

To: RDA Steering Committee
From: Gordon Dunsire, Chair, RSC
Subject: RSC Music Working Group: 2016 membership and tasks

Chair

- Damian Iseminger

Membership

- James Alberts (Library of Congress, USA)
- Anders Cato (European RDA Interest Group)
- Jean Harden (University of North Texas, USA)
- Mary Huisman (University of Minnesota, USA)
- Damian Iseminger (New England Conservatory, USA)
- Kevin Kishimoto (University of Chicago, USA)
- Morris Levy (Northwestern University, USA)
- Daniel Paradis (Bibliothèque et Archives nationales du Québec, Canada)
- Valerie Weinberg (Library of Congress, USA)
- Steve Yusko (Library of Congress, USA)

Tasks

1. Investigate music vocabularies external to *RDA* and determine their suitability as sources of terms for music-related elements in the RDA element set.
2. Revise RDA 6.15 and 6.28.1.9.1, based on responses to 6JSC/MusicWG/14 and 6JSC/MusicWG/Discussion/2. Investigate the use of a Phoenix schedule when revising RDA 6.15.
3. Revise RDA 6.28.1.1-6.28.1.8, based on responses to questions #2-#5 in 6JSC/MusicWG/Discussion/1.
4. Prepare a discussion paper concerning performers as part of authorized access points for musical works, especially as it concerns jazz and popular music.
5. Review *RDA* 7.11. Determine if additional instructions for Recording Details of Place of Capture and Recording Details of Date of Capture are needed.
6. Revise the scope and definition of *Date of capture* in *RDA* 7.11.3.1 and the Glossary to allow for the recording of multiple dates that are not in a range that are associated with the content of a resource.
7. Determine if terms for encoding formats related to musical notation are needed in *RDA*, in collaboration with the Technical Working Group.
8. Revise the scope of *Plate number for music* in *RDA* 2.15.3.1 to better align it with the principle of representation in *RDA* 0.4.3.4. Determine if revisions are needed in *RDA* 2.15.3.3 to support the user tasks of *find* and *identify*.

9. Prepare position paper on music conventional collective titles for EURIG by April 15, 2016.

Related documents

- 6JSC/MusicWG/14 Removing lists of terms from the Medium of Performance (6.15) instructions (<http://www.rda-jsc.org/sites/all/files/6JSC-MusicWG-14.pdf>)
- 6JSC/MusicWG/Discussion/1 Evaluating authorized access point instructions for musical works at 6.28.1.1—6.28.1.8 (<http://www.rda-jsc.org/sites/all/files/6JSC-MusicWG-Discussion-1.pdf>)
- 6JSC/MusicWG/Discussion/2 Simplification of the Medium of Performance Instructions (6.15) (<http://www.rda-jsc.org/sites/all/files/6JSC-MusicWG-Discussion-2.pdf>)
- 6JSC/MusicWG/Discussion/3 Additional element for Medium of Performance of the Expression (<http://www.rda-jsc.org/sites/all/files/6JSC-MusicWG-Discussion-3.pdf>)