

Appendix A Current status of terms and definitions

3.9.1.3 term	Definition	Status	Source
blueline	A production method consisting of prints made on light-sensitized surfaces that produce blue images on neutral backgrounds. For white images on blue backgrounds, blueprint ▼	Published	Glossary
blueprint	A production method consisting of a photographic process using iron salts and producing an image in Prussian blue. Blueprints are reproductive prints of architectural plans, maps, mechanical drawings, and other technical drawings, characterized by having white images on blue backgrounds. For blue images on white backgrounds, blueline ▼	Published	Glossary
burning	a production method consisting of the application of heat to burn a material	Draft	6JSC/ALA/44/rev/UK Response
collotype	A production method consisting of a type of photolithography in which the printing plate is prepared using a bichromate process. Unhardened gelatin areas hold water and thus resist greasy ink; hardened areas accept ink and hold it in the characteristic wormlike pattern of cracks.	Published	Glossary
daguerreotype	A production method consisting of exposure in a camera of a silver-coated copper plate that is subsequently developed, usually using mercury vapour, and fixed with salt to create a positive image.	Published	Glossary
engraving	A production method consisting of creating marks on the surface of a hard material, such as metal or glass, by incising with a sharp tool. In printing, the intaglio process in which the design is incised into a	Published	Glossary

	printing plate, usually a flat copper plate, with the aid of a graver or burin that is held in the palm of the hand and pushed against the copper to cut lines comprising V-shaped grooves. The plate is then inked up, wiped so that ink is retained in the grooves and then forced out under the pressure of the printing process to create lines on the paper. The technique was first developed in the early 15th century in Germany. Historically, "engraving" has sometimes been used incorrectly to refer to all printmaking processes, particularly any process employing printing plates.		
etching	Production method consisting of an intaglio process in which the design is worked into an acid-resistant substance coating the metal printing plate; the plate is then exposed to acid, which etches the plate where the metal is exposed, to create lines and dark areas. For designs incised directly into a copper plate using a burin or graver, engraving ▼	Published	Glossary
inscription	words that are written on or cut into a surface	Draft	6JSC/BL/26/corrected
lithograph	Production method using the process of lithography, a planographic printing process in which a design is deposited on a stone or plate with a greasy substance which will accept ink. The surface is then chemically treated to accept ink only in the greasy areas.	Draft	Google Docs row 716
photocopy	A production method consisting of a macroform photoreproduction produced directly on opaque material by radiant energy through contact or projection.	Published	Glossary
photoengraving	A production method using a photomechanical process to prepare chemically etched printing plates.	Published	Glossary
photogravure	A production method consisting of an intaglio method in which the metal printing plate is prepared using a bichromate process, leaving a gelatin resist of varying thickness. The plate is etched to form cells of	Published	Glossary

	varying depth able to hold different amounts of ink.		
print	Production method consisting of various means of reproducing identical copies of graphic matter in a fixed form. Processes by which an image, pictorial or textual, is transferred, usually to paper or cloth, most often by means of a plate, block, stone, or screen. Use also for the making of photographic prints and, with computers, for the production of a paper copy of stored data.	Draft	Google Docs row 720
stamping	a production method consisting of the application of pressure to make an impression in a material	Draft	6JSC/ALA/44/rev/UK Response
white print	A production method consisting of copies made by light-sensitive processes, often the diazo process, usually of line drawings, in which black or coloured lines appear on a white background.	Published	Glossary
woodcut	Production method consisting of a relief process in which the design is cut into and printed from the plank side of a wood block; distinct from "wood engraving (process)," which is a relief process using the grain end of a wood block.	Draft	Google docs row 720