original purpose** of the catalogue?

- find known item

and

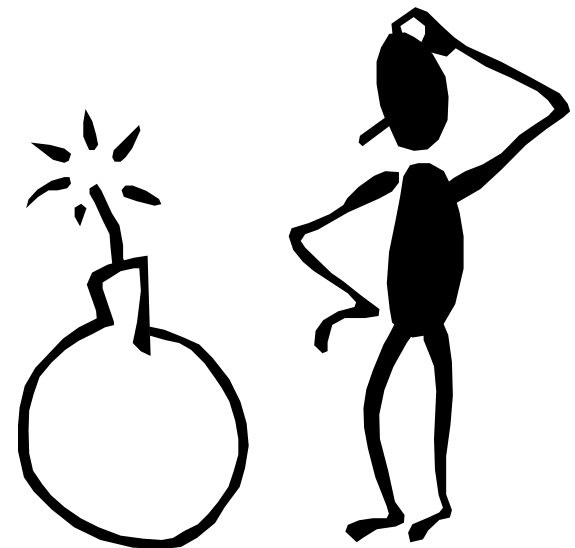
- enable resource discovery

Catalogue has expanded ...

BUT THE PROBLEMS ...

“online library catalogs ... can befuddle users”

*Marc Parry, reporter,
Chronicle of Higher
Education
(Sept. 28th, 2009)*





1. Problems with current catalogues

a. Navigating and finding



Importance of grouping

- organize by grouping -- based on a shared characteristic or shared relationship

Panizzi: - group together all works by the
1841 same author

- group together a work and its translations

Cutter: - (1) find known item + (2) enable
1876 resource discovery

- group by author, title, subject



Flat indexing/useless grouping

McGill's Aleph catalogue:

title words = Robinson Crusoe

197 hits

1st hit = about a Japanese missionary

results

unrelated (vague subject rel.)

criticism

audio-book

text 2007 book

text 2007 ebook

adaptation as a movie

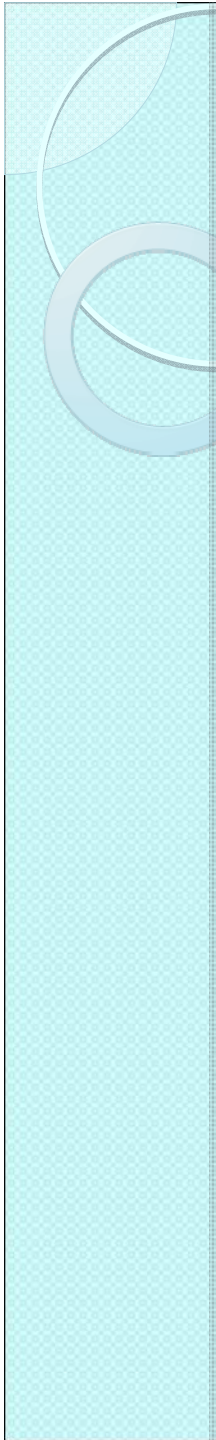
criticism

1	<input type="checkbox"/>		Oyabe, Zen'ichirō.	A Japanese Robinson Crusoe /	2009
2	<input type="checkbox"/>		Thomson, Shawn, 1966-	The fortress of American solitude : Robinson Crusoe and antebellum culture /	2009
3	<input type="checkbox"/>	<Recorded Sound> 	Defoe, Daniel, 1661?-1731.	Robinson Crusoe Read by Simon Vance.	2008
4	<input type="checkbox"/>		Defoe, Daniel, 1661?-1731.	Robinson Crusoe /	2007
5	<input type="checkbox"/>	<eBook> 	Defoe, Daniel, 1661?-1731.	Robinson Crusoe	2007
6	<input type="checkbox"/>	<DVD>		Robinson Crusoe Dan O'Herlihy, Felipe de Alba, Jaime Fernández, Chel López, José Chavez, Emilio Garibay.	2005

