

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, Secretary, JSC
Subject: Fast Track entries included in the October 2015 release of RDA Toolkit

The JSC established the Fast Track process for addition or removal of examples, addition of terms and definitions to the glossary, addition of references, clarification in wording, etc. The possible changes are discussed by the JSC members, not by the JSC constituencies. If a JSC member thinks a possible change should be discussed by the JSC constituencies, the entry for that change is removed from the Fast Track process.

Listed below are

- the Fast Track changes approved by the JSC,
- corrections of some of the errors reported to the JSC since the August 2015 release of RDA Toolkit (other errors of punctuation, etc., will be corrected later), and
- editorial changes to clarify wording about authorized and variant access points.

The changes and corrections in this document will appear in the October 2015 release of RDA Toolkit. Generally, strikeout is used to show deletions and double underlining is used to show additions. For some corrections, only a clean-copy version is shown with an explanation of what was corrected.

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Table of Contents:

0.2: Conceptual Models Underlying RDA

0.3: Conceptual Models Underlying RDA Relationship to Other Standards for Resource Description and Access

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0.2.4, footnote (removing italic [error in 6JSC/Sec/16]):

⁹See the relationship defined in section 5.1 of FRSAD.

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0.6.2, footnotes (removing italic [error in 6JSC/Sec/16]):

²³ See FRBR, chapter 6.

²⁴ See FRAD, chapter 6.

²⁵ See FRSAD, chapter 6.

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2.3.1.7.1, 2nd paragraph:

If the title of the part, section, or supplement has ~~an enumeration or a numeric~~ and/or alphabetic designation, record (in this order):

- a) the common title
- b) the ~~enumeration or~~ designation of the part, section, or supplement
- c) the title of the part, section, or supplement.

=====

2.6.1.1, 2nd paragraph, a) line (adding italic):

a) a numeral, a letter, any other character, or a combination of these (with or without a caption (*volume, number, etc.*))

=====

2.6.1.4, next-to-last paragraph, 1st line:

Makes notes on variations in designations (see 2.17.5.4) if:

=====

3.13.1.3, delete duplicate paragraph and example set:

Record the font size of the resource if considered important for identification or selection.

EXAMPLE

agate

11-point font

2em

Record the font size of the resource if considered important for identification or selection.

-

EXAMPLE

agate

11-point font

2em

=====

5.1.3, last paragraph:

The term **variant title for the work**▼ refers to a title or form of title by which a work is known that differs from the title or form of title chosen as the preferred title for ~~that~~ the work.

=====

5.5, 2nd-3rd, 5th paragraphs:

Construct the authorized access point representing the work by combining (in this order):

- a) the authorized access point for ~~the~~ a person, family, or corporate body responsible for the work (see 6.27.1.2–6.27.1.8), if ~~applicable~~ appropriate
- b) the preferred title for the work (see 6.2.2)

If two or more works are represented by the same or similar access points, include one or more additional identifying elements in the access point representing the work (such as form of work, date, place of origin, or other distinguishing ~~term~~ characteristic). For specific instructions on ~~additions to~~ including additional elements in access points representing works, see 6.27.1.9.

When constructing an authorized access point to represent a particular expression of a work (or of a part or parts of a work), use the authorized access point representing the work and ~~add~~ include one or more elements identifying the expression (see 6.27.3).

=====

5.6, 3rd paragraph:

~~Make additions to~~ Include additional elements in the access point, if considered important for identification. Apply the following instructions ~~on making additions,~~ as applicable:

~~additions to~~ additional elements in authorized access points representing works (see 6.27.1.9)
authorized access points representing expressions (see 6.27.3).

=====

5.9.1.3, 1st example box, 1st example:

~~Preferred title chosen as Don Giovanni per 6.14.2.3, better known title in the same language~~

=====

6.1.3.1, last paragraph, b) line:

b) a change affecting the name of a person, family, or corporate body ~~used as an addition to~~ included in the authorized access point representing the work (see 6.27.1.9).

=====

6.1.3.2.1, last paragraph, b) line:

b) a change affecting the name of a person, family, or corporate body ~~used as an addition to~~ included in the authorized access point representing the work (see 6.27.1.9).

=====

6.1.3.3.1, last paragraph, b) line:

b) a change affecting the name of a person, family, or corporate body ~~used as an addition to~~ included in the authorized access point representing the work (see 6.27.1.9).

=====

6.2.2.6.1, 2nd paragraph:

Choose a well-established title from a modern reference source in ~~the~~ a language preferred by the agency creating the data.

=====

6.2.2.6.2, alternative:

Works embodied in manuscripts. Devise a title using the authorized access point representing the repository (see 11.13.1) followed by *Manuscript*. ~~Add~~ Include the repository's designation for the manuscript or manuscript group. If the manuscript is a single item within a collection, ~~add~~ include the foliation, if known.

