

To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: Finnish Music Group proposed revisions for recording preferred titles of musical works

CCC thanks the Music Working Group for this proposal on behalf of the Finnish Music Group. CCC's response is informed by the representative of the Canadian Association of Music Libraries (CAML) who is also a member of the Music Working Group. CCC does not support these changes and suggests that the desired results can be achieved with national policy statements.

Change no. 1: Alternative to 6.14.2.5.2.1

Like ALA, CCC continues to agree with 6JSC/Music/2/rev and does not believe that the suggested alternative is based on a principled approach.

Change no. 2: Alternative to 6.14.2.5.2.2

It is difficult to find a logical justification to always use the plural in a preferred title regardless of the number of compositions. We are concerned that would not satisfy the ICP requirement that rules be defensible and not arbitrary. There is also the fact that some works are famously known in the singular. For example, Liszt wrote only one sonata.