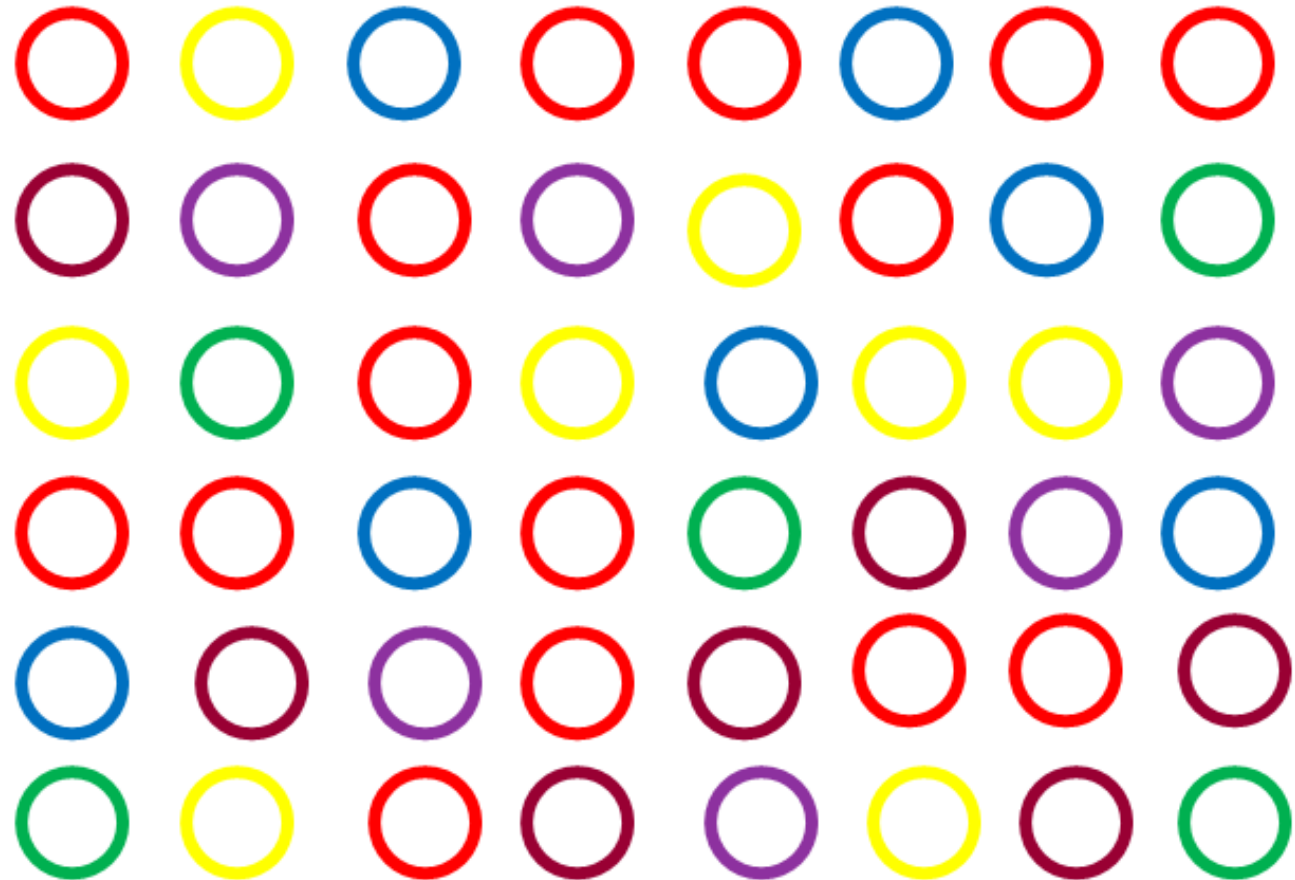


Results:

- criticism
 - adaptation as a motion picture
 - text
 - dramatization
 - audio-book
 - translation
 - adaptation as an opera
 - basis for a libretto
 - sequel
- etc., etc.



Search the online catalog:



Grouping to guide the user



- texts
- translations of text
- audio-books
- dramatizations
- adaptations as a motion picture
- criticisms

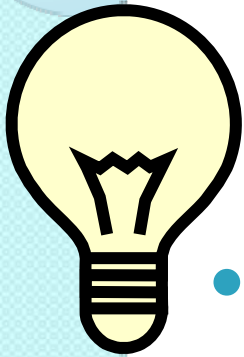


Improving user experiences

- FRBR = *Functional Requirements for Bibliographic Records*
- conceptual e-r model
 - analyzes the bibliographic universe in terms of what is important to the user
 - gives a theoretical basis to improve the grouping or clustering of results

Why is the model useful?

Same bibliographic universe but look at it in a new light



- enables a better understanding of the components of the bibliographic record and their function and value to the user
- looks at the bibliographic record within the context of large databases
- conceptually separates content and carrier



Meaningful grouping of results

- grouping together because they are related
- resources are related to each other when they ...
 - share an attribute (characteristic)
 - or*
 - have a relationship to each other
- meaningful grouping
 - intuitive for user to understand
 - pathways for better navigation

Grouping to guide the user



- texts
- translations of text
- audio-books
- dramatizations
- adaptations as a motion picture
- criticisms



Need FRBR + metadata

McGill's WorldCat Local:

title words = Robinson Crusoe

7218 hits

1st hit = criticism

results

criticism

text

1975 ed.

related work

adaptation as a movie

1.

Robinson Crusoe

by Pat Rogers

 Book

Language: English

Publisher: London ; Boston : G. Allen & Unwin, 1979.