=====

centered heading above 6.3: OTHER IDENTIFYING ATTRIBUTES ELEMENTS OF WORKS

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6.6.1.3, example box, delete 4th-6th examples and add two examples at end:

~~Anglo-Saxon poem~~

~~**Other distinguishing characteristic of a work titled Genesis**~~

~~Middle High German poem~~

~~**Other distinguishing characteristic of a different work titled Genesis**~~

~~Old Saxon poem~~

~~**Other distinguishing characteristic of a different work titled Genesis**~~

One act

Other distinguishing characteristic of a play by Ramona Baillie titled Babies

Lost work

Other distinguishing characteristic of a play by Aeschylus titled Atalanta

=====

centered heading above 6.9: OTHER IDENTIFYING ATTRIBUTES ELEMENTS OF EXPRESSIONS

=====

6.27.1.1, 3rd paragraph:

~~Make the additions~~ Include additional elements specified at 6.27.1.9 if they are needed to distinguish the access point representing the work from an access point representing a different work or from an access point representing a person, family, or corporate body.

=====

centered heading above 6.27.1.9: ADDITIONS TO ADDITIONAL ELEMENTS IN AUTHORIZED ACCESS POINTS REPRESENTING WORKS

=====

6.27.1.9, title and 1st-3rd paragraphs:

~~Additions to~~ Additional Elements in Authorized Access Points Representing Works

~~Make additions to~~ Include additional elements in authorized access points if needed to distinguish the access point for a work:

- from one that is the same or similar but represents a different work
- or*
- from one that represents a person, family, corporate body, or place.

~~Add~~ Include one or more of the following elements, as appropriate:

- a) the form of work (see 6.3)
- b) the date of the work (see 6.4)
- c) the place of origin of the work (see 6.5)
- and/or*
- d) another distinguishing characteristic of the work (see 6.6).

For instructions on ~~additions to~~ including additional elements in access points representing special types of works, see:

- musical works (6.28.1.9–6.28.1.11)
- legal works (6.29.1.29–6.29.1.31).

=====

6.27.1.9, example box, 21st-23rd examples:

I, Claudius (Television programme)

Term ~~added~~ included by an agency following British spelling

Guillaume (Chanson de geste)

To distinguish the authorized access point for the work from the authorized access point for the 13th century person known as Guillaume

Scottish History Society (Series)

To distinguish the authorized access point for the work from the authorized access point for the corporate body of the same name

=====

6.27.4.1, 4th paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.27.4.1, 3rd example box, 1st example:

Roland (Chanson de geste)

Authorized access point for the work: La chanson de Roland; **variant title for the work is identical to the authorized access point for a person known only by the given name Roland and to the preferred title for other works**

=====

6.27.4.1, 3rd example box, 7th example (correcting style of explanation as shown below):

Giselle (Choreographic work : Neumeier)

Authorized access point for the work: Neumeier, John, 1942– . Giselle

=====

6.27.4.3, 5th paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.27.4.4, 2nd paragraph:

Make additions to Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.27.4.5, 3rd paragraph:

Make additions to Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.27.4.5, 3rd example box:

~~Akhmatova, Anna Andreevna, 1889–1966. Selected poems (1969)~~
Authorized access point for the expression: ~~Akhmatova, Anna Andreevna, 1889–1966. Works. Selections. English (1969).~~ **Poems translated by Richard McKane**

~~Akhmatova, Anna Andreevna, 1889–1966. Selected poems (1976)~~
Authorized access point for the expression: ~~Akhmatova, Anna Andreevna, 1889–1966. Works. Selections. English (1976).~~ **Poems translated by Walter Arndt, Robin Kembal, and Carl R. Proffer**

Italian wines (1998)

Authorized access point for the expression: Vini d'Italia. English. **Variant title of the expression is identical to the preferred title of another work**

=====

6.28.1.1, 5th paragraph:

Make additions to Include additional elements in the authorized access point by applying the instructions at 6.28.1.9–6.28.1.11, as applicable.

=====

6.28.1.3.4, 1st paragraph:

If the work is a single excerpt from a pasticcio, etc., construct the authorized access point representing the work by combining (in this order):

=====

centered heading above 6.28.1.9: ADDITIONS TO ADDITIONAL ELEMENTS IN AUTHORIZED ACCESS POINTS REPRESENTING MUSICAL WORKS

=====

6.28.1.9, title & 1st paragraph:

~~Additions to~~ Additional Elements in Authorized Access Points Representing Musical Works with Titles That Are Not Distinctive

~~Make additions to~~ Include additional elements in authorized access points if the preferred title for the work (see 6.14.2) consists solely of the name of a type, or of two or more types, of composition. ~~Add~~ Include the following elements (in this order), as applicable:

- a) medium of performance (see 6.28.1.9.1)
- b) numeric designation (see 6.28.1.9.2)
- c) key (see 6.28.1.9.3).

