

# Finding your way with RDA

## session 3

an ORDAC community presentation – 21 June 2023  
presented by Charlotte Christensen

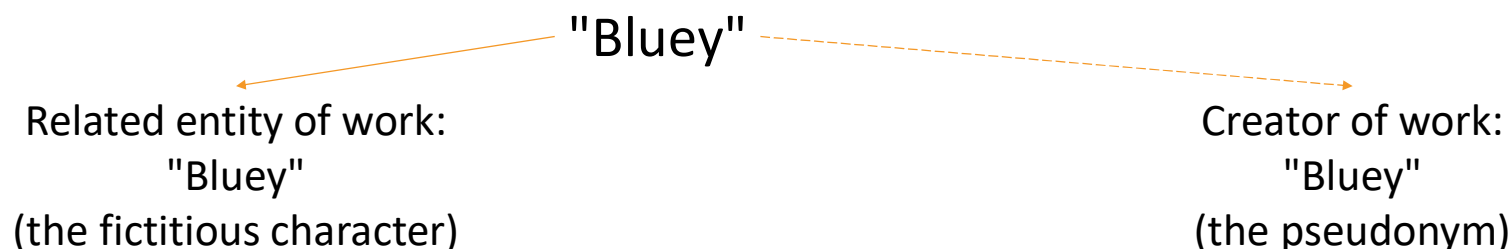
R | D | A  
Resource Description & Access



## overview

Entity boundaries  
Diachronic works  
Aggregates  
Representative expression  
Implementation scenarios  
Community resources

# Fictitious characters, reprised



## RDA entities

- RDA Entity
- Work
- Expression
- Manifestation
- Item
- Agent
  - Collective Agent
    - Corporate body
    - Family
  - Person
- Nomen
- Place
- Timespan

Statement of responsibility for the title proper:  
"written by Bluey"

Nomen = name that we see = "Bluey" might refer to:

1. cartoon dog
2. pseudonym for person(s), i.e. Agent(s)

# Entity boundaries

Romeo and Juliet (play)  
1597  
William Shakespeare  
(author)

Romeo + Juliet (film)  
1996  
Baz Luhrmann  
(director)

Romeo and Juliet (film)  
2014  
Don Roy King  
(director)

Cambridge  
Cambridgeshire  
England

Cambridge  
Perth  
Western Australia

Cambridge  
Waikato  
New Zealand

# Diachronic works

A *diachronic work* is a work that is **planned** to be embodied over time, rather than in a single act of publication.

It's all about the plan

# Extension plans

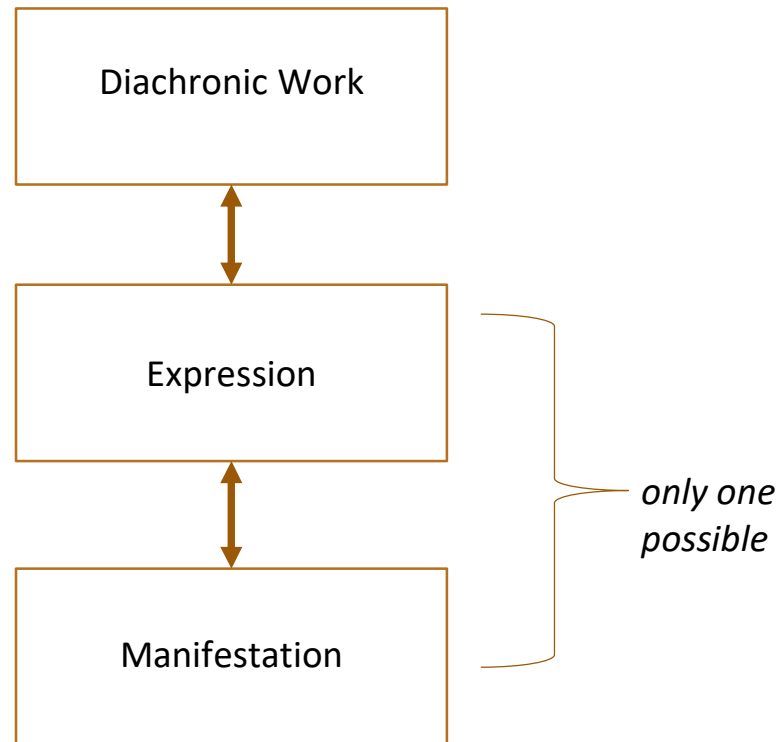
Extension requirement: is (was) there a plan?  
*static vs diachronic*

Extension mode: how does the plan work?  
*integration vs succession*

Extension termination: does the plan have an end?  
*determinate vs indeterminate*

# WEM lock

Transformation boundaries are about all parts of the plan: content, genre, target audience, extension plan, etc.