Database: WorldCat.org

Libraries that own this item: **McGill University Library**

2.

Robinson Crusoe

by Daniel Defoe; Michael Shinagel

 Book : Fiction

Language: English

Publisher: New York : Norton, [1975]

Database: WorldCat.org

Libraries that own this item: **McGill University Library**

[View all editions and formats](#)

3.



Approaches to teaching Defoe's Robinson Crusoe

by Maximillian E Novak; Carl Fisher;

 Book

Language: English

Publisher: New York : Modern Language Association of America, 2005.

Database: WorldCat.org

Libraries that own this item: **McGill University Library**


[View all editions and formats](#)

4.



Robinson Crusoe

by Luis Buñuel; Oscar Dancigers; Luis Alcoriza; Hugo Butler; Dan O'Herlihy; Felipe de Alba; Jaime Fernández; Chel Lopez; José Chávez; Alex Phillips; Anthony Collins; Luis Hernández Bretón; Daniel Defoe; Olmec Productions.; Producciones Tepeyac.; Ultramar Films S.A.; VCI Entertainment (Firm);

 DVD video

Language: English

Publisher: [Tulsa, OK] : Distributed by VCI Entertainment, [2004]

Database: WorldCat.org

Libraries that own this item: **McGill University Library**

Grayed Colors Inversed Colors

Vertical Mirror Emboss

Horizontal Mirror Sharpen more

Swap Colors

Substitute Colors Undo 0

Brightness

Contrast

Selection

Red

Green

Blue

Frame

Rotate

Resize %

Change Size → 1077 x 500

Color Depth



Example of display of results:

- criticism
 - text 1975 edition
 - criticism
 - adaptation as a motion picture
 - criticism
 - Japanese missionary
 - criticism
- etc.



Better ...

Some grouping –

2nd hit = display for the 1975 edition of the
text

but also shows:

View all editions and formats

“frbr-ization”

OCLC groups together

texts

translations

audio-books



Better ...

1. click **View all editions and formats**

cluster of 91 hits

Defoe's work

book

ebook

audiobook

translations

2. facets = use existing MARC 21 coding
allow search to be refined quickly



Problems

- results of [View all editions and formats](#)
= display shows a jumble of
formats, languages, etc.
- completely hides the fact that there are
two different works:
Robinson Crusoe
Robinson Crusoe Pt. 2
- an abridgment also buried in the results