=====

6.28.1.9.4, title & 1st paragraph:

~~Additions for~~ Additional Elements in Authorized Access Points When Medium of Performance, Etc. Insufficient, or Not Available

If:

the titles are not distinctive

and

the medium of performance, numeric designation, and key are not sufficient, or are not available, to distinguish between them

then:

~~add~~ include one of the following elements (in this order of preference):

- a) the year of completion of composition (see 6.4)
- b) the year of original publication (see 6.4)
- c) any other identifying element, such as place of composition (see 6.5), or the name of the first publisher (see 6.6).

=====

6.28.1.10, title, 1st & 2nd paragraphs:

~~Additions to~~ Additional Elements in Authorized Access Points Representing Musical Works with Distinctive Titles

~~Make additions to~~ Include additional elements in authorized access points if needed to distinguish the access point from one that is the same or similar but represents a different work or represents a person, family, corporate body, or place. ~~Add~~ Include one of the following elements, as appropriate:

a) the medium of performance (see 6.28.1.9.1)

or

b) another distinguishing characteristic of the work (see 6.6).

Use Include the same type of ~~addition~~ element for each of the access points for different musical works with identical titles.

=====

6.28.1.10.1, title & 1st paragraph:

~~Additions~~ Additional Elements to Resolve Conflict

If the ~~additions~~ additional elements at 6.28.1.10 do not resolve the conflict, ~~add~~ include one or more of the following:

=====

6.28.1.11, title & 1st paragraph:

~~Additions to~~ Additional Elements in Authorized Access Points Representing Compilations of Musical Works

For a compilation containing works of a single type of composition, ~~add~~ include the medium of performance in the access point, unless the medium is the same as the one implied by the title or unless the works are for various media. Record the conventional collective title *Selections* following the medium, as applicable.

=====

6.28.2.4, 1st & 2nd paragraphs:

If:

a part of a musical work is designated by the same general term as other parts

and

the part is unnumbered

then:

~~add to~~ include in the authorized access point representing the part one or more of the identifying elements covered in the instructions at 6.28.1.9–6.28.1.11. ~~Add~~ Include as many as are necessary to distinguish the part.

If such ~~additions~~ elements are not appropriate, determine the number of the part in the set and ~~add~~ include it.

=====

6.28.4.1, 3rd paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.28.1.9–6.28.1.11, as applicable.

=====

6.28.4.3, 3rd paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.28.1.9–6.28.1.11, as applicable.

=====

6.28.4.3, 3rd example box, 1st & 3rd examples:

Sanctus (Messe de Tournai)

Authorized access point for the part of the work: Messe de Tournai. Sanctus.
~~Addition to~~ Preferred title for the work as a whole included in the variant access point ~~made to distinguish it from~~ authorized access points representing other works and parts of works with the same preferred title

Rodgers, Richard, 1902–1979. I married an angel (Song)

Authorized access point for the part of the work: Rodgers, Richard, 1902–1979. I married an angel. I married an angel. **A song from a musical with the same title; ~~addition to~~ “Song” included in the variant access point ~~made to distinguish it from the authorized access point representing the whole work~~**

=====

6.28.4.4, 2nd paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.28.1.9–6.28.1.11, as applicable.

=====

6.28.4.5, 3rd paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.28.1.9–6.28.1.11, as applicable.

=====

centered heading above 6.29.1.29: ~~ADDITIONS TO~~ ADDITIONAL ELEMENTS IN AUTHORIZED ACCESS POINTS REPRESENTING LEGAL WORKS

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6.29.1.29, title & 1st paragraph:

~~Additions to~~ Additional Elements in Authorized Access Points Representing Laws, Etc.

If the access point representing a law, etc. (constructed according to the instructions at 6.29.1.2–6.29.1.6) is the same as or similar to an access point representing a different law, etc., ~~add~~ include the year of promulgation (see 6.20.2).

=====

6.29.1.30, title:

~~Additions to~~ Additional Elements in Authorized Access Points Representing Treaties

=====

6.29.1.30.1:

For a single treaty, ~~add~~ include the date of the treaty (see 6.20.3).

=====

6.29.1.30.2:

If the access point representing a compilation of treaties is constructed by using the collective name for the treaties (see 6.19.2.8), ~~add~~ include the date or inclusive dates of the treaties (see 6.20.3).

=====

6.29.1.31, 1st paragraph:

If:

the access point represents a type of legal work not covered by 6.29.1.29 or 6.29.1.30

and

the access point is the same as or similar to an access point representing a different work

then:

~~make additions to~~ include additional elements in the authorized access point by applying the instructions at 6.27.1.9.

=====

6.29.2, 1st paragraph:

Construct an authorized access point representing a particular expression of a legal work by combining (in this order):

=====

6.29.3.2, 2nd paragraph:

~~Add~~ Include the year of promulgation of a law, etc. (see 6.20.2) ~~to~~ in the variant access point, if considered important for identification.