WEM lock means:  
a change in Work,  
Expression or  
Manifestation element  
value =  
a new diachronic work

# Aggregates

**An *aggregate* is a manifestation** that embodies an aggregating expression and one or more expressions that are aggregated. The expressions that are aggregated may realize one or more works.

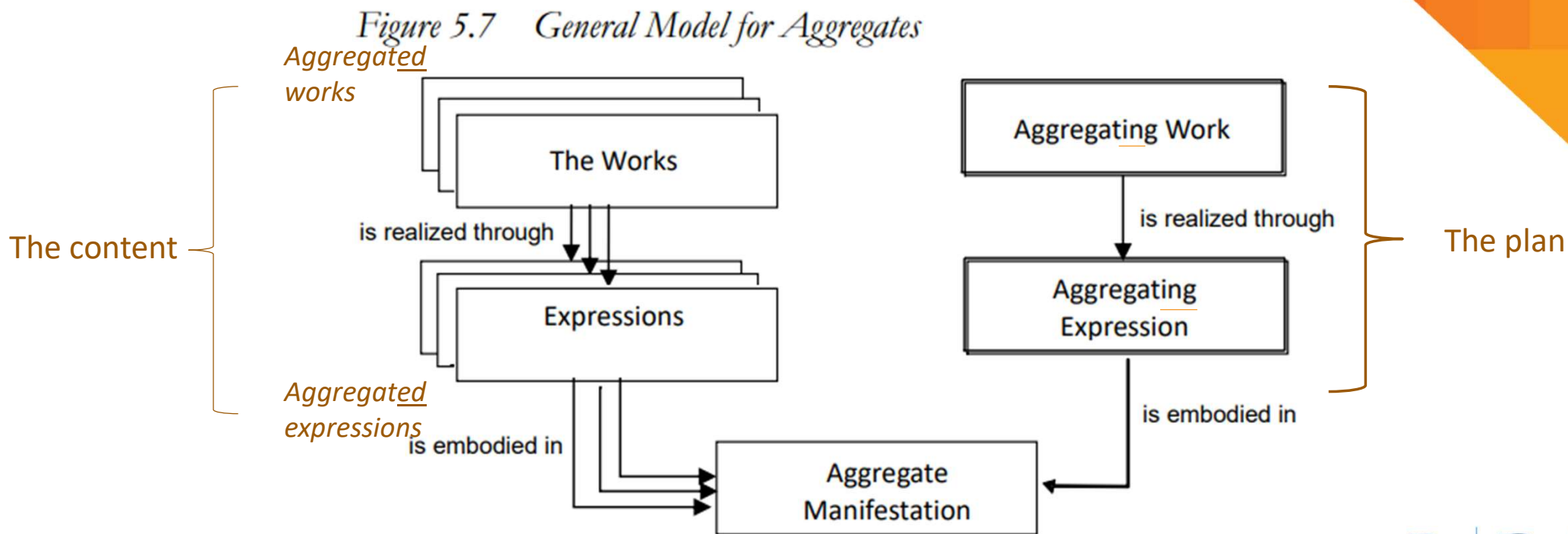


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# Aggregates



Riva, Pat. (2017) IFLA Library reference model.

# Representative expressions

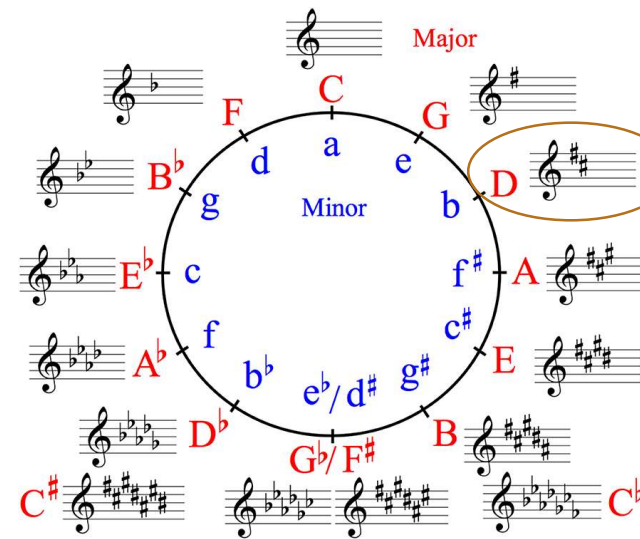
Shakespeare's  
Hamlet –  
Language of  
representative  
expression =  
English



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Hamlet translations

- Czech
- Dutch
- English
- Estonian
- Finnish
- French
- German
- Japanese
- Mandarin
- Māori
- Polish
- Romanian
- Russian
- Spanish
- Ukranian
- ...