Problems with grouping

- imperfect grouping because of inadequate metadata

for example: clusters of Defoe's work

hit no. 2

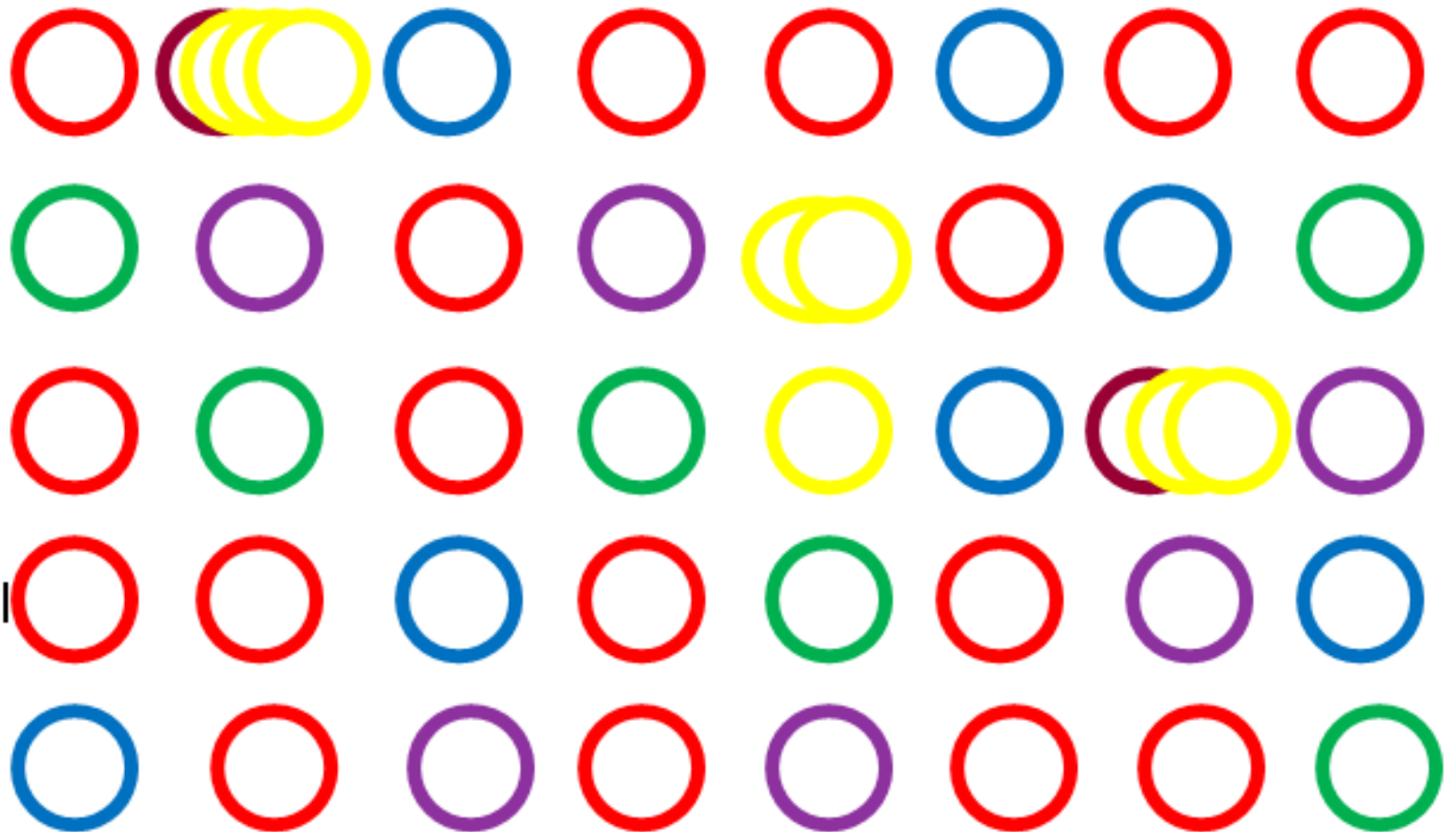
hit no. 23

hit no. 38

hit no. 54

for example: some relationships are unclear
adaptations mixed the original

Slightly “FRBR-ized” catalogue



Truly “FRBR-ized”




- original expressions
 - expressions in different languages
 - expressions as spoken word
-
- derivative relationships
 - subject relationships
 - whole-part relationships

Need good metadata

- apply FRBR concepts with current metadata



some improvement

- improve the way metadata is recorded
foundation for 
 - improved displays
 - improved navigation

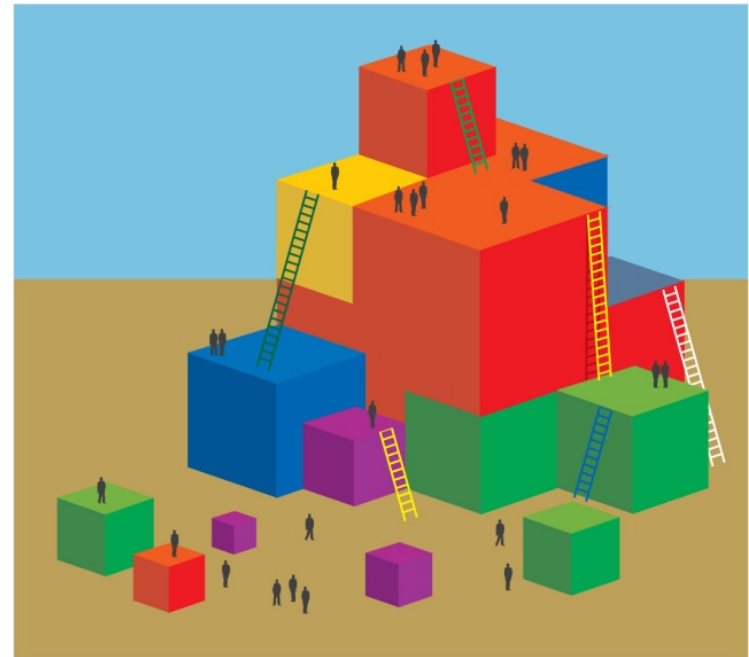


RDA = Metadata for navigating

- add “expression” entity to improve grouping of identical versus similar content
- clear distinction between content and carrier
- enhanced descriptions
- emphasis on relationships
 - recording relationships
 - specifying the nature of the relationship