=====

6.29.3.3, 1st & 4th paragraphs:

If a title for the treaty was not used as the preferred title, use the title as the basis for a variant access point. ~~Add~~ Include the date of the treaty (see 6.20.3).

~~Make additions to~~ Include additional elements in the variant access points, if considered important for identification, by applying the instructions at 6.29.1.30.

=====

6.29.3.4, 3rd paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.30.1.5.3, last paragraph:

~~Make additions to~~ Include additional elements in the access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.30.1.6, 3rd paragraph:

~~Make additions to~~ Include additional elements in the access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.30.1.7, 2nd paragraph:

~~Make additions to~~ Include additional elements in the access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.30.2.3, 2nd paragraph:

~~Make additions to~~ Include additional elements in the access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.30.5.1, 3rd paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.30.5.2, 4th paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.30.5.3, 1st & 3rd paragraphs:

Construct a variant access point representing an expression of a religious work, if appropriate, by combining (in this order):

- a) the authorized access point representing the religious work
- b) a variant of an addition element used in constructing the authorized access point representing the expression (see 6.30.3–6.30.4).

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

=====

6.31.1.1, 2nd paragraph:

~~Make additions to~~ Include additional elements in the authorized access point, as required. Apply the instructions at 6.27.1.9, 6.27.2, and 6.27.3, as applicable.

=====

6.31.1.2, last example:

Catholic Church. Pope (1559–1565 : Pius IV). Bulla Collegii Militum (1560 March 13)
Authorized access point for: Bulla Collegii Militum qui pii, de numero participantium, nuncupantur : qua amplissimis & honorifice tissimis priuilegiis donantur : per S.D.N.D. Pium papam IIII in Alma Vrbe nuperrimè erecti instituti, securisq prouentibus & emolumentis dotati. **Date of work added to included in the access point to distinguish it from other works with the same preferred title issued in the same year**

=====

6.31.2, 1st paragraph:

Construct an authorized access point representing a particular expression of an official communication by combining (in this order):

=====

6.31.3.2, 3rd paragraph:

~~Make additions to~~ Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.27.1.9.

=====

8.6, 2nd paragraph:

If two or more persons, families, or corporate bodies have the same or similar names, include one or more additional identifying elements in the access point representing the person, family, or corporate body. Apply the following instructions ~~on making additions~~, as applicable:

~~additions to names of~~ authorized access points to represent persons (see 9.19.1)

~~additions to names of~~ authorized access points to represent families (see 10.11.1)

~~additions to names of~~ authorized access points to represent corporate bodies (see 11.13.1).

=====

8.7, 2nd paragraph:

~~Make additions to~~ Include additional elements in the access point, if considered important for identification. Apply the following instructions ~~on making additions~~, as applicable:

~~additions to names of~~ authorized access points to represent persons (see 9.19.1)

~~additions to names of~~ authorized access points to represent families (see 10.11.1)

~~additions to names of~~ authorized access points to represent corporate bodies (see 11.13.1).

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centered heading above 9.3: OTHER IDENTIFYING ATTRIBUTES ELEMENTS

=====

9.19.1.1, 4th paragraph, optional addition, last paragraph:

~~Make the additions~~ Include the additional elements specified at 9.19.1.2–9.19.1.8 if they are needed to distinguish access points representing different persons with the same name.

Optional Addition

~~Make the additions~~ Include the additional elements specified at 9.19.1.2–9.19.1.8 even if they are not needed to distinguish access points representing different persons with the same name.

If no suitable additional element is available, use the same access point for all persons with the same name. Use an undifferentiated name indicator (see 8.11) to indicate that the name is undifferentiated.

=====

centered heading above 9.19.1.2: ADDITIONS TO ADDITIONAL ELEMENTS IN AUTHORIZED ACCESS POINTS REPRESENTING PERSONS

=====

9.19.1.2.1, 1st paragraph:

~~Add~~ Include a title of royalty (see 9.4.1.4) even if it is not needed to distinguish access points representing different persons with the same name. Add the title of royalty after the preferred name.

=====

9.19.1.2.6, 1st, 3rd-5th paragraphs & option:

~~Add~~ Include one or more or of the following types of terms if needed to distinguish one authorized access point from another:

[no changes to list]

For instructions on ~~adding~~ including the term *Saint* to in the authorized access point, see 9.19.1.2.4.

For instructions on ~~adding~~ including the term *Spirit* ~~to~~ in the authorized access point, see 9.19.1.2.5.

For instructions on ~~adding~~ including an other designation ~~to~~ in an authorized access point, see 9.19.1.8.

Optional Addition

~~Add~~ Include one of the types of terms listed in 9.6.1.6–9.6.1.8 even if there is no need to distinguish one access point from another.

=====

9.19.1.3, 1st-3rd paragraphs:

~~Add~~ Include the date of birth (see 9.3.2) and/or date of death (see 9.3.3) if needed to distinguish one authorized access point from another. Record the year alone.