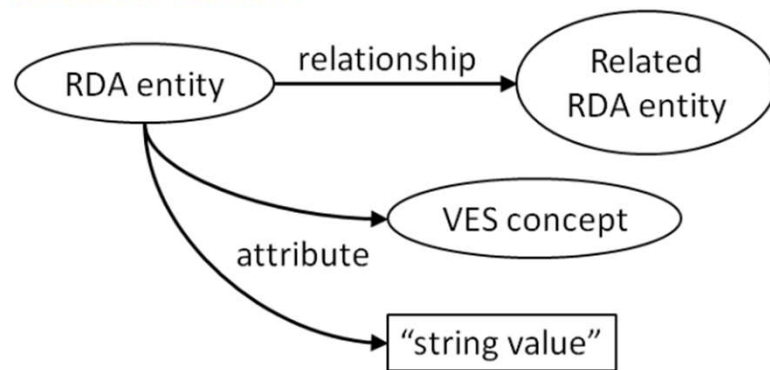
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Pachelbel's  
canon  
- Key of  
representative  
expression = D

# Implementation scenarios

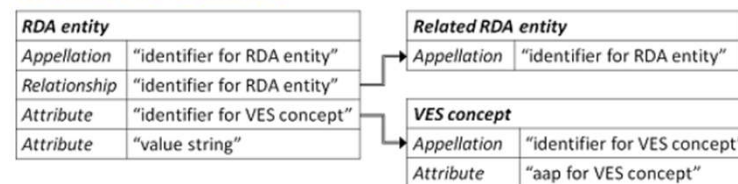
## Scenario A: Linked open data

### Schematic for Scenario A



## Scenario B: Relational or object-oriented data

### Schematic for Scenario B



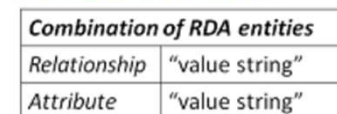
## Scenario C: Bibliographic/authority data

### Schematic for Scenario C



## Scenario D: Flat file data

### Schematic for Scenario D



# Community resources

| Term                 | Abbreviation |
|----------------------|--------------|
| <i>alto</i>          | <i>A</i>     |
| <i>Anno Domini</i>   | <i>A.D.</i>  |
| <i>baritone</i>      | <i>Bar</i>   |
| <i>bass</i>          | <i>B</i>     |
| <i>Before Christ</i> | <i>B.C.</i>  |
| <i>et cetera</i>     | <i>etc.</i>  |
| <i>mezzo-soprano</i> | <i>Mz</i>    |
| <i>opus</i>          | <i>op.</i>   |
| <i>soprano</i>       | <i>S</i>     |
| <i>tenor</i>         | <i>T</i>     |

## Initial articles of names of RDA entities in Danish

Treat the following words and prefixes as initial articles.

- *de*
- *den*
- *det*
- *en\**
- *et\**

An asterisk (\*) indicates that the same form may be used in other contexts so that care should be taken to determine the meaning before treating the word as an initial article.

## Civil and criminal courts

### CONDITION

A corporate body is a civil or criminal court who is a subdivision of a jurisdiction whose authority it exercises.

Apply this string encoding scheme:

Record a value that includes, in this order:

# Summing up



## Today's topics:

- Entity boundaries
- Diachronic works
- Extension plans
- WEM lock
- Aggregates
- Representative expression
- Implementation scenarios
- Community resources

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*don't forget to join rdaoceania-1 if you haven't already:*

*<http://www.rda-rsc.org/oceania/rdalist>*

*find the recordings of these sessions on the RDA Toolkit YouTube page:*

*<https://www.youtube.com/c/rdatoolkitvideo>*

*PDF slides can be found on the resources section of the Oceania region page of the RSC*

*website: <http://www.rda-rsc.org/oceania>*

*full slide decks and speaker's notes for these sessions are available through LIANZA CatSIG and ACORD*