EURIG thanks the British Library for this discussion paper, which raised controversial discussions among EURIG members.

Some members totally disagree with the proposed approach as they think that conventional collective titles (CCTs) are very useful for collocation and gain importance in FRBRized catalogues, as a kind of uniform title for compilations of works. Having a CCT for an aggregated work will allow for identifying the aggregated work if it is accompanied by some additions. The CCT will also facilitate the distinction of different expressions of the aggregated work.

Other members admit that CCTs are useful in some cases, for instance in the field of music, law and religion.

And others again are of the opinion that the idea of collocation by “Form of work” seems tempting. Further investigation to assess impact on cataloguers, legacy data and RDA would be desirable.