~~Add~~ Include the month or month and day if needed to distinguish one access point from another.

Optional Addition

~~Add~~ Include the date of birth and/or death even if there is no need to distinguish between access points.

=====

9.19.1.4, 1st paragraph & option:

~~Add~~ Include a fuller form of the person's name (see 9.5) if needed to distinguish one authorized access point from another. ~~Make this addition~~ Include this element when the person's date of birth or date of death is not available (see 9.19.1.3).

Optional Addition

~~Add~~ Include a fuller form of name even if there is no need to distinguish between access points. Add the fuller form of name before the date of birth and/or death.

=====

9.19.1.5, 1st paragraph & option:

~~Add~~ Include the period of activity of the person (see 9.3.4) if needed to distinguish one authorized access point from another. ~~Make this addition~~ Include this element when the person's date of birth or date of death is not available (see 9.19.1.3).

Optional Addition

~~Add~~ Include the period of activity of the person even if there is no need to distinguish between access points.

=====

9.19.1.6, 1st paragraph & option:

~~Add~~ Include the profession or occupation (see 9.16) if needed to distinguish one authorized access point from another. ~~Make this addition~~ Include this element when the person's date of birth or date of death is not available (see 9.19.1.3).

Optional Addition

~~Add~~ Include the profession or occupation even if there is no need to distinguish between access points.

=====

9.19.1.6, 2nd example box, last two examples:

Filippov, A. I. (Aleksandr Ivanovich) (Professor)
Profession ~~added~~ included by an agency in the United States

Ahmed-Sheikh, Tasmina (Solicitor)
Profession ~~added~~ included by an agency in Scotland

=====

9.19.1.7:

~~Add~~ Include a term indicative of rank, honour, or office if the term appears with the name (see 9.4.1.9) if needed to distinguish one authorized access point from another. ~~Make this addition~~ Include this element when the person's date of birth or date of death is not available (see 9.19.1.3).

EXAMPLE

Wood, John, Captain

“Captain,” a term indicative of rank, ~~added~~ included to distinguish the authorized access point from another

Shah, Seema, Ph. D.

Abbreviation for an academic degree ~~added~~ included to distinguish the authorized access point from another

Optional Addition

~~Add~~ Include a term indicative of rank, honour, or office even if there is no need to distinguish between access points.

EXAMPLE

Appleby, Robert, Sir

“Sir,” a term of honour for a knight, ~~added~~ included to help identify the person

Bennett, Carolyn, MP

Abbreviation for Member of Parliament ~~added~~ included to help identify the person

=====

9.19.1.8, 1st paragraph & option:

~~Add~~ Include an appropriate other designation (see 9.6.1.9) if needed to distinguish one authorized access point from another. ~~Make this addition~~ Include this element when the person's date of birth or date of death is not available (see 9.19.1.3), and an other designation associated with the person (see 9.19.1.2.6) is not applicable.

Optional Addition

~~Add~~ Include an other designation even if there is no need to distinguish between access points.

=====

centered heading above 10.3: OTHER IDENTIFYING ATTRIBUTES ELEMENTS

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10.11.1.1, 3rd-4th paragraphs:

~~Make the additions~~ Include the elements specified at 10.11.1.2–10.11.1.3 even if they are not needed to distinguish access points representing different families with the same name.

~~Make the additions~~ Include the elements specified at 10.11.1.4–10.11.1.5 if they are needed to distinguish access points representing different families with the same name.

=====

centered heading above 10.11.1.2: ADDITIONS TO ADDITIONAL ELEMENTS IN AUTHORIZED ACCESS POINTS REPRESENTING FAMILIES

=====

10.11.1.3, 1st paragraph:

~~Add~~ Include a date or dates associated with the family (see 10.4).

=====

10.11.1.4, 1st paragraph & option:

~~Add~~ Include the name of a place associated with the family (see 10.5), if needed to distinguish one authorized access point from another.

Optional Addition

~~Add~~ Include the name of a place associated with the family if the ~~addition~~ element assists in the identification of the family.

=====

10.11.1.5, 1st paragraph & option:

~~Add~~ Include the name of a prominent member of the family (see 10.6) if needed to distinguish one authorized access point from another. ~~Make this addition~~ Include this element when a place associated with the family is not available (see 10.11.1.4).

Optional Addition

~~Add~~ Include the name of a prominent member of the family if the ~~addition~~ element assists in the identification of the family.