RDA = Metadata for navigating

RDA metadata = building blocks to support better grouping of results





1. Problems with current catalogues

b. Finding, identifying and selecting

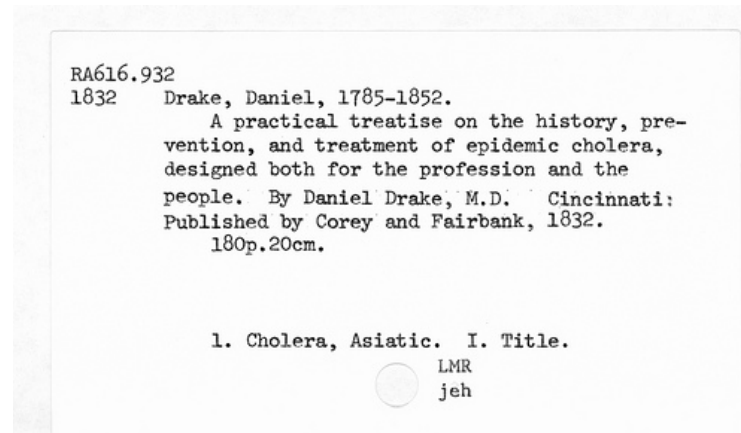


Limited ways to refine search

- “limits” in traditional catalogue
 - usually based on existing indexes
e.g. year language keyword etc.
- “facets” in next generation catalogs
 - options based on current MARC 21 coding
- only a few characteristics of a resource can be used reliably when searching
- keyword falls short

Limitations of AACR2

- developed for the **card catalogue** environment



- very succinct descriptions
- intended to be read and interpreted by humans
- recorded as paragraphs



Ambiguous information

- index shows:

name of a person ----- book

e.g. Hume, David, 1711-1776

1612 edition of Theophrastus' *Characters*

what's the relationship between person and book?

author of the work **OR** editor

translator

former owner



Embedded information

- relationship information:

name of a person ----- book

➔ requires that a human read and interpret information in the record

- information embedded in a non-specific note
e. g. info about video format characteristics,
font, base and applied materials

➔ requires that a human read and interpret information in the record



RDA Data Elements

- **distinct** and **precise** elements for each kind of data
- recommended **controlled vocabulary** for content of many elements
- each **element** has the potential to be usable:
 - to index
 - to search
 - to build meaningful displays of data
- data in **element** can be used by humans and machines



RDA = Usable Metadata

- precisely defined elements and controlled vocabulary in many elements
- sufficient data to present comprehensible results for the user
- precise data for automated processing to create better displays of data so the user can **find**, **identify** and **select**
- stop: paragraph style
 - data embedded in long character strings
 - data stored in ambiguous elements



2. Designed for now and the future



“Well-formed” Metadata

- instructions on how to record values of elements
- controlled vocabularies where appropriate
- overall structure governed by a formal model



RDA = “well-formed” metadata

- data recorded in precisely defined data elements
- each data element contains one type of data
- controlled vocabulary is used as the value recorded in many elements
- underlying model for the data = FRBR/FRAD model



Designed for now and the future

Now

- designed to work in the current environment
- compatible with AACR2 records
- co-exist with AACR2 records in the same database

Future

- positioned to take advantage of new database structures based on linked data
- function in the semantic web
- visible in the web alongside other types of metadata



RDA

RDA = content standard

not an encoding standard

not a presentation standard

RDA data can be encoded using:

- MARC 21
- other encoding schema such as
Dublin Core, MODS, etc

RDA data can be presented using :

- ISBD conventions
- other display conventions or
standards



RDA = content standard

✘ not locked into MARC 21 encoding

✘ not locked into MARC 21 record structure

✔ can be used with web-friendly encoding schema based on XML

✔ can be used by other metadata communities



Designed for now and the future

Now

- encode in MARC 21
- record data according to simplified transcription instructions

Future

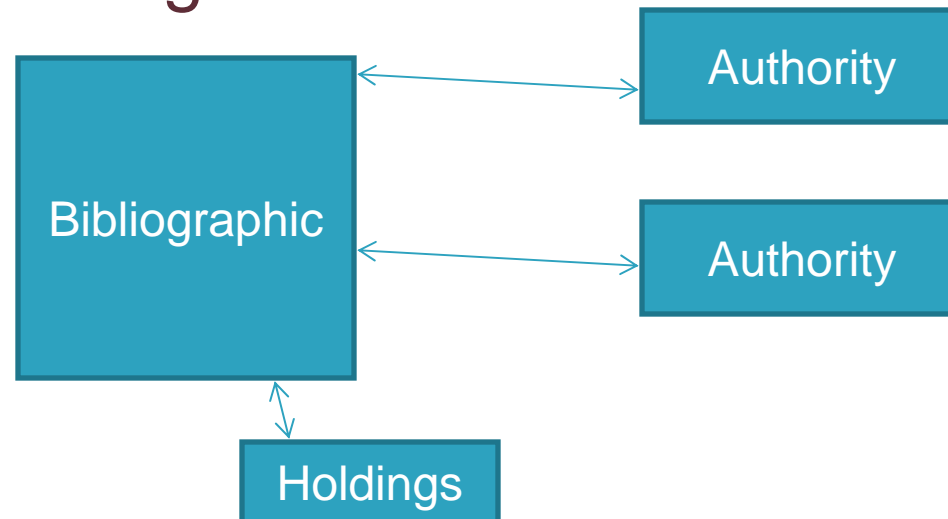
- encode in XML using schema such as Dublin Core, MODS, etc
- transcription instructions allow for automated data capture from other sources, e.g. publishers, digital repositories

