To: Joint Steering Committee for Development of RDA
From: Ebe Kartus, ACOC Representative
Subject: Finnish Music Group proposed revisions for recording preferred titles of parts of musical works identified by both a number and a title (6.14.2.7.1.3)

ACOC thanks the Music Working Group for their proposal.

ACOC agrees with the proposal, however, we would like to suggest moving the proposed alternative to be the main instruction. We also see no need to repeat the if/and statement in the second if/and/then sequence.

New marked-up version

6.14.2.7.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation

If:
  each of the parts is identified by a number
  and
  each of the parts is identified by its own title or a verbal designation
then:
  record the title or other verbal designation of the part.
  and
  the numbers of the parts are considered important for identification of the parts
then:
  record the number of the part followed by a comma and the title or other verbal designation of the part.

EXAMPLE

[will need to be reviewed by the Examples Editor]

Alternative

If:
  each of the parts is identified by a number
  and
  the parts are identified by the same title or other verbal designation
then:
either record the title or other verbal designation of the part, or, the number of the part.

EXAMPLE

[will need to be reviewed by the Examples Editor]

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6.14.2.7.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation

If:
   each of the parts is identified by a number
   and
   each of the parts is identified by its own title or a verbal designation
   and
   the numbers of the parts are considered important for identification of the parts
then:
   record the number of the part followed by a comma and the title or other verbal designation of the part.

EXAMPLE

[will need to be reviewed by the Examples Editor]

Alternative

If:
   each of the parts is identified by a number
   and
   the parts are identified by the same title or other verbal designation
then:
   either record the title or other verbal designation of the part, or, the number of the part.

EXAMPLE

[will need to be reviewed by the Examples Editor]