=====

11.2.2.22.2, 1st paragraph:

Record the name of an armed force of a government below the national level as a subdivision of that government. Record the name in the form of a direct subdivision of the authorized access point representing the government

=====

centered heading above 11.3: OTHER IDENTIFYING ATTRIBUTES ELEMENTS

=====

11.4.3.3, last example box:

1940

Preferred name recorded as: France. Authorized aAccess point represents the territory under German occupation from 1940 to 1944

1945

Preferred name recorded as: Germany. Authorized aAccess point represents the territory under Allied occupation from 1945 to 1955

1958

Preferred name recorded as: Algeria. Authorized aAccess point represents the provisional government that was in power from 1958 to 1962

=====

11.4.4.3, last example box:

1944

Preferred name recorded as: France. Authorized aAccess point represents the territory under German occupation from 1940 to 1944

1955

Preferred name recorded as: Germany. Authorized aAccess point represents the territory under Allied occupation from 1945 to 1955

1962

Preferred name recorded as: Algeria. Authorized aAccess point represents the provisional government that was in power from 1958 to 1962

=====

11.13.1.1, exception and last two paragraphs:

Exception:

If two or more governments claim jurisdiction over the same area (e.g., occupying powers and insurgent governments), ~~add~~ include a designation ~~to~~ in the access point for the jurisdiction to distinguish between the two. Add the designation (see 11.13.1.7) before the date or dates associated with the government (see 11.13.1.5).

~~Make the additions~~ Include the elements specified at 11.13.1.2–11.13.1.7 if they are needed to distinguish access points representing different corporate bodies with the same name.

~~Make the additions~~ Include the elements at 11.13.1.8 for the access point representing a conference, as appropriate.

=====

11.13.1.1, 4th example set, last two examples:

Gingerbread (Organisation)

Designation ~~added~~ included by an agency following British spelling conventions

Health of the Public (Program)

Designation ~~added~~ included by an agency following American spelling conventions

=====

centered heading above 11.13.1.2: ~~ADDITIONS TO~~ ADDITIONAL ELEMENTS IN AUTHORIZED ACCESS POINTS REPRESENTING CORPORATE BODIES

=====

11.13.1.2, 1st paragraph:

~~Add~~ Include a term designating the type of corporate body (see 11.7.1.4), if needed to distinguish one authorized access point from another (i.e., when two or more bodies have the same name or names so similar that they may be confused).

=====

11.13.1.2, last example:

Italia (Soccer team)

Designation ~~added~~ included by an agency in Canada

=====

11.13.1.3, 1st-2nd paragraphs, optional addition, last line of 5th paragraph, and 6th-8th paragraphs:

~~Add~~ Include the name of a place associated with the corporate body if needed to distinguish one authorized access point from another (i.e., when two or more bodies have the same name or names so similar that they may be confused).

~~Add~~ Include the name of the country, state, province, etc., or the name of a local place with which the body is associated (see 11.3.3).

Optional Addition

~~Add~~ Include the name of the place associated with the body if the addition assists in the identification of the body.

[5th paragraph, last line:]

~~add~~ include the name of the locality.

If the preferred name for a local church, temple, mosque, etc., does not clearly indicate the place in which it is located, ~~add~~ include the name of the place or the local ecclesiastical jurisdiction (e.g., parish).

If the preferred name for a radio or television station consists solely or mainly of its call letters, ~~add~~ include the name of the place in which the station is located.

If the preferred name for a radio or television station does not include the name of the local place as an integral part of its name, ~~add~~ include the name of the local place in the authorized access point. If the preferred name includes the name of the local place, do not ~~add~~ include the name of the place as a separate element in the access point.

For instructions on ~~adding~~ including a place name to the preferred name for a conference, etc., see 11.13.1.8.

=====

11.13.1.4, 1st-2nd paragraphs, & option:

~~Add~~ Include the name of an associated institution if needed to distinguish one authorized access point from another (i.e., when two or more corporate bodies have the same name or have names so similar that they may be confused).

~~Add~~ Include the name of an associated institution if the institution's name is commonly associated with the name of the corporate body (see 11.5). Prefer this ~~addition~~ name instead of the local place name (see 11.13.1.3).

Optional Addition

~~Add~~ Include the name of an institution associated with the body if the ~~addition~~ element assists in the identification of the body.

=====

11.13.1.5, 1st-3rd paragraphs:

~~Add~~ Include a date or dates associated with the body (see 11.4.3–11.4.5) if needed to distinguish one authorized access point from another when the following elements are not available:

- place (see 11.13.1.3)
- associated institution (see 11.13.1.4).

Optional Addition

~~Add~~ Include a date or dates associated with the body if the ~~addition~~ element assists in the identification of the body.

If two or more governments claim jurisdiction over the same area (e.g., occupying powers and insurgent governments), ~~add~~ include a designation ~~to~~ in the authorized access point for the jurisdiction to distinguish between the two. Add the designation (see 11.13.1.7) before the date or dates associated with the government.

=====

11.13.1.5, 1st example box, last example:

Harrison & Leigh (active 1810–1818)

Period of activity ~~added~~ included because date of establishment and date of termination are unknown

=====

11.13.1.6, 1st paragraph:

~~Add~~ Include the type of jurisdiction (see 11.7.1.5) if needed to distinguish one authorized access point from another (i.e., when two or more corporate bodies have the same name or have names so similar that they may be confused). Add the term to the name of a government other than a city or a town.