Flexibility of RDA data

- in existing database structures

bibliographic records = description+ access points

- + authority records – linked to access points
- + holdings records – linked to bib records





Flexibility of RDA data

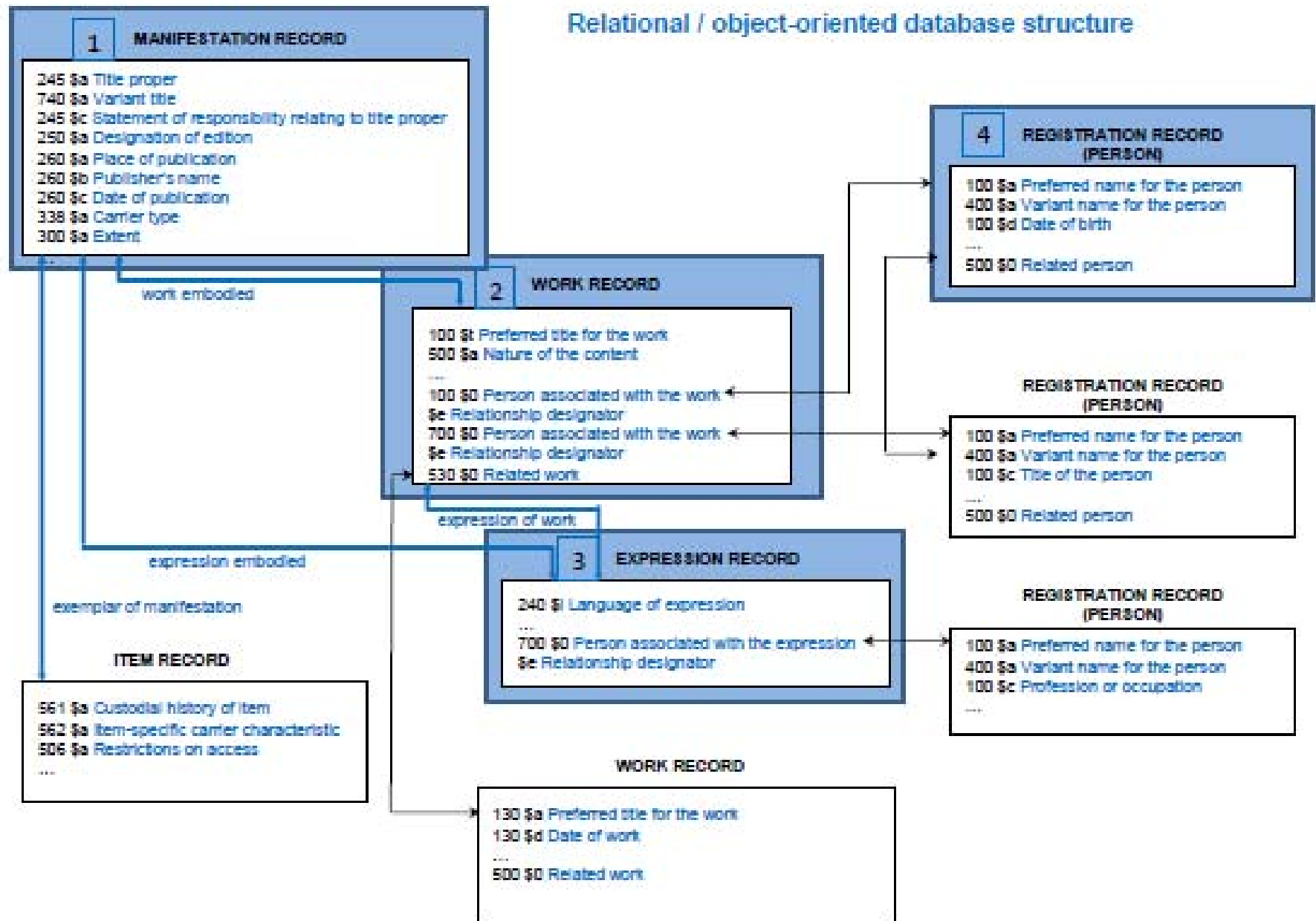
- newly emerging database structures
e.g. a database mirroring FRBR/FRAD model

manifestation record + item record
+ work record + expression record
+ record for person, family, corporate body
+ relationships = links between the above
entities

illustration: from Tom Delsey's presentation to the
Deutsche Nationalbibliothek, Frankfurt, Germany,
June 2nd, 2009:

<http://www.rda-jsc.org/docs/td20090602.pdf>

Relational / object-oriented database structure





AACR2 + MARC 21

for example

name of a person ----- title of book

AACR2 + MARC 21

- type of relationship embedded in text of bibliographic description
- bibliographic record contains name of person and title
- may have an authority record that also ties together name of person and title of work



AACR2 + MARC 21

bibliographic record

245 00 \$a Alice in Wonderland, or, What's a nice kid like you doing in a place like this? /\$cHanna-Barbera Productions.