=====

11.13.1.7, 1st-2nd, 4th paragraphs:

If none of the ~~additions~~ elements at 11.13.1.2–11.13.1.6 is sufficient or appropriate for distinguishing between the authorized access points for two or more bodies, ~~add~~ include a suitable designation (see 11.7.1.6).

Optional Addition

~~Add~~ Include such a designation if it ~~the addition~~ assists in the understanding of the nature or purpose of the body.

If two or more governments claim jurisdiction over the same area (e.g., occupying powers and insurgent governments), ~~add~~ include a designation ~~to~~ in the authorized access point to distinguish between the two. Add the designation before the date or dates associated with the government (see 11.13.1.5).

=====

11.13.1.7, 1st example box, last example:

World Cup (Soccer)

Designation ~~added~~ included by an agency in the United States

=====

11.13.1.8.1, title & 2nd paragraph:

Authorized Access Point for a Single Instance of a Conference, Etc.

Add the following elements to the name of a conference, etc., if applicable and readily ascertainable. ~~Add~~ Include them in this order:

=====

11.13.1.8.1, 1st example box, 5th example:

Federal-Provincial Conference of First Ministers (1978 November 27–29 : Ottawa, Ont.)

No applicable number; specific dates ~~added~~ included to distinguish between another conference with the same name held in the same year

=====

11.13.1.8.1, 1st exception & last paragraph:

Exceptions

~~Add~~ Include the name of the associated institution instead of the local place name if:

the name of an associated institution (see 11.5) provides better identification than the local place name

or

the local place name is not known or cannot be readily determined.

If the sessions of a conference, etc., were held in two or more locations, ~~add~~ include each of the place names.

=====

11.13.1.8.2:

Authorized Access Point for a Series of Conferences, Etc.

If the authorized access point represents a series of conferences, etc., do not ~~add~~ include the number, date, or location of the conferences, etc.

EXAMPLE

Blue Ridge Folklife Festival

Authorized access point for its annual program book described as a serial

Salzburger Festspiele
Authorized access point for an audio recording of music performed at the 1956-1965 festivals

Intermountain West Student Philosophy Conference
Authorized access point for its website

Annual Symposium on Sea Turtle Biology and Conservation
Authorized access point for its proceedings described as a serial

If ~~additions~~ additional elements are required to distinguish two or more series of conferences, etc., with the same name or a name so similar that they may be confused, apply the instructions at 11.13.1.2–11.13.1.7, as applicable.

=====

16.2.2.3, 1st paragraph, a) line:

a) the form of the name in the a language preferred by the agency creating the data, if there is one in general use

=====

16.2.2.5, 1st example box:

Gavar

Name appears in original script as: قار

Vitsebsk

Name appears in original script as: Віцебск

‘Aqabah

Arabic script name عقبة ~~transliterated according to the ALA-LC Romanization Tables~~

=====

16.2.2.5, alternative, example:

Tétouan

not Tiṭwān

Transliterated form of Arabic script name تطوان **that appears in reference sources**

Vitsebsk

not Vitsyebesk

=====

16.2.2.5, last paragraph:

Variant names. Record other forms of the transliterated names as variant names (see 16.2.3.67).

=====

16.2.2.12, 1st example box, delete 5th and 14th examples:

~~Madras (India)~~

~~Georgetown (Malaysia)~~

=====

16.2.2.12, alternative, example box, delete 3rd example:

~~Georgetown (Pulau Pinang, Malaysia)~~

=====

16.2.3.5, beginning of 2nd paragraph:

If:

the preferred name begins with an abbreviated word or contains an abbreviated word in a position that it affects access

=====

16.2.3.7, 2nd example box, 6th example:

(Morocco) تطوان

French transliterated language form recorded as preferred name: Tétouan
(Morocco)

=====

16.2.3.7, 4th example box (delete two examples and add two examples):

Aqaba

Akaba

~~Different transliteration recorded as preferred name: ‘Aqabah~~

Tiṭwān (Morocco)

~~Different transliteration recorded as preferred name: Tétouan (Morocco)~~

Belebey (Russia)

Belebej (Russia)

~~Different transliteration recorded as preferred name: Belebeĭ (Russia)~~

Shaan-hsi Sheng (China)

~~Different transliteration recorded as preferred name: Shaanxi Sheng (China)~~

=====

centered heading above 16.3: OTHER IDENTIFYING ATTRIBUTES ELEMENTS

=====

19.3, core element statement:

Other person, family, or corporate body associated with a work is a core element if the authorized access point representing that person, family, or corporate body is used to construct the authorized access point representing the work (see 6.27–6.31).

=====

19.3.2, core element statement:

Other person, family, or corporate body associated with a work is a core element if the authorized access point representing that person, family, or corporate body is used to construct the authorized access point representing the work (see 6.29).