700 1# \$a Carroll, Lewis, \$d 1832-1898. \$t Alice's adventures in Wonderland.

authority record

100 1# \$a Stoppard, Tom. \$t Rosencrantz and Guildenstern are dead

(for illustration of following example)



RDA + MARC 21

for example

name of a person ----- title of book

RDA + MARC 21

- type of relationship embedded in text of bibliographic description
- bibliographic record contains name of person and title
- may have an authority record that also ties together name of person and title of work
- **relationship designators in bib and auth records (\$e, 4, i)**

RDA + MARC 21

bibliographic record

245 00 \$a Alice in Wonderland, or, What's a nice kid like you doing in a place like this? /\$cHanna-Barbera Productions.

700 1# \$i **parody of (work)** \$a Carroll, Lewis, \$d 1832-1898. \$t Alice's adventures in Wonderland.

authority record

100 1# \$a Stoppard, Tom. \$t Rosencrantz and Guildenstern are dead

500 1# \$w r\$i **based on (work)** \$a Shakespeare, William, \$d 1564-1616. \$t Hamlet



RDA + post MARC 21

for example

name of a person ----- title of book

RDA + post MARC 21 record environment

- “record” for person entity, work entity, expression entity (if needed), manifestation entity, item entity
- defined relationships between entities
- defined relationships means that MARC record structure is no longer required

Relational / object-oriented database structure

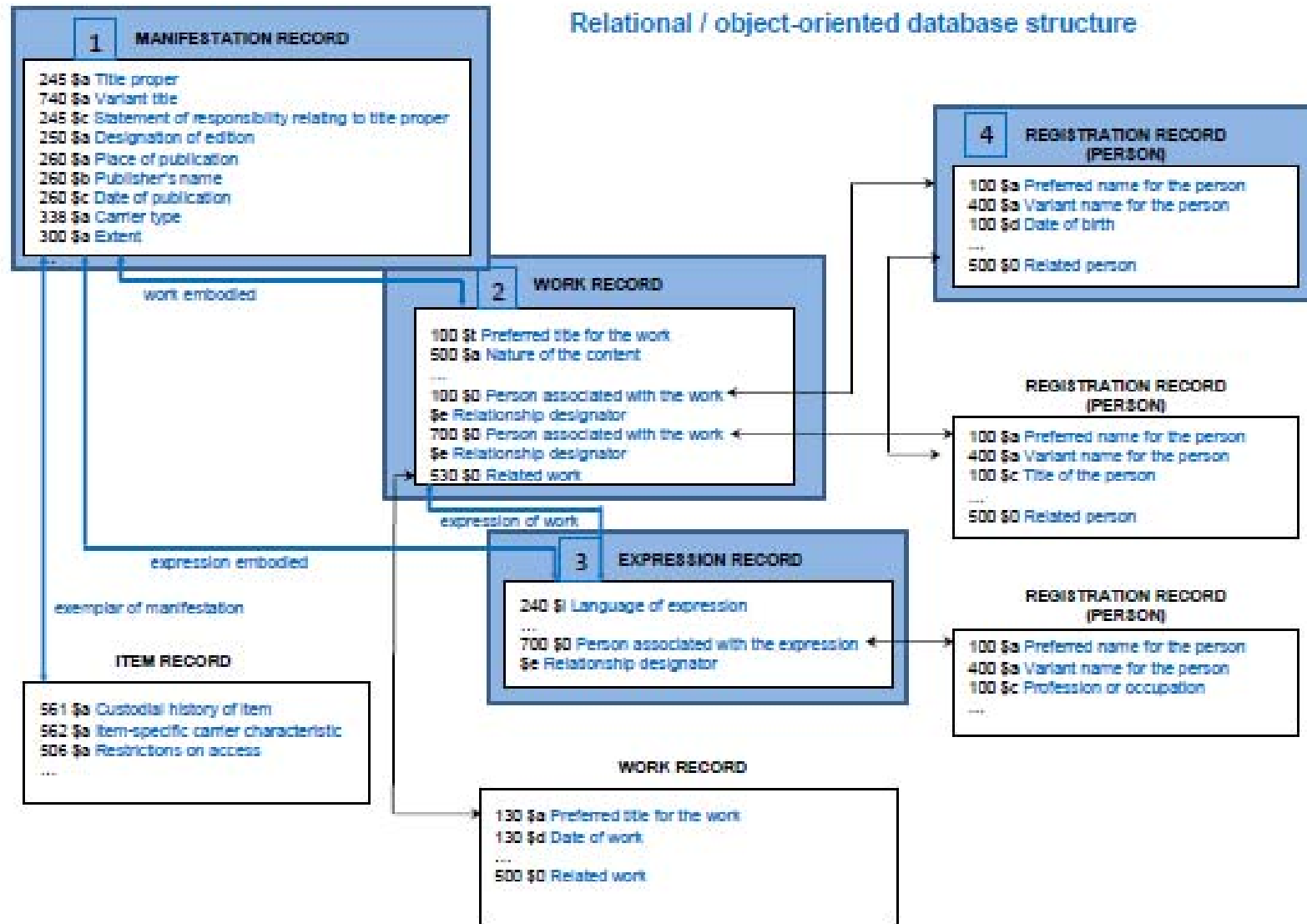
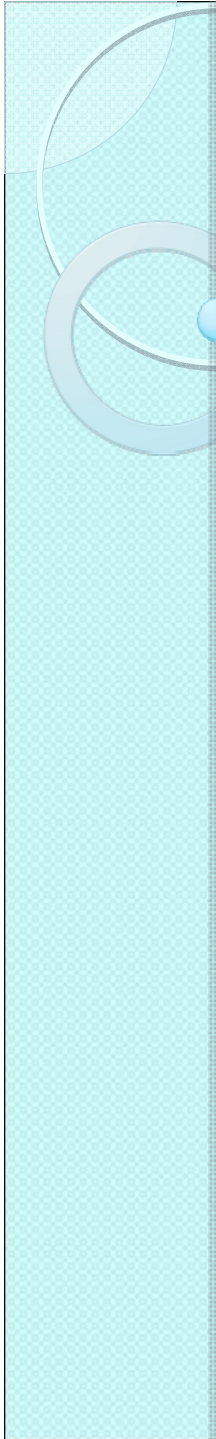


illustration: from Tom Delsey's presentation to the Deutsche Nationalbibliothek, Frankfurt, Germany, June 2nd, 2009: <http://www.rda-jsc.org/docs/td20090602.pdf>



RDA = Flexible Metadata

- metadata to support machine-actionable processing of data
- metadata to support research discovery on the web
- metadata that can be stored and used in existing and newly emerging database structures



3. Making library data visible



Hidden from the web

- online catalog
 - abundance of metadata
 - invisible to web search engines “dark data”
- MARC 21 - not designed for the web
 - MARC originally automated the printing of cards
 - library specific record format
 - used in closed databases
 - web cannot access and use MARC data



Making library data visible

No user expects information silos:

- users expect that **all metadata is on the web**
 - library data needs to be visible on the web
- users do not ask whether the data they need comes from a library or a digital repository or an archive
 - library data should interact and co-exist with metadata of other cultural memory communities
e.g. museums, archives, digital repositories, etc.



Making library data visible

- release library data from MARC 21 record structure
- library data available on the web
- library data that can link to related resources in public web spaces
- open the door to using bibliographic data in new ways



RDA = content standard

✘ not locked into MARC 21 encoding

✘ not locked into MARC 21 record structure

✔ can be used with web-friendly encoding schema based on XML

✔ can be used by other metadata communities



Not just for libraries

- possibility for other communities to adopt/adapt
- instructions designed to describe a wide variety of resources
- connecting with other cultural heritage communities
e.g. additions and changes for archives



Making connections

- developed with an awareness of practices in other metadata encoding communities
 - e.g. abstracting and indexing community
- compatible with metadata standards of other resource description communities
 - e.g. development of controlled vocabulary for content and carrier types with members of ONIX (standard for the publishing community)

More international

- beyond “Anglo-American”
- options for use of
 - other languages
 - other scripts
 - other calendars
 - other numeric systems
- increasing interest from countries that never used AACR





RDA = Visible Metadata

- libraries produce valuable metadata
- enable library data to be visible and usable on the web
- connect with other metadata communities
- internationalize



Tomorrow's metadata: RDA

- supports resource discovery
- changes the way we record metadata
- designed for now and the future
- takes us out of the library silo
- connect us with other metadata communities
- positions us to take advantage of tomorrow

RDA moves us forward



RDA ...

takes us from where
we are

moves us to a new
track

stops us from
disappearing into
fog of
obsolescence



Questions: chris.oliver@mcgill.ca

Photos from Flickr:

Catalog card by Public Library of Cincinnati and Hamilton County

<http://www.flickr.com/photos/cincinnatipubliclibrary/3392293647/in/set-72157616028126172/>

Switch: snow and fog by Luke S.

<http://www.flickr.com/photos/varocker07/70700316/>

clip art from Microsoft Office 2007