=====

19.3.3, core element statement:

Other person, family, or corporate body associated with a work is a core element if the authorized access point representing that person, family, or corporate body is used to construct the authorized access point representing the work (see 6.30).

=====

24.4.1, last line, inserting missing space in reference:

identifier for the item (see 2.20).

=====

D.1.2.2, 1st paragraph:

Precede the title of a section or supplement (see 2.3.1.7) by a full stop, unless the title of the section, etc., is preceded by ~~an enumeration or~~ a numeric and/or alphabetic designation, in which case precede the ~~enumeration or alphabetic designation~~ by a full stop and precede the title by a comma.

=====

F.7.1.3, 1st example box (correcting style of “but” as shown below):

Adibah Amin

Sometimes appears as: Khalidah Adibah binti Haji Amin

but

Abdullah Sanusi bin Ahmad

Person consistently uses the word bin as part of name

=====

I.2.2:

researcher A person, family, or corporate body who does research in support of the creation of a work.

=====

I.3.1:

colourist A person, family, or corporate body contributing to an expression of a work by applying colour to drawings, prints, photographs, maps, moving images, etc.

make-up artist A person, family, or corporate body contributing to an expression of a work by applying make-up and prosthetics for a moving image production or for a musical or dramatic presentation or entertainment.

=====

I.3.1, under “performer” – “conductor”:

choral conductor A conductor contributing to an expression of a musical work by leading a choral performing group in a musical or dramatic presentation, etc.

instrumental conductor A conductor contributing to an expression of a musical work by leading an instrumental performing group in a musical or dramatic presentation, etc.

=====

I.4.1:

collotyper A person, family, or corporate body involved in manufacturing a manifestation using a photomechanical process for making prints directly from a hardened ~~of photographic prints from film of gelatin~~ or other colloid that has ink-receptive and ink-repellent surfaces.

=====

J.2.2, under “based on (work)”:

adaptation of (work) A work that has been modified for a purpose, use, or medium other than that for which it was originally intended. Applies to changes in form or to works completely rewritten in the same form. *Reciprocal relationship:* adapted as (work)

inspired by (work) A work which serves as the inspiration for another work. *Reciprocal relationship:* inspiration for (work)

=====

J.2.2, under “derivative (work)”:

adapted as (work) A work that modifies the source work for a purpose, use, or medium other than that for which it was originally intended. Applies to changes in form or to works completely rewritten in the same form. *Reciprocal relationship:* adaptation of (work)

inspiration for (work) A work which was inspired by another work. *Reciprocal relationship:* inspired by (work)

=====

J.2.3:

~~Designators for referential work relationships will be added in a future release of RDA.~~

~~**commemoration** A work commemorated by the other work. *Reciprocal relationship: commemoration of*~~

~~**commemoration of** A work created to commemorate the other work. *Reciprocal relationship: commemoration*~~

~~=====~~

glossary, “chalk”:

~~An applied material consisting of fine-grained limestone, or a soft, earthy form of calcium carbonate; used chiefly in putty, crayons, paint, rubber products, linoleum, and as a pigment and abrasive.~~

~~=====~~

glossary, “charcoal”:

~~An applied material consisting of the dark grey residue consisting made of carbon, and any remaining ash, obtained by removing water and other volatile constituents from animal and plant substances.~~

~~=====~~

glossary, “column”:

~~A unit of extent of text consisting of one of two or more vertical sections of text appearing on the same page or leaf.~~

~~=====~~

glossary:

~~computer tape — A length of magnetic tape on which are recorded digitally encoded data designed to be processed by a computer.~~

~~=====~~

glossary, "glass":

A base material consisting of silicon dioxide (silica) fused with a one or more basic oxides; generally transparent but often translucent or opaque.

=====

glossary, "hardboard":

A base material consisting of any firm, dense, rigid board, often manufactured from fiber consolidated ~~under heat and pressure~~ in a hot press.

=====

glossary, "harmony," 1st definition:

1) In the context of the Bible, an arrangement of passages ~~of the Bible~~ on the same topic into parallel columns so that similarities and differences may be compared readily.

=====

glossary, "illumination":

An illustrative content consisting of adornments, including miniature scenes and portraits, usually in one or more colours and applied by hand to a ~~text resource~~ an item using paint, ink, or metal foil.

=====

glossary, "plaster":

An applied material or base material consisting of a powder prepared from calcium sulphate dihydrate (gypsum) or calcium carbonate and mixed with water and sometimes a filler to form a paste that liberates heat and then hardens.

=====

glossary, "tempera":

An applied material consisting of ~~coloured~~ pigment mixed with a water-soluble binder medium, usually a glutinous material such as egg yolk or some other size, to form a permanent fast-drying painting medium

=====

glossary, "watercolour":

An applied material consisting of ~~coloured~~ pigment suspended in water to form a transparent painting medium.